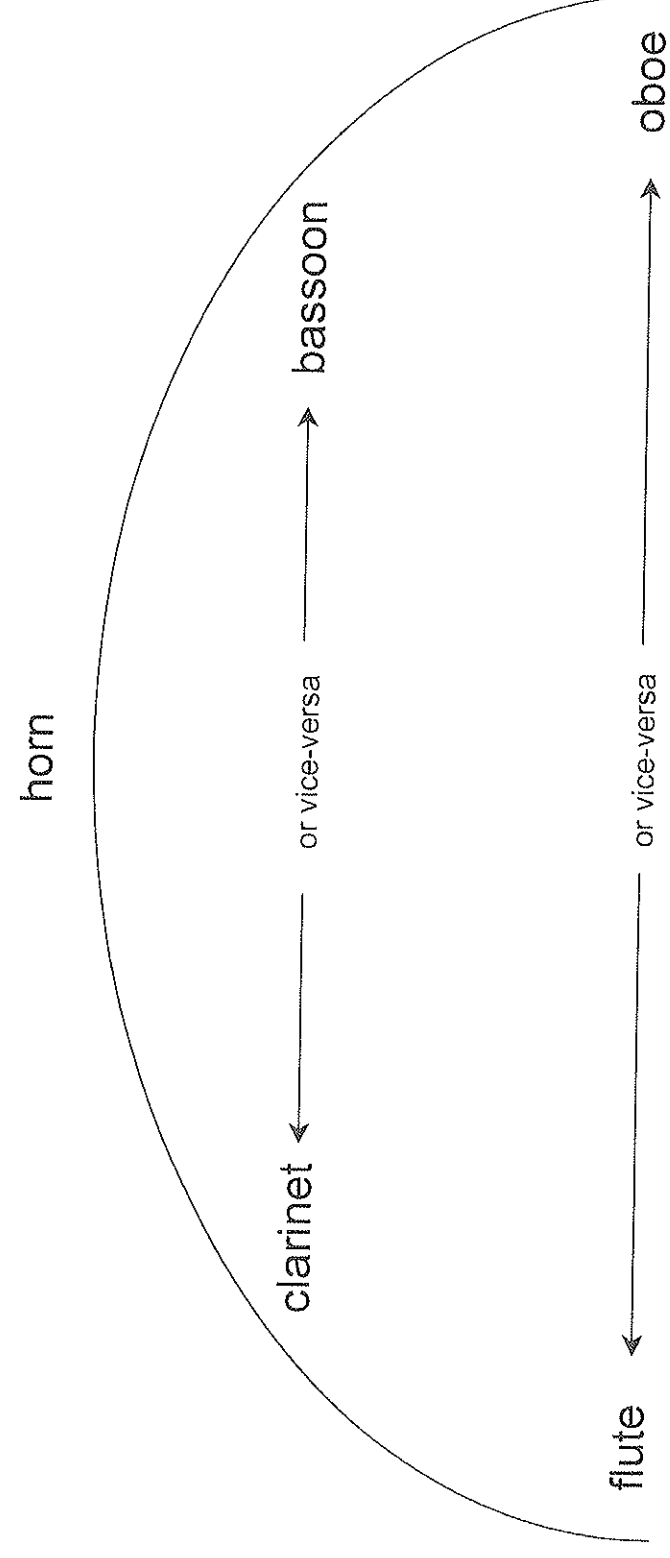


Five Distances for Five Instruments

for flute, oboe, clarinet in B \flat , bassoon and horn in F
(1992)

the players must sit as far apart as is practically possible:



the score is written in C

accidentals apply only to the notes they precede

main tempo (i.e. 3 or more players) shown in box e.g.

$\text{♩} = 144$

cues to other players indicated by line with arrow e.g. $\text{Q bsn} + \text{hn}$ ↓

*Commissioned by the South Bank Centre
with funds by the Arts Council of Great Britain*

to David Sylvester

Five Distances for Five Instruments

for flute, oboe, clarinet in B \flat , bassoon and horn in F
(1992)

4

8

$\text{♩} = 144$



Harrison Birtwistle
(*1934)

flute

oboe

B \flat Clarinet
written at
sounding pitch

bassoon

horn

$\text{♩} = c.96$ *accel.* $\text{♩} = c.144$

et sim.

ff *mp* *ff* *ff* *ff*

pp *ff* *ff* *mf* *ff*

$\text{♩} = c.144$

Q cl. + hn *Q bsn + hn* *Q fl. + cl.*

3 *3* *3* *3* *3*

1

$\text{♩} = 108$

fl.

ob.

cl.

bsn

hn

ff *Q bsn + hn + ob.* *cant.* *ten.* *f*

poco accel. *poco rall.* $\text{♩} = c.144$

$\text{♩} = \text{♩}$ $\text{♩} = 144$ $\text{♩} = c.96$ $\text{♩} = c.144$

mp *f* *ff* *f* *mf*

3 *3* *3* *3* *3*

fl.

ob.

cl.

bsn

hn

$\text{♩} = 96$ *accel.* $\text{♩} = 144$

f *mp* *f* *ff* *f*

$\text{♩} = c.96$ $\text{♩} = c.144$ $\text{♩} = 144$

Q fl. + hn *Q bsn* *Q cl.*

3 *3* *3* *3* *3*

fl. *f* *ff* *Q fl. + hn*

ob. *f*

cl. *f* *Q cl.*

bsn *f* *Q bsn*

hn *f* *poco*

2

fl. *f* *ff* *Q ob.*

ob. *f* *ff* *Q ob. + cl.*

cl. *f* *ff* *Q fl. + hn*

bsn *f* *ff* *Q fl. + hn*

hn *f* *ff* *Q fl. + hn*

fl. *f* *ff* *Q ob.*

ob. *f* *ff* *Q ob. + cl.*

cl. *f* *ff* *Q fl. + hn*

bsn *f* *ff* *Q fl. + hn*

hn *f* *ff* *Q fl. + hn*

fl. ob. cl. bsn hn

141 145 149

Q fl. + hn Q ob. + cl. Q ob. + fl.

acc. stacc.

fl. ob. cl. bsn hn

153 157 161

Q hn Q ob. + fl.

stacc. poco rall.

fl. ob. cl. bsn hn

165 169 173

poco ♩ = c. 96 cantabile e flessibile (own tempo) Q bsn Q hn Q cl.

♩ = c. 72 ♩ = c. 60

fl. ob. cl. bsn hn

mf *Q cl.* *Q hn + bsn* *Q cl + hn* *Q bsn*

accel. *p* *f* *mp* *p*

mf *p*

4 $\text{♩} = c.128$ 48

fl. ob. cl. bsn hn

ff *ff* *ff* *ff* *ff*

senza rall. *molto rall.* *senza rall.* *senza rall.* *senza rall.*

mp *poco* *mp*

5 $\text{♩} = 96$ *accel.* *rall.* $\text{♩} = 96$

fl. ob. cl. bsn hn

mf $\text{♩} = 144$ (own tempo) *pp* *mp* *p*

Q fl. + hn *Q ob.*

tempo as flute *tempo as clarinet*

mf *pp* *mf* *p* *pp* *mf* *pp*

$\text{♩} = c.108$ open

(*) approximate place of entry

[illegible]

7

molto rall.

$\text{♩} = \text{c.48}$

fl. *fff* *dim.* *f*

ob. *fff* *dim.* *f*

cl. *fff* *dim.* *f*

bsn *fff* *dim.* *f*

hn (+)

fn *fp* *mf* *p* *mf* *fp*

carry on in tempo ($\text{♩} = \text{c.72}$)

11.11.11

11/11/2011

[illegible]

fl. ob. cl. bsn hn

ten. leggiss.

$\text{♩} = \text{♩} = 144$

==

fl. ob. cl. bsn hn

$\text{♩} = \text{♩} = 144$

==

fl. ob. cl. bsn hn

$\text{♩} = \text{c. } 96$

13

68

58

fl. *mp > pp*

ob. *mp*

cl. *mp : pp*

bsn *mp : pp*

hn *f*

14

68

$\text{♩} = \text{c. 128}$

fl. *mp*

ob. *mp*

cl. *mp*

bsn *f*

hn *p*

fl. *f*

ob. *fff*

cl. *f*

bsn *f*

hn *f*

$$\mathcal{J} = 64$$
$$b = 72$$

ue 21085

48

fl. ob. cl. bsn. hn

20

4 16

(♩ = 192)

fl. ob. cl. bsn. hn

equal accents

48

208

fl. ob. cl. bsn. hn

Woodwind section score (flute, oboe, clarinet, bassoon, horn) for measures 28-38. The score is in 4/8 time. Measures 28-32 feature a rhythmic pattern of eighth notes with triplets. Measures 33-38 show a transition to a more melodic line with dynamic markings *ff* and *f < ff*. The woodwind parts are written in treble and bass staves.



Woodwind section score (flute, oboe, clarinet, bassoon, horn) for measures 48-58. The score is in 4/8 time. Measures 48-52 feature a rhythmic pattern of eighth notes with triplets. Measures 53-58 show a transition to a more melodic line with dynamic markings *ff* and *f < ff*. The woodwind parts are written in treble and bass staves.



Woodwind section score (flute, oboe, clarinet, bassoon, horn) for measures 16-26. The score is in 4/8 time. Measures 16-20 feature a rhythmic pattern of eighth notes with triplets. Measures 21-26 show a transition to a more melodic line with dynamic markings *ff* and *f < ff*. The woodwind parts are written in treble and bass staves.

25

Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn), Horn (hn) staves. Measure 25: Flute has a *rall.* marking and a tempo change to $\text{♩} = c.72$. Clarinet has a *mf* marking. Measure 26: Flute has a *mf* marking. Clarinet has a tempo change to $\text{♩} = c.72$. Measure 27: Flute has a *mf* marking. Clarinet has a tempo change to $\text{♩} = c.96$. Measure 28: Flute has a *mf* marking. Clarinet has a tempo change to $\text{♩} = c.96$. Horn has a *p* marking.

Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn), Horn (hn) staves. Measure 29: Flute has an *accel.* marking and a tempo change to $\text{♩} = c.96$. Oboe has a *p* marking. Clarinet has a tempo change to $\text{♩} = c.96$ (own tempo). Bassoon has a *p* marking. Measure 30: Flute has a *p* marking. Oboe has a *p* marking. Clarinet has a tempo change to $\text{♩} = c.72$. Bassoon has a *p* marking. Measure 31: Flute has a *p* marking. Oboe has a *p* marking. Clarinet has a tempo change to $\text{♩} = c.72$. Bassoon has a *p* marking. Measure 32: Flute has a *p* marking. Oboe has a *p* marking. Clarinet has a tempo change to $\text{♩} = c.72$. Bassoon has a *p* marking. Horn has a *mf* marking.

26

Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn), Horn (hn) staves. Measure 33: Flute has a *rall.* marking and a tempo change to $\text{♩} = c.72$. Oboe has a *p* marking. Clarinet has a tempo change to $\text{♩} = c.72$. Bassoon has a *p* marking. Measure 34: Flute has a *p* marking. Oboe has a *p* marking. Clarinet has a tempo change to $\text{♩} = c.96$. Bassoon has a *p* marking. Measure 35: Flute has a *p* marking. Oboe has a *p* marking. Clarinet has a tempo change to $\text{♩} = c.96$. Bassoon has a *p* marking. Measure 36: Flute has a *p* marking. Oboe has a *p* marking. Clarinet has a tempo change to $\text{♩} = c.72$. Bassoon has a *p* marking. Horn has a *mf* marking.

[illegible]

[illegible]