



LUCIANO BERIO - BRUNO MADERNA

DIVERTIMENTO

PER ORCHESTRA

I

DARK RAPTURE CRAWL

Bruno MADERNA

(♩ = 60)

3 FLAUTI

CLARINETTO PICCOLO
in MI♭

2 CLARINETTI in SI♭

CLARINETTO BASSO
in SI♭

CORNO INGLESE

2 FAGOTTI

CONTROFAGOTTO

SAXOFONO SOPRANO
in SI♭2 SAXOFONI CONTRALTI
in MI♭SAXOFONO TENORE
in SI♭SAXOFONO BARITONO
in MI♭

2 CORNI in FA

5 TROMBE in SI♭

3 TROMBONI TENORI
TUBA

TIMPANI

PERCUSSIONE

XILOFONO

CELESTA

GLOCK

VIBRAFONO

MARIMBAPHONE

ARPA

PIANOFORTE

3 VIOLE
(8-12)3 VIOLONCELLI
(6-8)3 CONTRABASSI
(4-6)

[illegible]

[illegible]

13 15

mp *p* *mp* *f* *p* *mf* *f* *mp*

mp *f* *mp*

mp *f* *pp* *mf*

mp *f* *mp* *pp*

mp *f* *mf* *p*

p

(senza Sord.) *p* *ff* *p* con Sord. chiara

con Sord. cupa

(senza Sord.) *ff* *p* (senza Sord.) *p*

con Sord. Harmons *p* *f*

con Sord. Harmons *p* *mf* *p*

ff

p *p vibr.* *ff*

p vibr. *ff*

3 Vle

3 Vc.

3 Cb.

CL.B. 16 17 18 19

Sax. Sopr. *p* *p* *mp* *p* *pp* *f* *mf* *f* *p* *f*

I

Sax. Alti II *p*

Sax. Ten. *p*

Sax. Bar. *f* *mp*

Cr. I *p* *p*

I *p* *p* *p* *ff* *f*

II *p* *p* *f*

III *f* *p* *f*

IV *f* *p* *f*

V *mf*

Trbn. I con Sord. WA-WA *p* *mp* WA *pp* senza Sord.

3 Vle

3 Vc.

3 Cb.

21 22 23

II

a 2

Cl. I

Cl. R.

C. Ingl.

Fg.

Cfg.

Sax. Sopr.

I

Sax. Alti

II

Sax. Ten.

Sax. Bar.

Cr. I

Trb. I

senza Sord.

Trbn. I

vibr.

Vibr.

Mrb.

Arpa

Pianof.

3 Vle

3 Ve.

3 Ch.

p *mf* *pp* *un poco cresc.* *p* *mf* *pp* *cantato* *vibr.* *p* *f* *cantato* *pp* *bacch. dolci* *bacch. dolci* *mf* *p* *pp* *2da **

24

I
II

Fl.

III

Cl. Picc.

I

CL

II

CL B.

C. Ing.

Oboe

Sax. Sopr.

I

Sax. Alti.

II

Sax. Ten.

Sax. Bar.

Cr.

I

Trb.

II

Vibr.

Arpa

Pianof.

3 Vle

3 Ve.

3 Cb.

ppp

f

p

mf

(I)

(II)

f

p

ff

p < f

pp

cresc.

f

mp

pp

cresc.

f

p

mp

pp

cresc.

f

mp

pp

p

mp

pp

f

cresc.

f

sf

mf

f

mp

pp

f

cresc.

f

senza Sord.

f > p

f

bacch. dolci

mp

f

f molto vibr.

mp

f

pp

pp

mp

** **

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is divided into measures, with measure numbers 28, 29, 30, and 31 visible at the top. The instruments listed on the left side of the page are:

- Fl. (Flute) I, II, III
- Cl. Picc. (Piccolo Clarinet)
- Cl. (Clarinet) I, II
- Cl. B. (Bass Clarinet)
- C. Ingl. (English Horn)
- Fg. (Fagotto/Bassoon)
- Cfg. (Corno/Fagotto)
- Sax. Sopr. (Soprano Saxophone)
- Sax. Alti (Alto Saxophone) I, II
- Sax. Ten. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Cr. (Corni) I, II
- Trb. (Trumpets) I, II, III, IV, V
- Trbn. (Trombones) I, II, III
- Cel. (Celesta)
- Vibr. (Vibraphone)
- Mrb. (Maracas)
- Arpa (Arpeggiator)
- Pianof. (Piano)
- Vle. (Violini) I, II, III

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *pp*, *f*, *p*). There are also performance instructions like "senza Sord." (without mutes) and "f vibratiss." (fortissimo, very vibrato). The page is numbered 28, 29, 30, and 31 at the top, indicating the measure numbers.

[illegible]

S. 5453 Z.

[illegible]

FL. 12 43 44

CL. B.

Fg.

Cfg.

Sax. Alto

I

Sax. Ten.

II

I

Sax. Bar.

II

I

Trb. II

con Sord. chiara

III

con Sord. chiara

Trbn. I

Timp.

al bordo

Vibr.

Mrb.

Arpa

I

Vle II

arco

III

Vc. II

pizz. lasc. vibr.

I

arco

II

pizz.

Cb.

II

ff

[illegible]

This image shows a page of a musical score, likely for a large orchestra. The page is divided into two systems, with measures 48 and 50 indicated at the top. The instruments listed on the left include:

- Cl. II.
- Cl. B.
- C. Ingl.
- Fg.
- Cfg.
- Sax. Alto
- I
- Sax. Ten.
- II
- I
- Sax. Bar.
- II
- Cr.
- I
- II
- Trb.
- III
- IV
- I
- Trbn.
- II
- 3 Vle
- 3 Vc.
- I
- Cb. II
- III

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *mp*, *pp*). There are also articulation marks and phrasing slurs. The text "senza Sord." appears on the Cr. staves. The page is numbered 48 and 50 at the top.

51

52

Cl. Picc.

I

Cl.

II

C. Ingl.

Fg.

Sax. Alto

I

Sax. Ten.

II

Cr.

I

II

Trb. III

IV

V

3 Vle

3 Ve.

3 Ob.

tutti molto crescendo .

fff

52

54

56

58

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289

55 56 57

CL. Picc. I II

CL. B.

C. Ingl.

Fg.

Org.

Sax. Alto I II

Sax. Ten. I II

Sax. Bar. I II

Cr.

I *fff molto espress.*

II *sempre fff*

III *fff*

IV *f vibr. molto*

V

Trbn. I II III

Arpa

Piano

3 W. *Uniti a 3 arco*

3 W. *Uniti a 3 pizz.*

3 Ch.

58 a 3 55 60

Fl. *p = p = p = p = p = p = p = p = p = mp*

Cl. I *p = p = p = p = p = p = p = p = p = mp*

Cl. II *p = p = p = p = p = p = p = p = p = mp*

Cl. B.

Fg.

Ofg.

Sax. Alto *p = p = p = p = p = p = p = p = p = mp*

Sax. Ten. I *p = p = p = p = p = p = p = p = p = mp*

I *f molto espress.* *mf* *p diminuendo*

Trb. II *p crescendo* *ff* *ff* *pp* *mf*

III *con Sord. cupa* *mf*

Trbn. I *p = p = p = p = p = p = p = p = p = mp*

3 Vle

3 Ve.

3 Cb.

I
 II
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Cor.
 Trb. III
 I
 II
 III
 3 Vln.
 3 Vln.
 3 Ch.

diminuendo
p suono fermo
legato
pp
pp
pp
p
poco cresc.
mp
p = pp
vibr.
p
p
legato
pp
vibr.
pp
suono fermo
pp
pp

Orchestral score page 22, measures 64-67.

Measures 64-67:

- Cfg.** (Cello/Double Bass): *p* (64), *mp* (65), *p* (66), *p* (67).
- Sax. Ten. II**: *pp* (65), *pp* (66), *pp* (67).
- Sax. Bar.** (Saxophone Baritone): *pp* (64), *pp* (65), *pp* (66), *pp* (67).
- Cr.** (Corns): *pp* (64), *mp* (65), *pp* (66), *pp* (67). *con Sord.* (67).
- Trb.** (Trumpets): *con Sord. Harmons* (67).
- Trbn.** (Trumpet/Bass): *vibr.* (64), *mp* (64), *pp* (65), *pp* (66), *pp* (67), *mp* (67).
- Chit. El.** (Electric Guitar): *pp* (64), *pp* (65), *pp* (66), *pp* (67), *lanc. vibr.* (67).
- 3 Vle.** (Violins): *pp* (64), *pp* (65), *pp* (66), *pp* (67).
- 3 Vo.** (Violas): *pp* (64), *pp* (65), *pp* (66), *pp* (67).
- 3 Cb.** (Cellos): *pp* (64), *pp* (65), *pp* (66), *pp* (67).

22 Solo *f espress.* *p* *f* *pp* 70 71 *p* *f* *p*

Cl. Picc.

Cl. I
Cl. II

2. Ingl.

Cl. I senza Sord. *p* *mp*

I
II *suono fermo e sostenuto* *p* *mp*

Trb. III *pp* *ppp* *p* *p* *mp*

IV
V *p*

Clack.

Od. *lasciar vibr.* *p*

Vibr. *p* *p* *p*

Mrk. *bacch. dolci* *p* *pp* *pp*

Arpa *p (sentito)* *p*

I con Sord. *vibr. intenso* *p* *p* senza Sord. *p*

II *p non vibr.* (con Sord.) *p*

III senza Sord. *p*

IV (senza Sord.) *p*

3 Cl.

72 73 74 75

Fl. *f mp p f p < f p cresc. mf fp fp fpfp fpfp f ff ff p*

Cr. *pp mp pp mp pp*
con Sord. *pp*

I Trb. *pp pp < mp > pp*

III Trb. *p*

Glock. *pp*

Cel. *f p f p f p f*

Vibr. *mp*

Mrb. *pp pp mf pp*

Arpa *p*

I Vle *p*

III Vle

Vc. I

3 Ob.

76 77 78 79

I Fl. II III Cl. Picc. Cr. Trb. I II III Glock. Cel. Vibr. Mrb. Arpa 3 Vle 3 Vc. 3 Cb.

p *f* *p* *fff* *ff* *ff* *p* *ff* *ff* *p* *ff*

f *pp*

p *mp* *mf* *pp* *ff* *p*

p *mp* *pp* *mp* *mf* *mf* *p* *p*

pp *f* *pp* *f* *pp* *mp*

f *pp*

pp

p *mp* *f* *pp* *mp*

mf *pp* *p* *mp* *pp* *p*

p *mp* *mf* *p* *mf* *pp*

V

81 82 83 84

Fl. I *f* *f* *mf* *mp* *pp*

Cl. Picc. *pp* *ppp*

Cl. B. *pp*

Cfg. *p* *mp* *p*

Sax. Bar. I *p*

Cr. *mp* *pp* *suoni smorzati* *p* *mp* *pp*

Vibr.

Mrb. *p* *f* *bacch. dolci* *p*

I *arco* *mf* *p* *pizz.* *p*

Cb. II *arco* *mf* *p* *pizz.* *mf*

III *arco* *mf* *p* *(arco)* *mp* *p*

85 86 87 88

Fl. I *p* *mp* *mf* *pp* **VUOTA**

Sax. Bar. I *pp*

II *pp* *ppp*

Vibr. *p*

Mrb. *p* *pp*

3 Vle. **VUOTA**

3 Ve.

3 Cb.

(Durata: 5' 30" circa)
attucca:

II SCAT RAG

Luciano BERIO

(♩ = 126-132)

1 2 3 4 5

Cl. I *sempre pp*

Cr. I *pp (non frullato)*

Sax. Alti I *sempre pp*

Sax. Alti II *sempre pp*

Sax. Ten. I *sempre pp*

Sax. Ten. II *sempre pp*

Sax. Bar. *sempre pp*

Trbn. I *Straight Mute* *sempre pp*

Trbn. II *sempre pp*

Trbn. III *Harmon Mute* *sempre pp*

Trbn. IV *sempre pp*

Trbn. V *Plungers*

Trbn. I *Sord* *sempre pp*

Trbn. II *sempre pp*

Batteria *Cymb.* *pp*

Batteria *pp Tamb. C. C.*

Vni (10-15)

Vle (8-10)

Vc. (6-8)

Cb. (4-6) *pizz.* *p*

S. 5453 Z.

This image shows a page from a musical score, specifically measures 11 through 15. The instruments listed on the left are Flute I & II, Clarinet I & II, Cor Anglais, Saxophone Alto I & II, Saxophone Tenor I & II, Saxophone Baritone, Trumpet I & II, Trombone I, III, & IV, Tuba, Timpani, Bass Drum, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mf*, *ff*, *p*, and *f*. There are also performance instructions like "arco" and "Tamb. C.C.". The key signature has one flat, and the time signature is common time. Measure numbers 11, 12, 13, 14, and 15 are printed at the top of their respective staves.

S. 5453 Z.

This is a page of a musical score for a jazz band. The score is written for the following instruments:

- Flute I**: Staff 1, measures 21-24. Dynamics: *mf*, *f*.
- Clarinet**: Staff 2, measures 21-24. Dynamics: *mf*, *f*.
- Sax. Alto**: Staff 3, measures 21-24. Dynamics: *mf*, *f*.
- Sax. Ten.**: Staff 4, measures 21-24. Dynamics: *mf*.
- Sax. Bar.**: Staff 5, measures 21-24. Dynamics: *mf*.
- Trb. I**: Staff 6, measures 21-24. Dynamics: *p*.
- Trb. II**: Staff 7, measures 21-24. Dynamics: *p*.
- Trb. III**: Staff 8, measures 21-24. Dynamics: *p*.
- Bass**: Staff 9, measures 21-24. Dynamics: *p*.
- Chorus**: Staff 10, measures 21-24. Dynamics: *p*.
- Piano**: Staff 11, measures 21-24. Dynamics: *f*.
- Violin**: Staff 12, measures 21-24.
- Viola**: Staff 13, measures 21-24.
- Cello**: Staff 14, measures 21-24.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *p*. The page is numbered 22, 23, and 24 at the top.

This is a page of a musical score, likely for a symphony or concert band. The page contains staves for the following instruments:

- Flutes (Fl.)**: Staves 1 and 2.
- Oboes (Ob.)**: Staves 3 and 4.
- Saxophone Alto (Sax. Alt.)**: Staves 5 and 6.
- Saxophone Tenor (Sax. Ten.)**: Staves 7 and 8.
- Saxophone Baritone (Sax. Bar.)**: Staves 9 and 10.
- Trumpets (Trb.)**: Staves 11, 12, and 13.
- Trumpet III (Trb. III)**: Staff 14.
- Trumpet IV (Trb. IV)**: Staff 15.
- Trumpet V (Trb. V)**: Staff 16.
- Trumpet I (Trbn. I)**: Staff 17.
- Trumpet II (Trbn. II)**: Staff 18.
- Tuba**: Staff 19.
- Battery (Batt.)**: Staff 20.
- Mallets (Mrb.)**: Staff 21.
- Violin (Vni)**: Staff 22.
- Viola (Vle)**: Staff 23.
- Violoncello (Vc.)**: Staff 24.
- Double Bass (Cb.)**: Staff 25.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *pp*. Performance instructions are also present, such as "Straight Mute", "Harmon Mute", and "via Sord." (via Sordano). The page is numbered 27 and 28 at the top.

[illegible]

Fl. Fl.

Cl. I

Cl. II

Fg.

Cr.

Sax. Alto

Sax. Tenor

Sax. Baritone

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tuba

Bass

Bass

Vn.

Vla.

Vcl.

Cb.

Div. a 5

3 soli

3 soli

arco

mf

44 45 46 47 48

Cl. I II

Cl. B.

Fg.

Sax. Alti I II

Trbn. I II

Bati. 4/4

Chit. El.

Pianof.

Vni

Vlc

Vc.

Cb.

ppp

pp

pp

f

mf

pp

pp

f

mf

p

mf

mf (a piacere)

arco

p

50 51 52

Cl. Pic. *p*

Cl. I *ppp* *pp* *p*

Cl. II *ppp* *pp* *p*

Sax. Alti I *p* *sf* *p* *mf*

Sax. Alti II *p* *sf* *p*

Sax. Ten. I *sf*

Sax. Ten. II *sf*

Sax. Bar. *mf*

Trbn. I *mf*

Trbn. II *mf*

Batt. Brushes on Cymb. *p*

Chit. El. *mf* (a piacere) *mf*

Pianof. *p* *f* *p* *f*

Vni

Vle

Vc.

Ch. *pizz.* *p*

53 54 55 56

Cl. Picc.

Cl. I

Cl. II

Sax. Alti I

Sax. Alti II

Sax. Ten. I

Sax. Ten. II

Sax. Bar.

Trb. I

Trb. II

Trb. III

Trb. IV

Trb. V

Trbn. I

Trbn. II

Batt.

Chit. El.

Pianof.

Vni

Vle

Ve.

Ob.

f-p

pp

pp

pp

pp

pp

p

p

p

p

mp-p

mp-p

p

mf

mf

mf

p

mf

62 63 64

Fl. I II *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. Picc. *pp*

Cl. I *a 2* *ff*

Cl. B. *mf*

Fg. *mf*

Cg. *mf*

Sax. Alti. I II *ff*

Sax. Bar. I II *f p*

Tub. I II III IV V *via Sord. sf-p*

Trbn. I II III *mf*

Tuba. *mf*

5 soli

tutti div.

gliss.

3 soli

tutti div.

gliss.

67 68

Fl. *pp*

Oboe *pp*

Clar. *pp*

Clar. B. *f* *f* *p* *ppp*

Bassoon *p*

Contrabassoon *mf*

Violins I *p* *pp*

Violins II *p*

Violas *p* *mf*

Cellos *p* *mf*

Double Basses *p* *mf*

Timpani *ff* *p*

Triangle *p*

Tom-toms *p*

Bass Drum *p*

Trumpets I *p*

Trumpets II *p*

Horns I *p*

Horns II *p*

Trombones I *p*

Trombones II *p*

Trombones III *p*

Tuba *p*

Euphonium *p*

Baritone *p*

Violoncello *p*

Viola *p*

Celli *p*

Double Basses *p*

Conductor *mf*

attacca

III RHUMBA-RAMBLE

(da "Mimuse n.º 2", 1953)

Luciano BERIO

(♩ = 126)

1 2 3 4 5

Claves $\frac{2}{4}$ *pp sempre*

3 Temple block $\frac{2}{4}$ *pp sempre*

Maracas $\frac{2}{4}$ *pp sempre*

3 Bongos (1) $\frac{2}{4}$ *pp sempre*

Chit. El. $\frac{2}{4}$ *pp sempre*

Xil. $\frac{2}{4}$ *pp sempre*

Cel. $\frac{2}{4}$ *pp sempre*

Vni $\frac{2}{4}$ (♩ = 126)

Vle $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. *pizz.* *pp sempre*

6 7 8 9 10

Claves $\frac{2}{4}$

3 Temple block $\frac{2}{4}$

Mar. $\frac{2}{4}$

3 Bongos $\frac{2}{4}$

Chit. El. $\frac{2}{4}$

Xil. $\frac{2}{4}$

Cel. $\frac{2}{4}$

Arpa $\frac{2}{4}$ *pp sempre*

Vni $\frac{2}{4}$ *pizz. °*

Vle $\frac{2}{4}$ *pizz. mp*

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

(1) Il III Bongo può essere sostituito da un tom-tom piccolo

11 12 13 14

Claves

3 Temple block

Mar.

3 Bongos

Chit. El.

Xil.

Cel.

Arpa

Vcl.

Vle.

Vc.

Ch.

mp

pp

pizz.

pp

pp

15 16 17 18

Claves

3 Temple block

Mar.

3 Bongos

Chit. El.

Xil.

Cel.

Arpa

Vcl.

Vle.

Vc.

Ch.

3 Tam-Tam (stesse bacch.)

Temple block

(pp)

mp

arco

mp

mp

mp

mp

20 21 22

3 Tom-Tom (stesse bacchette)

pizz.

pizz. *pp*

23 24 25 26

I Solo *pp*

pizz.

mf

mf

pizz. *pp*

27 28 29 30

Fl.

Cl. B.

Cr. Sord. I *p*

Yamp.

Claves

3 Y-Y

Mar.

3 Bongos

Chis. RL

Xil.

Cel.

Arpa *mf*

Vni.

Vla.

Vc.

Ch.

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 27 through 30. The score is written for 13 instruments: Flute (Fl.), Clarinet Bass (Cl. B.), Cymbal (Cr.), Yamp, Claves, 3 Y-Y (Yakety Yaks), Maracas (Mar.), 3 Bongos, Chis. RL (Chimbal Right), Xil. (Xylophone), Cel. (Celeste), Arpa (Harp), Vni. (Violini), Vla. (Viola), Vc. (Violoncello), and Ch. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. Measures 27-29 show various rhythmic patterns for the percussion instruments. Measure 30 features a 'Sord.' (Sordano) effect on the Cymbal, marked with a 'p' (piano) dynamic. The Harp part has a 'mf' (mezzo-forte) dynamic. The string parts (Vni., Vla., Vc., Ch.) are mostly silent, with some light accompaniment in measure 30.

FL 31 32 33 34

FL: *p*, *f*, *p*

Tam-Tam *p*

Violoncello *arco* *mf*, *pp*

Viola *arco* *mf*

Violone *arco* *mf*

Ch.

FL 35 36 37 38 39

FL: *mf*, *mf*, *mf*, *mf*, *mf*

Violoncello *arco* *mf*, *pp*

Viola *arco* *mf*

Violone *arco* *mf*

Ch.

42 43

Fl. II *mf*

III *mf*

Ob. *p*

Cl. Picc. *pp*

Cl. I II *pp*

Cl. B. *pp*

Cfg. *mf*

Cx. *p*

Claves

3 T.-T.

Mar.

Tam-Tam *p*

Chit. El. *p*

Xil.

Cel.

Arpa

Vni. *pizz.*

Vle. *pizz.*

Ve. *pizz.*

Cb. *arco* *pizz.* *arco*

45 46 47

I

II

III

Cl. Picc.

I

II

Cl. B.

E♭

Cl. E♭

Cl.

Timp.

3 T. T.

Mor.

Tam-Tam

Xil.

Arpa

Vni

Vle

Vc.

Cb.

pizz. $\text{tr} \text{ } 3$

Sord. arco $\text{tr} \text{ } 3$

Detailed description: This is a page of a musical score, page 49, showing measures 45, 46, and 47. The score is written for a large ensemble. The woodwind section includes Flute I, Flute II, Flute III, Clarinet Piccolo, Clarinet I, Clarinet II, Clarinet Bass, Euphonium, and Trombone. The brass section includes Trumpet I, Trumpet II, Trumpet Bass, and Cymbals. The percussion section includes Tom-Tom, Xylophone, and Arpa. The string section includes Violini, Violoncelli, and Contrabassi. The score features various musical notations, including dynamics (mf, p, sf, pp), articulation (accents, staccato), and performance instructions (pizz., arco, Sord.). Measure 45 shows a complex woodwind and brass entry with many sixteenth and thirty-second notes. Measure 46 continues this texture with some changes in dynamics. Measure 47 features a more sustained texture with some instruments playing longer notes and others providing rhythmic support.

S 5453 Z.

56 57 58 59

FL I

CL. Picc.

I

CL

II

CL. B.

III

CL

IV

Trb. I

II

Timp.

3 T. T.

3 Bongos

Xil.

Vni

Vle

Vc.

Gb.

pp

pp

p

mf

sf

(sempre pp)

ff tutta forza!

pp

f

f

f

f

p sempre

Sord.

Sord.

60 61 62 63 64

Fl. I *ppp sempre*

Cel. *ppp sempre*

Vni *ppp sempre* Div.

Vle

Vc.

Cb.

75 76 77 78 79

I II

Fl.

III

CL Picc.

I

CL

II

CL B.

Cfg.

III

CL

IV

Trb. I II

3 Piatti sosp.

Tam-Tam

Xil.

Cel.

Arpa

Vni

Vle

Vc.

Cb.

pp

p

pp

pp

pp

p sempre

mf

p

80 81 82 83

Fl. I

Fl. II

Ob.

pp

Cl. Picc.

Cl. I

f — p

Cl. II

Cfg.

Cr. I

via Sord.

Cl. III

Cl. IV

3 Piatini

Xi.L.

Cel.

Arpa

Vni

Vle

Ve.

Ca.

arco

83 90 91 92
 I
 FL
 II
 Ctt.
 Ob.
 Cl. Picc.
 Cr.
 I
 Yrb.
 II
 III
 Yrb. I
 3 Temple
 block
 3 T.T.
 Har.
 3 Basso
 Xil.
 Sord.
 pp
 p
 mf
 p
 p
 pp
 pp
 pp

93 94 95 96
 I
 FL
 II
 Ctt.
 Cl. Picc.
 Timp.
 3 Temple
 block
 3 T.T.
 Har.
 3 Basso
 Viol.
 pp
 p
 mf
 p
 pp
 pp
 pp
 pp

37 98 99 100

Fl. I *molto staccato e ppp sino alla fine*

Fl. II

Ott. *molto staccato e ppp sino alla fine*

Ob.

C. Ingl.

Cl. I. *molto staccato e ppp sino alla fine*

Cl. B.

Gr.

Timp.

4 Cencerros *Con bacch. felpate, dure*
ppp sino alla fine

3 T.-T.

Xil.

Clock. *ppp sino alla fine*

Arpa

1 Solo Vni *ppp sino alla fine*

3 Soli Vni

Vle

Vc. *ppp sino alla fine*

Cb. *ppp sino alla fine*

Il c. *ppp*

101

102

103

104

Fl.

Fl. I and II: Melodic lines with various ornaments and slurs. Oboe: Similar melodic lines. Cor Anglais: Melodic line with slurs. Clarinet in F: Melodic line with slurs. Bassoon: Melodic line with slurs.

Cr.

Sord.

I

Trb. I

(Sord.)

I

Timp.

4 Cms.

3 T-T.

Xl.

Clack.

Amp.

1 Bb.

3 Bb.

Vln.

Vla.

Cb.

pizz.

pizz.

arco

pizz.

arco

pizz.

I solo

105 106 107 108 109

Fl.
I
II

Ovi.

C. Ingl.

Cl. Picc.

Cl.

Cr.

Trb.
I
II

Claves

più p ancora

4 Concerros

X.L.

Snack.

Arpa

1 Solo
Vcl.

3 Soli

Vle.

Vc.

Ch.

arco

p