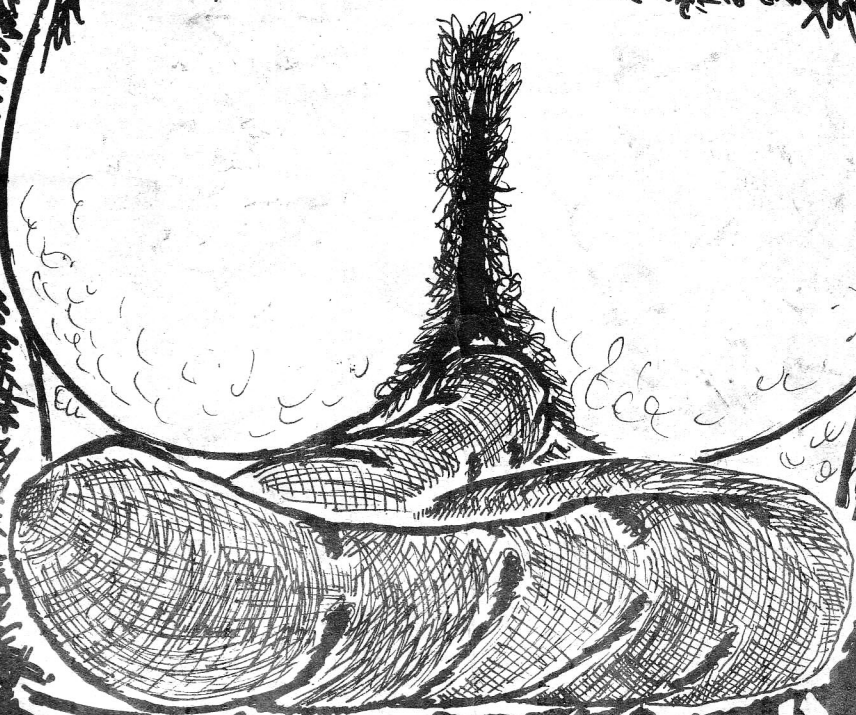


SMILING FAECES

Nº1



HONEST... THIS ISNT SLAGS BUM!

Destroyers

SHRAPNEL ETHIX

GINGER NICK

John TOCZEK

SLAG'S
BUM

MORE

LUCKY LEAF REVIEWS SOME OF HIS FAVE READS

STEPPING OUT NO.5 - ONE OF THE BEST ZINES I'VE SEEN, PACKED WITH STUFF INCLUDING THE BEST MOB INTERVIEW I'VE SEEN. THIS ONE'S A MUST - 30P + LARGE SAE TO HEC, 2.31 SIMONDS TCE. HEATON, NEWCASTLE ON TIME NEG

ATTACK ON BZAG - DON'T KNOW WHAT NUMBER IT IS, BUT IT'S GOT A THOUGHT-PROVOKING INTERVIEW WITH THE REDSKINS, BITS ON THE JAM, TEMPEST, CARTOONS ETC. VERY GOOD, GOOD SENSE OF HUMOUR. 20P + LARGE SAE TO JAMES GRANBY GROVE, LEEDS, LS6 3BE

SON OF TESTAMENT OF REALITY (NO.7) GREAT ZINE, LOADS OF BANDS INCLUDING LOST CHERIES, ADICTS, VARUKERS, UPROAR + LOADS MORE. 30P + LARGE SAE TO IAN, 11 SALUTATION RD. DARLINGTON, CO. DURHAM, DL3 8JN

OBITUARY NO.5 - ACE VALUE PACKED WITH BANDS INCLUDING D-FEAT, INVESTIGATORS, POLITICAL ASYLUM ETC. 20P + LARGE SAE TO MICK SLAUGHTER, 16 COLD BLON CRESCENT, BEXLEY, KENT DA5 2DS

MOMUS NO.2 - GOOD ZINE, WITH THE SOCIAL WORKERS VR, ANTHEM, LIVING LEGENDS ETC. PLUS SOME ARTICLES. IF YOU WRITE ASK ABOUT MOMUS 1 COS IT MAY BE FREE NOW. ANYWAY SEND 15P + SAE TO MICKY, 19 ABBOTS WAY, ST. JAMES, NORTH AMPTON, NN5 5DB

RESTLESS PEACE - VERY THICK ZINE + GREAT VALUE (NO.1) ALTHO A LOT OF THE STUFF IS QUITE OLD BUT STILL A GOOD READ. LORDS OF BANDS INCLUDING FACTORY FLUX, ROBELLA BALLE, DIRTY POISON GIRLS + LOADS MORE. 25P + 20P P+P (NO SAE) TO DOUGIE, 27 OLD CASTLETOWN RD. DOUGLAS, ISLE OF MAN.

DAMAGED NO.3 - BIG ZINE, LOADS OF STUFF INC. ICON A.D, UK SUBS, APOSTLES, MACCLADS, NAKED + LOADS MORE. 25P + SAE TO ANDY, 4 COLOGNE RD. BOVINGTON CAMP, DORSET, BH20 6NR

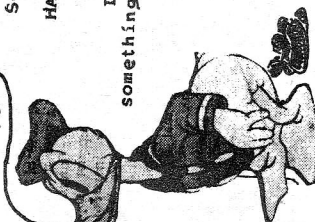


SEE GINGER JOHN RANT ON ANOTHER PAGE

IF SENDING AWAY FOR ZINES ETC ALWAYS INCLUDE AN SAE, + IF SENDING COINS TAPE THEM TO A PIECE OF CARD OR SOMETHING.

WHAT DO YOU THINK OF INTERVIEWS?
I THINK there really good. When there about me me me me me me.
ARE ALL RANTERS DILEXIC?
Not!!!
DO YOU TAKE YOURSELF SERIOUSUY?
Seriousui HA HA HA HA!
HAVE YOU ANY POLITICAL BELIEFS?
Yes.
WHAT WAS THE TOUR(GIG) WITH CHELSEA LIKE?
It was very good. Chelsea are always willing to try something new. Plus I was cheaper than a support band.
NEW SINGLE OUT IN NEW YEAR
BOOK OUT 'RANTING ON THE BARRICADES'
40P INCLUDES P+P FROM
GINGER JOHN. 5 BEECH TERRACE. UNDERCIFE
BRADFORD. WEST YORKSHIRE BD3 0PY

I LOVE
SMILING
FACIES SO MUCH
I COULD FUCKING
SHIT... OOPS...



HOMEBREW REVIEW

Homebrew kits are a cheap way of making beer/lager etc. First Kit works out about 15p a pint (because you've got to buy a bucket), and after that only a few pence per pint. They don't always work out as you plan, but if you follow the instructions on the tin you shouldn't go far wrong. When you start you need a white or clear plastic bucket (5 gall.), about twenty flagons/pop bottles, some sugar, steriliser of course a kit. For good results leave the brew about 2 weeks in the bucket + about 2 weeks in the bottles. The longer you leave it, the better. It's surprising how much it improves with time.

'BARGAIN BREW' kits are alright. They cost about £2 for 40 pints. It's best to buy 40pt. kits instead of smaller kits. You get more for your money. The bigger the tin the stronger the brew (usually).

'UNICAN LAGER' is pretty good, although it's a small can. It costs about £2.70 for 40pts., and is a fast brewing kit.

'KWOFFIT EXPORT LAGER' is very good. It's about the strongest kit I have encountered (and the most expensive - about £3.50). It's worth it though. Leave this kit brew longer than usual. (areal pain- behind- the - @ eyes -inducer) blow your mind with the bottom half of the bottle. **MAKE KWOFFIT NOT PROPER!**

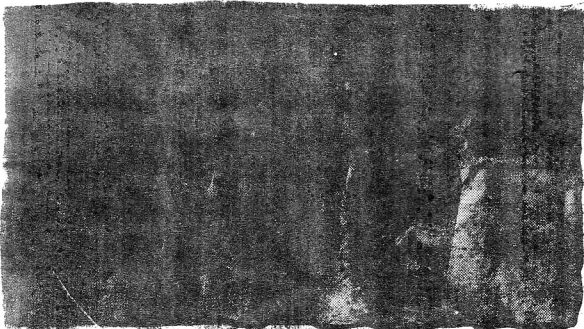
'TOM CAXTON HARVEST CIDER' is also very good, and this is also expensive - about £2.50 for 16 pints. You usually find the more expensive, the better the kit. This is a strong sparkling cider (tastes a bit like S. Bow). P.S. Put a bit extra sugar than recommended for stronger results - about 1/2 a pound more. Don't put loads because it will take much longer to brew out and it might taste like Alka-Seltzer.

See ya, LUCKY LEAF

There Dying An Dieung in the U.S.A
FROM A DREADED Diesies.
THAT'S EATING them AWAY.
THERE Dying so slowly
THERE Dying in PAIN
this DREADED Dieasas
IS EATING them AWAY
well I KNOW for A FACT
it was that little BASTARD
the ONE Like A TORTOISE
THAT EVERY one's AFTER
He Brought it DOWN HERE
AN GAVE it the YANKS
E-T Brought HERPEYS
FROM OUTTA SPACE
AN By the LOOK of the BASTARD
He's got Aids as well
PHONE Home you BataRD
for A CLINICAL Test
Cos it's swing
HERPEYS FROM OUTTA SPACE
E-T DONT want to save the world
He's Going to kill
The HUMAN RACE
Do Dunning Duing. Donning GOODBYE

A GINGER JOHN RANT
(1983 GINGER JOHN)

JOHN BULL EXTRA STRONG LAGER - THE ONE I MADE TURNED OUT FLAT, BUT I TRIED
ANOTHER ONE + IT WAS GREAT. LIVES UP TO IT'S NAME AS WELL - EXTRA STRONG!
GOOD VALUE TOO, THIS ONE'S DIFFERENT COS YOU DON'T GET A TIN, BUT A BAG FULL OF
HOPS + BARLEY ETC THAT YA HAVE TO BOIL. IT LOOKS WHITEY, BUT IT GETS VERY GOOD
KWOFFIT TRADITIONAL LAGER - THIS ONE'S EXPENSIVE - £2.00 for 16 pts. BUT YOU SAVE
A BIT ON SUGAR COS YA PUT LESS IN. GOOD, STRONG LAGER. APPARENTLY IT'S REAL! AYE
SO YA DON'T NEED AS MUCH SUGAR AS USUAL. I LUCKY LEAF



WHY THE FUCK
SHOULD WE HAVE TO WORK.
TO A LOT OF PEOPLE
THE DOLE GIVES PEOPLE
FREEDOM AND TIME TO
DO THE THINGS THAT
THEY WANT TO DO AND
NOT NOT SOME GIBBAMAN
WANTS YOU TO DO.

AIN'T GOT NO JOBS AND TOO MANY BANDS
"GISA A Job" WELL NOTS THE SILLY HAIRCUTS FOR NO-ONE'S GONNA
TAKE YOU ON ~~WAS~~ LOOKING LIKE THAT.
MAKE YOUR FUCKING MIND UP !!!

D.I. WHY.



I WONDER
IF SLAGS BUM
WILL POSE FOR
THE COVER OF THE
CONSERVATIVE
MANIFESTO ???!

Maggie's year of hope

'Oh My God — no'

"THE BLIND LEAD THE BLINKEED, DON'T LET
THEM GET YOU" (SAYING FOR BRIAN)
MORE NEXT ISH !!

Mr. Anthony Chenevix, head of Eton, said the system provided for a great deal
of participation by the boys. "I'm always available to boys of any age who want to
see me. I've been put on the mat by quite young boys



People need food,
clothing, furniture, heat,
power and money. They need
books, paper and
entertainment.

AUTHOR GEORGE
Orwell's grim forecasts in
his book 1984 were wrong.
Said Premier Margaret
Thatcher yesterday.
"She claimed that for
Britain, 1984 would be a
year of hope and liberty."

SLAG 84.

was down, production up
and the outlook for jobs
was becoming brighter.
And she claimed: "This
is only the beginning of
the revival of Britain."

BOLLYX

6



you this fabulous
Wattie poster to
hang on your wall
for just £1.50 plus
50p post and
packing. All
posters will come
in a cardboard roll
and will not be
creased. See



NEVER MIND THE BOLLOCKS! Buy a piece
of musical history! Here's the complete
album and music to all the songs on one
of the most controversial albums

No more mail order punks, how about doing it for your-
self? Sending off for a pair of black style bondage
trousers when you don't even know what they're like is
mindless. If you really wanna walk around covered in zips
they don't cost much-use your imagination. But it's a
lot easier to make some fat capitalist rich.
Same with t-shirts, why pay £5 to have your fave group
written on the front? Fabric paint is cheap and easy to
use and can be bought at most art shops. Even if your no
Van gough you can still write or find someone obliging
who is good at art, or make a stencil. Or start a scene
printer-they're relatively easy to make and if you're
in a group they're great for doing loads of t-shirts
with your logo on.

HARD CORE PUNKS !!
PERSONAL SERVICE

BLACK WRAPAROUNDS
THE ORIGINAL
PUNK GLASSES



SEND S.A.E. FOR OUR HUGE CATALOGUE OF CLOTHING
(P/S FAST MAIL ORDER
SERVICE ON 01-247 4147)

THE ORIGINAL BONDAGE
TACKLE - LOTS OF ZIPS
PYRAMID STUD
BELT £9.95

ZIP JACKET
HEAVY DUTY CANVAS
LOADS OF ZIPS
£19.95

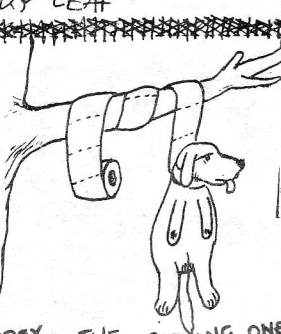
HARD CORE PUNKS !!
PERSONAL SERVICE
HUMAN BONDAGE
HEAVY DUTY CANVAS
LOADS OF ZIPS
£19.95

WOW LOOK AT DA SHAYDES ON IM.

BASSIST LICKWELL DANIEL DRUFF IS GOING
SOLO.

NUX VOMICA

NUX VOMICA HAVE NOW SPLIT. AFTER BEING TOGETHER FOR FIVE MONTHS
WE DECIDED LAST PRACTISE TO FOLD THE BAND, THE DECISION WAS TAKEN
BECAUSE OF CONFLICTING VIEWS IN THE BAND ABOUT GIGS ETC. I HAVE
NO INTENTION OF FORMING A BAND FOR A FEW MONTHS AT LEAST + I
DON'T KNOW WHAT THE OTHERS ARE GONNA DO, SO SEE YA FOR NOW,
LUCKY LEAF.



ANDREX- THE STRONG ONE

WHO DO FANKS DIS
LUCKY LEAF GEEZER THEN
EE AINT EVEN PISSED!



SOCIETY'S VICTIM #2
DWH 15p (SAG)
From ANOY.
2 WESTMORLAND
8 AVONDALE
WYNTON. HUN
TINGDON
CAMBS.
© Grubby
Leaflet
production

AGNOSTIX #1 HAVE N'T SEEN THIS ONE YET BUT
IT'S GOT DISORDER, CHAOS UK, BIRTH TRAUMA
+ 'HOW TO FORM YER OWN REKID LABEL' SO
IF YA LOOKING FOR A CHAOTIC READ-GET IT!
20P + SAE FROM TONY, 33 ARTHUR ST. PORT
TALBOT, S. WALES (O-K TONE? HOPE THE
MONEY'S ON THE WAY).

This is getting a great place for gigs now, so don't fuck it up.

Because of the tight schedual NUX VOMICA went on as soon as the doors opened. the initial rush to the bar left them playing to themselves, but they went down well once everyone'd settled down.

SHRAPNEL were up next. I missed the first few songs taking money on the door, but the strain proved too much and I dived into the dance floor. They had a really good sound and the floor became a seething mass of bodies.

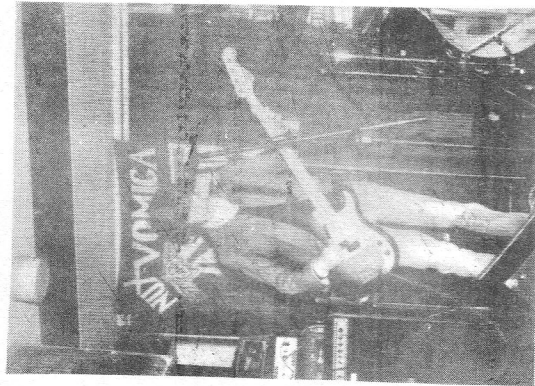
There was a poet on next, I can't remember his name, but he was pretty good. SKULL ATTACK did an unannounced set, which I missed whilst indulging in gross neorophilic activities in the gents toilets.

It was total chaos by now, with some stupid twots just trying to see how many glasses they could smash. Big fucking deal.

Then it was ORGANISED CHAOS. They are fucking brilliant. They're totally opposite to their name. Spud the singer uses the dance floor as much as the stage. He could -n't be bothered to sing Victim, so the audience sang it while he danced.

It would be hard for most bands to top that, but the SUBHUMANS did. They did a good mixture of old/new stuff, and I loved it. I danced till I had my shirt ripped off my back, and still they went on. The lights went on 'it was time to close the pub, but still they went on. This is the stuff dreams are made of. Then finally it was over.

NUX VOMICA SHRAPNEL



Look on.
FOR MORE
GIGS HERE SOON!
DONT fuck
IT up!!

SPUD (of ORGANISED CHAOS)

SUBHUMANS

DESTRUCTORS

8

Hi Paul,

Thank for the letter. The group split up on the 26th September. The new band is called DESTRUCTORS V and consists of Joe McLeod (drum), Nigel Davis (bass), Dave Corton (gtr) + Allen Adams (vcl). We are recording a single Jan 2nd/4th for release on Feb 10th on Criminal Damage. There are loads of live tapes available.

1. WHAT ARE THE DESTRUCTORS PLANS FOR THE FUTURE (IF ANY)?

1) New band - one year contract - much heavier. First single T.V. Eye (1955 Song) The Fatal Kiss, Love like Glass. Playing about March.

IS IT AVAILABLE?

RIPPER ON YOUR OWN LABEL?

2) Yes it was on our own label it's still available from Rough Trade.

3. WHAT IS YOUR MOST SUCCESSFUL SELLING RECORD TO DATE?

3) Armageddon in Action

WHY DID THE OTHER MEMBERS LEAVE?

4. WHAT IS THE PRESENT LINE UP OF THE BAND, AND

4) as above. Musical differences + Neil's gone to Penzance

5. WHAT WAS THE REASON FOR THE DESTRUCTORS BENEFIT GIG? WITH GBH? HOW DID IT GO?

5) It was a benefit for the Rennet trip we played at the AALHS 83 punk Festival on Oct 30th. Headlined. Conflict played not GBH.

6. HAVE THE BAND EVER PLAYED ANY GIGS ABROAD? HAVE YOU GOT A GOOD FOLLOWING JUDGING BY RECORD SALES ABROAD?

6) Denmark. Yes we've quite power in Germany, Australia, Sweden, Denmark, Switzerland.

FORCES OF LAW

THERE IS ANOTHER WAY
BUT IT'LL NEVER HAPPEN TODAY
THERE'S ONLY ONE WAY TO CHANGE THE SYSTEM
THE TIME HAS COME TO RESIST THEM

BLOOD ON THE STREETS
THIS IS A ONE WAY REVOLUTION
BLOOD ON THE STREETS
YES THIS IS THE NEW SOLUTION

THEY'RE CALLED THE FORCES OF LAW
WE SAY THEY'RE THE DOGS OF WAR
ALL YS SPOILING FOR A FIGHT
BE...USE THEY'RE THE FORCES OF THE RIGHT

ALWAYS ERODING OUR FREEDOM
ALWAYS ERODING OUR RIGHTS
ALWAYS ERODING OUR LIFE
ARE THE FORCES OF LAW



Desirefors

7. WHO WRITES THE SONGS, AND WHAT DO YOU WRITE ABOUT?

7) I write an he lyrics for come up with the best lines for a lot of songs. Anything I find interesting

8) NO AFTER THE "ATTACKED BY RATS" TUR DID YOU RECIEVE THE MONEY YOU LOST FROM 'TALENTS UNLIMITED'?

9 HOW DID THE BANDS GET ON WITH EACH OTHER ON THE TOUR?

9) We got on with everybody. But GBH didn't like Bltly. Aborsins wheel didn't like GBH. Bltly didn't like Aborsins wheels. But it was really phew. five extinguster fights etc.

WERE YOU PLEASED WITH THE LIVE ALBUM?

10) Not really. A tweet called Mrs Corin put it together from live tapes we gave him. He really bawled it up also he didn't use the tracks he was told to.

11) Are the best. Keep in Touch

Kid

FOR INFORMATION: CONTACT ALLEN
5, ALEXANDRA ROAD, P. BORO CAMBS.
PHONE: P. BORO 66419 (6.30-7.00PM)

FORCES OF LAW

Desirefors



Exorcise The Demons of Youth

The council can't afford to build playgrounds. And they can't afford to replace street names. But they can always manage to come round and put up brand new signs saying "No Ball Games". Then the kids just rip them down again. It's the only game left to play.

CRASS/FLUX/ANNIE ANXIETY/D+V BRISTOL TRINITY HALL 15 DEC 1983

My expectations were high for this gig mainly because I hadn't seen flux before and I really like their singles +12". We got in Bristol at about 6oclock and got some grub and went to the trinity hall where a crowd had already gathered, mostly punks with kipping bags who looked as if they'd hitched up for what was to be crass' first gig in a long time.

Got inside the hall and D+V go on. It's the second time I've seen these, they're just drums + vocals (D+V), and are reasonably good band with good lyrics, and a good start. By this time a very large crowd is packed into the hall.

Next on it's ANNIE ANXIETY who I think is abysmal, and by the time she'd got through her second number (?!!) I was begging for it to finish soon. I suppose her motives are good, but frankly what she does for me is about as good as what Thatcher does for the unemployed.

I went up to the front for FLUX expecting a blistering set, but what's this? The band playing anything, and the singers screaming down the mic. I stayed up the front for a couple of nubers waiting for one I could recognise, but it never came, and I can honestly say that this was the most disappointing set from a band I expected so much from.

CRASS came on and the video cameras showed films of mass holocaust, maimed bodie and radioactive effects, which was enough to turn even the hardest of bastards' stomach. The last time I saw them they came across really well and were brilliant but this time they quite simply weren't. Add to this the spasmodic outbursts of unnecessary violence which was quite sickening, and it adds up to a total waste of time. CRASS did about three oldies. But when there's people coming about hundreds of miles to see them you'd think they'd do some of their classics.

On the way to the station we got chased by some skin (BONE) heads, which made it a perfect ending to a perfect night!!!!

DIL. DERREDONC

COOL NOTES NOT - ACE ZINE, GOOD SENSE OF HUMOUR, INCLUDES JOHN PEELE, TOY DOLLS, POISON GIRLS ETC. SEND 1st CRASS STAMP + 30p TO RICHARD EDWARDS, FLAT 5, 166a, ROMFORD RD. LONDON E15 4LD

DIARY OF STEVE

WEDNESDAY - Woke up at 10.00. Went to work. No cash or food. Went back at 2 o'clock. Found a place of London. Had to fake the world. So I started to bed. BUT IT STARTED RAINING. So I went to bed.

VENTURED

TUESDAY - HAD TO SIGN MY NAME OUT AND UP TO THE MOBILE SAM UP TOWN. PIED IN CAFE AND I WAS ABLE TO GET A CUPPA CHOFF

WEDNESDAY -

STEVE MOBILE DAY TODAY. So I CASH IT. A BAG OF CASH. TEN PINTS, MORE SH

BACK

HAND

OPENING

WEDNESDAY

WEDNESDAY

WEDNESDAY

WEDNESDAY

WEDNESDAY

WEDNESDAY

WEDNESDAY

WEDNESDAY

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WEDNESDAY

WEDNESDAY

KULT URKAMPF "The Corpses Of Bureaucracy"
10 track demo, cover, booklet + stickers
£110 or £60 + 40p (s.a.e) FROM - ANDY C,
5 PRINCESS ST, GRIME + HORDE,
BARNESLEY, STH YORKS, ST2 7NG

HE WAS PASSING AND THE CAR
CLOSING TIME BOBYS FEELS
2 WRETCHED
WE STAYED HOME WITHOUT
REASON WE DID WE CAN'T

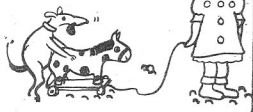
TOXIC GRAFFITY NO. 6 - THIS IS ALL POETRY + ARTICLES IN A @ VEIN, + IT'S PRETTY GOOD. 35P IS EXPENSIVE, BUT IT'S A BENEFIT FOR FUTURE ISSUES, + I ALSO GOT A COPY OF 'THE COMMONWEAL' FREE WITH IT WHICH NORMALLY COSTS £1.20. SEND 35P + SAE TO BOX TOXIC, 121 BOOKSHOP, 121 RAILTON RD. BRIXTON, LONDON SW9.

IQ

IQ32 No 3

Featuring REALITY CONTROL, BLOOD ROBOTS, DISORDER, SKEPTIX, ANTI SYSTEM, MOTORHEAD and scene reports from Brazil, Finland and USA. You're a twat if you miss out. Also includes articles and reviews etc, 20p + SAE from Digger, 12 Falkner St, Liverpool L8 7PZ.

SCURGE NO. 2 - GOOD ZINE FROM STEVE. OF HUMANITY 'NAME' 2: GOOD STUFF INCLUDING ALTERNATIVE, THE MOB, ANDY T. SHAPPEL, NICK VONICA + ETHIX. GET IT! I HAVE THE MONEY'S IN THE POST, STEVE! 10P + GREAT VALUE FROM STEVE, 45 PARK ST. THIRBACH, PORT TALBOT, SA13 1TD



SHRAPNEL INTERVIEW



THE FOLLOWING INTERVIEW TOOK PLACE BETWEEN
LUCKY LEAF, D-J WHY AND STEW. PAUL + JEFF

SHRAPNEL ARE STEW - VOCALS OF SHRAPNEL.
HITLA (COLEY) - BASS
PAUL - GUITAR
JEFF - DRUMS.

L. LEAF -

WHAT BANDS HAVE INFLUENCED YOU IN THE PAST?

PAUL - ABBA... BUT DISCHARGE WERE OUR MAIN INFLUENCE!

STEW - THE SUBS WERE THE MAIN INFLUENCE OF THE BAND, BUT WHEN DISCHARGE CAME ALONG...

L. LEAF - IS THAT WHY YOU BLATANTLY RIPPED THEM OFF?

PAUL - YES... SEVERAL TIMES.

STEW - OUR MAIN AIM IN LIFE WAS TO RIP DISCHARGE OFF!

L. LEAF - HOW DO YOU THINK YOU'VE STAYED TOGETHER WHILE

ALL THE OTHER BANDS HAVE SPLIT-UP AROUND HERE?

PAUL - COS WE'RE DETERMINED TO DO SOMETHING BUT ALL THE OTHER BANDS WEREN'T DEDECATED ENOUGH.

STEW + PAUL
OF SHRAPNEL



L. LEAF - WHAT
A GROUP?

POLITICAL BELIEFES HAVE YOU GOT AS

JEFF - I GO TO CHURCH EVERY SUNDAY

STEW - WITH JOHN TALLAMY (ROARS OF LAUGHTER).

PAUL - AS A GROUP WE ARE VERY GOOD (CUT OFF BY JEFF)

JEFF - WE ARE SO RELIGIOUS WE DO GIGS FOR CHURCH HALLS.

STEW - WELL I'M AN ANARCHIST...

PAUL - STEW IS A BROLLAC...

STEW - I WEAR MY SELF CONFESSED ANARCHIST BADGE WHERE EVER I GO!

PAUL - WE BELIVE THAT ANY GOVT IS CRAP... THEY'RE ALL CRAP. WE'RE STRONGLY ANTI WAR.

STEW - I LIKE TO SET UP AN ANARCHIST SQUAT IN THE NEAR FUTURE. UNDER THE CONDITIONS WE'RE LIVING IN NOW (PARENTS) ITS DIFFICULT TO HAVE TOTAL FREEDOM.

PAUL - OUR MAIN AIM IS FOR THERE TO BE NO NEED TO GO UP THE BELL EVERY FRIDAY...

L. LEAF - HOW DID YOU GET THE RECORD DEAL?

PAUL - WE WROTE OFF TO A LOT OF RECORD COS. BUT AT LEAST RIOT CITY + NO FUTURE HAD THE DECENCY TO

CONT.

12 SHRAPNEL INTERVIEW CONTINUED

WRITE BACK A LOAD OF CRAP!

STEW - THEN WE ADVERTISED OUR DEMO TAPE IN SOUNDS AND A GUY CALLED GREGGORY CARLING ASKED US TO RECORD AN LP FOR RADICAL CHANGE.

D.I.WHY - WHY AN LP INSTEAD OF THE USUAL 2 SINGLES?

JEFF - COS WE'RE MAKING MORE MONEY!!!

PAUL - WE HAVEN'T GOT THE CHOICE...

STEW - COS THE RECORD COMPANY ONLY DO LP'S NOW.

L.LEAF - ARE YOU AFRAID OF BEING RIPPED OFF?

STEW - IF THEY RIP US OFF WE'LL WRITE TO PANIC BUTTON IN SOUNDS! HA HA HA

D.I.WHY - ARE YOU SATISFIED WITH THE LP?

STEW - YES

PAUL - SO FAR IT SEEMS OK

JEFF - YES... WE DID IT.

D.I.WHY - WHY HAVEN'T YOU DONE ANY NEW STUFF A WHILE... ARE YOU RUNNING OUT OF IDEAS?

STEW - WE HAVEN'T WRITTEN ANY NEW SONGS BECAUSE OF PROBLEMS WITH HITLA

D.I.WHY - HAVE YOU KICKED HITLA OUT? (JOB etc)

PAUL - HITLA IS LEAVING BECAUSE HE IS UNABLE TO MAKE IT Gigs. DUE TO HIS JOB.

L.LEAF - WHAT DO YOU FEEL ABOUT GIG PRICES?

PAUL - WELL WE NEVER CHARGE REDICULOUS PRICES. (40p). AND WE NEVER

L.LEAF - ANY PLANS FOR THE FUTURE?

PAUL - HOPEFULLY STICK TOGETHER + GET BETTER + BETTER. AND DO SOMETHING

D.I.WHY - WOULD YOU MOVE AWAY TO SAY, LONDON?

PAUL + STEW - NO!

STEW - I THINK WHERE WE ARE NOW IS A GOOD BASE! THERE'S NO

PAUL - THERE'S LOADS OF PUNKIN' BARRY / P.TALBOT AND NOTHING FOR THEM.



A MAN walking his dogs found an amputated leg lying at the side of the road.

The leg, apparently from a hospital, was in a yellow plastic bag marked 'limb for disposal.'

Health officials have launched an inquiry into the find at Brimscombe, Yeovil, Somerset.

A spokesman for Somerset Health Authority said: "It is not necessarily our responsibility."

The leg was found on a regular route to a refuse tip.

you like best! play at the volume

copy of 'RASING HELL' IM

NOT INCLUDE AN EXTRA

POSTAGE) TO: SIKOWAR, 6 WELBURN

THEN SEND £1.25 (OR BLANK C-90

FOR YOUR MONEY YOU

WITH 30 TRAY ON BY THE ABOVE

BANDS AND RANTERS, A 16 PAGE

BOOKLET DONE BY THE BANDS, A

POTENTIAL AMIGRANE

ASHAMED TO PRESENT

FEATURES:

RADDOGS, THE FLEED, NEGATIZ, NICK TOCZK, CHORIOIS, STAGNANT ERA, SHARPET, KOZEZ, DAE, INSTIGATORS, KULTURKAMP, RUX VOICIA, PAGAN IDOLS, CHODRANABDA, NEWTOWE NEUROTIK, GINGER JOHN, ARTI SYSTEM, PASSION KILLERS and ARHISTICS.

FOR YOUR MONEY YOU

WITH 30 TRAY ON BY THE ABOVE

BANDS AND RANTERS, A 16 PAGE

BOOKLET DONE BY THE BANDS, A

COVER & THE PRICE INCLUDES

POSTAGE. IF YOU WANT A COPY

THEN SEND £1.25 (OR BLANK C-90

FOR YOUR MONEY YOU

WITH 30 TRAY ON BY THE ABOVE

BANDS AND RANTERS, A 16 PAGE

BOOKLET DONE BY THE BANDS, A



THE BAND ORIGINALLY FORMED IN JUNE 83, BUT AFTER VARIOUS LINE UP CHANGES WE SETTLED DOWN IN NOV 83 TO SLAG-VOCALS, LEE-GUITAR, SHAY-BASS AND TONY-DRUMS. SHAY WAS ONLY A STAND IN ON BASS. SO AFTER ARMASTICE SPLIT UP BADGER TOOK OVER THE BASS SPOT.

WE ARE NOW PRACTICING SOLIDLY AND HOPE TO BE GIGGING SOON AND ALSO A TAPE.

OUR SONGS ARE MAINLY ABOUT THING THAT AFFECT US AND WE FEEL STRONGLY ABOUT - GOVERNMENT / WAR / OPPRESSION / RELIGION

KILLING FOR PEACE IS LIKE FUCKING FOR CHASTITY

WRITE TO -
SLAG
27 CWRT SART
BRITON FERRY
NEATH
W. GLAM



GAY DAY IN EDEN

WHAT OF THE LIFE THAT
GOD HAD SENT
HOW WOULD MAN SURVIVE
IF ADAM HAD BEEN BENT
ADAM AND EVE THE FIRST
AND LAST THE HUMAN
RACE OVER SO FAST
AND WHAT WOULD POOR EVE
HAVE DONE / FOR HER
LIFE COULDN'T HAVE BEEN
MUCH FUN / WOULD SHE
BUGGER A BABBON / UNDER
THE PRE-HISTORIC MOON
SLAG 83

ETHIX LOR TONY/SLAG/BADGER/LEE

POWERS THAT CONTROL
THEY HOLD US DOWN AND SAY
WE'RE FREE / FOR THEY'RE LIVING A
LIFE WE'LL NEVER SEE
CHORUS
THEY SCREAM TERROR ... SUBVERT
WHEN WE ASK FOR MORE
THEN THEY HOLD US DOWN
WITH OPPRESSION CALLED LAW
LOOK AT THE POWERS THAT
CONTROL YOUR FATE
FROM NO 10 TO YOUR GARDEN GATE
THEY ALWAYS SAY HOW WELL
OF WE ARE
SIDE REMARK
WITH A
YESTERYEAR
SLAG 83.

... to the most revolutionary belief
of our time, Anarchism. An anarchist dislikes all government. In his
ideal world nobody would give orders and the country would be an
association of independent districts or societies.

Nick Toczek

British born: in Yorkshire, September 1950. Polish surname. Ancestry: German Jewish and Scottish/Irish Protestant. Gained Hons. degree in Industrial Metallurgy from Birmingham University in 1972. Has since worked as a full-time writer and performer except for 3 months as a Santa Claus in a Birmingham department store. Politics: anarchist. Home: Bradford.

Performance

As straight poet, rock performance poet, compere, comedian, rock vocalist and writer, he has made over 3,500 public appearances in U.K. and around Europe. He now works solo and on one-off ventures with various bands.

"A POET WITH A STRONG LINE IN STREET CREDIBILITY AND GREAT POLITICS" - **SOUNDS** on a London gig.

"THE GREATEST SUCCESS WAS WITHOUT DOUBT 'MR DYNAMITE', THE ENGLISHMAN NICK TOCZEK... HIS PERFORMANCE OF ALL-ROUND WRITINGS EXPLODED LIKE A FIREWORK, HIS DELIVERY STRIDENT... HIS THEMES STRANGE AND DARKER." - **NEUE PRESSE** on a Frankfurt gig.

"NICK TOCZEK'S CONTRIBUTION WAS REFRESHING AND ANGRY, AS IN HIS REMEMBERING OF HIS MURDERED AND ALMOST SURREALISTIC POEM 'NITLER'S BIRTHDAY PARTY'." - **SMASH** on an Amsterdam gig.

"A TREMENDOUSLY TALENTED POP MUSIC AND POETRY SHOW" - **FINANCIAL TIMES** (true!) on The Stereo Traffic! show.

"A WRITER WITH A DESERVEDLY SOME REPUTATION AS A PUBLIC PERFORMER" - **TRIBUNE**, the Labour Party weekly.

"HIS PACE IS HIGH, HIS TEMPER ENTHUSIASTIC AND MOST IMPORTANTLY, HE ENTERTAINS!" - a Dutch daily paper on a gig in Groningen.

Publications

His creative writing (poetry, prose, lyrics, humour, performance pieces and experimental work) has appeared in several hundred magazines, fanzines, anthologies, newspapers, etc. in UK, Europe and USA. He has read and performed his work widely on TV and radio.

His books include:-

- **BECOME THE EVENINGS** (poems) - Aquila '72.
- **EVENSONG** (single poem) - Sceptre '73.
- **THE BOOK OF HUMOUR** (prose & poetry) - Aquila '74, reprint '76.
- **MALIGNANT HUMOUR** (humour) - Aquila '75.
- **AUTOBIOGRAPHY OF A FRIEND** (short novel) - Aquila '75.
- **GOD SAVE THE QUEEN** (humour) - Aquila '76.
- **ACTS OF VIOLENCE** (prose pieces) - Wayzgoose '79.
- **THE CREDIBLE ADVENTURES OF NICK TOCZEK** (prose pieces) - Kangaroo '79.
- **COMPLETE STRANGERS TELL YOU NOTHING** (illustrated poem) - Xenia '79.
- **LIES** (poems) - Aquila '79.
- **ROCK 'N' ROLL TERROR** (poems & prose) - Aquila '81.

Due to publication are:-

- **THE BOOK OF DEATHS** (prose & poetry).
- **THE MEAT SHOPHOUSE** (performance pieces & lyrics).
- **GROUP OF HEROES** (short novel).
- a book of humorous writings.

"AT HIS BEST TOCZEK IS BITTER, DISTURBING AND POLITICAL. HIS LANGUAGE GETS WOODER AND MORE EFFECTIVE WITH EACH PUBLICATION."

"JOE MULLIN IN THE GUARDIAN reviewing LIES."

"ONE CAN EASILY IMAGINE THE EFFECTIVENESS OF THESE LYRICS IN PERFORMANCE FACT HE IS MORE SOPHISTICATED (OR SHOULD ONE JUST SAY, MORE INTELLIGENT) THAN THIS SKETCH SUGGESTS."

STAND ON "ROCK 'N' ROLL TERROR"

Recordings

Regularly records material live and in studios both solo and with bands. The following have been commercially released:-

- 7" single: "ANOTHER LAYER" / "I GOTTA SHOUT" by ULTIMATE MOTIVES on Motive Music Records (1979) with N.T. on vocals.
- cassette LP: "THE BRITANIST DEMO" by NICK TOCZEK on Blurg Tapes (1983)
- 3 studio tracks with band + 7 live solo tracks recorded in Holland.

Tracks also on the following compilations:-

- cassette LP: "POETS ON BRADFORD: LIVE AT THE BRADFORD CHANNEL" on Tapir Product (1981).
- cassette LP: "THE WORST OF THE 1-IN-12 CLUB: volume II" (1983)
- video film: "THE BRADFORD VIDEO" by Bradford College Video Unit. Others featured include Southern Death Cult, New Model Army & Soulz (1983).
- 12" LP: "GIRAFFE IN FLAMES" on Taurus Lynx Records (1983).

More being lined up for 1984.

"THE ENTIRE SOUND IS EARNESTLY AMATEUR AND GREAT FUN. MORE IMPORTANTLY, BOTH SONGS ARE VERY CRITIC - FOUND MYSELF MUTTERING THE LYRICS DURING AFTER."

- Tom Robinson in **NEW MUSICAL EXPRESS** reviewing the single.

Publishing

He has been involved in the editing and publishing of numerous magazines and journals. The following appeared under his own imprints:-

- **THE LITTLE WORD MACHINE** (edited & published by Nick Toczek). 12 issues appeared between 1972 and 1979. Print run: 500-1,500 per issue.
- **MELANTHIKA: AN ANTHOLOGY OF PAN-CARIBBEAN WRITING** (co-edited & published by Nick Toczek). Published 1977. Print run: 1,000.
- **THE WOOL CITY ROCKER** (edited & published by Nick Toczek). 14 issues of this northern rock magazine appeared between Dec '79 & July '81. Print run: 1,000-3,000 per issue.

"PERHAPS THE MOST IMMEDIATELY ACCESSIBLE OF ALL SMALL MAGAZINES."

- **THE SUNDAY TIMES** reviewing The Little Word Machine.

"A VALUABLE AND STIMULATING BUY."

- **TIME OUT** reviewing Melanthika.

"A FINE PUBLICATION."

- **JAMICAN SUNDAY GLEANER** reviewing Melanthika.

"RAPIDLY BECOMING ONE OF THE BEST ROCK MAGAZINES AND CERTAINLY THE ONE I LOOK FORWARD TO READING."

- John Peel talking on **RADIO ONE** about Wool City Rocker.

Other Dastardly Doings

- **JOURNALISM**: Own column + regular articles on all aspects of the arts in Yorkshire Arts Association's monthly magazine ARTS YORKSHIRE. Has written for this journal for past few years. During 1980 was a regular contributor (five reviews, interviews and feature articles) to the now-defunct national rock weekly MUSICIANS ONLY. 1981-82 wrote a weekly rock column for BRADFORD STAR. 1982-83 wrote a weekly political/humorous/satirical column in BRADFORD STAR. Has had freelance work widely published including contributions to MELODY MAKER and THE SUNDAY TIMES.
- **PROMOTING**: Has run regular weekly rock clubs in various northern towns over past few years (as many as five per week) and currently runs the punk club NATURAL DISASTERS at Brannigans in Leeds. In February '84 he launches an alternative cabaret club, THE ASSASSINATION CLUB at Scrumptious in Leeds. He also does fairly regular one-off concerts at various venues.
- **RESIDENCIES**: During Oct/Nov '82 he was Yorkshire Arts Association's writer-in-residence at Bradford Central Library. During the first three months of '83 he was resident touring writer for Lancashire (financed by North West Arts and Lancashire Education Authority).
- **SCHOOLS WORK**: Through various regional writers-in-schools schemes, he has visited and worked in over 300 schools around Britain. He's worked with all ability groups and age groups, has visited special schools and worked with physically handicapped, mentally handicapped and maladjusted pupils. He's also run workshops and performed in remand homes, mental hospitals and prisons. He's run numerous workshops for adults, has been a tutor for The Arvon Foundation at Lumb Bank, was founder of Birmingham, Bradford and Burnley writers' workshops and has run creative writing courses at Adult Education Centres.
- **ADVERTISING**: He's been a member of the literature advisory panels of both West Midlands Arts and Yorkshire Arts Association. He co-founded Plovey Festival in Birmingham and The West Midlands Association of Community Artists. During 1981-82 he ran a weekly stall in a Tuesday flea market in Bradford selling cult & collectable records + bric-a-brac. The stall had a purple elephant mascot and so was called PUNK & JUNK & ELEPHANT'S TANK.

Bookings

FINANCIAL SUBSIDY FOR BOOKINGS MAY BE AVAILABLE FROM THE NATIONAL POETRY SECRETARIAT, THE LONDON POETRY SECRETARIAT OR THROUGH REGIONAL ARTS ASSOCIATIONS. FOR DETAILS OF THIS + AVAILABILITY FOR BOOKINGS + ANY OTHER INFORMATION CONTACT:-

Nick Toczek, Twisted Pleasures & Drastic Measures Promo Co.,
5 Beech Terrace, Undercliffe, Bradford, West Yorkshire, BD3 0PY, England.
tel. 0274-721867 (daytime &/or evenings).

THIS LEAFLET WRITTEN IN NOV '83

D.I.WHY

THERE'S A LOT OF PEOPLE SAYING
THEY NEED US, WE DONT NEED THEM.
YOU PROBABLY NOD YOUR HEAD IN AGREEMENT
AS YOU READ THIS AND SAY 'WRIGHT ON MAAN'..
BUT WHAT DO YOU DO? FUCK ALL.
BUT WHAT DO YOU DO? PAY 5' QUID FOR A
T-SHIRT, THINK NOTHING OF PAYING A TENNA TO
MAKE YOUR HAIR LOOK JUST THE RIGHT STATE
OF COLOURFUL CHAOS...

BOLLAX. DO IT FOR YOURSELF OR YOU MIGHT
AS WELL NOT BOTHER. EVERYTHING THEY CAN DO
WE CAN DO.
EVERYBODY HAS A TALENT AND IF WE
CO-OPERATE AND WORK TOGETHER AND NOT
AGAINST EACH OTHER... AS WEVE BEEN TAUGHT
FROM BIRTH. WE CAN REJECT THEIR FOUL
SYSTEM... D.I.WHY 84

HERE COMES THE
CAPTAIST RIP-OFF BIT!

SHRAPNEL (BELOW) AND ETHIX TSHIRTS ARE
AVAILABLE FROM SLAG AT 27 CWRT SART. BRITON
NEATH. W. GLAM. FOR £2 QUID + 25p Postage
OR 4 PLAIN T-SHIRT + £1 + 25p...
THIS IS THE CHEAPEST I CAN DO IT DUE TO THE PRICE OF PAINT +

IF YOU HAVE A GROUP AND WANT YOUR
T-SHIRTS DONE CONTACT ME
AT THE ABOVE ADDRESS.



DAMNED/DEMENTED ARE GO, NEW OCEAN CLUB CARDIFF, 2ND JAN.
First gig of 84 in Cardiff and it was a cracker. First on were 'DEMENTED ARE GO'
- a local band who sound like a rough version of King Kurt. Rockabilly music with
wild (and I mean wild) vocals. Alright if you're into rockabilly! The only song
I can remember they did was 'Crazy Horses' by the Osmonds (who?).

The band had a fairly good response, and by the time their set was finished
the place was packed. By now the atmosphere was electric with everyone pushing
forward to the stage.

Then came the dry ice and then the DAMNED. They started with 'There aint no
sanity clause' and the crowd went bonkers. Then after a few more songs came
the classic 'Ignite' - and the crowd did.

The rest of the set was ace, they played all the faves including 4 from the
first album. The crowd loved it even though Captain Sensible wasn't as mouthy as
usual. The DAMNED came back on three times, after all, the keyboardist/bassist are
Welsh, + all that was left to do was to go home, the sweat drenched clothes my
only reminder of a truly memorable gig. PAULY BOY DUMERAY

DETECTIVES who took
part in wild sex scenes at
a club were praised by a
judge yesterday.

Detective Constable
Terry Lewitt told how he
licked the nipples of a
stripper called Claudia.

On another night she
fondled him while his
sergeant buried his face

in her breasts. Mr Lewitt
told Leicester Crown
Court

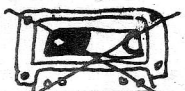
Judge Edwin Jowitt,
QC, commended Mr
Lewitt and said he had to
suffer in an unpleasant
way.

FANK THIS CRUCIFIX
IF FANKING
DEMON! GET IT
DO YOUR OWN.



TAPE ATTACK

OR-ANOTHER MASSIVE EQO TRIP FOR LUCKY LEAF



16 (NOT DRAWN) BY SLAG

'BE HAPPY DESPITE IT ALL' - PASSION KILLERS/CHUMBAWAMBA

FIRST OFF THIS IS AMAZING VALUE - £1 FOR TWO DEMOS ON A SONY TAPE, LEAFLETS WITH LYRICS + POSTAGE!
THE PASSION KILLERS ARE A THREE PIECE, SORT OF TUNEFUL/POPPY WITH GOOD LYRICS + ARE QUITE GOOD.

THE CHUMBAWAMBA SIDE I THINK IS ACE. THEY'RE NOT A 'BAND', THEY GO BEYOND THE USUAL RESTRICTIONS, SIX PEOPLE CHANGING INSTRUMENTS ON DIFFERENT SONGS ETC. THE MUSIC IS DIFFERENT TO THE USUAL TYPE THING, SOME TRAX ~~ARE~~ HAVE THE WORDS SPOKEN OVER A PIANO, THERE'S SOME ACOUSTIC GUITAR ETC. IF YA'VE GOT AN OPEN MIND + ARE LOOKING FOR SOMETHING A BIT DIFFERENT, TRY THIS COS IT'S GREAT.
SEND £1 TO SOUTHVIEW HOUSE, 60 CARR CROFTS, LEEDS LS12 3HB.

FACTION - THROUGH THE WINDOW

WITH THIS YA GET A BOOKLET WITH WORDS/DRAWINGS ETC. THE MUSIC IS UNUSUAL - SORT OF MUSICAL, GUITAR EFFECTS ETC. + ITS VERY GOOD, TOO. THERE'S EIGHT TRAX ON THE FIRST SIDE, + SOME MORE ON SIDE 2 INCLUDING A LONG WIERD TRACK WITH SOME SPOKEN SOUNDTRACK THING ON IT. CAN'T QUITE DESCRIBE FACTION, SORT OF MUSICAL/EXPERIMENTATION WITH GOOD WORDS. I'VE HEARD THAT THEY'VE SPLIT RECENTLY, BUT NOT SURE OF THIS COS THEY'RE SUPPOSED TO HAVE A SINGLE OUT SOON. ANYWAY, GET THIS COS ITS GREAT. SEND £1 TO FACTION, 96 TAPES, 96 BROUGHAM RD. HACKNEY, LONDON E8

"THE BRITANARCHIST DEMO" (tape) - NICK TOCZEK - First three trax are studio-funky bass+ heavy metallish guitar with poems done over the top. 'Stiff with a quiff' + 'Things to do on a saturday night' are good+ entertaining, 'Everybody's friend' is a bit different, with (I think) added drum machine, it's O.K.

Next up are seven live trax (poems, no music). Very good, reminds me a bit of Benjamin Zephaniah with some of the rhythms. The rhythms+rhyming make it good to listen to/entertaining, with strong messages especially on 'West Yorks. Nurse' + 'Hitlers birthday party'.

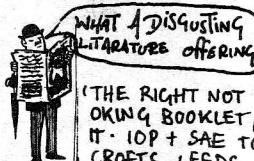
The poems probably benefit more from being on tape, rather than being in written form - most have good introductions. Very good tape, wealth well worth getting. Available from blurg for 50p + blank tape, or direct (See page on N.T.). Direct it's £1.99, cos it's professionally prerecorded with a colour 'sleeve'.



We are on the constant lookout for new bands to distribute on our label, so if you're having troubles on that front, drop us a line and maybe we can help. We look to put out high quality recordings as we're not in to ripping people off. If you're interested send us a tape, &w some info on the band.... We leave it in your hands.....

SPYIN FOR BRIAN 3 TRACK DEMO 'MISTAKE' STARTS OFF, GOOD CATCHY TUNE + GOOD WORDS. 'PSYCHO' IS NEXT WITH A GOOD INSTRUMENTAL INTRO + THEN SPEEDS UP! THERE ARE NO STARS' FINISHES OFF, AGAIN GOOD MUSIC + LYRICS! THIS TIME ATTACKING THE 'STAR' IMAGE OF MANY BANDS. SPYIN FOR BRIAN ARE AN ACE BAND! VERY MUSICAL + INTELLIGENT WORDS. SEND A BLANK TAPE + SAE

96 BROUGHAM RD.
HACKNEY
LONDON E8.



WHAT A DISGUSTING LITERATURE OFFERING

'THE RIGHT NOT TO WORK' IS A THOUGHT PROVOKING BOOKLET, + BASICALLY THE TITLE EXPLAINS IT. 10P + SAE TO SOUTHVIEW HOUSE, 60 CARR CROFTS, LEEDS, LS12 3HB

ADVERTISMENT

NEW DELUX Dildo SEEN RIGHT. ONLY £100.00

Available from MAGGIE... 10 DOWNING ST LONDON.

YET ANOTHER GIG REVIEW!

17

THE DAMNED/SCREAMING LORD GUTCH/NEWTOWN NEUROTICS/U.K.SUBS/ACTION PACT/
CHELSEA/PARTISANS/G.B.H./ENGLISH DOGS/ENEMY/ANGELIC UPSTARTS/BURIAL/ABRASI
WHEELS/CLASS ENEMY. . .Friday 30th dec 1983..queens hall Leeds

What a line up, this superb gathering of punk bands from all corners of the map promised to be the highlight of 1983, and it was. An enthralling concert to end off the year.

First on were CLASS ENEMY, a local band who stood in for the 'H MEN'. They opened up on stage. Two drummers were included in their line up which just wouldn't co-operate, and with a reggaeish sound on guitar were pretty dismal. But the crowd gave a good response to a Stranglers ripoff, Hanging Around.

An announcement on stage A. "What are you doing over there, here's the ABRASIVE WHEELS". The crowd rushed across like an african elephant stampede. 'Burn em down' was their opening number, but the sound was terrible. You couldn't hear the singer, the guitar was non-existent and the drumming was extremely loud. A bad start, but as the gig progressed each band's sound was getting better. After the wheels came off the audience must have been pretty despondent.

Next on were BURIAL, a four piece oi band from Scar borough. Your average skinhead band you might think, but not Burial, they had a touch of class, a good hard hitting sound with classy guitar solos and attentive lyrics. A definite band to look out for in the near future.

By the time Burial had departed from stage the atmosphere was tremendous for the ANGELIC UPSTARTS were about to appear any second. And when they did come on, the crowd went berserk with an added bonus of Mensi (singer) saying they were going to perform all their old stuff. The reason for this was the Upstarts had a new line up, a line up which had not quite got into the stride of the up to date trax. But who complained? I certainly didn't, for it was a feast for all the Upstarts fans. "I'm an upstart", "Police oppression", "Never 'ad nothing", and "Last night another soldier" were just a few of the numbers they did. And with the P.A. correctly mixed the Upstarts had a brilliant sound and everybody loved them.

Enemy followed the Upstarts with a blistering set and by that time everybody, well nearly everybody, started to feel the strain. There was arms + legs everywhere, and piles of people crashed out on the deck, but when G.B.H. were announced the hall was like a mass of Jack-in-the-boxes which had just been opened. There was a slight delay, Colin was nowhere in sight, a sudden blinding riff and there he came, with his 10" spikes looking more like an electric shock victim than the front man of a band. They started off on "Necrophilia" followed by "Catch 22" then "No survivors". After the opening trax the crowd deserved a break, and it was granted when they played one of their slower songs, drugs party off the new album. The audience begged for more, but time was the only factor which avoided their chances of coming back on.

Time for a sandwich and a cup of choff and I couldn't help noticing the number of people with ENGLISH DOGS ~~on their leathers~~ painted on their leathers, when suddenly there was a big roar, and there they were, four untamed savages just waiting to erupt. They were fast, catchy, and had an 'A1' frontman who kept tempting the crowd to non-armed combat with the bouncers. Half way through the set there was one hell of a stage invasion which got out of hand, but it did eventually end. Besides their vicious approach, they were well accepted by the Queens Hall audience who gave them a memorable reception.

I wasn't too keen on CHELSEA until tonight. They showed how instruments should be played, like, for instance they created a sound that was really original. Powerful drumming, good bass + guitar lines and the lyrics too were sent across with great intent. They went down well like most of the bands on the night.

PARTISANS were next. Nothing special with their new line up, and I thought they could have given us a bit more than they did. If they could only have stopped complaining and got on with it I'm sure they would have got more appreciation. But nevertheless they played 'Police story', '4-17 yrs of Hell'

BRILLIANTLY.

CONTINUED
NEXT PAGE...

W the other bands played most of their old stuff except U.K SUBS. The crowd cried out for it but they were reluctant for some unknown reason. The subs did actually manage Warhead + Emotional Blackmail.

The only good thing about ACTION PACT was their singer, she was George - eads.

When SCREAMING LORD SUTCH came on I was wondering if I was at a christmas pantomime or a concert. Giant knives + axes, a blazing fire and police men prancing about were all included in their hideous act. In the name of God surely the Damned could have had a decent band on just before them.

While the crowd was gathering by stage B to see ^{the} Newtown NEUROTIC I sneaked a grandstand view on the scaffolding ready to see the Damned. The Neurotics had a distinctive Ramones sound about them which made them favourable contenders for one of the best bands of the night.

About 10 minutes before the Damned were due on, the hall seemed to be covered with not a tile in sight. Screaming cries for the DAMNED were extremely noticeable even from the position I was standing which was a distance where the drums looked like cotton reels and the amps like matchboxes. They came on as soon as the dried ice began to rise, and being a christmas festival, opened up on 'there aint no sanity clause'. The volume was almost unbearable with a 30 kilo-watts P.A. (300,000 wts) which blew my brains out. By the time they played 'Disco man' nearly all the -- crowd were pogoing. 'Ignite' off strawberries, 'Melody Lee', 'Looking at you', 'Love song', 'Noise, Noise, Noise' + 'Smash it up', 'Etiquette' and to top the bill 'New Rose', 'Neat Neat Neat', 'I feel alright' + 'Born to kill' were all the trash they played, and may I add mastered - the usual Captain was inticing the crowd, Vanian was calm + collected with the put on Transylvanian accent. The only disappointing feature was the omission of 'Scabies' down solo. The DAMNED in my opinion were loud, outrageous, professional, just brilliant. And may they continue their years of triumph which has made them one of if not the top punk bands in the world. -COLEY

THE SMILING FACES COLLECTIVE SEEN ON THEIR NEXT 919 REVIEWING MISSION.



SUBHUMANS/NO OBLIGATION/SPYIN' FOR BRIAN/ORGANISED CHAOS/EXIT 22/SHRAPNEL
9/12/83 Puritan church hall, Bridgwater

After a lot of setbacks we finally get there, and SHRAPNEL are on first. The bassist couldn't make the gig so there were two stand-ins. But they still sounded brilliant. Missile - and I just went beserk. Bent copper, and who was that + + + + + showing his bum? They were restricted to 20 minutes and were off too soon.

I missed the next band up sampling the amber nectar down the road. ORGANISED CHAOS up next. Could have been crap but the frontman made them. He's a psycho with a microphone. Diving into the crowd (what crowd?) and dancing and hurling his body around the stage. I

I didn't think much of SPYIN FOR BRIAN first time I saw them, but tonight their tuneful, fast + energetic approach buzzed my brain and I danced ecstatically until all that was left was the music.

NO OBLIGATION, and I continued to throw my body around in front (ON, over + under) the stage. Not because I thought that they were particularly brilliant, but because I was in no state to sit down. No obligation have got the talent, but they haven't got the flare or individuality to shine through.

First time I've seen the SUBHUMANS with the new bassist and they really shen - stood out, but apart from the first 2 + last 2 songs nobody danced. When Dick sung APATHY it really seemed to apply to this crowd, a lot of who just wanted to act macho up the back or pose their hairdos off.

We departed proto after they finished but we'll be back. SLAG

SEVERAL GO MAD...ER...ER.. IN..ERR. ZUMWER IN SUMERGET.....

DOWN THE OFFY
FOR A
CARRY OUT.



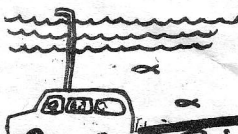
AND OFF WE GO



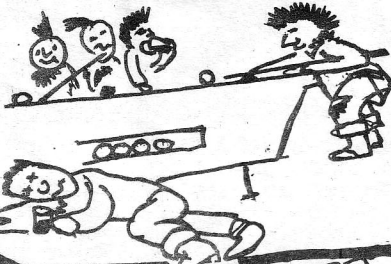
NOT THAT WE HAD
MUCH TROUBLE
GETTING
THERE.



7 BRIDGE CLOSED



DOWN THE PUB FOR SOME
LIQUID REFRESHMENT



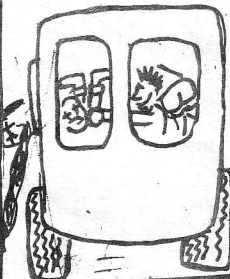
WE GET THERE
AND THE LADS GO ON



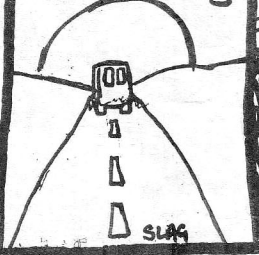
THE LADS ENCOUNTER
A BIT OF
TROUBLE



HOME WORD BOUND



THE
END!



DOGS
WORTH
PAGE!



STOP THE CITY MARCH 29th 84

IN THE CENTER OF LONDON A DAY OF RECKONING.
BE THERE... STOP THE CITY.

AT LAST! THE LAST PAGE...
 NEXT ISH 'WE HOPE TO HAVE:-
 INTERVIEWS, REVIEWS, & LOTS MORE!
 (GASP) EXCITING EH? FIRST WE HAVE
 TO SELL 400 COPIES, SO WE DON'T KNOW
 WHEN #2 WILL BE OUT. ANYWAY HERE
 GOES WITH SOME MORE THINGS...

Wait to
to wait



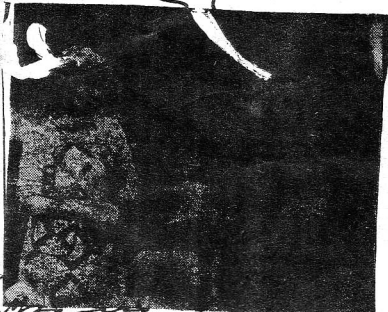
SHRAPNEL/NUX VOMICA RAIL+TRANSPORT CLUB, PORT TALBOT 23/12/83
 I'd been looking forward to this one for a good while. A good turn out as well,
 and a few new faces which can't be a bad thing.
 First on are NUX VOMICA. Their first gig with new stuff. A good sound and a
 good response from the audience made it their best gig to date.
 Before I had time to buy a pint SHRAPNEL hit the stage (inconsiderate
 bastards - I was mighty thirsty by now). They had a bad start, but three songs
 into the set + they were at their best.
 I loved it, up front dancing wildly for all I was worth. An encore of Bent
 Copper?? (with a stage invasion of hairy arses) and it was over. SAG

I WON'T FIGHT YOUR
 WISDOM AND END UP JUST
 A WOUNDED MAN. I'VE
 ALWAYS BEEN A
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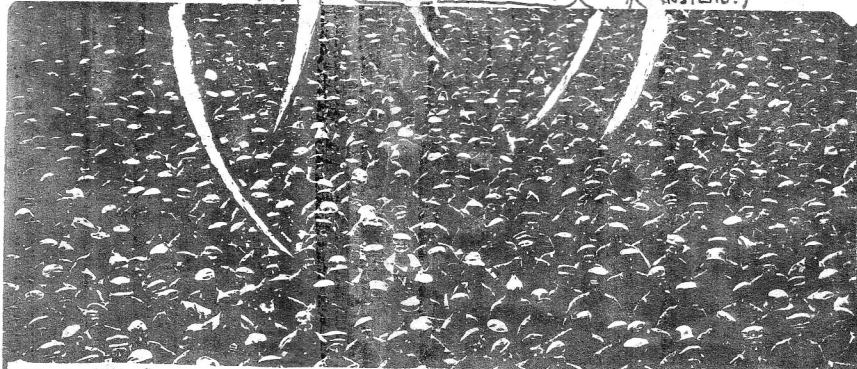
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