

Magnificent Entertainment from Hindi Movies

Bollywood is formally known as Hindi cinema, and while Bollywood does not represent the whole cinema industry in India, it is the most popular movie base in the country because it produces the largest volume of movies, and it serves as the one of the central production sites of motion pictures in the whole world. For the western world, Bollywood is the most popular representation of the Hindi film industry.

History reveals that the first film ever screened in India did happen in Mumbai, formerly Bombay on 1896, when the first silent film produced by the Lumiere Brothers was screened in the city. India was hooked on the art of film instantly, and the screening of the Lumiere films sparked a passion among its people to create motion pictures. Although many more foreign movies were screened in Bombay's movie houses, Indian artist Save Dada made two short films as early as 1897, only a year after the very first screening of the Lumiere films. As the cinema industry grew, the thematic messages of the films also evolved. There was a time in the 1940s when Hindi movies did not merely entertain, but also educate its audience with social issues.

Historians consider the 1950s as the golden era of Indian cinema, as it was during this period that the most remarkable Indian films were produced. Some titles include films created by Guru Dutt, such as "Pyasa," a 1957 production; and Kaagaz Ke Phool, released in 1959. Films made by Raj Kapoor such as Awaara, a 1951 production, and Shree 420, a 1955 production, are also considered classic Hindi movies.



Aside from Bollywood movies, which call Mumbai as its base, the Indian cinema industry consist of motion pictures made in other regions. Aside from Hindi, these films may use the Bengali, Tamil, and Telugu languages in the script.

Indian movies have such a distinct flavor, that even the smallest detail is characteristic of Hindi culture. From the cinematic colors to the music played in each scene, a viewer watching a Hindi motion picture would undoubtedly be awed by the rich, flavorful cultural persona that is undeniably inherent in each film.

Remember movies like Aashiqui, Krrish, and Dhoom? These movies became very popular amongst the masses for not just the story but also for well-composed and soulful Hindi songs. The success of a movie often depends on the quality of its music. This was particularly true in the case of Aashiqui.

The movie, which starred Rahul Roy and Anu Agarwal, became a commercial success primarily because of the popularity of its music. Dhoom had fast bikes and well-shot action sequences but its catchy tunes also helped pull audience to the cinema halls. It remains to be seen whether the Hindi songs in these Hindi movie sequels to be released in 2013 will match the success of the earlier releases.

Aashiqui 2

This music of this movie will be compared to the earlier release. The composers will find it difficult to make an impression due to the immense popularity of the Hindi songs in Aashiqui. It would not be incorrect to say that the earlier release became a hit primarily because people wanted to listen to the songs in the cinema halls.

The Hindi songs of Aashiqui 2 have made a good first impression. It remains to be seen whether the songs of this movie will surpass the popularity of the Hindi songs in the original.

Yamla Pagla Deewana 2

The earlier movie was a widely appreciated comedy caper starring Dharmendra and his two sons. The movie's music was a hit with numerous peppy songs including one where Dharmendra does his famous 'Jat Yamla Pagla Deewana' step. The sequel seems to be crazier and funnier than the original movie. The Hindi songs of this movie seem to be similar to the songs of the original movie-fast-paced Bhangra songs.

Ragini MMS 2

Ragini MMS brought horror back in fashion with its interesting plot and subtle horror sequences. Unlike traditional movies, the horror movie did not have too many songs and dance sequences. The Hindi songs, playing in the background, did a good job of setting the romantic and scary moods as and when required in the plot. The sequel too promises to have Hindi songs that will not interrupt the flow of the movie. Well composed music can have a huge impact on the movie's scary quotient.

Krrish 3

The first and the second edition of this movie reaped the benefits of having melodious romantic tracks along with dance numbers designed to help Hrithik Roshan show off his dancing skills. The third edition of this superhero series is definitely going to follow the same formula. The Roshans are reputed to put in an extra effort when composing the music for their home productions.

Dhoom 3

Dhoom and Dhoom 2 attracted large number of young moviegoers because of dance numbers that showcased the top heroines in their hottest avatars. Considering the fact that Dhoom 3 is also based around fast bikes and hot chase sequences, chances are high that the Hindi songs in this movie will try to cater to young fans of the franchise.

To Watch [Free Hindi Movies Online](http://www.join4movies.com/) Visit <http://www.join4movies.com/>