

Steve Reich

New York Counterpoint

for clarinet and tape
or clarinet ensemble

Full Score

Hendon Music
Boosey & Hawkes

STEVE REICH

NEW YORK COUNTERPOINT

for Clarinet and Tape
or Clarinet Ensemble

Commissioned by the Fromm Music Foundation
for Richard Stolzman

First performed January 20, 1986
at Avery Fisher Hall, New York, New York
by Richard Stolzman

First performance of the ensemble version on June 21, 1987
at the Florida State University School of Music,
Tallahassee, Florida,
under the direction of James Croft

Recorded in 1985 by Richard Stolzman
on RCA 5944-1-RC, 5944-2-RC and 5944-4-RC

NEW YORK COUNTERPOINT (1985) is a continuation of the ideas found in *Vermont Counterpoint* (1982), where a soloist plays against a pre-recorded tape of him- or her- self. In *New York Counterpoint* the soloist pre-records ten clarinet and bass clarinet parts and then plays a final 11th part live against the tape. The compositional procedures include several that occur in my earlier music. The opening pulses ultimately come from the opening of *Music for 18 Musicians* (1976). The use of interlocking repeated melodic patterns played by multiples of the same instrument can be found in my earliest works, *Piano Phase* (for 2 pianos or 2 marimbas) and *Violin Phase* (for 4 violins), both from 1967. In the nature of the patterns, their combination harmonically, and in the faster rate of change, the piece reflects my recent works, particularly *Sextet* (1985).

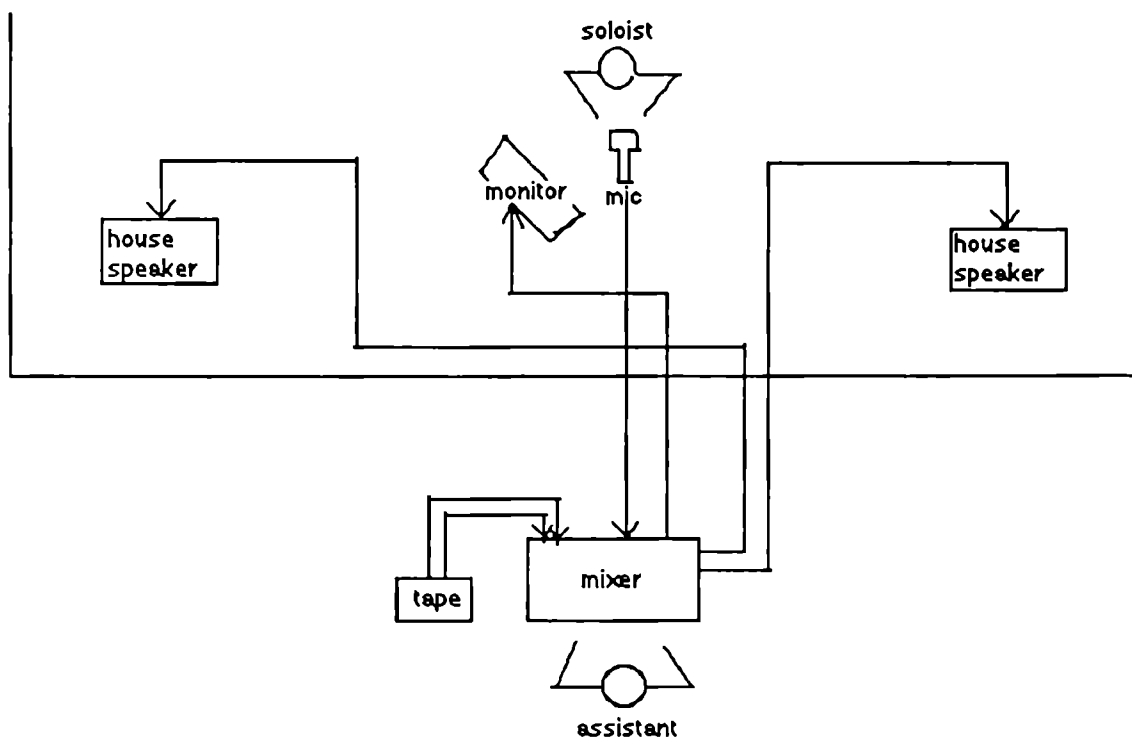
New York Counterpoint is in three movements: fast, slow, fast, played one after the other without pause. The change of tempo is abrupt and in the simple relation of 1:2. The piece is in the meter $3/2 = 6/4 (=12/8)$. As is often the case when I write in this meter, there is an ambiguity between whether one hears measures of 3 groups of 4 eighth notes, or 4 groups of 3 eighth notes. In the last movement of *New York Counterpoint* the bass clarinets function to accent first one and then the other of these possibilities, while the upper clarinets essentially do not change. The effect, by change of accent, is to vary the perception of that which in fact is not changing.

— Steve Reich

NOTES ON PERFORMANCE

When *New York Counterpoint* is performed with soloist and pre-recorded tape the soloist should be amplified so that his or her volume and timbre will fit properly with the tape. Basically the soloist should always be somewhat louder than the tape but not so loud that the relationship between soloist and tape is lost. An assistant who knows the proper balance between soloist and tape (either from hearing a properly balanced previous performance or reliable recording) should sit at the mixer in a good listening position in the hall and adjust the volume of the soloist vis-a-vis the tape as necessary throughout the performance. Though the rental tape is stereo the soloist and the assistant may decide to play it back in mono in the hall so that all members of the audience get a good overall balance regardless of where they are sitting. In my experience, using a well recorded cassette (with noise reduction) and a small portable professional quality cassette recorder for playback works quite well. It is wise to use a recorder that has a playback speed adjustment so that the pitch of the tape can be slightly adjusted if necessary. Whatever the adjustment in speed made, it should be done in rehearsal and then not touched in performance.

Generally, a monitor speaker (usually wedge-shaped) should be placed on the floor directly next to the soloist so that he or she can hear the tape clearly throughout the performance. A sound check rehearsal is necessary in each different hall to determine the tape/soloist balance for the house, for the monitor, and for the exact placement of house and monitor speakers. A performance diagram follows:



If a performer wishes to make their own pre-recorded tape they are encouraged to do so, and will need to record it in a multi-track tape studio. Generally, at least 16 tracks are necessary to allow for alternate takes during the recording sessions. The multi-track tape is then mixed down to a 2-track stereo (or mono) tape for performance.

— Steve Reich

INSTRUMENTATION

Solo Clarinet

Taped or live Clarinet Ensemble

Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4
Clarinet 5
Clarinet 6
Clarinet 7
Clarinet 8 (doubles Bass Clarinet)
Bass Clarinet 9
Bass Clarinet 10

Duration: *ca.* 11 minutes

Performance tape* or parts are available
from the Hendon Music/Boosey & Hawkes
Rental Library

*see Notes on Performance

First printing 1989, United Kingdom

NEW YORK COUNTERPOINT

♩ = ca. 184

Steve Reich

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♩ = ca. 184

Live Cl.

fade in *mf*

Cl. 1

fade in *mf*

Cl. 2

fade in *mf*

Cl. 3

fade in *f*

Cl. 4

fade in *f*

Cl. 5

fade in *f*

Cl. 6

Cl. 7

Bass Cl. 8

fade in *f*

Bass Cl. 9

fade in *f*

Bass Cl. 10

fade in *f*

All clarinets in B^b. All parts written in B^b with

All clarinets in B^b. All parts written in B^b, with bass clarinets sounding a major ninth lower.

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1

Live Cl.

mf *sempre* fade out fade in

Cl. 1

mf *sempre* fade out

Cl. 2

mf *sempre* fade out fade in

Cl. 3

f *sempre* fade out

Cl. 4

f fade out fade in

Cl. 5

f fade out

Cl. 6

Cl. 7

Bass Cl. 8

f *sempre* fade out fade in

Bass Cl. 9

f *sempre* fade out fade in

Bass Cl. 10

f *sempre* fade out fade in

Live Cl. *mf* fade out

Cl. 1 *sempre* *mf* fade in fade out

Cl. 2 *sempre* *mf* fade

Cl. 3 *sempre* fade in *f* fade

Cl. 4 *f* fade

Cl. 5 fade in *f* fade out

Cl. 6

Cl. 7

Bass Cl. 8 *f* fade out

Bass Cl. 9 *f* fade out

Bass Cl. 10 *f* fade out

The musical score is written for ten staves. The first seven staves are for woodwind instruments (Live Clarinet, Clarinets 1-7) and the last three are for Bass Clarinets (8-10). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/2. The score consists of four measures. Measures 1 and 2 contain a repeat sign. Measure 3 contains a 2/2 time signature change. Measure 4 contains a 6/8 time signature change. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'fade in', 'fade out', and 'sempre' (always).

This musical score is for a woodwind ensemble consisting of 10 Clarinets (Cl. 1-10) and 3 Bass Clarinets (Bass Cl. 8-10). The music is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first three measures of the score are as follows:

- Measure 1:**
 - Cl. 1:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 2:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 3:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 4:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 5:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 6:** Rest.
 - Cl. 7:** Rest.
 - Bass Cl. 8:** Rest.
 - Bass Cl. 9:** Rest.
 - Bass Cl. 10:** Rest.
- Measure 2:**
 - Cl. 1:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 2:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 3:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 4:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 5:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 6:** Rest.
 - Cl. 7:** Rest.
 - Bass Cl. 8:** Rest.
 - Bass Cl. 9:** Rest.
 - Bass Cl. 10:** Rest.
- Measure 3:**
 - Cl. 1:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 2:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf*.
 - Cl. 3:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *f*.
 - Cl. 4:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *f*.
 - Cl. 5:** Plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *f*.
 - Cl. 6:** Rest.
 - Cl. 7:** Rest.
 - Bass Cl. 8:** Rest.
 - Bass Cl. 9:** Rest.
 - Bass Cl. 10:** Rest.

Performance markings include "fade in" for measures 1 and 2, and "out" for measures 2 and 3. The word "sempre" is written above the first measure of each staff. The dynamic markings *mf* and *f* are indicated at the end of each staff for the respective measures.

Live Cl.

fade out

Cl. 1

fade out

Cl. 2

fade

Cl. 3

fade

Cl. 4

fade

Cl. 5

fade

Cl. 6

Cl. 7

Bass Cl. 8

fade out

Bass Cl. 9

fade out

Bass Cl. 10

fade out

3

Live Cl. 1

fade in *mf*

sempre

Cl. 1

fade in *mf*

sempre

Cl. 2

out fade in *mf*

sempre

Cl. 3

out fade in *f*

sempre

Cl. 4

out fade in *f*

Cl. 5

out fade in *f*

Cl. 6

Cl. 7

Bass Cl. 8

fade in *f*

Bass Cl. 9

fade in *f*

Bass Cl. 10

fade in *f*

Live Cl.

fade in *mf*

sempre

Cl. 1

out fade in *mf*

sempre

Cl. 2

fade in *mf*

sempre

Cl. 3

out fade in *f*

sempre

Cl. 4

out fade in *f*

Cl. 5

out fade in *f*

Cl. 6

Cl. 7

Bass Cl. 8

fade in *f*

Bass Cl. 9

fade in *f*

Bass Cl. 10

fade in *f*

5

Live Cl.

sempre

fade in *mf* fade out

Cl. 1

out fade in *mf* fade out

sempre

Cl. 2

fade in *mf*

sempre

Cl. 3

out fade in *mf*

Cl. 4

fade in *f*

Cl. 5

out fade in *mf* fade

Cl. 6

Cl. 7

Bass Cl. 8

fade in *f* fade

Bass Cl. 9

fade in *f* fade

Bass Cl. 10

fade in *f* fade out

Live Cl. *mf* *fade in* *sempre*

Cl. 1 *mf* *fade in* *sempre*

Cl. 2 *mf* *fade in* *fade out* *sempre*

Cl. 3 *fade out* *fade in*

Cl. 4 *fade out* *fade in*

Cl. 5 *fade out* *fade in*

Cl. 6

Cl. 7

Bass Cl. 8 *f* *fade in* *out*

Bass Cl. 9 *f* *fade in* *out*

Bass Cl. 10 *f* *fade in*

Live Cl. *mf* fade out

Cl. 1 *mf* fade out

Cl. 2 *mf* fade

Cl. 3 *sempre* *f* fade

Cl. 4 *f* fade

Cl. 5 *f* fade

Cl. 6

Cl. 7

Bass Cl. 8 *f* fade out

Bass Cl. 9 *f* fade out

Bass Cl. 10 *f* fade out

Detailed description: This is a page of a musical score for woodwind instruments. It contains ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are labeled on the left as follows: Live Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Bass Cl. 8, Bass Cl. 9, and Bass Cl. 10. The notation includes various musical symbols: *mf* (mezzo-forte), *f* (forte), *sempre* (always), and dynamic markings like 'fade' and 'out' with wedge-shaped lines indicating the decay of the sound. The music consists of eighth and sixteenth note patterns, with some staves (Cl. 1, 2, 8, 9, 10) showing a change in the pattern in the final measure. The overall layout is clean and professional, typical of a printed musical score.

7

Live Cl.

fade in *mf*

sempre

Cl. 1

fade in *mf* fade out

Cl. 2

out fade in *mf*

sempre

Cl. 3

out fade in *f*

sempre

Cl. 4

out fade in *f*

Cl. 5

out fade in *f*

Cl. 6

Cl. 7

Bass Cl. 8

fade in *f*

Bass Cl. 9

fade in *f*

Bass Cl. 10

fade in *f*

Live Cl. *mf* fade out

Cl. 1 fade in

Cl. 2 *mf* fade out

Cl. 3 *f* fade out

Cl. 4 fade out

Cl. 5 fade out

Cl. 6

Cl. 7

Bass Cl. 8 change to B \flat Cl. fade out

Bass Cl. 9 fade out

Bass Cl. 10 fade out

The musical score is written for ten woodwind instruments, all in B-flat major (two flats). The instruments are: Live Clarinet, Clarinets 1 through 7, and Bass Clarinets 8 through 10. The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note passages, and sustained notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions like "fade in" and "fade out" are indicated with slanted lines. A specific instruction for Bass Clarinet 8 says "change to B \flat Cl." at the end of the piece. The score is organized into systems, with some instruments having rests in certain measures.

8

9 (x3)

10 (x2)

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

f

mf

11 (x 1) 12 (x 2) 13 (x 2)

Live Cl. *fade* *out**

Cl. 1 (x 1) (x 2) (x 2)

Cl. 2 (x 1) (x 2) (x 2) *fade in** *mf*

Cl. 3 (x 1) (x 2) (x 2)

Cl. 4 (x 1) (x 2) (x 2)

Cl. 5 (x 1) (x 2) (x 2)

Cl. 6 (x 1) (x 2) (x 2)

Cl. 7 (x 1) (x 2) (x 2)

Cl. 8 (x 1) (x 2) (x 2)

Bass Cl. 9 (x 1) (x 2) (x 2)

Bass Cl. 10 (x 1) (x 2) (x 2)

* Fades in and out during repeated bars
last for duration of repeats.

14 (x 1) 15 (x 3) 16 (x 2)

Live Cl.

Cl. 1 (x 1) (x 3) (x 2)

Cl. 2 (x 1) (x 3) (x 2)

Cl. 3 (x 1) (x 3) (x 2)

Cl. 4 (x 1) (x 3) (x 2)

Cl. 5 (x 1) (x 3) (x 2)

Cl. 6 (x 1) (x 3) (x 2)

Cl. 7 (x 1) (x 3) (x 2)

Cl. 8 (x 1) (x 3) (x 2)

Bass Cl. 9 (x 1) (x 3) (x 2)

Bass Cl. 10 (x 1) (x 3) (x 2)

17 (x 2) 18 (x 2) 19 (x 1)

Live Cl. (f) fade out

Cl. 1 (x 2) (mf) (x 2) (x 1)

Cl. 2 (x 2) (mf) (x 2) (x 1)

Cl. 3 (x 2) (x 2) (x 1) fade in mf

Cl. 4 (x 2) (x 2) (x 1)

Cl. 5 (x 2) (x 2) (x 1)

Cl. 6 (x 2) (x 2) (x 1)

Cl. 7 (x 2) (x 2) (x 1)

Cl. 8 (x 2) (x 2) (x 1)

Bass Cl. 9 (x 2) (x 2) (x 1)

Bass Cl. 10 (x 2) (x 2) (x 1)

20 21 22 19

(x 3) (x 3) (x 2)

Live Cl.

Cl. 1 (x 3) (x 3) (x 2)

Cl. 2 (x 3) (x 3) (x 2)

Cl. 3 (x 3) (x 3) (x 2)

Cl. 4 (x 3) (x 3) (x 2)

Cl. 5 (x 3) (x 3) (x 2)

Cl. 6 (x 3) (x 3) (x 2)

Cl. 7 (x 3) (x 3) (x 2)

Cl. 8 (x 3) (x 3) (x 2)

Bass Cl. 9 (x 3) (x 3) (x 2)

Bass Cl. 10 (x 3) (x 3) (x 2)

23

24

25

Live Cl. (x 2) (x 1) (x 3)

fade out *f*

Cl. 1 (x 2) (x 1) (x 3)

Cl. 2 (x 2) (x 1) (x 3)

Cl. 3 (x 2) (x 1) (x 3)

Cl. 4 (x 2) (x 1) (x 3)

fade in *mf*

Cl. 5 (x 2) (x 1) (x 3)

Cl. 6 (x 2) (x 1) (x 3)

Cl. 7 (x 2) (x 1) (x 3)

Cl. 8 (x 2) (x 1) (x 3)

Bass Cl. 9 (x 2) (x 1) (x 3)

Bass Cl. 10 (x 2) (x 1) (x 3)

26 (x 2) 27 (x 1) 28 (x 2)

Live Cl.

Cl. 1 (x 2) (x 1) (x 2)

Cl. 2 (x 2) (x 1) (x 2)

Cl. 3 (x 2) (x 1) (x 2)

Cl. 4 (x 2) (x 1) (x 2)

Cl. 5 (x 2) (x 1) (x 2)

Cl. 6 (x 2) (x 1) (x 2)

Cl. 7 (x 2) (x 1) (x 2)

Cl. 8 (x 2) (x 1) (x 2)

Bass Cl. 9 (x 2) (x 1) (x 2)

Bass Cl. 10 (x 2) (x 1) (x 2)

29 (x 2) 30 (x 1) 31 (x 3)

Live Cl. *fade* *out* *f*

Cl. 1 (x 2) (x 1) (x 3)

Cl. 2 (x 2) (x 1) (x 3)

Cl. 3 (x 2) (x 1) (x 3)

Cl. 4 (x 2) (x 1) (x 3)

Cl. 5 (x 2) (x 1) (x 3)

Cl. 6 *fade in* (x 2) *mf* (x 1) (x 3)

Cl. 7 (x 2) (x 1) (x 3)

Cl. 8 (x 2) (x 1) (x 3)

Bass Cl. 9 (x 2) (x 1) (x 3)

Bass Cl. 10 (x 2) (x 1) (x 3)

32 (x 2) 33 (x 2) 34 (x 2)

Live Cl. *f* fade out

Cl. 1 (x 2) (x 2) (x 2)

Cl. 2 (x 2) (x 2) (x 2)

Cl. 3 (x 2) (x 2) (x 2)

Cl. 4 (x 2) (x 2) (x 2)

Cl. 5 (x 2) (x 2) (x 2)

Cl. 6 (x 2) (x 2) fade in *mf*

Cl. 7 (x 2) (x 2)

Cl. 8 (x 2) (x 2)

Bass Cl. 9 (x 2) (x 2)

Bass Cl. 10 (x 2) (x 2)

35 (x 2) 36 (x 2) 37

Live Cl. *fade in* *f*

Cl. 1 (x 2) (x 2)

Cl. 2 (x 2) (x 2)

Cl. 3 (x 2) (x 2)

Cl. 4 (x 2) (x 2)

Cl. 5 (x 2) (x 2)

Cl. 6 (x 2) (x 2)

Cl. 7 (x 2) (x 2) *fade in*

Cl. 8 (x 2) (x 2) *fade in*

Bass Cl. 9 (x 2) (x 2)

Bass Cl. 10 (x 2) (x 2)

Live Cl. *f* fade

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7 *f* fade out

Cl. 8 *f* fade out

Bass Cl. 9 fade in *f* fade

Bass Cl. 10 fade in *f* fade

38

Live Cl.

out

fade in

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

fade in

Cl. 8

fade in

Bass Cl. 9

out

fade in

Bass Cl. 10

out

fade in

Live Cl. *f* fade out

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7 *f* fade out

Cl. 8 *f* fade out

Bass Cl. 9 *f* fade out

Bass Cl. 10 *f* fade out

Live Cl.

fade in f

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

fade in f

Cl. 8

fade in f

Bass Cl. 9

fade in f

Bass Cl. 10

fade in f

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

fade out

fade out

fade out

fade out

fade out

Live Cl.

fade in f

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

fade in f

Cl. 8

fade in f

Bass Cl. 9

fade in f

Bass Cl. 10

fade in f

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

fade out

fade out

fade out

fade out

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

fade in *f*

fade in *f*

fade in *f*

fade in *f*

This musical score is for a woodwind ensemble. It features ten staves, each for a different instrument: Live Clarinet, Clarinets 1 through 6, Clarinets 7 and 8, Bass Clarinet 9, and Bass Clarinet 10. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Live Clarinet part begins with a melodic line in the first measure, followed by a double bar line and a repeat sign. Clarinets 1 through 6 have melodic lines in the first measure, followed by three measures of rests, each marked with a repeat sign. Clarinets 7 and 8, Bass Clarinet 9, and Bass Clarinet 10 all have a 'fade in' marking over the first measure, followed by a 'f' (forte) marking at the end of the first measure. The second measure of these four parts is a melodic line, followed by three measures of rests, each marked with a repeat sign.

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

fade out

fade out

fade out

fade out

The musical score is written for 10 staves. The top staff is for 'Live Cl.' and the others are for various woodwinds and basses. The score includes melodic lines, rests, and dynamic markings like 'fade' and 'out'. The staves are labeled as follows: Live Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, Bass Cl. 9, and Bass Cl. 10. The score is in 3/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The dynamic markings 'fade' and 'out' are used to indicate the end of the piece.

42

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

fade in *f*

fade in *f*

fade in *f*

fade in *f*

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

fade out

fade out

fade out

fade out

fade out

fade out

fade out

fade out

fade out

fade out

The musical score is written for ten woodwind instruments, each on a single staff. The instruments are: Live Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, Bass Cl. 9, and Bass Cl. 10. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the main musical notation for each instrument. The second measure is mostly empty, with some instruments having a whole rest. A 'fade out' instruction is written below the staves for Live Cl., Cl. 7, Cl. 8, Bass Cl. 9, and Bass Cl. 10, with a line indicating the fade process across the second measure. The 'fade out' instruction is also written below the staves for Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. 6, but without a line indicating the fade process.

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

fade out

fade out

fade out

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 92$)

II

37

44 (x 2)

45 (x 2)

mf

Cl. 1 (x 2) (x 2)

Cl. 2 (x 2) (x 2)

Cl. 3 (x 2) (x 2)

Cl. 4 (x 2) (x 2)

Cl. 5 (x 2) (x 2) mf

Cl. 6 (x 2) (x 2)

Cl. 7 (x 2) mp (x 2)

Cl. 8 (x 2) mp (x 2)

Bass Cl. 9 (x 2) (x 2)

Bass Cl. 10 (x 2) (x 2)

46 (x 2) 47

Live Cl.

Cl. 1 (x 2)

Cl. 2 (x 2)

Cl. 3 (x 2)

Cl. 4 (x 2)

Cl. 5 (x 2)

Cl. 6 (x 2)

Cl. 7 (x 2)

Cl. 8 (x 2)

Bass Cl. 9 (x 2)

Bass Cl. 10 (x 2)

Live Cl.

fade out

Cl. 1

fade in mp

Cl. 2

fade in mp

Cl. 3

Cl. 4

fade in mp

Cl. 5

mp

Cl. 6

Cl. 7

fade out

Cl. 8

fade out

Bass Cl. 9

Bass Cl. 10

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically focusing on clarinets. The page is numbered 39 in the top right corner. The music is written for ten parts: Live Clarinet, Clarinets 1 through 8, Bass Clarinet 9, and Bass Clarinet 10. The key signature has one sharp (F#), and the time signature is 4/4. The Live Clarinet part begins with a melodic line that fades out. Clarinets 1 and 2 enter with a 'fade in' and play a melodic line at a mezzo-piano (mp) dynamic. Clarinets 4 and 5 also enter with a 'fade in' and play a different melodic line at mp. Clarinets 7 and 8 have melodic lines that fade out. Clarinets 3, 6, 9, and 10 are mostly silent, with only a few notes or rests indicated. The score concludes with a double bar line and repeat dots at the end of the first and second staves.

48 (x 2) 49

Live Cl. *mf*

Cl. 1 (x 2)

Cl. 2 (x 2)

Cl. 3 (x 2)

Cl. 4 (x 2)

Cl. 5 (x 2)

Cl. 6 (x 2) *mf*

Cl. 7 (x 2)

Cl. 8 (x 2)

Bass Cl. 9 (x 2)

Bass Cl. 10 (x 2)

50

Live Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6 *mf*

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

51 (x 2) 52

Live Cl. *fade* *out*

Cl. 1 (x 2)

Cl. 2 (x 2)

Cl. 3 (x 2) *fade in* *mf*

Cl. 4 (x 2)

Cl. 5 (x 2)

Cl. 6 (x 2) *mf*

Cl. 7 (x 2)

Cl. 8 (x 2)

Bass Cl. 9 (x 2)

Bass Cl. 10 (x 2)

53 54

Live Cl.

fade in *f*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

fade in

Cl. 8

fade in

Bass Cl. 9

fade in

Bass Cl. 10

fade in

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

f

fade

out

f

fade

out

f

fade

out

f

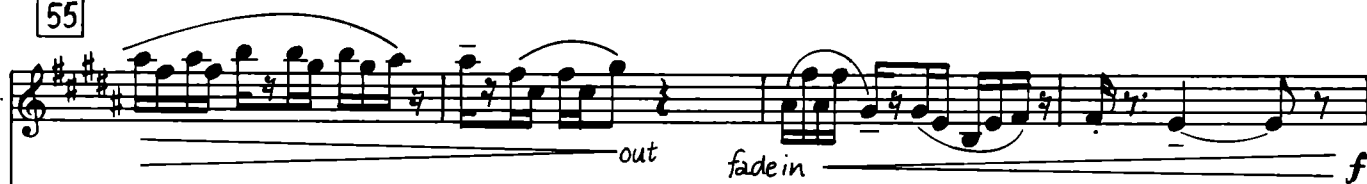
fade

out

This musical score is for a woodwind ensemble, specifically for 10 clarinets and a bass clarinet. The instruments are arranged in a vertical stack, labeled on the left as Live Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, Bass Cl. 9, and Bass Cl. 10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first six staves (Live Cl. to Cl. 6) play a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The last four staves (Cl. 7 to Bass Cl. 10) play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. All parts conclude with a double bar line and a repeat sign. The first staff has a 'fade' instruction with a wedge-shaped line. The last four staves have 'fade' and 'out' instructions with wedge-shaped lines.

55

Live Cl.



Cl. 1



Cl. 2



Cl. 3



Cl. 4



Cl. 5



Cl. 6



Cl. 7



Cl. 8



Bass Cl. 9



Bass Cl. 10



Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

fade out fade in

fade out fade in

fade out fade in

fade out fade in

Live Cl.

fade out

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

f

f

f

f

fade

fade

fade

fade

57

Live Cl.

fade in *mf* *f*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

out fade in

Cl. 8

out fade in

Bass Cl. 9

out fade in

Bass Cl. 10

out fade in

Live Cl.

f fade

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

f fade out

Cl. 8

f fade out

Bass Cl. 9

f fade out

Bass Cl. 10

f fade out

Detailed description: This is a musical score for a woodwind ensemble, specifically page 49. It features ten staves, each representing a different instrument. The first six staves are for Clarinets (Cl. 1 to Cl. 6), the next three for Bass Clarinets (Bass Cl. 7 to Bass Cl. 10), and the final staff is for a Live Clarinet. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The first six staves (Cl. 1-6) play a melodic line with eighth and sixteenth notes, some beamed together. The last four staves (Cl. 7-10) play a rhythmic pattern of eighth notes. All instruments have a 'fade' or 'fade out' instruction with a wedge-shaped line indicating the volume decrease. The Live Cl. staff has a 'fade' instruction, while the others have 'fade out'. The score ends with a double bar line and repeat dots on each staff.

58

Live Cl.



Cl. 1



Cl. 2



Cl. 3



Cl. 4



Cl. 5



Cl. 6



Cl. 7



Cl. 8



Bass

Cl. 9



Bass

Cl. 10



59

Live Cl.

fade in *f*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

fade out fade in

Cl. 8

fade out fade in

Bass Cl. 9

fade out fade in

Bass Cl. 10

fade out fade in

Live Cl.

f *fade*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

f *fade*

Cl. 8

f *fade*

Bass Cl. 9

f *fade*

Bass Cl. 10

f *fade*

60

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

out

fade

fade

fade

out

out

out

out

♩ = ♩

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

out

out

out

out

III

55

$\text{♩} = \text{ca. } 184$

61

(x 2)

Live Cl.

Cl. 1

(x 2)

Cl. 2

(x 2)

Cl. 3

(x 2)

Cl. 4

(x 2)

Cl. 5

(x 2)

Cl. 6

(x 2)

Cl. 7

(x 2)

mf

Cl. 8

(x 2)

mf

Bass
Cl. 9

(x 2)

Bass
Cl. 10

(x 2)

62 (x 2)

Live Cl.

Cl. 1 (x 2)

Cl. 2 (x 2)

Cl. 3 (x 2)

Cl. 4 (x 2)

Cl. 5 (x 2)

Cl. 6 (x 2)

Cl. 7 (x 2)

Cl. 8 (x 2)

Bass Cl. 9 (x 2)

Bass Cl. 10 (x 2)

63

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

63

64

64

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass
Cl. 9Bass
Cl. 10

The musical score is written for ten instruments, all in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two measures. The first measure contains the following notes: Live Cl. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Cl. 1 (whole), Cl. 2 (whole), Cl. 3 (whole), Cl. 4 (whole), Cl. 5 (whole), Cl. 6 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Cl. 7 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Cl. 8 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Bass Cl. 9 (whole), and Bass Cl. 10 (whole). The second measure contains the following notes: Live Cl. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Cl. 1 (whole), Cl. 2 (whole), Cl. 3 (whole), Cl. 4 (whole), Cl. 5 (whole), Cl. 6 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Cl. 7 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Cl. 8 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Bass Cl. 9 (whole), and Bass Cl. 10 (whole). The Live Cl. part is active, while Cl. 1-5 and Bass Cl. 9-10 are silent. Cl. 6-8 have active parts.

65

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

The image shows a musical score for 10 instruments. The instruments are listed on the left: Live Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, Bass Cl. 9, and Bass Cl. 10. The score is written in 4/4 time with a key signature of three flats. The Live Cl. part is active, while the other instruments are mostly silent, with some activity in Cl. 6, Cl. 7, and Cl. 8.

Live Cl.  fade out

Cl. 1 

Cl. 2  fade in *mf*

Cl. 3  fade in *mf*

Cl. 4 

Cl. 5  fade in *mf*

Cl. 6  *mf*

Cl. 7  fade out

Cl. 8  fade out

Bass Cl. 9 

Bass Cl. 10 

66 (x2)

Live Cl. *f* *mf*

Cl. 1 (x2)

Cl. 2 (x2)

Cl. 3 (x2)

Cl. 4 (x2) *f* *mf*

Cl. 5 (x2)

Cl. 6 (x2)

Cl. 7 (x2)

Cl. 8 (x2)

Bass Cl. 9 (x2)

Bass Cl. 10 (x2)

(X 2)

67

Live Cl.

68

(X 2)

Cl. 1

(X 2)

Cl. 2

(X 2)

Cl. 3

(X 2)

Cl. 4

(X 2)

Cl. 5

(X 2)

Cl. 6

(X 2)

Cl. 7

(X 2)

Cl. 8

(X 2)

Bass Cl. 9

(X 2)

Bass Cl. 10

f

69

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass
Cl. 9Bass
Cl. 10

The musical score is written for ten instruments. The first staff, labeled 'Live Cl.', is marked with a box containing the number '69'. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The second staff, 'Cl. 1', is empty. The third staff, 'Cl. 2', contains musical notation with a key signature change to two flats (B-flat, E-flat) in the second measure. The fourth staff, 'Cl. 3', contains musical notation with a key signature change to one flat (B-flat, E-flat) in the second measure. The fifth staff, 'Cl. 4', contains musical notation with a key signature change to two flats (B-flat, E-flat) in the second measure. The sixth staff, 'Cl. 5', contains musical notation with a key signature change to one flat (B-flat, E-flat) in the second measure. The seventh staff, 'Cl. 6', contains musical notation with a key signature change to two flats (B-flat, E-flat) in the second measure. The eighth staff, 'Cl. 7', is empty. The ninth staff, 'Cl. 8', is empty. The tenth staff, 'Bass Cl. 9', contains musical notation with a key signature change to one flat (B-flat, E-flat) in the second measure. The eleventh staff, 'Bass Cl. 10', contains musical notation with a key signature change to two flats (B-flat, E-flat) in the second measure.

70

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

mf

mf

This musical score is for a woodwind ensemble, specifically for 10 woodwind instruments and two bass instruments. The instruments are listed on the left: Live Cl. (likely a live clarinet), Cl. 1 through Cl. 8, Bass Cl. 9, and Bass Cl. 10. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a multi-measure rest for the first four measures, followed by a melodic line in the fifth measure, and then a final chord in the sixth measure. The melodic line is played by the Live Cl., Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. 6. The bass instruments (Bass Cl. 9 and Bass Cl. 10) play a supporting line in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The final chord is played by all instruments in the sixth measure.

71 (x 3)

Live Cl.

Cl. 1 (x 3)

Cl. 2 (x 3)

Cl. 3 (x 3)

Cl. 4 (x 3)

Cl. 5 (x 3)

Cl. 6 (x 3)

Cl. 7 (x 3)

Cl. 8 (x 3)

Bass Cl. 9 (x 3)

Bass Cl. 10 (x 3)

72 (x 2)

Live Cl.

(x 2)

Cl. 1

(x 2)

Cl. 2

(x 2)

Cl. 3

(x 2)

Cl. 4

(x 2)

Cl. 5

(x 2)

Cl. 6

(x 2)

Cl. 7

(x 2)

Cl. 8

(x 2)

Bass Cl. 9

(x 2)

Bass Cl. 10

73

(x 2)

Live Cl.

Cl. 1

(x 2)

Cl. 2

(x 2)

Cl. 3

(x 2)

Cl. 4

(x 2)

Cl. 5

(x 2)

Cl. 6

(x 2)

Cl. 7

(x 2)

Cl. 8

(x 2)

Bass Cl. 9

(x 2)

Bass Cl. 10

(x 2)

The musical score is written for ten instruments: Live Clarinet, Clarinets 1 through 8, and Bass Clarinets 9 and 10. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into two systems, each marked with a repeat sign and a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The instruments are arranged in a standard orchestral layout, with the Live Clarinet on the far left and the Bass Clarinets on the far right. The notation includes various musical symbols such as notes, rests, and accidentals, and is accompanied by a key signature of three flats and a time signature of 6/8.

74

Live Cl.

Cl. 1 (x 2)

Cl. 2 (x 2)

Cl. 3 (x 2)

Cl. 4 (x 2)

Cl. 5 (x 2)

Cl. 6 (x 2)

Cl. 7 (x 2)

Cl. 8 (x 2)

Bass Cl. 9 (x 2)

Bass Cl. 10 (x 2)

75 (x2)

Live Cl.

Cl. 1 (x2)

Cl. 2 (x2)

Cl. 3 (x2)

Cl. 4 (x2)

Cl. 5 (x2)

Cl. 6 (x2)

Cl. 7 (x2)

Cl. 8 (x2)

Bass Cl. 9 (x2)

Bass Cl. 10 (x2)

6/8

12/8

6/8

76 (x 2)

Live Cl.

Cl. 1 (x 2)

Cl. 2 (x 2)

Cl. 3 (x 2)

Cl. 4 (x 2)

Cl. 5 (x 2)

Cl. 6 (x 2)

Cl. 7 (x 2)

Cl. 8 (x 2)

Bass Cl. 9 (x 2)

Bass Cl. 10 (x 2)

77

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

78

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

80

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

The musical score is written for 10 instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first measure is marked with a box containing the number 80. The instruments are arranged in a vertical stack. Cl. 1 and Cl. 7 are mostly silent, while the other instruments play active parts. The bass clarinets (9 and 10) play a similar pattern in the lower register.

81

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

begin slow fade

begin slow fade

82

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass
Cl. 9Bass
Cl. 10

The musical score is for a woodwind ensemble. It consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into two systems. The first system contains staves for Live Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, Bass Cl. 9, and Bass Cl. 10. The second system contains staves for Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, Bass Cl. 9, and Bass Cl. 10. The Live Cl. part is the most active, featuring a melodic line with many slurs and ties. Cl. 2, 3, 4, 5, and 6 also have active parts. Cl. 1, 7, and 8 are mostly silent, with only a few notes at the end of the piece. Bass Cl. 9 and 10 provide a steady bass line.

83

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

The musical score is written for ten instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The instruments are arranged vertically: Live Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, Bass Cl. 9, and Bass Cl. 10. The Live Cl. and Cl. 2 parts have melodic lines with eighth and sixteenth notes, including some beamed sixteenth notes. Cl. 1, Cl. 7, and Cl. 8 are silent throughout the piece. Bass Cl. 9 and Bass Cl. 10 play a steady eighth-note bass line. The score concludes with a double bar line and a final chord in the bass instruments.

84

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

out

out

85

Live Cl.

Cl. 1

Cl. 2

Cl. 3

fade

Cl. 4

Cl. 5

Cl. 6

fade

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

$\frac{6}{4} = \frac{3}{2}$

$\frac{6}{4} = \frac{3}{2}$

86

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass Cl. 9

Bass Cl. 10

out

out

The musical score is written for 10 instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first two measures contain rests for all instruments except the Live Clarinet, which plays a melodic line. In the third measure, all instruments enter. Cl. 3 and Cl. 6 have a 'out' marking under the final measure, indicating they play out of phase or have a specific articulation. The notation includes various note values, rests, and dynamic markings like (b) and accents.

87

Live Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Bass
Cl. 9Bass
Cl. 10

This musical score is for a piece in three sharps (F#, C#, G#) and common time. It features ten staves, each representing a different instrument. The 'Live Cl.' staff at the top contains a melodic line with eighth and sixteenth notes, including a phrase with a fermata. Staves for Cl. 1, Cl. 3, Cl. 6, Cl. 7, Cl. 8, Cl. 9, and Cl. 10 are mostly silent, with only a final chord marked at the end of the piece. Cl. 2 and Cl. 4 play a rhythmic pattern of eighth notes, while Cl. 5 plays a similar pattern with some variations. The score is written in a standard musical notation style with a single system of staves.

88 (x 3)

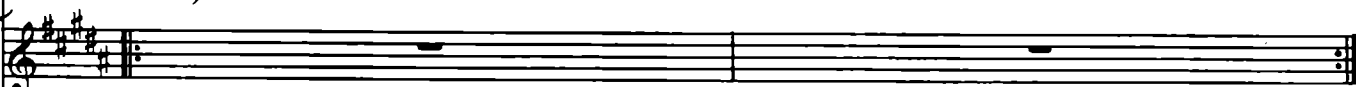
83

Live Cl.



(omit last 2 notes on
3rd time for breath,
if necessary)

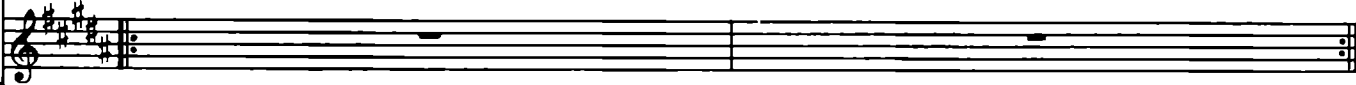
Cl. 1 (x 3)



Cl. 2 (x 3)



Cl. 3 (x 3)



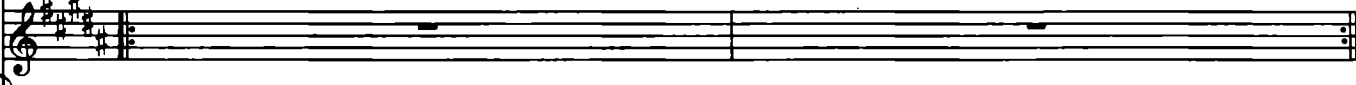
Cl. 4 (x 3)



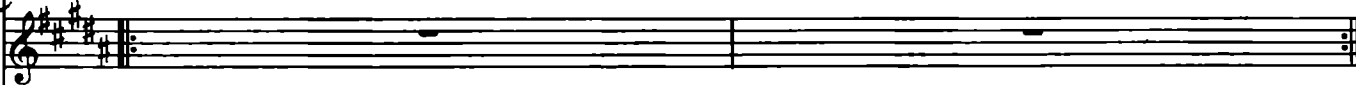
Cl. 5 (x 3)



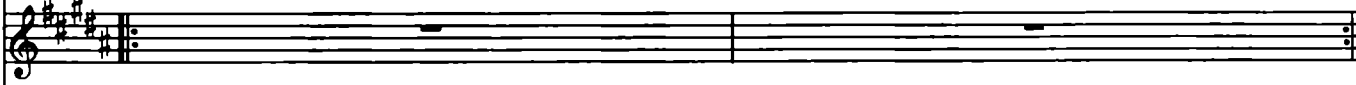
Cl. 6 (x 3)



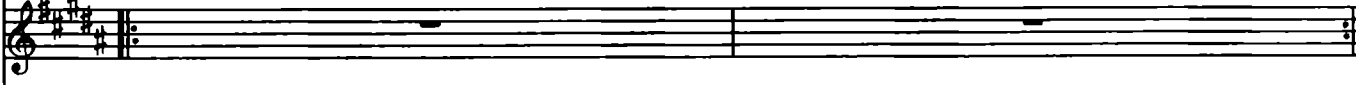
Cl. 7 (x 3)



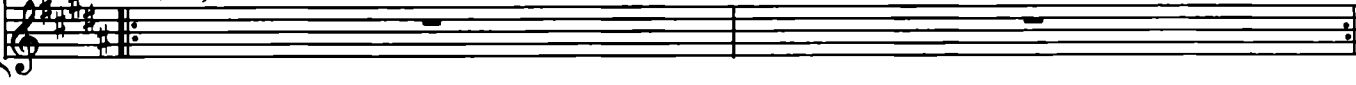
Cl. 8 (x 3)



Bass Cl. 9 (x 3)



Bass Cl. 10 (x 3)



89 (x3)

Live Cl. *mf*

Cl. 1 (x3) *mf*

Cl. 2 (x3)

Cl. 3 (x3)

Cl. 4 (x3)

Cl. 5 (x3)

Cl. 6 (x3)

Cl. 7 (x3) *mf*

Cl. 8 (x3)

Bass Cl. 9 (x3)

Bass Cl. 10 (x3)

The musical score is for a piece in G major (one sharp) and 4/4 time. It consists of 10 staves. The first staff is for 'Live Cl.' and the subsequent staves are for 'Cl. 1' through 'Cl. 8', 'Bass Cl. 9', and 'Bass Cl. 10'. The key signature is G major (one sharp). The time signature is 4/4. The score is marked with a box containing the number '89' and a '(x3)' indicating a repeat. The dynamic marking 'mf' (mezzo-forte) is present for the Live Cl., Cl. 1, and Cl. 7. The melodic pattern for the active instruments is as follows: Cl. 1, 2, 4, 5, 7, and 8 play a sequence of eighth and quarter notes, with a repeat sign at the end. Cl. 3, 6, 8, 9, and 10 have whole rests throughout the piece.

[illegible]