

LOUIS ANDRIESSEN MAUSOLEUM

DONEMUS AMSTERDAM



Louis Andriessen

(b. 1939)

Mausoleum

for large ensemble

(1979)

Donemus Amsterdam Holland



ТЕКСТ МАВЗОЛЕЯ

Человек, рожденный в грубом обществе, остается, за очень редкими исключениями, грубым; рожденный в обществе, управляемом священниками, он становится идиотом и ханжей; рожденный в шайке воров, он вероятно сделается вором; рожденный в буржуазии, он будет эксплуататором работы других; а если он имеет несчастье родиться в обществе полубогов, которые управляют этой землей, дворян, князей, царских сыновей, он будет надменным, поработителем человечества, тираном.

Я истинно свободен лишь если все человеческие существа, окружающие меня, мужчины и женщины, точно также свободны.

Разрушим торжество зла во всех его видах, со всеми несправедливыми учреждениями. Водворим братство, т.е. равенство прав каждого при всеобщей солидарности, свободу на основаниях равенства.

Кто говорит государство, говорит крепость — говорит насильственное отделение одной части человечества от других его частей, заключенных в такие же государства; говорит соперничество, конкуренция и непрерывная война; говорит завоевания, грабеж и славно-патриотические боины наружу, а внутри — угнетение и узаконенная, регламентированная эксплуатация труда народа в интересах господствующего меньшинства.

Итак, мы хотим упразднения государства, так как его единственной задачей является охрана личной собственности; мы хотим упразднения личной собственности, так как, пока она существует, неизбежно будет существовать и неравенство.

Вместо личной собственности мы хотим собственность коллективную, а вместо государств — всеобщую организацию человечества на основе вольной федерации производительных ассоциаций.

Michaïl Bakoenin

Я любил Бакунина.

Любил со всеми его недостатками, со всеми его пороками, если угодно.

Я любил его таким, каким он был:

сильным и безвольным; добрым и беспощадным; благородным и лишенным нравственного чутья и благоразумия. . . . Несовершенным, безответственным — таким был Бакунин, которым можно восторгаться, которого можно ненавидеть или осуждать, но который был своего рода стихией.

Arthur Arnould



Tekst Mausoleum

De mens, geboren in een maatschappij van woestelingen, blijft, op zeer weinige uitzonderingen na, ruw.

Geboren in een maatschappij die door priesters bestuurd wordt, wordt hij een idioot, een huichelaar; in een dievenbende wordt hij waarschijnlijk een dief; uit de bourgeoisie geboren zal hij een uitbouter van andermans arbeid worden; en heeft hij het ongeluk geboren te worden in de maatschappij der halfgoden die deze aarde regeren: edelen, vorsten, koningskinderen, dan zal hij een verachter, een onderwerper der mensheid worden, een tiran.

Ik ben niet werkelijk vrij wanneer niet alle menselijke wezens om mij heen, mannen en vrouwen, eveneens vrij zijn.

Laat ons de overwinning van het kwaad met alle instellingen van het onrecht in al zijn vormen vernietigen. Laat ons de broederschap scheppen, dat wil zeggen het gelijke recht van een ieder door de solidariteit van allen, de vrijheid in de gelijkheid.

Wie staat zegt, zegt vesting – zegt gewelddadige scheiding van een deel van de mensheid van alle andere delen, eveneens opgesloten in andere staten; zegt rivaliteit, concurrentie en voortdurende oorlog der staten; zegt verovering, roof en moord naar buiten en naar binnen voor de glorie van het vaderland: onderdrukking en gelegaliseerde en gereglementeerde uitbuiting van de arbeid van het volk in het belang van een heersende minderheid.

Wij willen dus de afschaffing van de staat, omdat hij geen andere taak heeft dan de bescherming van het individuele eigendom; en wij willen de afschaffing van het individuele eigendom, omdat, zolang dit bestaat, er noodzakelijkerwijs ongelijkheid zal zijn.

In plaats van het individuele eigendom willen wij het *gemeenschappelijke eigendom*, en in plaats van de staten de steeds meer universele organisatie der menselijke samenleving door middel van de vrije federatie van productieve associaties.

Michail Bakoenin

Ik hield van Bakoenin.

Ik hield van hem met al zijn gebreken, met al zijn ondeugden.

Ik hield van hem zoals hij was: machtig en onbewust, goed en onbarmhartig, edelmoedig van hart en ontbloot van moreel gevoel en gezond verstand.

Onvolkomen, onverantwoordelijk.

Zo was Bakoenin, die men kan haten, bewonderen of veroordelen, maar die een kracht was als de natuurelementen.

Arthur Arnould



Text Mausoleum

A man born into a society of brutes remains a near-brute, with very few exceptions; born into a society ruled by priests, he becomes an idiot, a cretin; born into a band of thieves, he is liable to become a thief; born into the bourgeoisie, he will be an exploiter of other men's labour; and if he has the misfortune to be born into the society of demigods who rule this earth – nobles, princes, kings' sons – he will, to the extent of his abilities, resources and power, be a despiser and enslaver of humanity, a tyrant.

I am only properly free when all the men and women about me are equally free.

Let us destroy in all its forms the victory of evil with all institutions of iniquity. Let us establish brotherhood, i.e. the equal right of each through the solidarity of all, freedom in equality.

Whoever says State, says fortress – says violent separation of a part of humanity from all other parts likewise imprisoned in other States; says rivalry, competition and perpetual war of the States; says exterior and interior conquest, robbery and murder for the glory of the fatherland; oppression and legalized and regulated exploitation of the labour of the people in the interest of a ruling minority.

We consequently want the abolition of this State, since it has no other task than the protection of individual property; and we want the abolition of individual property, since, as long as it exists, there will necessarily be inequality.

In place of individual property we want *collective property*; and in place of the States: the organization of human society becoming more and more universal by means of the free federation of productive associations.

Michael Bakunin

I loved Bakunin.

I loved him with all his faults, with all his vices.

I loved him as he was: forceful and inconscient, good and relentless, magnanimous and devoid of moral sense and common sense.

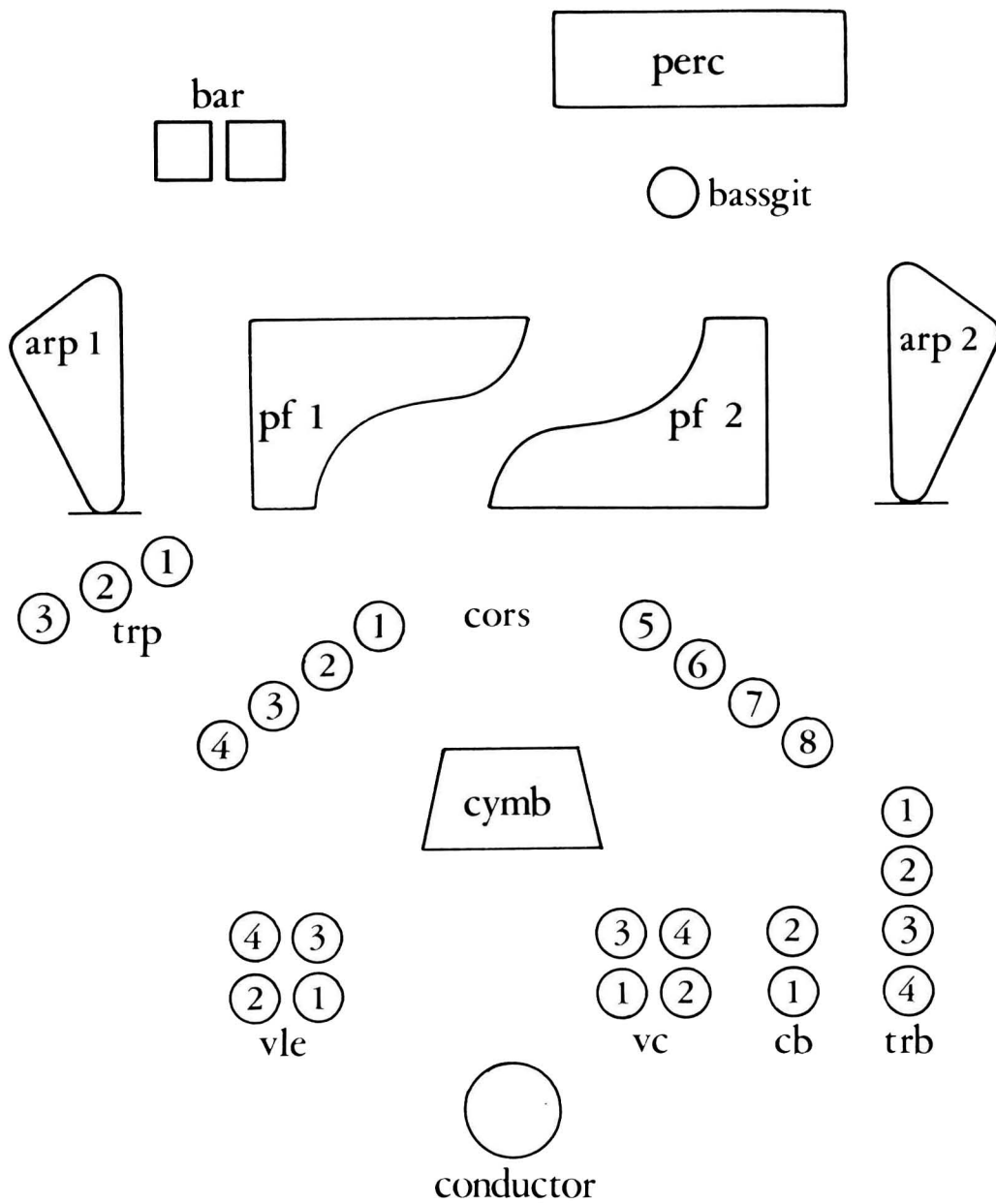
Incomplete, irresponsible.

That is how Bakunin was – whom one may hate, admire or condemn, but who was a force like the elements of nature.


Arthur Arnould




Position of the instruments

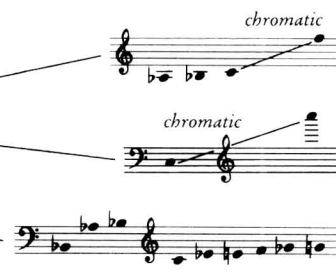


Instrumentation: 3 trumpets in C
 8 horns in F [NB. horns 1 and 5 have leading parts]
 3 trombones
 bass trombone

cymbalon ————— 

2 percussionists { 



- crotales or metal plates
- vibraphone (4 octaves)
- xylophone
- tuned gongs
- bongos
- 2 small tom-toms
- tam-tam



bass guitar
 2 harps
 2 pianos

 2 high baritones

 4 violas [at least]
 4 violoncellos [at least]
 2 double-basses [at least]

Directions: * all instruments are written in C.
 * long measures ($\frac{6}{4}$ and longer having one, sustained sound) are not conducted.
 * all instruments should be balanced as regards dynamics; consequently the cymbalon, harps, strings, pianos and voices must be amplified electronically, the voices not much more than the instruments, though.
 * amplification according to position:
 instruments on the left through the left speakers;
 instruments on the right through the right speakers;
 the two baritones through both speakers.
 * notation of $\frac{5}{8}$: ; notation of $\frac{5}{16}$: 

Duration: c. 30 minutes

A recording of 'MAUSOLEUM' by the Residentie Orchestra conducted by Hans Vonk is available in the album **400 Years of Dutch Music 2** – Residentie Orkest 6814.781/786



Louis Andriessen
78/79.

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1

Handwritten musical score for percussion instruments. The score is divided into two systems, each with a rehearsal mark '1' in a box.

System 1 (Top):

- Measures 1-4:** 7/16, 16/4, 7/16, 20/4.
- Measures 5-8:** 4/4, 3/4, 4/4, 2/4.
- Instruments:** cymb (cymbal), arp1 (arpeggiator 1), 2 (arpeggiator 2), pf 1 (piano 1), 2 (piano 2).
- Notation:** The cymbal part features a series of eighth notes. The arpeggiators and piano parts feature a series of eighth notes. The piano 1 part includes a dynamic marking *sempre fortissimo* and a tempo marking *L.V.* (Lento Vivace).

System 2 (Bottom):

- Measures 1-4:** 7/16, 16/4, 7/16, 20/4.
- Measures 5-8:** 4/4, 3/4, 4/4, 2/4.
- Instruments:** vle (violin), ve (viola), cb (cello).
- Notation:** The violin and viola parts feature a series of eighth notes. The cello part features a series of eighth notes. The violin part includes a dynamic marking *sempre fortissimo* and a tempo marking *L.V.* (Lento Vivace).

1

2

Handwritten musical score for percussion and woodwinds. The score is divided into two systems, each starting with a measure number '2' in a box.

System 1:

- Top staves:** Empty staves for strings or other instruments.
- 5/4 4/4 3/4 4/4 3/4 4/4 2/4 5/4 sim 4/4 5/16:** A sequence of time signatures and a 'sim' (simile) marking.
- cymb:** Cymbal part with rhythmic notation.
- asp 1:** Aspic part with rhythmic notation.
- 2:** Second part of the Aspic, marked 'als 1°' (also first).
- Pf 1:** Piano part with rhythmic notation.
- 2:** Second part of the Piano, marked 'als 1°' (also first).

System 2:

- 5/4 4/4 3/4 4/4 3/4 4/4 2/4 5/4 sim 4/4 5/16:** A sequence of time signatures and a 'sim' (simile) marking.
- vb:** Vibraphone part with rhythmic notation.
- vc:** Vexillophone part with rhythmic notation.

2

sempre fortissimo

5 6 6 7 7 8 (5+3) 8 9 9 10
 4 16 4 16 4 16 4 16 4 16 4 16

cymb

arp 1

2

pt 1

2

vk

vc

3

Handwritten musical score for percussion instruments, including Cymbal (cymb), Arpa (arp), Piano (pf), and Violoncello (vc). The score is divided into measures 10 through 14, with time signatures 4/4 and 16/16 indicated. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

Measure 10: Cymbal (cymb) has a 4/4 time signature. Arpa (arp) and Piano (pf) have a 16/16 time signature. Violoncello (vc) has a 4/4 time signature.

Measure 11: Cymbal (cymb) has a 16/16 time signature. Arpa (arp) and Piano (pf) have a 16/16 time signature. Violoncello (vc) has a 4/4 time signature.

Measure 12: Cymbal (cymb) has a 4/4 time signature. Arpa (arp) and Piano (pf) have a 16/16 time signature. Violoncello (vc) has a 4/4 time signature.

Measure 13: Cymbal (cymb) has a 16/16 time signature. Arpa (arp) and Piano (pf) have a 16/16 time signature. Violoncello (vc) has a 4/4 time signature.

Measure 14: Cymbal (cymb) has a 4/4 time signature. Arpa (arp) and Piano (pf) have a 16/16 time signature. Violoncello (vc) has a 4/4 time signature.

Handwritten notes and markings include:

- arp 1** (Arpa 1)
- 2 als 1** (2nd alternative 1)
- pf 1** (Piano 1)
- 2 als 1.** (2nd alternative 1)
- vc als 10** (Violoncello 10th alternative)

3

Handwritten musical score for percussion and strings. The score is divided into two systems, each with a rehearsal mark '4' in a box. The first system includes parts for Cymbals (cym), Vibraphone (vibra), Arpeggiator (arp 1), Piano (pf 1), and Violoncello (vc). The second system includes parts for Violin (vle) and Violoncello (vc). The score features complex rhythmic patterns, including 7/16, 5/16, 6/16, and 2/4 time signatures. Dynamics and articulation markings such as *sf*, *sempre*, *aff*, *pp*, *sub*, *non stacc*, *sim.*, *handsticks*, *l.v.*, *con 2 mani*, *etc col pf 1*, and *etc col pf 2* are present. The notation includes various note values, rests, and articulation marks like accents and slurs.

Handwritten musical score for a string quartet, featuring measures 1 through 16. The score is organized into four systems, each with a key signature of one sharp (F#) and a time signature of 4/16.

System 1 (Measures 1-4): Labeled "Cats" on the left. The first staff is marked "1^o col piano 1^o" and the second staff is marked "2^o col piano 1^o". The measures are numbered 1, 5, 9, and 13 at the top.

System 2 (Measures 5-8): The measures are numbered 5, 9, 13, and 16 at the top. The first staff is marked "1^o col piano 1^o" and the second staff is marked "2^o col piano 1^o".

System 3 (Measures 9-12): Labeled "mf" on the left. The first staff is marked "1^o col piano 1^o" and the second staff is marked "2^o col piano 1^o". The measures are numbered 9, 13, 17, and 21 at the top. The first staff has the instruction "martellato sempre" written above it.

System 4 (Measures 13-16): Labeled "vcl" and "vc" on the left. The first staff is marked "1^o col piano 1^o" and the second staff is marked "2^o col piano 1^o". The measures are numbered 13, 17, 21, and 25 at the top.

The score includes various musical notations such as notes, rests, and dynamic markings (piano, mf).

5
6

5/16
7/16
5/16
7/16
6/16
7/16
2/4
10/16
7/16

1/2 als piano 1.

5/6 als piano 2.

Cas

3/4

7/8

als rechterhand piano 1.

als rechterhand piano 2.

a2 *ff* 7. *(ff tenuto mf)*

a2 *ff* 7. *(ff tenuto mf)*

ap 1

2

pf 1

2 marc.

ff marc.

ff marc.

molto red.

ff

5/16
7/16
5/16
7/16
6/16
7/16
2/4
10/16
7/16

Vla

vc

als rechterhand piano 1.

als rechterhand piano 2.

als rechterhand piano 1.

als rechterhand piano 2.

5
6

7/16 5/16 7/16 2/4 7/16 5/16 7/16

1 *pf r.h.*

5 *pf r.h.*

6 *pf r.h.*

3 *pf r.h.*

4 *pf r.h.*

7 *pf r.h.*

9 *pf r.h.*

7/16 5/16 7/16 2/4 7/16 5/16 7/16

mp1 *col corni 5/8 l.v. sempre*

2 *col corni 7/8 l.v. sempre.*

pf1

2

7/16 5/16 7/16 2/4 7/16 5/16 7/16

re *pf r.h.*

re *pf r.h.*

re *pf r.h.*

re *pf r.h.*

Handwritten musical score for orchestra, featuring multiple staves and measures. The score is divided into two systems, each with a boxed number 7 at the top right.

System 1 (Top):

- Measures:** 2/4, 5/16, 2/4, 5/16, 9/16, 2/4, 7/16, 6/16, 9/16, 3/4, 7/16.
- OSTS:**
 - 1/2: *pf 1 r.h.*
 - 5/6: *pf 2 r.h.*
 - 3/4: *repetierende noten legato.*
 - 7/8: *ff sim.*

System 2 (Bottom):

- Measures:** 2/4, 5/16, 2/4, 5/16, 9/16, 2/4, 7/16, 6/16, 9/16, 3/4, 7/16.
- arp1:** *col corni 5/8 (zonder dim)*
- 2:** *col corni 7/8*
- pf 1:** *cresc.*
- 2:** *con 2 mani cresc.*

7/16 5/16 7/16 3/8 7/16

1 2
ab pf 1 r.h.

5 6
ab pf 2 r.h.

3 4
ff sim.

7 8

7/16 5/16 7/16 3/8 7/16

arp 1
als hoorns 5/8 (ender cresc)

2
als hoorns 7/8

pf 1

2

7/16 5/16 7/16 3/8 7/16

vk
ab pf 1 r.h.

vc
ab pf 2 r.h.

ab pf 1 r.h.

ab pf 2 r.h.

Handwritten musical score with multiple staves and time signatures.

Top Section:

- Time signatures: $\frac{3}{8}$, $\frac{5}{16}$, $\frac{2}{4}$, $\frac{6}{16}$, $\frac{9}{16}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{5}{16}$.
- Staff 1: *alc pf 1 r.h.*
- Staff 2: *alc pf 2 r.h.*
- Staff 3: *alc pf 1 r.h.*
- Staff 4: *alc pf 2 r.h.*

Middle Section:

- Time signatures: $\frac{3}{8}$, $\frac{5}{16}$, $\frac{2}{4}$, $\frac{6}{16}$ CRESCENDO $\frac{9}{16}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{5}{16}$.
- Staff 5: *alc pf 1 r.h.*
- Staff 6: *alc pf 2 r.h.*
- Staff 7: *alc pf 1 r.h.*
- Staff 8: *alc pf 2 r.h.*

Bottom Section:

- Time signatures: $\frac{3}{8}$, $\frac{5}{16}$, $\frac{2}{4}$, $\frac{6}{16}$, $\frac{9}{16}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{5}{16}$.
- Staff 9: *alc pf 1 m.d.*
- Staff 10: *alc pf 2 m.d.*
- Staff 11: *alc pf 1 m.d.*
- Staff 12: *alc pf 2 m.d.*

Annotations:

- alc*: alto clarinet
- pf*: piano
- r.h.*: right hand
- m.d.*: mezzo-dolce
- CRESCENDO*: crescendo
- Con 2 mani*: with two hands
- * Ped.*: pedal

Handwritten musical score for a string quartet, featuring a complex rhythmic structure with multiple time signatures and dynamic markings.

The score is divided into four systems, each with a common time signature sequence at the top: (5/16), 2/4, 7/16, 6/16, 4/4, 3/8, 7/16, 4/4, 2/4.

System 1 (Violins 1 & 2):

- Violin 1 (V1) and Violin 2 (V2) parts are written for the first system.
- Dynamic marking: *crescendo molto*.

System 2 (Violas 1 & 2):

- Viola 1 (V1) and Viola 2 (V2) parts are written for the second system.
- Dynamic marking: *crescendo molto*.

System 3 (Violins 1 & 2):

- Violin 1 (V1) and Violin 2 (V2) parts are written for the third system.
- Dynamic marking: *crescendo molto*.

System 4 (Violas 1 & 2):

- Viola 1 (V1) and Viola 2 (V2) parts are written for the fourth system.
- Dynamic marking: *crescendo molto*.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive composition.

9

[illegible]

Handwritten musical score for four staves (violin, viola, violin, cello) with various musical notations including dynamics, articulation, and time signatures.

Handwritten musical score for a symphony orchestra, page 10. The score is written in G major (one sharp) and includes various time signatures: 3/4, 4/4, 3/4, 9/16, 3/4, 2/4, 3/8, and 2/4. The instruments and parts shown are:

- trp (Trumpet)
- 1, 2 (First and Second Violins)
- cors (Cor Anglais)
- 5, 6 (Fifth and Sixth Violins)
- 7 col 5 (Seventh Violin, 5th staff)
- 8 col 6 (Eighth Violin, 6th staff)
- trb (Trombone)
- cymb (Cymbal)
- harp (Harp)
- arp 1 (Arpeggiator 1)
- 2 (Arpeggiator 2)
- pf 1 (Piano 1)
- 2 (Piano 2)
- vk (Viola)
- vc (Violoncello)
- cb (Contrabasso)

Key markings and instructions include:

- piu ff* (pizzicato fortissimo)
- con 2 mani molto f.* (with 2 hands, very forte)
- col corni 5* (with horns 5)
- col corni 7* (with horns 7)
- col corni 8* (with horns 8)
- col corni 3* (with horns 3)
- col corni 4* (with horns 4)
- capitato* (crescendo)
- senza vibrato, poco sul ponticello* (without vibrato, a little on the bridge)

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written on ten staves. The first staff is for the vocal line, with lyrics in Italian. The second staff is for the guitar (Gtr), showing a complex rhythmic pattern. The third staff is for the bass (B). The fourth staff is for the piano (P). The fifth staff is for the violin (Vle). The sixth staff is for the viola (Vc). The seventh staff is for the cello (C). The eighth staff is for the double bass (Cb). The ninth staff is for the drums (Dr). The tenth staff is for the percussion (Perc). The score is divided into four measures, each with a time signature of 3/4. The key signature is one flat (B-flat). The tempo is marked "moderato". The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a large ensemble, featuring 8 staves of woodwinds (flutes, oboes, bassoons, and contrabassoons), 2 staves of strings (violin and viola), and 4 staves of brass (cornets and tubas). The score is divided into three measures, each with a time signature of 4/4, 4/8, and 4/4 respectively.

The woodwind section (staves 1-8) is marked with a *sfz* (fortissimo) dynamic. The string section (staves 9-10) is marked with a *mf* (mezzo-forte) dynamic. The brass section (staves 11-14) is marked with a *mf* (mezzo-forte) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts are highly active, with many notes and rests. The string parts are more melodic, with long notes and rests. The brass parts are more rhythmic, with many notes and rests.

At the bottom of the page, there is a note: ** tenuti : sempre sfz tenuto mf/mp.*

Handwritten musical score for a symphony, page 12. The score is written on 12 staves. The top staff is the first violin (1. Violin), followed by the second violin (2. Violin), the viola (Viola), the cello (Cello), the double bass (Double Bass), the harp (Harp), the piano (Piano), the violin (Violin), the cello (Cello), the double bass (Double Bass), the violin (Violin), and the cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like 'molto f'. The time signature is 4/8, and the key signature is one flat (B-flat). The page number '12' is written in a box at the top center.

3/4 4/4 3/4 3/4+5/16 4/4 *PEZZANTE non stacc.*

1 2 3 4 5 6 7 8

ten. ten.

cymbalom

cymbalom

ff legato (con ped)

arp 1 2

pf 1 2

vle

vc

col corni 1/2

col corni 3/4

col pf 1. m.d.

col pf 1. m.s.

col pf 2. m.d.

col pf 2. m.s.

legato coll'altri corni

1 2
3 4
5 6
7 8
9

col pf 1 m. destra.

col pf 1 m. sinistra.

col pf 2 m. destra.

col pf 2 m. sinistra.

legato coll'altri corni.

cymb.

3 3 3 3

sim.

sempre sf

sf sempre

sf sempre

legato con l'altro

MOLTO PESANTE e sempre sf

legato con l'altro pf.

col pf 1 m. d.

col pf 1 m. s.

col pf 2 m. d.

col pf 2 m. s.

Handwritten musical score for percussion and strings, page 14.

Drum Set (Grs):

- 1 *cd pf 1 m.d.*
- 3 *cd pf 1 m.s.*
- 5 *cd pf 2 m.d.*
- 7 *cd pf 2 m.s.*

Cymbal (cymb.):

Arpeggiator (arp):

- 1 *arp 1*
- 2

Piano (pf):

- 1
- 2

Violoncello (vc):

- cd pf 1 m.d.*
- cd pf 1 m.s.*
- cd pf 2 m.d.*
- cd pf 2 m.s.*

Violin (vk):

sempre fff

1 } col pf 1 m.d.

2 }

3 col pf 1 m.s.

4 }

5 } col pf 2 m.d.

6 }

7 col pf 2 m.s.

8 }

cymb

arp 1

2

pf 1

2

marcato

col pf 1 m.d.

col pf 1 m.s.

col pf 2 m.d.

col pf 2 m.s.

vl

vc

al corni.

15

furioso.

3/4 *legato* 4/4 3/4 4/4

1 } col pf 1. m.d.

2 } col pf 1. m.s.

3/4

5 } col pf 2 m.d.

6 } col pf 2 m.s.

7/8

cymb *sim.* *furioso*

ap 1

2 *con Ped. sempre*

pf 1 *furioso*

2 *furioso*

Con Ped. sempre.

3/4 4/4 3/4 4/4

vk *col corni 1*

col corni 2

vc *col corni 3*

col corni 4

1) note:
corni a2

15

3/4 4/4 4/4 4+3/16 4/4

furiato

marc.

col 10

col 10

arp 1

pf 1

vk

vc

1 2 3 4 5 6 7 8

cym

3/4 4/4 4+3/16 4/4

al cor 1 2 3 4 5 6 7 8

Handwritten musical score for a string quartet and percussion. The score is divided into two systems, each with a *NON STACC.* and *CRESCENDO* marking.

System 1:

- Strings (Violins 1 & 2, Violas, Cellos):** Violins 1 and 2 play a melodic line with triplets and slurs. Violas and Cellos provide harmonic support with chords and triplets. The Cello part includes a *marc.* (marcato) marking.
- Cymbal (cymb):** Plays a rhythmic pattern of eighth notes.
- Percussion (P1, P2):** P1 plays a melodic line with triplets and slurs. P2 plays a rhythmic pattern of eighth notes.

System 2:

- Violins (V1, V2):** Violins 1 and 2 play a melodic line with triplets and slurs. The Violin 1 part includes a *martellato* (martellato) marking.
- Violas (Vb):** Violas play a melodic line with triplets and slurs.
- Cellos (Vc):** Cellos play a melodic line with triplets and slurs.

The score is written in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings.

17

Handwritten musical score for a symphony orchestra, page 17. The score is written in G major and 4/4 time. It includes parts for the following instruments:

- trp 1/2**: Trumpets 1 and 2, playing a melodic line with triplets and slurs.
- cor 1/2**: Cor Anglais 1 and 2, playing a melodic line with triplets and slurs.
- trbn 1/2**: Trombones 1, 2, 3, and 4, playing a melodic line with triplets and slurs.
- cymb**: Cymbals, playing a rhythmic pattern.
- vibefoon**: Vibraphone, playing a melodic line with triplets and slurs.
- horgit.**: Harp, playing a melodic line with triplets and slurs.
- arp 1/2**: Arpeggiators 1 and 2, playing a melodic line with triplets and slurs.
- pf 1/2**: Pianos 1 and 2, playing a melodic line with triplets and slurs.
- baritons 1/2**: Baritone 1 and 2, playing a melodic line with triplets and slurs.
- vle**: Violins, playing a melodic line with triplets and slurs.
- vc**: Violas, playing a melodic line with triplets and slurs.
- cb.**: Cellos, playing a melodic line with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *marcato*. The page number 17 is written in a box at the top center and bottom center.

18

Handwritten musical score for percussion instruments. The score is written on multiple staves, with measures numbered 1 through 7. The time signature changes from 7/16 to 8/16, then 9/16, 7/16, and finally 3/8. The instruments listed on the left are: *org*, *trbni* (trumpets), *cymb* (cymbals), and *baugit* (bongos). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff non stacc.* and *f non stacc.* are present. The score is written in a system with a key signature of one flat.

di n n i j v r o e m o b e c t a j e , a s t a j o t a z a o c e n j r i e d k i m i i s k l o c e n j a m i , g r a e b e n r a z d j a n n i w o b s c e s t a j e , o p r a w i j a j e m a n s u i s -

Handwritten musical score for woodwinds and strings. The score is written on multiple staves, with measures numbered 1 through 7. The time signature changes from 7/16 to 8/16, then 9/16, 7/16, and finally 3/8. The instruments listed on the left are: *bar.* (baritone), *vl* (violin), and *vc* (viola). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff non stacc.* and *f non stacc.* are present. The score is written in a system with a key signature of one flat.

18

Handwritten musical score for "Krasnaya Shal'shka" by A. Varshavsky. The score is for a full orchestra and includes vocal parts. The tempo is marked "moderato" and the time signature is 4/4. The score is written in G major and 4/4 time. The orchestration includes strings, woodwinds, brass, and percussion. The vocal parts are for a soprano, alto, and tenor. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are in Russian and describe a beautiful girl named Krasnaya Shal'shka.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a keyboard/piano part. The second system includes staves for brass (trumpets, trombones, tuba/euphonium) and a percussion part. The music is written in a key with one flat (B-flat) and a common time signature (C). The tempo is marked "deciso." (decisive). The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line, and the second system begins with a new section of music. The score is written in a clear, legible hand.

deciso.

fl. 1, 2, 3, 4

ob. 1, 2

bas. 1, 2

ap. 1, 2

tr. 1, 2, 3, 4

tu. 1, 2

perc.

cel. 1, 2, 3, 4

db. 1, 2

1. a jesti on i-mejet neš-častje ra-djitsa wobsčestwie poluekačov ka-tórie

2. a jesti on i-mejet neš-častje ra-djitsa wobsčestwie poluekačov ka-tórie

cel. cor 56/78

cel. cor 1/2

cel. kontr. 1/2

cel. kontr. 3/4

7 pizz

7 pizz

RIT — 21 Pesante

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (trp, cor, fl, clarinet), strings (violin, viola, cello, double bass), percussion (cymbals, triangles, bass drum), and a vocal soloist (soprano). The tempo is marked "RIT" (Ritardando) and the mood is "Pesante" (Heavy). The score includes various musical notations such as notes, rests, dynamics (f, mf, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., "marcato", "cal 5", "cal 10", "L.v.", "RIT", "PESANTE"). The key signature is B-flat major (two flats). The time signature changes from 7/16 to 2/4, then back to 7/16, and finally to 3/4. The score is numbered 21 in a box at the bottom right.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (trp, cor, fl, clarinet), strings (violin, viola, cello, double bass), percussion (cymbals, triangles, bass drum), and a vocal soloist (soprano). The tempo is marked "RIT" (Ritardando) and the mood is "Pesante" (Heavy). The score includes various musical notations such as notes, rests, dynamics (f, mf, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., "marcato", "cal 5", "cal 10", "L.v.", "RIT", "PESANTE"). The key signature is B-flat major (two flats). The time signature changes from 7/16 to 2/4, then back to 7/16, and finally to 3/4. The score is numbered 21 in a box at the bottom right.

4/4

1 2 3 4 5 6 7 8

cos

1 2 3 4

ff non stacc

sim.

sf sempre

ff non stacc

sf sempre

xylo.

xylo.

trngt.

arp 1

2

ff 1

2

f sempre

f sempre

cel. w/ festiva,

ti-ra-nem.

bar.

1 2

3

4

5

6

7

8

9

10

11

12

13

14

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1000

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (cymbal, xylophone, gong, bangsi, arap, piano). The second system includes staves for brass (trumpet, trombone) and additional woodwinds (saxophone, clarinet, bassoon). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sim.*, *gong*, *l.v.*, *aro*, *ff*, and *f*. The key signature is B-flat major, and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), percussion (cymbals, gongs, bass drum, snare drum, tom-toms), and choir (SATB). The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings. The score is written in a mix of uppercase and lowercase letters, with some words in italics. The tempo is marked "Allegretto". The score is written in a mix of uppercase and lowercase letters, with some words in italics. The tempo is marked "Allegretto".

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, each with a key signature change and a time signature change.

System 1 (Top):

- Key Signature:** B-flat major (one flat).
- Time Signature:** 6/16, 5/16, 8/16 (3+3+2), 3/4, 1/4, 4/4.
- Instruments:**
 - trp:** Trumpet part.
 - cor:** Cor Anglais part, marked *marc.* (marcato).
 - trb:** Trombone part, numbered 1, 2, 3, 4.
 - cymb:** Cymbal part.
 - vibra:** Vibraphone part, marked *vibration*.
 - gongs:** Gong part, marked *gong*.
 - baugst:** Basso Continuo part.
 - arp:** Arpeggiated part, numbered 1, 2.
 - pf:** Piano part, numbered 1, 2.

System 2 (Bottom):

- Key Signature:** A major (no sharps or flats).
- Time Signature:** 6/16, 5/16, 8/16 (3+3+2), 3/4, 1/4, 4/4.
- Vocal Parts:**
 - bar:** Baritone part, numbered 1, 2.
 - ac:** Accordion part, numbered 1, 2.
 - ac baritone:** Baritone Accordion part.
 - ac tenor:** Tenor Accordion part.
 - ac bass:** Bass Accordion part.
- Lyrics:**
 - točna takže swa-bód-ri.*

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *marc.*, *vibration*, *gong*, *non arp.*, *arco*, and *ac*.

7/16 3/8 2/8 3/8 2/8 1 5 / 4+16 2/4 2/8 3/8

or

5

7

1

2

3

4

cymb

baget

arp 1

2

bar 1

bar 2

7/16 3/8 2/8 3/8 2/8 1 5 / 4+16 2/4 2/8 3/8

als cor 56 / 78

cl baritons 1

cl tromboni 1

cl tromboni 3

gvari legato

non stacc.

diény-jami. Wlad Warim bratstwa, to jest rawienstwa praw katedawa pri yse-objejej soli-dar nosti, swa-

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, with the first system ending at measure 27 and the second system starting at measure 28.

First System (Measures 1-27):

- Top Staff:** Features a melodic line with various ornaments and dynamics. Dynamics include *ff*, *marcato*, and *sf*. Ornaments include *q2* and *30*.
- Strings (Violins I, Violins II, Violas, Cellos, Double Basses):**
 - Violins I:** *ff*, *non stacc.*
 - Violins II:** *ff*, *non stacc.*
 - Violas:** *ff*, *non stacc.*
 - Cellos/DBs:** *ff*, *non stacc.*
- Percussion:**
 - Cymbal:** *ff*
 - Vibraphone/Crotal:** *vibrato*, *ff*, *cratals*
 - Bongos:** *ff*, *legato*, *(f)*
- Woodwinds:**
 - Flute 1:** *ff*, *8va*
 - Flute 2:** *ff*, *8va*
 - Clarinet 1:** *ff*, *8va*
 - Clarinet 2:** *ff*, *8va*

Second System (Measures 28-34):

- Vocal Soloist:**
 - Baritone:** *ff*, *8va*
 - Bass:** *ff*, *8va*
- Chorus:**
 - First Chorus:** *ff*, *8va*
 - Second Chorus:** *ff*, *8va*
- Instrumental Soloists:**
 - Flute 1:** *ff*, *8va*
 - Flute 2:** *ff*, *8va*
 - Clarinet 1:** *ff*, *8va*
 - Clarinet 2:** *ff*, *8va*

Lyrics:

ba da na ga na wa ni a ch ba ra - wa ni wa.

Tempo/Style Markings:

- ff* (fortissimo)
- marcato*
- sf* (sforzando)
- non stacc.* (non staccato)
- vibrato*
- cratals*
- legato*
- (f)* (forte)
- 8va* (octave up)

Page Number: 27

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes tempo markings such as "A tempo!" and "1+2 UNISONO". It also contains dynamic markings like "ff", "f", "p", and "pizz". The notation is in a key with one sharp (F#) and includes various musical symbols like notes, rests, and articulation marks. The page number "28" is visible in the top right corner.

Handwritten musical score for a percussion ensemble, featuring various instruments and a vocal line. The score is written in 4/4 time and includes dynamic markings and performance instructions.

Instruments and Parts:

- trp** (Trumpet): Four staves, each with a melodic line featuring triplets and slurs.
- trb** (Trumpet): Two staves, each with a melodic line featuring triplets and slurs.
- cym** (Cymbal): One staff with a melodic line featuring triplets and slurs.
- basst** (Bass): One staff with a melodic line featuring triplets and slurs.
- alp** (Alto Saxophone): Two staves, each with a melodic line featuring triplets and slurs.
- pf** (Piano): Two staves, each with a complex rhythmic pattern.
- bar** (Baritone): Two staves, each with a complex rhythmic pattern.
- etc** (etc.): One staff with a complex rhythmic pattern.
- etc** (etc.): One staff with a complex rhythmic pattern.
- etc** (etc.): One staff with a complex rhythmic pattern.

Performance Instructions:

- etc col pianof. 1. benevole tutte note.*
- etc col pianof. 1. andante tutte note. (scritto 8va sopra.)*
- etc col pf 1. m.d.*
- etc col pf 1. m.s.*
- etc col trombone 2 (scritto 8va sopra)*

Lyrics:

nasilstvovanie adiclenije adnoj časti celovečestva, ad drozdič pivo čistiej zaključennoh vtakijeze

Handwritten musical score for a band. The score includes staves for various instruments and vocals.

Top Section (Measures 1-4):

- trp** (Trumpet): Melodic line with triplets and slurs.
- cors** (Cornets): Two staves, 3/4 and 5/4 time signatures, playing a rhythmic pattern.
- trb** (Trombones): Two staves, 2/4 and 3/4 time signatures, playing a rhythmic pattern.
- cymb** (Cymbal): *col pf 1 (2 notes)*
- bagit.** (Bagpipe): *col pf 1 (2 notes)*

Middle Section (Measures 5-8):

- arp** (Arpeggiator): Two staves, 4/4 and 9/8 time signatures, playing a rhythmic pattern.
- 2** (Piano): *col pf 1.*
- pf 1** (Piano): Melodic line with triplets and slurs.
- 2** (Piano): *col pf 1.*

Bottom Section (Measures 9-12):

- bar** (Baritone): Two staves, 3/4 and 4/4 time signatures, playing a rhythmic pattern.
- col pf m.d.** (Cymbal): *col pf m.d.*
- col pf m.s.** (Cymbal): *col pf m.s.*
- col kromboni** (Cymbal): *col kromboni 3/4 (scritto 8va sopra)*

Vocal Line (Measures 9-12):

gawarit; gawarit sapier-nicestwa, kankarjentsia inipri-ri-ua-ja wajna; gawarit

4+2

trp

cors 3/4

5/6

1

trbni 2

3/4

cymb

col pf 1 (2 notes)

baugit

col pf 1 (2 notes)

arp 1

2

pf 1

2

col pf 1.

1

2

bas

col pf 1 m.d.

col pf 1 m.s.

col 11 m.toni 3

zawaje wójna, grabieś (sta-ma - patrijtyčeskije boj-ni naroe-ko, a umietri - oegnitjénie

trp

Cor 3

5

1

trb 2

3

4

2nd ad lib

sim

cymb

pf 1 m.d. (2 notes)

baget.

pf 1 m.s. (2 notes)

arp 1

2

sf

sim.

sim.

pf 1

2

col pf 1.

ozakónjenaja, ričkomer-tjirawanaja eks pbea-fel-sja trada naró-da u ja-tjirje-sach

1

2

piuf

cyp. sf

col pf 1 m.d.

col pf 1 m.s.

col kamtani 3

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various musical notations such as triplets, crescendos, and dynamic markings.

Woodwinds:

- Flute (fl):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Oboe (ob):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Clarinet (cl):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Bassoon (bsn):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).

Brass:

- Trumpet (trp):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Trombone (trb):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Baritone (bar):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).

Strings:

- Violin (vln):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Viola (vla):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Cello (cel):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Double Bass (db):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).

Percussion:

- Cymbal (cym):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Snare Drum (sna):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Tom-tom (tom):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).

Other:

- Conductor (cond):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).
- Music Director (md):** Part 1 (3 staves), Part 2 (3 staves). Both parts feature complex triplet patterns and are marked with *cresc.* (crescendo).

The score includes various musical notations such as triplets, crescendos, and dynamic markings. The tempo is marked *Allegro* (Allegro) and the key signature is one flat (B-flat major or D minor).

Handwritten musical score for a symphonic work, featuring multiple staves and instruments. The score is divided into measures with time signatures 2/4, 3/4, 4/4, and 3/4.

Instrumentation and Parts:

- Cos:** Cello and Double Bass (cel vc) in 5/8 and 7/8 time signatures.
- Vibraf. xylophon:** Vibraphone and Xylophone parts.
- arp 1:** Arpeggiated part 1.
- 2:** Arpeggiated part 2.
- bas:** Bassoon part.
- vle:** Violoncello part.
- vc:** Violoncello part (multiple staves).

Lyrics (Soprano):

-dars-twa, tak-kak ie-wó jed-jinst-wenej zadac-ej jent-lá-jot-sa

Handwritten Annotations:

- hard strokes*
- sim.* (simile)
- sfz* (sforzando)
- legato*
- al 10* (all 10)

4
43
85
44
4

32

Cms
3
41
25
6
4 out vc $\frac{1}{2}$ ad lib7
8
4 out vc $\frac{3}{4}$ ad libtrbni
1
2
3
4

Vibraf.

xylof.

bongit.

ap 1

2

pf 1

2

bar
1
2vc
1
2
3
4

achra — na lič — nej sábet — we — nast — ji

33

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *ten. mf.* (tender, mezzo-forte). The score includes parts for strings (1st and 2nd Violins, 1st and 2nd Violas, 1st and 2nd Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium), and vocal soloists (Soprano, Alto, Tenor, Bass).

The score is divided into measures, with measure numbers 1 through 8 indicated. The first measure is marked *ten. mf.* and the second measure is marked *ten. mf.*. The third measure is marked *ten. mf.*. The fourth measure is marked *ten. mf.*. The fifth measure is marked *ten. mf.*. The sixth measure is marked *ten. mf.*. The seventh measure is marked *ten. mf.*. The eighth measure is marked *ten. mf.*.

The vocal soloists enter in the fifth measure with the lyrics: *sobit-ve-nast-jit; tak-bak, pa-ki a-na soeščest-vojet,*

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked *ten. mf.* (tender, mezzo-forte). The key signature is G major (one sharp). The time signature is 4/4.

[illegible]

34 4/4

5/4 4/4 5/4 7/4

RIT Al^o ANIMANDO poco a poco.

trp 1 2 3 4 5 6 7 8 9 10 11 12

trb 1 2 3 4 5 6 7 8 9 10 11 12

cymb vibraf. gongs fugit.

arp 1 2

pf 1 2

bas 1 2

ve vc db

sf sempre

sf

marcato

invenstava.

Unjesta ličnej sábst - we - nast

f marc

ANIMANDO poco a poco

34

3
4
5
6
1
2
3
4

f non stacc.
f non stacc.
f non stacc.
f non stacc.
f non stacc.
f non stacc.
f non stacc.
f non stacc.

piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f

Empty musical staves for woodwinds and strings.

-ji mit chajim sobst-we-nastj ka-lik-tjw-noejoe, aunjés-ta qa-we-darstv

1
2

4
4

1
2
1
2

f
f
f
f

col cor 3/4
col cor 3/4
col techn 1/2
col techn 3/4

35

tutti p.a.p. più stacc.

1+2 *fp* *pf*a2 *pf* *fp*

tutti stacc.

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Trp (Trumpet), Cors (Cor Anglais), and Trbai (Tromba). The second system includes parts for Arp1 (Arpa 1), Arp2 (Arpa 2), and Pf1 (Pianoforte 1). The score features various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *pf* (pianissimo forte). There are also handwritten annotations like "stacc." and "tutti stacc." indicating articulation and dynamics.

Handwritten musical score for woodwinds and strings. The score includes parts for Bar (Baritone), Vle (Violoncello), and Vc (Violino). The woodwind parts (Bar) show melodic lines with various notes and rests. The string parts (Vle and Vc) show harmonic support with notes and rests. The score includes dynamic markings such as *fp* and *pf*, and articulation markings like "stacc.".

Handwritten musical score for woodwinds and strings. The score includes parts for Bar (Baritone), Vle (Violoncello), and Vc (Violino). The woodwind parts (Bar) show melodic lines with various notes and rests. The string parts (Vle and Vc) show harmonic support with notes and rests. The score includes dynamic markings such as *fp* and *pf*, and articulation markings like "stacc.".

35

ff

tutti staccatissimo + accenti

trp

1 3

2 4

arr

5 7

6

1

2

3

4

hob

1

2

3

4

cymb

f stacc.

pf 1

f stacc.

2

1

2

bar

1

2

pizz arco

vk

pizz arco

vc

pizz arco

pizz arco

pizz arco

pizz arco

na - a - na - ie

woh - - - - -

na - - - - -

re - de - - - -

cat

-56-

Handwritten musical score for a large ensemble, featuring multiple staves and complex notation. The score is divided into several systems, each containing multiple staves for different instruments or voices.

Top System:

- trp:** Trumpets, measures 1-7.
- cor:** Cor Anglais, measures 1-7.
- Hrhn:** Horns, measures 1-7.
- cimb:** Cymbals, measures 1-7.
- vibr.** Vibraslap, measures 1-7.
- gongs crotales:** Gongs and Crotales, measures 1-7.
- baugst:** Basso Continuo, measures 1-7.

Middle System:

- ap1:** Alto Saxophone 1, measures 1-7.
- 2:** Alto Saxophone 2, measures 1-7.
- Rf1:** Recorder 1, measures 1-7.
- 2:** Recorder 2, measures 1-7.

Bottom System:

- bas:** Bassoon, measures 1-7.
- vle:** Violin, measures 1-7.
- vc:** Viola, measures 1-7.
- cb:** Cello, measures 1-7.

Handwritten Annotations:

- ff:** Fortissimo.
- ff marcellato:** Fortissimo, marcellato.
- Red. ten.:** Reduced tenor.
- tenuto f:** Tenuto, fortissimo.
- crotales:** Crotales.
- f:** Fortissimo.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7.

Handwritten musical score for percussion and piano.

Top System:

- Measures 1-8 with time signatures: $\frac{9}{16}$, $\frac{8}{4}$, $\frac{11}{16}$, $\frac{9}{4}$, $\frac{4}{4}$, and $\frac{6}{4}$.
- Staff 1: Cymbal (cymb) and Crotales (crotales).
- Staff 2: Piano (piano).

Middle System:

- Measures 9-16 with time signatures: $\frac{9}{16}$, $\frac{8}{4}$, $\frac{11}{16}$, $\frac{9}{4}$, $\frac{4}{4}$ (marked *non tremolo*), and $\frac{6}{4}$.
- Staff 1: Cymbal (cymb) and Crotales (crotales).
- Staff 2: Piano (piano).
- Staff 3: Piano (piano).
- Staff 4: Piano (piano).

Bottom System:

- Measures 17-24 with time signatures: $\frac{9}{16}$, $\frac{8}{4}$, $\frac{11}{16}$, $\frac{9}{4}$, $\frac{4}{4}$, and $\frac{6}{4}$.
- Staff 1: Piano (piano).
- Staff 2: Piano (piano).
- Staff 3: Piano (piano).
- Staff 4: Piano (piano).

Handwritten Annotations:

- sempre ff* (sempre fortissimo) in measures 13-16.
- etc col asp 12* in measure 10.
- col pf 1.* in measure 11.
- sempre ff* in measure 13.
- f* (forte) in measure 17.
- 40* in measure 24.

8 (5+3) 4 4

38

trp

1 2

3 4

5 6

7 8

trb

1 2

3 4

cymb

vibraf.

crotales

baggit.

arp 1

2 col arpa 1

pf 1

2 col pfr.

8 (5+3) 4 4

5 4 2 3

vle

vc

cb

38

-60-

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written in 4/4 time, with a key signature of one sharp (F#).

Top Section (Brass and Woodwinds):

- trp.** (Trumpets): 1 and 2 parts, featuring melodic lines with triplets and accents.
- cori** (Cor Anglais): 3 and 4 parts, featuring melodic lines with triplets and accents.
- 5** and **6** (Horns): Playing *col cor 2* (colla cor 2).
- 7** and **8** (Horns): Playing *col cor 2* (colla cor 2).
- fl.** (Flutes): 1 and 2 parts, featuring melodic lines with triplets and accents.
- cymb.** (Cymbals): Playing *col piano 1* (colla piano 1).
- vibr.** (Vibraphone): Playing *col piano 2* (colla piano 2).
- longit.** (Longhorn): Playing *col piano 1* (colla piano 1).

Middle Section (Percussion and Strings):

- asp1** (Aspic): Playing *col piano 1* (colla piano 1).
- 2** (Percussion): Playing *col piano 2* (colla piano 2).
- af1** (Afghan): Playing *col piano 1* (colla piano 1).
- 2** (Percussion): Playing *col piano 2* (colla piano 2).

Bottom Section (Violins and Cellos):

- vl.** (Violins): 1 and 2 parts, featuring melodic lines with triplets and accents.
- va.** (Violas): Playing *col piano 1* (colla piano 1).
- cb.** (Cellos): Playing *col piano 1* (colla piano 1).

Handwritten Annotations:

- 4 tutti fff* (4 tutti fortissimo)
- Red. tenuto* (Reduced tenuto)
- col corni* (colla corni)
- Red. tenuto* (Reduced tenuto)
- non dim.* (non diminuendo)
- pizz* (pizzicato)
- col cor 1* (colla cor 1)
- col cor 2* (colla cor 2)
- col cor 3* (colla cor 3)
- col cor 4* (colla cor 4)
- col cor 5* (colla cor 5)
- col cor 6* (colla cor 6)
- col cor 7* (colla cor 7)
- col cor 8* (colla cor 8)

* lange noten tenuto meno f.
 1) overgebonden noten worden rusten.

f Pesante 39, non staccato. *

Handwritten musical score for a symphony orchestra, measures 38-41. The score includes parts for Trumpet (trp), Cornets (cors 1-8), Trombones (trb), Cymbals (cymb), Bassoon (bas), Clarinet (asp), Flute (fl), Violin (vle), and Viola (vc). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *sf*, *non dim*, and *non stacc*. The score is divided into two systems, with measures 38-41 in the first system and measures 42-45 in the second system. The bottom of the page contains a handwritten note: * melodie : trompet + horn 1/horn 5.

* melodie : trompet + horn 1/horn 5.

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation and performance instructions.

Top Section:

- trp** (Trumpet): Staff 1, measures 1-5.
- 1** (First Trumpet): Staff 2, measures 1-5.
- 2** (Second Trumpet): Staff 3, measures 1-5.
- cor 3/4** (Cor Anglais): Staff 4, measures 1-5.
- 5** (Fifth): Staff 5, measures 1-5.
- 6** (Sixth): Staff 6, measures 1-5.
- 7** (Seventh): Staff 7, measures 1-5.

Middle Section:

- trb** (Trombone): Staff 8, measures 1-5.
- cymb** (Cymbal): Staff 9, measures 1-5.
- bagrit** (Bagpipe): Staff 10, measures 1-5.

Bottom Section:

- af 1** (Alto Saxophone 1): Staff 11, measures 1-5.
- 2** (Alto Saxophone 2): Staff 12, measures 1-5.
- vc** (Violoncello): Staff 13, measures 1-5.
- vc** (Violoncello): Staff 14, measures 1-5.

Performance Instructions:

- sempre marcato* (written above staff 1 and 5).
- col tromba 1.* (written above staff 9).
- col trombone 4 (dva sopra)* (written above staff 10).
- col corai 1-4* (written above staff 11).
- col corai 5-8* (written above staff 12).
- col tromba 1.* (written above staff 13).
- col tromba 2.* (written above staff 14).
- col trombone 1.* (written above staff 15).
- col trombone 2.* (written above staff 16).

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Woodwinds:

- trp** (Trumpet): Staff 1, featuring triplets and slurs.
- 1** (Flute): Staff 2, featuring triplets and slurs.
- 2** (Flute): Staff 3, featuring triplets and slurs.
- 3** (Flute): Staff 4, featuring triplets and slurs.
- 4** (Flute): Staff 5, featuring triplets and slurs.
- 5** (Flute): Staff 6, featuring triplets and slurs.
- 6** (Flute): Staff 7, featuring triplets and slurs.
- 7** (Flute): Staff 8, featuring triplets and slurs.

Brass:

- trb** (Trumpet): Staff 9, featuring triplets and slurs.
- 3** (Trumpet): Staff 10, featuring triplets and slurs.
- 4** (Trumpet): Staff 11, featuring triplets and slurs.
- col tromba 1** (Cornet Trombone 1): Staff 12, featuring triplets and slurs.
- col tromba 2** (Cornet Trombone 2): Staff 13, featuring triplets and slurs.
- col corni 1-4** (Cornet 1-4): Staff 14, featuring triplets and slurs.
- col corni 5-8** (Cornet 5-8): Staff 15, featuring triplets and slurs.
- col tromba 1** (Cornet Trombone 1): Staff 16, featuring triplets and slurs.
- col tromba 2** (Cornet Trombone 2): Staff 17, featuring triplets and slurs.
- col tromboni 1** (Trombone 1): Staff 18, featuring triplets and slurs.
- col tromboni 2** (Trombone 2): Staff 19, featuring triplets and slurs.

Percussion:

- cymb** (Cymbal): Staff 12, featuring triplets and slurs.
- baggt** (Bagpipe): Staff 13, featuring triplets and slurs.
- plf 1** (Piano): Staff 14, featuring triplets and slurs.
- 2** (Piano): Staff 15, featuring triplets and slurs.
- col tromba 1** (Cornet Trombone 1): Staff 16, featuring triplets and slurs.
- col tromba 2** (Cornet Trombone 2): Staff 17, featuring triplets and slurs.
- col tromboni 1** (Trombone 1): Staff 18, featuring triplets and slurs.
- col tromboni 2** (Trombone 2): Staff 19, featuring triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte). The page number -64- is visible at the bottom.

trp **ff**

1 *non dim* **ff** *molto marcato*

2

3

cr 5

6 **ff**

7

trb 1 **ff**

2

3

cimb **ff** etc col tromba 1+3

longit.

arp 1 **ff**

2 **ff**

3

4 1 **ff** col corni

2 **ff** col corni etc col piano 1

tutti **ff**

via *non div.* **ff** etc col tromba 1+3 *non div.*

non div. **ff** etc col tromba 2+3 *non div.*

vc **ff** etc col tromboni 1

etc col tromboni 3 (Lage B Wardt Fis)

ob **ff**

Handwritten musical score for multiple instruments and voices. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumental Parts:

- trp** (Trumpet): Measures 1-4, 7-8, 11-14, 17-20, 23-26, 29-32, 35-38, 41-44, 47-50, 53-56, 59-62, 65-68, 71-74, 77-80, 83-86, 89-92, 95-98, 101-104, 107-110, 113-116, 119-122, 125-128, 131-134, 137-140, 143-146, 149-152, 155-158, 161-164, 167-170, 173-176, 179-182, 185-188, 191-194, 197-200, 203-206, 209-212, 215-218, 221-224, 227-230, 233-236, 239-242, 245-248, 251-254, 257-260, 263-266, 269-272, 275-278, 281-284, 287-290, 293-296, 299-302, 305-308, 311-314, 317-320, 323-326, 329-332, 335-338, 341-344, 347-350, 353-356, 359-362, 365-368, 371-374, 377-380, 383-386, 389-392, 395-398, 401-404, 407-410, 413-416, 419-422, 425-428, 431-434, 437-440, 443-446, 449-452, 455-458, 461-464, 467-470, 473-476, 479-482, 485-488, 491-494, 497-500, 503-506, 509-512, 515-518, 521-524, 527-530, 533-536, 539-542, 545-548, 551-554, 557-560, 563-566, 569-572, 575-578, 581-584, 587-590, 593-596, 599-602, 605-608, 611-614, 617-620, 623-626, 629-632, 635-638, 641-644, 647-650, 653-656, 659-662, 665-668, 671-674, 677-680, 683-686, 689-692, 695-698, 701-704, 707-710, 713-716, 719-722, 725-728, 731-734, 737-740, 743-746, 749-752, 755-758, 761-764, 767-770, 773-776, 779-782, 785-788, 791-794, 797-800, 803-806, 809-812, 815-818, 821-824, 827-830, 833-836, 839-842, 845-848, 851-854, 857-860, 863-866, 869-872, 875-878, 881-884, 887-890, 893-896, 899-902, 905-908, 911-914, 917-920, 923-926, 929-932, 935-938, 941-944, 947-950, 953-956, 959-962, 965-968, 971-974, 977-980, 983-986, 989-992, 995-998, 1001-1004, 1007-1010, 1013-1016, 1019-1022, 1025-1028, 1031-1034, 1037-1040, 1043-1046, 1049-1052, 1055-1058, 1061-1064, 1067-1070, 1073-1076, 1079-1082, 1085-1088, 1091-1094, 1097-1100, 1103-1106, 1109-1112, 1115-1118, 1121-1124, 1127-1130, 1133-1136, 1139-1142, 1145-1148, 1151-1154, 1157-1160, 1163-1166, 1169-1172, 1175-1178, 1181-1184, 1187-1190, 1193-1196, 1199-1202, 1205-1208, 1211-1214, 1217-1220, 1223-1226, 1229-1232, 1235-1238, 1241-1244, 1247-1250, 1253-1256, 1259-1262, 1265-1268, 1271-1274, 1277-1280, 1283-1286, 1289-1292, 1295-1298, 1301-1304, 1307-1310, 1313-1316, 1319-1322, 1325-1328, 1331-1334, 1337-1340, 1343-1346, 1349-1352, 1355-1358, 1361-1364, 1367-1370, 1373-1376, 1379-1382, 1385-1388, 1391-1394, 1397-1400, 1403-1406, 1409-1412, 1415-1418, 1421-1424, 1427-1430, 1433-1436, 1439-1442, 1445-1448, 1451-1454, 1457-1460, 1463-1466, 1469-1472, 1475-1478, 1481-1484, 1487-1490, 1493-1496, 1499-1502, 1505-1508, 1511-1514, 1517-1520, 1523-1526, 1529-1532, 1535-1538, 1541-1544, 1547-1550, 1553-1556, 1559-1562, 1565-1568, 1571-1574, 1577-1580, 1583-1586, 1589-1592, 1595-1598, 1601-1604, 1607-1610, 1613-1616, 1619-1622, 1625-1628, 1631-1634, 1637-1640, 1643-1646, 1649-1652, 1655-1658, 1661-1664, 1667-1670, 1673-1676, 1679-1682, 1685-1688, 1691-1694, 1697-1700, 1703-1706, 1709-1712, 1715-1718, 1721-1724, 1727-1730, 1733-1736, 1739-1742, 1745-1748, 1751-1754, 1757-1760, 1763-1766, 1769-1772, 1775-1778, 1781-1784, 1787-1790, 1793-1796, 1799-1802, 1805-1808, 1811-1814, 1817-1820, 1823-1826, 1829-1832, 1835-1838, 1841-1844, 1847-1850, 1853-1856, 1859-1862, 1865-1868, 1871-1874, 1877-1880, 1883-1886, 1889-1892, 1895-1898, 1901-1904, 1907-1910, 1913-1916, 1919-1922, 1925-1928, 1931-1934, 1937-1940, 1943-1946, 1949-1952, 1955-1958, 1961-1964, 1967-1970, 1973-1976, 1979-1982, 1985-1988, 1991-1994, 1997-2000, 2003-2006, 2009-2012, 2015-2018, 2021-2024, 2027-2030, 2033-2036, 2039-2042, 2045-2048, 2051-2054, 2057-2060, 2063-2066, 2069-2072, 2075-2078, 2081-2084, 2087-2090, 2093-2096, 2099-2102, 2105-2108, 2111-2114, 2117-2120, 2123-2126, 2129-2132, 2135-2138, 2141-2144, 2147-2150, 2153-2156, 2159-2162, 2165-2168, 2171-2174, 2177-2180, 2183-2186, 2189-2192, 2195-2198, 2201-2204, 2207-2210, 2213-2216, 2219-2222, 2225-2228, 2231-2234, 2237-2240, 2243-2246, 2249-2252, 2255-2258, 2261-2264, 2267-2270, 2273-2276, 2279-2282, 2285-2288, 2291-2294, 2297-2300, 2303-2306, 2309-2312, 2315-2318, 2321-2324, 2327-2330, 2333-2336, 2339-2342, 2345-2348, 2351-2354, 2357-2360, 2363-2366, 2369-2372, 2375-2378, 2381-2384, 2387-2390, 2393-2396, 2399-2402, 2405-2408, 2411-2414, 2417-2420, 2423-2426, 2429-2432, 2435-2438, 2441-2444, 2447-2450, 2453-2456, 2459-2462, 2465-2468, 2471-2474, 2477-2480, 2483-2486, 2489-2492, 2495-2498, 2501-2504, 2507-2510, 2513-2516, 2519-2522, 2525-2528, 2531-2534, 2537-2540, 2543-2546, 2549-2552, 2555-2558, 2561-2564, 2567-2570, 2573-2576, 2579-2582, 2585-2588, 2591-2594, 2597-2600, 2603-2606, 2609-2612, 2615-2618, 2621-2624, 2627-2630, 2633-2636, 2639-2642, 2645-2648, 2651-2654, 2657-2660, 2663-2666, 2669-2672, 2675-2678, 2681-2684, 2687-2690, 2693-2696, 2699-2702, 2705-2708, 2711-2714, 2717-2720, 2723-2726, 2729-2732, 2735-2738, 2741-2744, 2747-2750, 2753-2756, 2759-2762, 2765-2768, 2771-2774, 2777-2780, 2783-2786, 2789-2792, 2795-2798, 2801-2804, 2807-2810, 2813-2816, 2819-2822, 2825-2828, 2831-2834, 2837-2840, 2843-2846, 2849-2852, 2855-2858, 2861-2864, 2867-2870, 2873-2876, 2879-2882, 2885-2888, 2891-2894, 2897-2900, 2903-2906, 2909-2912, 2915-2918, 2921-2924, 2927-2930, 2933-2936, 2939-2942, 2945-2948, 2951-2954, 2957-2960, 2963-2966, 2969-2972, 2975-2978, 2981-2984, 2987-2990, 2993-2996, 2999-3002, 3005-3008, 3011-3014, 3017-3020, 3023-3026, 3029-3032, 3035-3038, 3041-3044, 3047-3050, 3053-3056, 3059-3062, 3065-3068, 3071-3074, 3077-3080, 3083-3086, 3089-3092, 3095-3098, 3101-3104, 3107-3110, 3113-3116, 3119-3122, 3125-3128, 3131-3134, 3137-3140, 3143-3146, 3149-3152, 3155-3158, 3161-3164, 3167-3170, 3173-3176, 3179-3182, 3185-3188, 3191-3194, 3197-3200, 3203-3206, 3209-3212, 3215-3218, 3221-3224, 3227-3230, 3233-3236, 3239-3242, 3245-3248, 3251-3254, 3257-3260, 3263-3266, 3269-3272, 3275-3278, 3281-3284, 3287-3290, 3293-3296, 3299-3302, 3305-3308, 3311-3314, 3317-3320, 3323-3326, 3329-3332, 3335-3338, 3341-3344, 3347-3350, 3353-3356, 3359-3362, 3365-3368, 3371-3374, 3377-3380, 3383-3386, 3389-3392, 3395-3398, 3401-3404, 3407-3410, 3413-3416, 3419-3422, 3425-3428, 3431-3434, 3437-3440, 3443-3446, 3449-3452, 3455-3458, 3461-3464, 3467-3470, 3473-3476, 3479-3482, 3485-3488, 3491-3494, 3497-3500, 3503-3506, 3509-3512, 3515-3518, 3521-3524, 3527-3530, 3533-3536, 3539-3542, 3545-3548, 3551-3554, 3557-3560, 3563-3566, 3569-3572, 3575-3578, 3581-3584, 3587-3590, 3593-3596, 3599-3602, 3605-3608, 3611-3614, 3617-3620, 3623-3626, 3629-3632, 3635-3638, 3641-3644, 3647-3650, 3653-3656, 3659-3662, 3665-3668, 3671-3674, 3677-3680, 3683-3686, 3689-3692, 3695-3698, 3701-3704, 3707-3710, 3713-3716, 3719-3722, 3725-3728, 3731-3734, 3737-3740, 3743-3746, 3749-3752, 3755-3758, 3761-3764, 3767-3770, 3773-3776, 3779-3782, 3785-3788, 3791-3794, 3797-3800, 3803-3806, 3809-3812, 3815-3818, 3821-3824, 3827-3830, 3833-3836, 3839-3842, 3845-3848, 3851-3854, 3857-3860, 3863-3866, 3869-3872, 3875-3878, 3881-3884, 3887-3890, 3893-3896, 3899-3902, 3905-3908, 3911-3914, 3917-3920, 3923-3926, 3929-3932, 3935-3938, 3941-3944, 3947-3950, 3953-3956, 3959-3962, 3965-3968, 3971-3974, 3977-3980, 3983-3986, 3989-3992, 3995-3998, 4001-4004, 4007-4010, 4013-4016, 4019-4022, 4025-4028, 4031-4034, 4037-4040, 4043-4046, 4049-4052, 4055-4058, 4061-4064, 4067-4070, 4073-4076, 4079-4082, 4085-4088, 4091-4094, 4097-4100, 4103-4106, 4109-4112, 4115-4118, 4121-4124, 4127-4130, 4133-4136, 4139-4142, 4145-4148, 4151-4154, 4157-4160, 4163-4166, 4169-4172, 4175-4178, 4181-4184, 4187-4190, 4193-4196, 4199-4202, 4205-4208, 4211-4214, 4217-4220, 4223-4226, 4229-4232, 4235-4238, 4241-4244, 4247-4250, 4253-4256, 4259-4262, 4265-4268, 4271-4274, 4277-4280, 4283-4286, 4289-4292, 4295-4298, 4299-4302, 4305-4308, 4311-4314, 4317-4320, 4323-4326, 4329-4332, 4335-4338, 4341-4344, 4347-4350, 4353-4356, 4359-4362, 4365-4368, 4371-4374, 4377-4380, 4383-4386, 4389-4392, 4395-4398, 4399-4402, 4405-4408, 4411-4414, 4417-4420, 4423-4426, 4429-4432, 4435-4438, 4441-4444, 4447-4450, 4453-4456, 4459-4462, 4465-4468, 4471-4474, 4477-4480, 4483-4486, 4489-4492, 4495-4498, 4499-4502, 4505-4508, 4511-4514, 4517-4520, 4523-4526, 4529-4532, 4535-4538, 4541-4544, 4547-4550, 4553-4556, 4559-4562, 4565-4568, 4571-4574, 4577-4580, 4583-4586, 4589-4592, 4595-4598, 4599-4602, 4605-4608, 4611-4614, 4617-4620, 4623-4626, 4629-4632, 4635-4638, 4641-4644, 4647-4650, 4653-4656, 4659-4662, 4665-4668, 4671-4674, 4677-4680, 4683-4686, 4689-4692, 4695-4698, 4699-4702, 4705-4708, 4711-4714, 4717-4720, 4723-4726, 4729-4732, 4735-4738, 4741-4744, 4747-4750, 4753-4756, 4759-4762, 4765-4768, 4771-4774, 4777-4780, 4783-4786, 4789-4792, 4795-4798, 4799-4802, 4805-4808, 4811-4814, 4817-4820, 4823-4826, 4829-4832, 4835-4838, 4841-4844, 4847-4850, 4853-4856, 4859-4862, 4865-4868, 4871-4874, 4877-4880, 4883-4886, 4889-4892, 4895-4898, 4899-4902, 4905-4908, 4911-4914, 4917-4920, 4923-4926, 4929-4932, 4935-4938, 4941-4944, 4947-4950, 4953-4956, 4959-4962, 4965-4968, 4971-4974, 4977-4980, 4983-4986, 4989-4992, 4995-4998, 4999-5002, 5005-5008, 5011-5014, 5017-5020, 5023-5026, 5029-5032, 5035-5038, 5041-5044, 5047-5050, 5053-5056, 5059-5062, 5065-5068, 5071-5074, 5077-5080, 5083-5086, 5089-5092, 5095-5098, 5099-5102, 5105-5108, 5111-5114, 5117-5120, 5123-5126, 5129-5132, 5135-5138, 5141-5144, 5147-5150, 5153-5156, 5159-5162, 5165-5168, 5171-5174, 5177-5180, 5183-5186, 5189-5192, 5195-5198, 5199-5202, 5205-5208, 5211-5214, 5217-5220, 5223-5226, 5229-5232, 5235-5238, 5241-5244, 5247-5250, 5253-5256, 5259-5262, 5265-5268, 5271-5274, 5277-5280, 5283-5286, 5289-5292, 5295-5298, 5299-5302, 5305-5308, 5311-5314, 5317-5320, 5323-5326, 5329-5332, 5335-5338, 5341-5344, 5347-5350, 5353-5356, 5359-5362, 5365-5368, 5371-5374, 5377-5380, 5383-5386, 5389-5392, 5395-5398, 5399-5402, 5405-5408, 5411-5414, 5417-5420, 5423-5426, 5429-5432, 5435-5438, 5441-5444, 5447-5450, 5453-5456, 5459-5462, 5465-5468, 5471-5474, 5477-5480, 5483-5486, 5489-5492, 5495-5498, 5499-5502, 5505-5508, 5511-5514, 5517-5520, 5523-5526, 5529-5532, 5535-5538, 5541-5544, 5547-5550, 5553-5556, 5559-5562, 5565-5568, 5571-5574, 5577-5580, 5583-5586, 5589-5592, 5595-5598, 5599-5602, 5605-5608, 5611-5614, 5617-5620, 5623-5626, 5629-5632, 5635-5638, 5641-5644, 5647-5650, 5653-5656, 5659-5662, 5665-5668, 5671-5674, 5677-5680, 5683-5686, 5689-5692, 5695-5698, 5699-5702, 5705-5708, 5711-5714, 5717-5720, 5723-5726, 5729-5732, 5735-5738, 5741-5744, 5747-5750, 5753-5756, 5759-5762, 5765-5768, 5771-5774, 5777-5780, 5783-5786, 5789-5792, 5795-5798, 5799-5802, 5805-5808, 5811-5814, 5817-5820, 5823-5826, 5829-5832, 5835-5838, 5841-5844, 5847-5850, 5853-5856, 5859-5862, 5865-5868, 5871-5874, 5877-5880, 5883-5886, 5889-5892, 5895-5898, 5899-5902, 5905-5908, 5911-5914, 5917-5920, 5923-5926, 5929-5932, 5935-5938, 5941-5944, 5947-5950, 5953-5956, 5959-5962, 5965-5968, 5971-5974, 5977-5980, 5983-5986, 5989-5992, 5995-5998, 5999-6002, 6005-6008, 6011-6014, 6017-6020, 6023-6026, 6029-6032, 6035-6038, 6041-6044, 6047-6050, 6053-6056, 6059-6062, 6065-6068, 6071-6074, 6077-6080, 6083-6086, 6089-6092, 6095-6098, 6099-6102, 6105-6108, 6111-6114, 6117-6120, 6123-6126, 6129-6132, 6135-6138, 6141-6144, 6147-6150, 6153-6156, 6159-6162, 6165-6168, 6171-6174, 6177-6180, 6183-6186, 6189-6192, 6195-6198, 6199-6202, 6205-6208, 6211-6214, 6217-6220, 6223-6226, 6229-6232, 6235-6238, 6241-6244, 6247-6250, 6253-6256, 6259-6262, 6265-6268, 6271-6274, 6277-6280, 6283-6286, 6289-6292, 6295-6298, 6299-6302, 6305-6308, 6311-6314, 6317-6320, 6323-6326, 6329-6332, 6335-6338, 6341-6344, 6347-6350, 6353-6356, 6359-6362, 6365-6368, 6371-6374, 6377-6380, 6383-6386, 6389-6392, 6395-6398, 6399-6402, 6405-6408, 6411-6414, 6417-6420, 6423-6426, 6429-6432, 6435-6438, 6441-6444, 6447-6450, 6453-6456, 6459-6462, 6465-6468, 6471-6474, 6477-6480, 6483-6486, 6489-6492, 6495-6498, 6499-6502, 6505-6508, 6511-6514, 6517-6520, 6523-6526, 6529-6532, 6535-6538, 6541-6544, 6547-6550, 6553-6556, 6559-6562, 6565-6568, 6571-6574, 6577-6580, 6583-6586, 6589-6592, 6595-6598, 6599-6602, 6605-6608, 6611-6614, 6617-6620, 6623-6626, 6629-6632, 6635-6638, 6641-6644, 6647-6650, 6653-6656, 6659-6662, 6665-6668, 6671-6674, 6677-6680, 6683-6686, 6689-6692, 6695-6698, 6699-6702, 6705-6708, 6711-6714, 6717-6720, 6723-6726, 6729-6732, 6735-6738, 6741-6744, 6747-6750, 6753-6756, 6759-6762, 6765-6768, 6771-6774, 6777-6780, 6783-6786, 6789-6792, 6795-6798, 6799-6802, 6805-6808, 6811-6814, 6817-6820, 6823-6826, 6829-68

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in 4/4 time and includes a tempo change to "Molto tranquillo".

Instrumentation: Trumpets (trp), Trombones (trbn), Cymbals (cymb), Vibraphone (vibraf), Crotales (Crotales), Tam-tam (tam tam), Basses (b), Violins (v), Violas (vc), and Cellos (cb).

Key markings and dynamics:

- Tempo:** *Dim Poco a poco* (decreasing tempo), *to molto marcato.* (becoming very marked), *RIT.* (Ritardando), *Molto tranquillo* (Very calm).
- Dynamics:** *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo).
- Other markings:** *gratales* (grates), *tam tam* (tam-tam), *mf* (mezzo-forte), *pp* (piano), *ppp* (pianissimo).

The score is written in 4/4 time and includes a tempo change to "Molto tranquillo". The notation includes various musical symbols such as notes, rests, and dynamic markings.

* hoge c ! niet te zacht worden.

2) aan de snor blijven, non diminuendo. v_c niet sterker dan v_e .

3
3

cymb
vibraf.
crotales

arp 1
2

pf 1
2

3
3

1
2
3
4

vle

1
2
3
4

vc

cb

p
mp
non marcato
p legatissimo

Rit—

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with staves labeled on the left:

- Cgts** (Cello/Guitar): 1, 2
- cymb** (Cymbal)
- vibr.** (Vibraphone)
- cro.** (Crotales)
- arp 1** (Arpeggiator 1)
- 2** (Arpeggiator 2)
- pf 1** (Piano 1)
- 2** (Piano 2)
- vk** (Violoncello)
- vc** (Violoncello)
- cb** (Cello/Bass)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *marc.* (marcato). The score is written in a system of 12 staves per system, with some staves having multiple parts (e.g., 1, 2 for Cgts, 1, 2 for pf).

Handwritten musical score for a percussion ensemble, featuring multiple staves and instruments. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instruments and Parts:

- Wdr:** Woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2).
- Cymb:** Cymbal.
- Vibr:** Vibraphone.
- Crst:** Crotales.
- arp 1:** Arpeggiator 1.
- arp 2:** Arpeggiator 2.
- fl 1:** Flute 1.
- fl 2:** Flute 2.
- vl:** Violin.
- vc:** Viola.
- cb:** Contrabass.

Key Musical Elements:

- Wdr:** The woodwind section features complex melodic lines with many accidentals (sharps, flats, naturals) and rests. The Flute 1 part has a prominent melodic line starting in the middle of the page.
- Cymb:** The cymbal part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Vibr:** The vibraphone part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Crst:** The crotales part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- arp 1:** The arpeggiator 1 part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- arp 2:** The arpeggiator 2 part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- fl 1:** The flute 1 part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- fl 2:** The flute 2 part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- vl:** The violin part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- vc:** The viola part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- cb:** The contrabass part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Dynamic Markings:

- pp:** pianissimo (very soft).
- p:** piano (soft).
- f:** forte (loud).
- mf:** mezzo-forte (moderately loud).
- ff:** fortissimo (very loud).

Other Markings:

- acc. marcato:** accented and marked.
- tr:** trill.
- gliss:** glissando.
- rit:** ritardando (slowing down).
- accel:** accelerando (speeding up).

dreien.

46

Handwritten musical score for a symphony orchestra, page 47. The score is written in 4/4 time and includes parts for the following instruments:

- trp 1 & 2
- cor 1 & 2
- trbn 1 & 2
- clmb
- vibraf.
- crot.
- bagrit.
- arp 1 & 2
- pf 1 & 2
- vc
- vc
- cb

Key markings and dynamics include:

- 4/3 and 3/3 time signatures.
- 10 poco marc.*
- mf* (mezzo-forte)
- 3^o poco marcato*
- f* (forte)
- non arp.* (non arpeggiato)
- marc. espr.* (marcato espressivo)
- (div)* (diviso)

The score is written in a standard musical notation with various accidentals and dynamic markings. The page number 47 is written in a box at the top center and bottom center.

lento *marcato* *non dim* $\frac{4}{3}$ $\frac{3}{3}$ $\frac{4}{3}$

1 *trp*
 2
 1 *crs*
 2
 3 *mf* *accamp.*
 4
 1 *trb*
 2
 3 *mf* *accamp. legato.*
 4

10 poco marcato
30 poco marc.

mf *f*

mf *mf*

ap 1
 2
pf 1
 2

vk
vc
cb

poco marc.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings.

Instrumentation:

- Trumpet (tp)
- Cornet (cor)
- Horn (hb)
- Cymbal (cym)
- Vibraphone (vibraf)
- Crotonal (cro)
- Bass (b)
- Double Bass (db)
- Piano (p)
- Violin (v)
- Viola (v)
- Cello (c)
- Double Bass (db)

Key Musical Elements:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *marcato* (marked), *meno f* (less forte), *meno marcato* (less marked).
- Tempo/Style Markings:** *lento* (slow), *meno marcato* (less marked).
- Rehearsal Markers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.
- Key Signatures:** The score includes various key signatures, including major and minor keys, and some chromatic alterations.
- Formations:** The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (cymbals, vibraphone, xylophone, maracas, conga, bongo, triangle, snare, tom-tom). The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *molto f*, *f*, *marcato*, *legato*, *senza vibrato*). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a clear, legible hand.

4 A tempo

4 NON DIM

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sim* and *NON DIM.*. The staves are labeled with instrument abbreviations: *trp*, *cors*, *trb*, *cymb*, and *baget*.

cymb

baget

arp 1

2

pf 1

2

bas.

NON DIM

vle

ve

cl

Handwritten musical score for the second system, featuring staves for woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *NON DIM*. The staves are labeled with instrument abbreviations: *trp*, *cors*, *trb*, *cymb*, *baget*, *arp 1*, *2*, *pf 1*, *2*, *bas.*, *vle*, *ve*, and *cl*. The score includes the instruction *etc col tromba* and *(double stops)*.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score includes dynamic markings such as *sim* (sforzando), *non dim.* (non diminuendo), and *sf* (sforzando). The notation includes various musical symbols like notes, rests, and articulation marks.

Instruments and Parts:

- trp 1/2** (Trumpets 1 and 2): Staves 1 and 2.
- cos 3/4** (Cor Anglais 3 and 4): Staves 3 and 4.
- cos 5/6** (Cor Anglais 5 and 6): Staves 5 and 6.
- cos 7/8** (Cor Anglais 7 and 8): Staves 7 and 8.
- trb 1/2** (Trombones 1 and 2): Staves 9 and 10.
- trb 3/4** (Trombones 3 and 4): Staves 11 and 12.
- cymb** (Cymbal): Staff 13.
- bagit** (Bagpipe): Staff 14.
- arp 1** (Arpeggiator 1): Staff 15.
- arp 2** (Arpeggiator 2): Staff 16.
- pf 1** (Piano 1): Staff 17.
- pf 2** (Piano 2): Staff 18.
- bar.** (Baritone): Staff 19.
- vle** (Violoncello): Staff 20.
- vc** (Violoncello): Staff 21.

Lyrics:

sa - xi - e - mi - ji - uo - pa - ro - ka - mi,

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The instrumentation includes:

- trp (trumpet)
- cor (cor Anglais)
- fl (flute)
- ob (oboe)
- cl (clarinet)
- fb (fagot)
- cmb (cymbal)
- xyl (xylophone)
- toms (toms)
- bagit. (baglama)
- arp1 (arpeggiator 1)
- arp2 (arpeggiator 2)
- fl1 (flute 1)
- fl2 (flute 2)
- bar (baritone)
- vc (violin)
- vc (viola)
- cb (cello)

The score includes various performance markings such as *ff sempre*, *non div. pass.*, *ad lib co/3°*, and *sempre ff*. The vocal soloist part (bar) is written in a lower register and includes lyrics in Dutch: "ja i blagara - coemi-ja Niesavet - se-annem bi-zet - wjestwennen; ta-kin OH Ratoe-nin, ka-".

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *ad lib*, *non ad lib*, *sf*, and *nondiv.*

Instruments and Parts:

- trp** (Trumpet): 1st and 3rd parts.
- cor** (Cor Anglais): 1st, 2nd, 3rd, and 4th parts.
- trb** (Trombone): 1st, 3rd, and 4th parts.
- cymb** (Cymbal).
- xyl** (Xylophone).
- flauto** (Flute).
- gong.** (Gong).
- org** (Organ): 1st and 2nd parts.
- fl** (Flute): 1st and 2nd parts.
- bar.** (Baritone).
- vk** (Violoncello).
- vc** (Violoncello).
- cb** (Contrabasso).

Vocal Parts:

- etc. ad carni** (etc. ad carni).
- f** (F).
- no ka-to-ri** (no ka-to-ri).

Lyrics:

—fórim móžna wástaw qáston, katórawa móžna njina wídjiti íli a—sočdatj, no ka-to-ri

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Key markings and annotations:

- Tempo/Character:** *non dim.*, *non staccato!*, *non stacc.*, *sempre fortissimo*.
- Performance Instructions:** *col 10*, *col 12*, *col 14*, *col 16*, *col 18*, *col 20*, *col 22*, *col 24*, *col 26*, *col 28*, *col 30*, *col 32*, *col 34*, *col 36*, *col 38*, *col 40*, *col 42*, *col 44*, *col 46*, *col 48*, *col 50*, *col 52*, *col 54*, *col 56*, *col 58*, *col 60*, *col 62*, *col 64*, *col 66*, *col 68*, *col 70*, *col 72*, *col 74*, *col 76*, *col 78*, *col 80*, *col 82*, *col 84*, *col 86*, *col 88*, *col 90*, *col 92*, *col 94*, *col 96*, *col 98*, *col 100*.
- Rehearsal Markers:** 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Section Headers:** *crotales*, *Ped. ten.*, *L.v.*, *al pf.*.
- Lyrics:** *bit swa-jen-wa-ro-da stick-jrej non dim.*

The score is written in a system of staves, with the vocal soloist part at the bottom. The tempo/character markings are written above the staves, and the performance instructions are written below the staves. The rehearsal markers are written at the top of the page, and the section headers are written above the staves. The lyrics are written below the vocal soloist part.

Handwritten musical score for a symphony orchestra, featuring measures 15, 3, 8, 15, 12, and 15. The score is written for various instruments, including strings, woodwinds, brass, and percussion.

Measures and Time Signatures:

- Measure 15: 15/16
- Measure 3: 3/16
- Measure 8: 8/4
- Measure 15: 15/16
- Measure 12: 12/4
- Measure 15: 15/16

Instrument Parts:

- Strings (Violins 1 & 2, Violas, Cellos, Double Basses):** Violins 1 and 2 play a rhythmic pattern of eighth notes. Violas, Cellos, and Double Basses play a sustained note.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** Flutes and Oboes play a rhythmic pattern of eighth notes. Clarinets and Bassoons play a sustained note.
- Brass (Trumpets, Trombones, Horns):** Trumpets and Trombones play a rhythmic pattern of eighth notes. Horns play a sustained note.
- Percussion (Cymbals, Snare Drum):** Cymbals play a rhythmic pattern of eighth notes. Snare Drum plays a sustained note.

Performance Instructions:

- sempre ff* (sempre fortissimo) is written above the strings and woodwinds in measures 15, 12, and 15.
- L.v.* (Larghetto) is written above the woodwinds in measures 3, 8, and 15.
- col primo* (col primo) is written below the strings in measures 3, 8, and 15.

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TUTTA FORZA.

Handwritten musical score for a symphony orchestra, measures 15-16 and 58. The score is written for various instruments including Trumpets (trp), Cornets (cor), Trombones (tbn), Cymbals (cymb), Snare Drum (cro), Vibraphone (vibr), Arpa (arp), Piano (pf), Violins (vl), and Cellos/Double Basses (vc, cb). The tempo/mood is marked "TUTTA FORZA." and "1^o molto marcato". The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *sim* (sforzando), *legato*, *espressivo*, and *marcato*. There are also performance instructions like "col 1^o" (colla prima) and "L.v." (Larghetto). The score is divided into systems, with measures 15-16 and 58 clearly marked. The bottom system shows measures 15-16 and 58, with the measure number 58 boxed at the bottom center.

58

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in a single system with multiple staves.

Instruments and Parts:

- trp** (Trumpet): 1, 2, 3
- cors** (Cornets): 1, 2, 3, 4, 5, 6, 7, 8
- trb** (Trombone): 1, 2, 3, 4
- cymb** (Cymbal)
- vibr** (Vibraphone)
- crat.** (Crash)
- gong**
- bagitt.** (Bagpipe)
- arp 1** (Arpeggiator 1)
- arp 2** (Arpeggiator 2)
- pf 1** (Piano 1)
- pf 2** (Piano 2)
- vc** (Violoncello)
- vc** (Violoncello)
- db** (Double Bass)

Dynamic Markings and Performance Instructions:

- lunga massima non cresc non dim.* (long maximum, no crescendo, no diminuendo)
- tutta forza* (full force)
- l.v.* (lento, slow)
- lunga massima* (long maximum)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

amsterdam,
Miroten Genève
amsterdam,
febr. 78 - april 79
Louis Andriessen