

TROMBA LONTANA

JOHN ADAMS

Tranquillo (♩ = 56)

Solo Trumpets in C

Flutes

Piccolos

Oboes

Clarinets in B♭

Glockenspiel

Crotales

Vibraphone

Piano

Harp

Violin I (div.)

Violin II (div.)

Viola (div.)

Violoncello Contrabass

JOHN ADAMS

[illegible]

13 14 15 16

Solo Tpts. in C *mp*

Fls. 1 2

Piccs. 1 2

Obs. 1 2

Cls. 1 in Bb 2

Glock.

Crot.

Vibr. *p* L.V. *pp* *p*

Piano (8va)

Harp (8va)

Vln. I *mp* *gliss.*

Vln. II *pp* (off the string)

Vla. *pizz.* *p* *arco* *p*

Vcl. Cbs.

[illegible]

HPS 1150

[illegible]

30 31 32 33

Solo Tpts. in C

Fls. *sempre staccato*

Piccs. *sempre staccato*

Obs.

Cls. 1 in Bb 2

Hns. in F

Glock.

Crot.

Vibr. (Ped.)

Piano

Harp

Vln. I

Vln. II

Vla.

Vcl. Obs.

poco f

p

pp

mf

p

mf

pp

gliss.

sim.

pp

mf

This page of a musical score contains the following staves and markings:

- Solo Tpts. in C:** Measures 34, 35, and 36.
- Fls.:** Measures 34, 35, and 36. Includes markings *sim.* and *poco f*.
- Piccs.:** Measures 34, 35, and 36. Includes marking *sim.*
- Obs.:** Measures 34, 35, and 36. Includes markings *poco f* and *a2*.
- Cls. 1 in Bb 2:** Measures 34, 35, and 36. Includes marking *poco f*.
- Hns. in F:** Measures 34, 35, and 36. Includes markings *mf* and *p*.
- Glock.:** Measures 34, 35, and 36.
- Crot.:** Measures 34, 35, and 36. Includes marking *p*.
- Vibr.:** Measures 34, 35, and 36. Includes marking *p*.
- Piano:** Measures 34, 35, and 36. Includes marking *(gva)*.
- Harp:** Measures 34, 35, and 36. Includes marking *(gva)*.
- Vln. I:** Measures 34, 35, and 36. Includes markings *mp* and *Mutes on*.
- Vln. II:** Measures 34, 35, and 36. Includes marking *p*.
- Vla.:** Measures 34, 35, and 36.
- Vel. Obs.:** Measures 34, 35, and 36.

37 38 39

Solo
Tpts.
in C

Fls.

Piccs.

Obs.

Cls.
in Bb

Hns.
in F

Glock.

Crot.

Vibr.

Piano

Harp

Vln. I
unis.

Vln. II

Vla.

Vcl.
Obs.

mp

mf

sempre pp

p

sim.

(gva)

To Suspended Cym.

40 41 42

Solo
Tpts.
in C

1

2

poco f

p

Fls.

1

2

Piccs.

1

2

mp

mp

Obs. 1

2

Cls. 1
in Bb 2

Hns.
in F

1

2

3

4

mf

mf

Glock.

Susp.
Cym.

(soft mallets)

sempre pp

tr

pp

Vibr.

3

3

3

3

3

3

3

3

Piano

(gva)

Harp

(gva)

Vln. I

poco f

Vln. II

Vla.

poco f

Vcl.
Obs.

mf

43 44 45

Solo Tpts. in C

Fls.

Piccs.

Obs.

Cls. in B \flat

Hns. in F

Glock

Susp. Cym.

Vibr.

Piano

Harp

Vln. I

Vln. II

Vla.

Vcl. Cbs.

f

poco f

mf

pp

(gva)

(Ped.)

1 46 47 48

Solo Tpts. in C

Fls.

Piccs.

Obs.

Cls. 1 in Bb 2

Hns. in F

Glock.

Susp. Cym.

Vibr.

Piano

Harp

Vln. I

Vln. II

Vla.

Vcl. Cbs.

poco f

mf *poco f* *p*

f *p*

fff

fff

p

p

tr

f *p*

(8va)

(8va)

HPS 1150

49 50 51

Solo Tpts. in C

1

2

p *poco f* *p*

Fls.

1

2

Piccs.

1

2

Obs.

1

2

mf *mf* *mf*

Cls. 1 in Bb 2

mf *mf* *mf*

Hns. in F

1

2

3

4

poco f *p* *p*

Glock.

Susp. Cym.

Vibr.

(Ped.)

(8va)

Piano

(8va)

Harp

Vln. I

Vln. II

Vla.

Vcl. Cbs.

52 53 54

Solo Tpts. in C

1 *p*

2 *poco f*

Fls.

1 *sim.*

2 *(mp)*

Piccs.

1 *sim.*

2 *(mp)*

Obs.

1 *p*

2 *p*

Clars. in Bb

1 *p*

2 *p*

Hns. in F

1

2

3

4

Glock.

sempre pp

Susp. Cym.

Vibr.

f

p

sempre p

Piano

(8va)

Harp

(8va)

Vln. I

Vln. II

Vla.

Vcl. Cbs.

HPS 1150

58 59 60

Solo Tpts. in C

1 *mp*

2 *p* *mf* *mf*

Fls.

1

2

Piccs.

1 *sim.*

2 *sim.*

Obs.

1

2

Cls. in Bb

1

2

Glock.

Susp. Cym.

Vibr.

(mallets) *mf* *mf* ** Ped.*

Piano

(8va)

Harp

(8va)

Vln. I

f *mf* *p*

Vln. II

Vla.

Vcl. Cbs.

p

HPS 1150

64 65 66

Solo
Tpts.
in C

1

2

mf

Fis.

1

2

Piccs.

1

2

Obs.

1

2

mp

p

Cls.
in Bb

1

2

mp

p

Glock.

Crot.

Vibr.

mp

mf

(gva)

Piano

(gva)

Harp

Vln. I

Vln. II

Vla.

Vcl.
Cbs.

This musical score page contains measures 64, 65, and 66. The instruments are arranged in the following order from top to bottom: Solo Tpts. in C (measures 64-65), Flutes (Fis.) (measures 64-66), Piccolos (Piccs.) (measures 64-66), Oboes (Obs.) (measures 64-66), Clarinets in Bb (Cls. in Bb) (measures 64-66), Glockenspiel (Glock.) (measures 64-66), Crotales (Crot.) (measures 64-66), Vibraphone (Vibr.) (measures 64-66), Piano (measures 64-66), Harp (measures 64-66), Violin I (Vln. I) (measures 64-66), Violin II (Vln. II) (measures 64-66), Viola (Vla.) (measures 64-66), and Violoncello/Double Bass (Vcl. Cbs.) (measures 64-66). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *p*. The woodwinds and strings play complex patterns, while the percussion instruments provide rhythmic support. The Piano and Harp play sustained chords. The Violins and Viola play melodic lines, and the Cello/Double Bass provides a bass line.

67 68 69

Solo
Tpts.
in C

mf *mp*

Fls.

Pics.

Obs.

pp

Cls.
in Bb

pp

Glock.

Crot.

Vibr.

mf (Ped.)

Piano

(8va) *loco*

Harp

(8va) *loco*

Vln. I

Vln. II

Vla.

Vcl.
Cbs.

70 71 72

Solo
Tpts.
in C

1

2

mp

Fls.

1

2

Piccs.

1

2

sim.

Obs.

1

2

niente

niente

Cls.
in B \flat

1

2

niente

niente

Glock.

Crot.

Vibr.

mp
(Ped.)

Piano

Harp

Vln. I

Vln. II

p

p

Vla.

Vcl.
Cbs.

HPS 1150