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Grimm Fairy Tales

MYTHS & LEGENDS





#19

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COVER B

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MYTHS & LEGENDS



Net

THINK OF THE PLACE YOU GREW UP. SEE IF YOU CAN REMEMBER THE ROOMS, THE NUMBER OF STEPS ON THE STAIRWAY... ALL THE THINGS THAT MADE IT HOME.



RECALL EVERY DETAIL, EVERY MOMENT THAT YOU SPENT THERE, AND WHY IT FELT SAFE.



NOW PICTURE A MONSTER INSIDE.

WOULD IT STILL
SEEM LIKE
HOME?





SEE THE THING.
WHAT DOES IT DO?
IS IT GLOATING?



IS IT SAVORING THE IDEA OF
WHAT IT'S ABOUT TO DO? THAT
MOMENT WHEN EVERYTHING
THAT YOU'VE EVER KNOWN
ABOUT YOUR LIFE...

PAM!



...GOES UP IN
FLAMES.





WHAT
HAPPENED?



STAY HERE!
I HAVE TO SEE IF I
CAN GET TO MOM
AND DAD!



HANK!
YOU CAN'T!
IT'S TOO LATE,
MAN!

NO!
LET ME
GO!

HANK!
IT'S TOO LATE!
DON'T YOU
SEE?



YES.
YES, I
DO.



THIS IS
THE **LAST** OF
IT. I COULDN'T
FIND MUCH
ELSE.

HANK...



LOOK AT
THIS.

WHAT
ARE THOSE...
ANIMAL
TRACKS?

NO. IT
WAS... SOME
THING... SOME KIND
OF CREATURE THAT I'VE
NEVER **SEEN** BEFORE.
SOMETHING
EVIL.



GINA, IT WAS DARK AND
YOU WERE PRACTICALLY IN
SHOCK. YOUR EYES
MUST HAVE BEEN
PLAYING--

I **KNOW**
WHAT I **SAW,**
HANK!

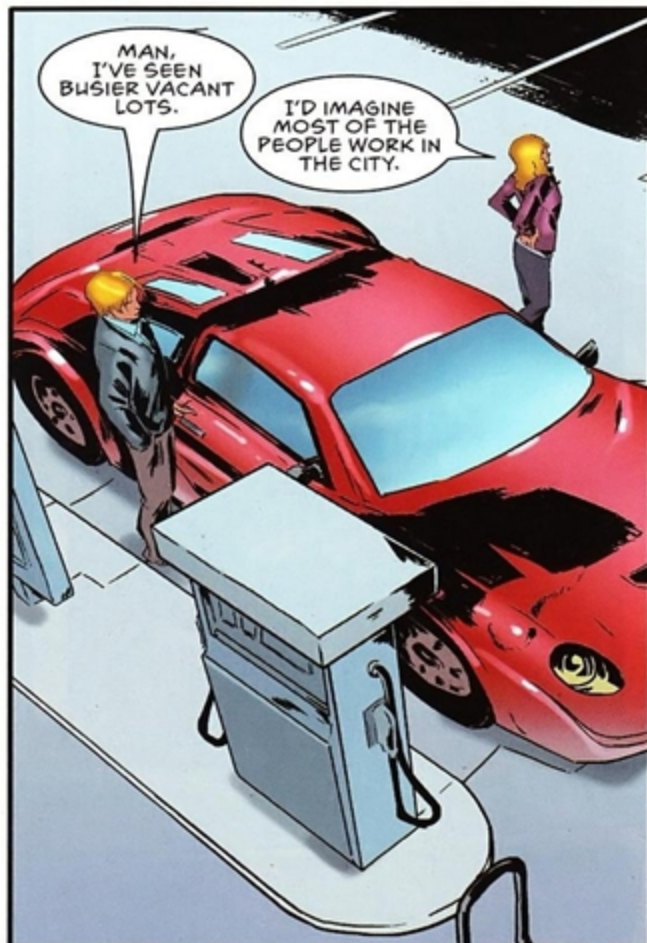
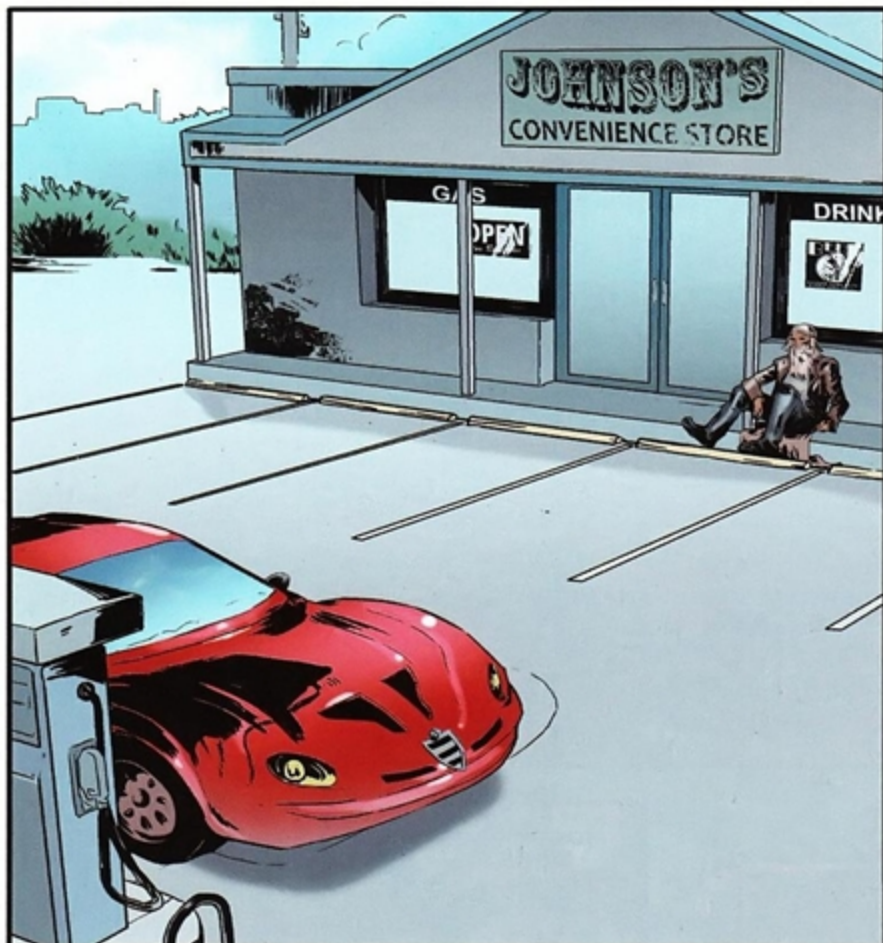
THERE...
THERE **HAS** TO
BE SOME **OTHER**
EXPLANATION FOR
WHAT YOU
SAW.



AND HERE
I THOUGHT
SEEING WAS
BELIEVING...

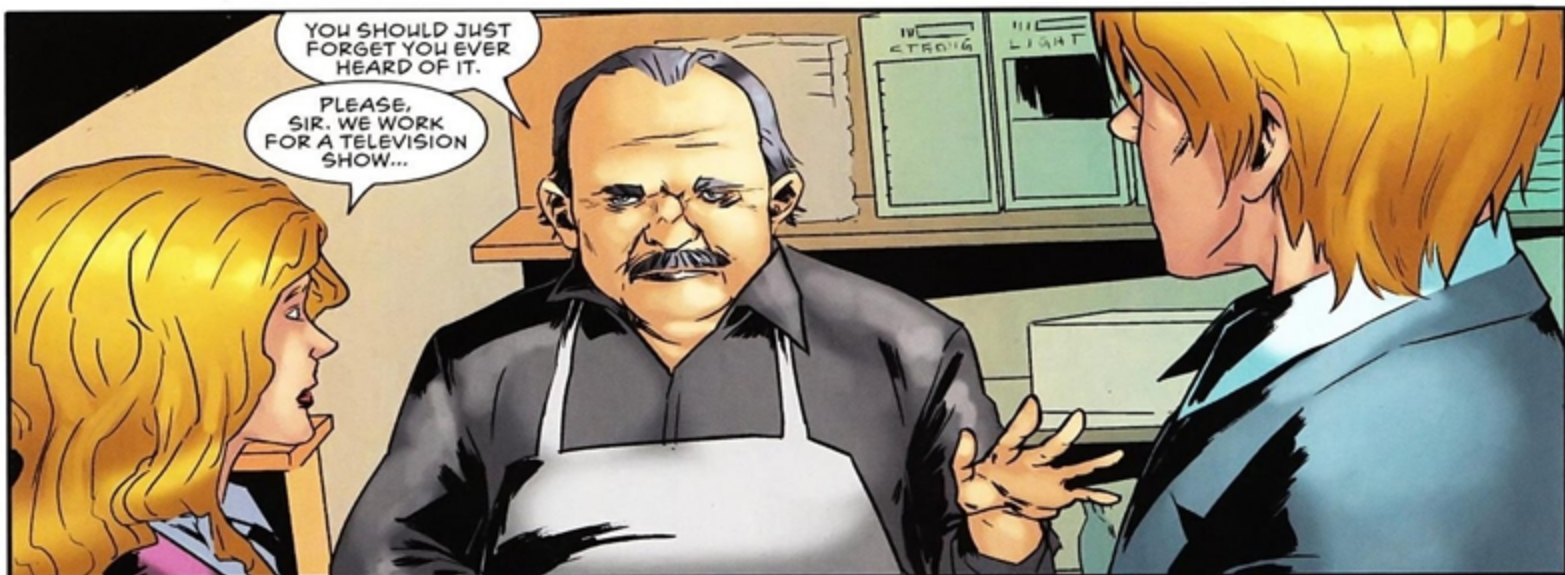












YOU SHOULD JUST FORGET YOU EVER HEARD OF IT.

PLEASE, SIR. WE WORK FOR A TELEVISION SHOW...



I DON'T CARE IF YOU WORK FOR JESUS CHRIST HIMSELF. *FORGET* WHAT YOU'VE HEARD AND BE THE HELL ON YOUR WAY.

LOOK, ALL WE WANT ARE DIRECTIONS...



AND I'M GIVING YOU DIRECTIONS. YOU WILL GET OUT. AND YOU WILL BE ON YOUR WAY.

WHOA, SIR... THERE'S NO NEED...



WHAT THERE'S NO NEED FOR IS FOR YOU TYPES TO COME IN AND STIR THINGS BEST LEFT UNSTIRRED. IT'S FALLOW NOW. IT DOESN'T NEED YOU TO BRING IT LIFE.

GO.



THIS HALLOWEEN YOU WILL LOSE YOUR HEAD!



EXCLUSIVE SLEEPY HOLLOW
PULL-OUT POSTER NEXT PAGE 
(DON'T WORRY, ADVERTISEMENTS ON BOTH SIDES)

Grimm Fairy Tales
presents

Sleepy Hollow

COMING FALL 2012



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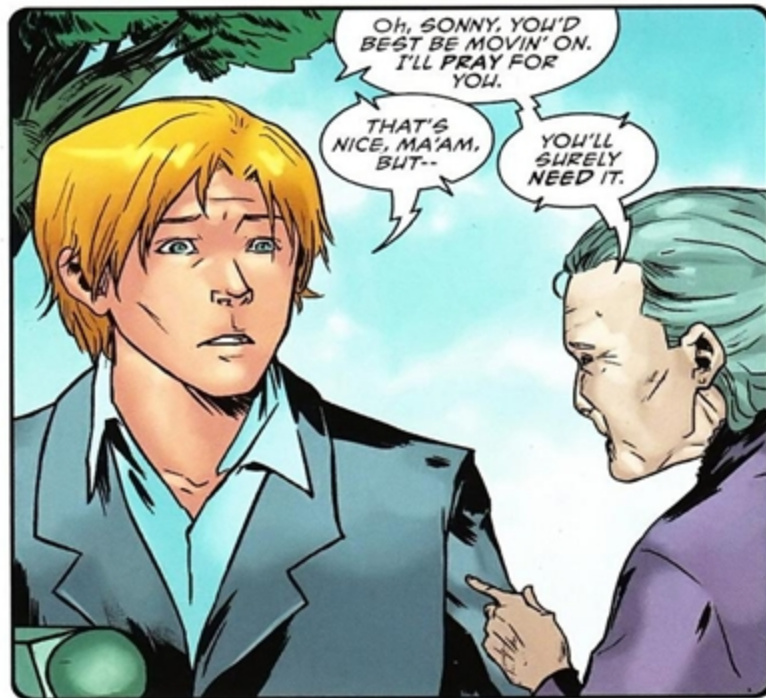
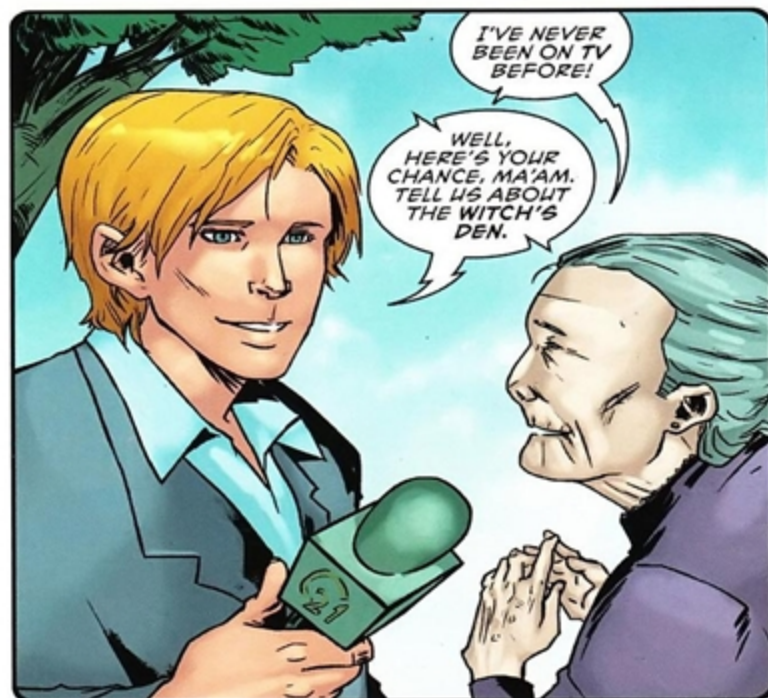


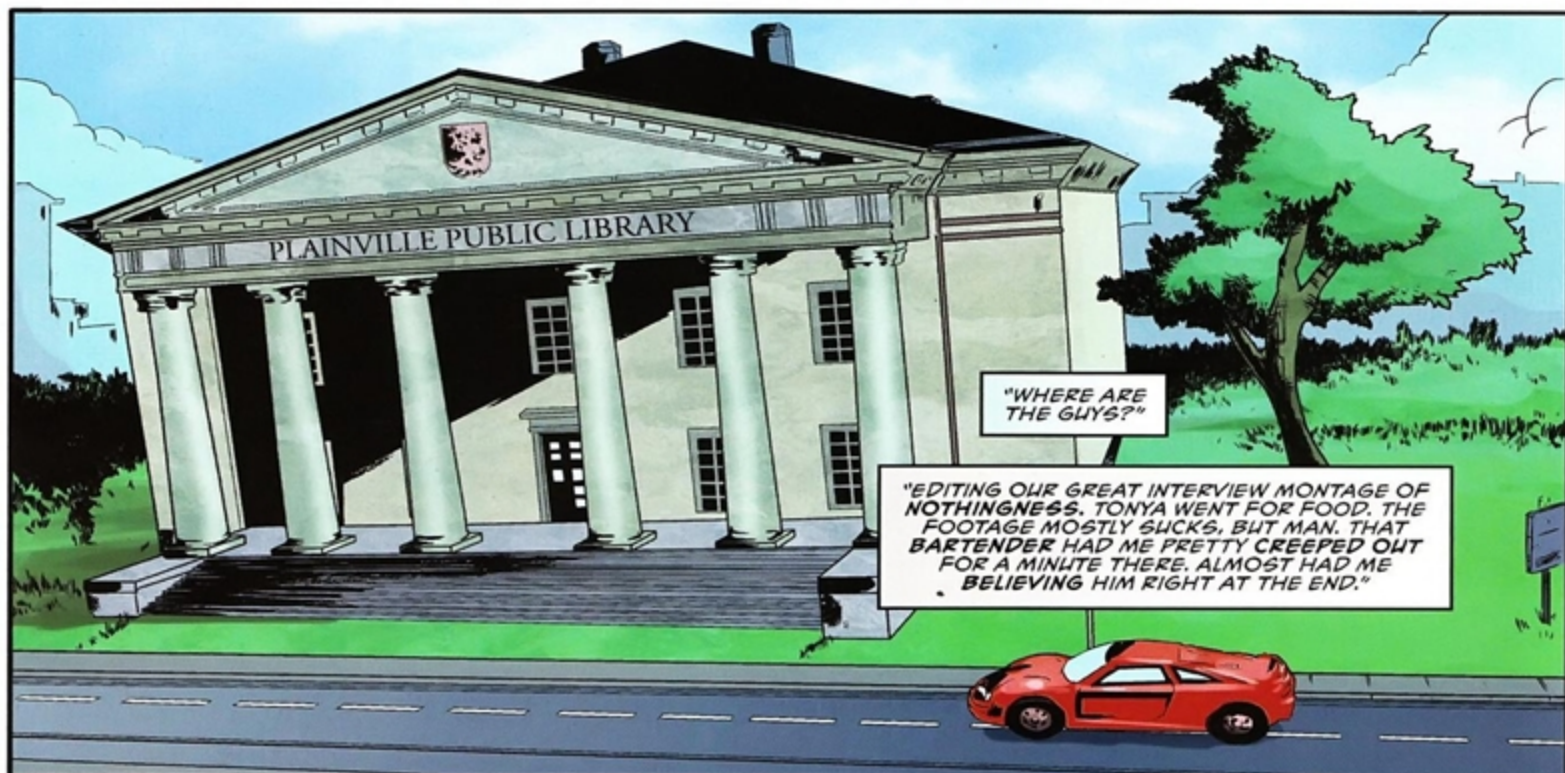

Juan
Nunes
a/corona

zenescope

COMING FALL 2012







"WHERE ARE THE GUYS?"

"EDITING OUR GREAT INTERVIEW MONTAGE OF NOTHINGNESS. TONYA WENT FOR FOOD. THE FOOTAGE MOSTLY SUCKS, BUT MAN, THAT BARTENDER HAD ME PRETTY CREEPED OUT FOR A MINUTE THERE. ALMOST HAD ME BELIEVING HIM RIGHT AT THE END."



I CAN'T BELIEVE WE HAD TO GO ALL THE WAY BACK TO MICROFICHE FOR IT. THERE'S VIRTUALLY NOTHING ONLINE.

HOW IS THAT EVEN POSSIBLE IN THIS DAY AND AGE? SOMEBODY HAS TO BE OUT THERE SCRUBBING SITES OF ANY MENTION OF THIS. HOW DO THEY KEEP THIS STORY SUPPRESSED?

AT LEAST THE JUNIOR LIBRARIAN WASN'T TOO SCARED TO TAKE A BRIBE. WHAT DO YOU HAVE?

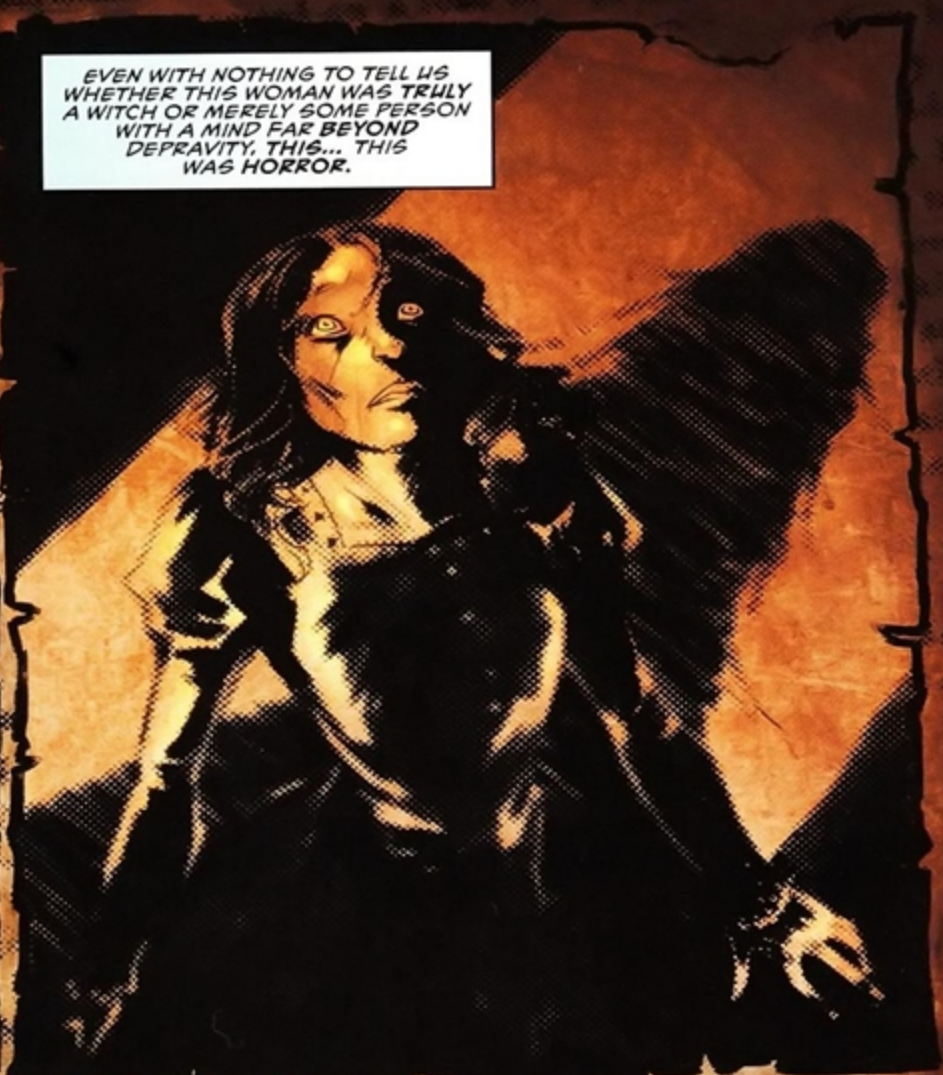


Oh, my GOD.

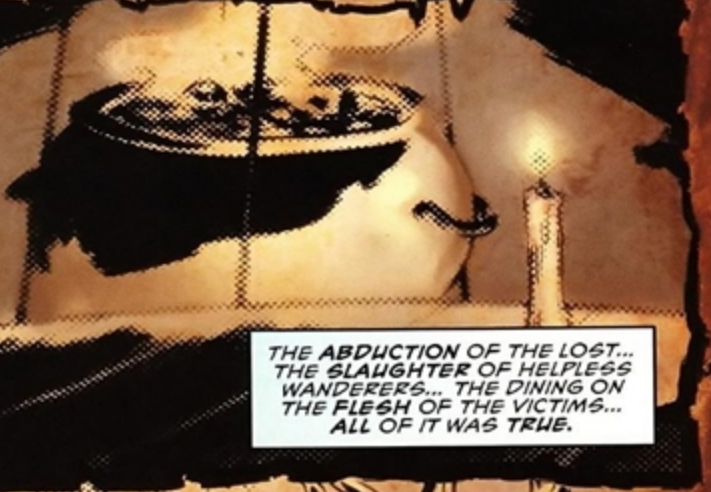

THERE IT IS.




EVEN WITH NOTHING TO TELL US
WHETHER THIS WOMAN WAS TRULY
A WITCH OR MERELY SOME PERSON
WITH A MIND FAR BEYOND
DEPRIVITY, THIS... THIS
WAS HORROR.



AND THEN, WE REALLY BEGIN TO
UNDERSTAND. THE LETTER WAS
ONE THING. AND THE PEOPLE.
BUT NOW WE KNOW... THIS
WAS REAL.



THE ABDUCTION OF THE LOST...
THE SLAUGHTER OF HELPLESS
WANDERERS... THE DINING ON
THE FLESH OF THE VICTIMS...
ALL OF IT WAS TRUE.



SUPERNATURAL OR NOT, IT'S
NOT A LEAP TO UNDERSTAND
WHY THEY'D CALL IT THE
WITCH'S DEN.

EVENTUALLY, THE FEAR AND FURY OF THE TOWN LED TO HER DOOR. IT DIDN'T TAKE LONG FOR THEM TO FIND THE MASS GRAVES. THIRTY-SIX PARTIALLY CONSUMED BODIES IN ALL.



THE TRIAL WAS SO FAST IT CAN SCARCELY BE SAID TO HAVE HAPPENED. THE NOOSE... THAT CAME EVEN FASTER.



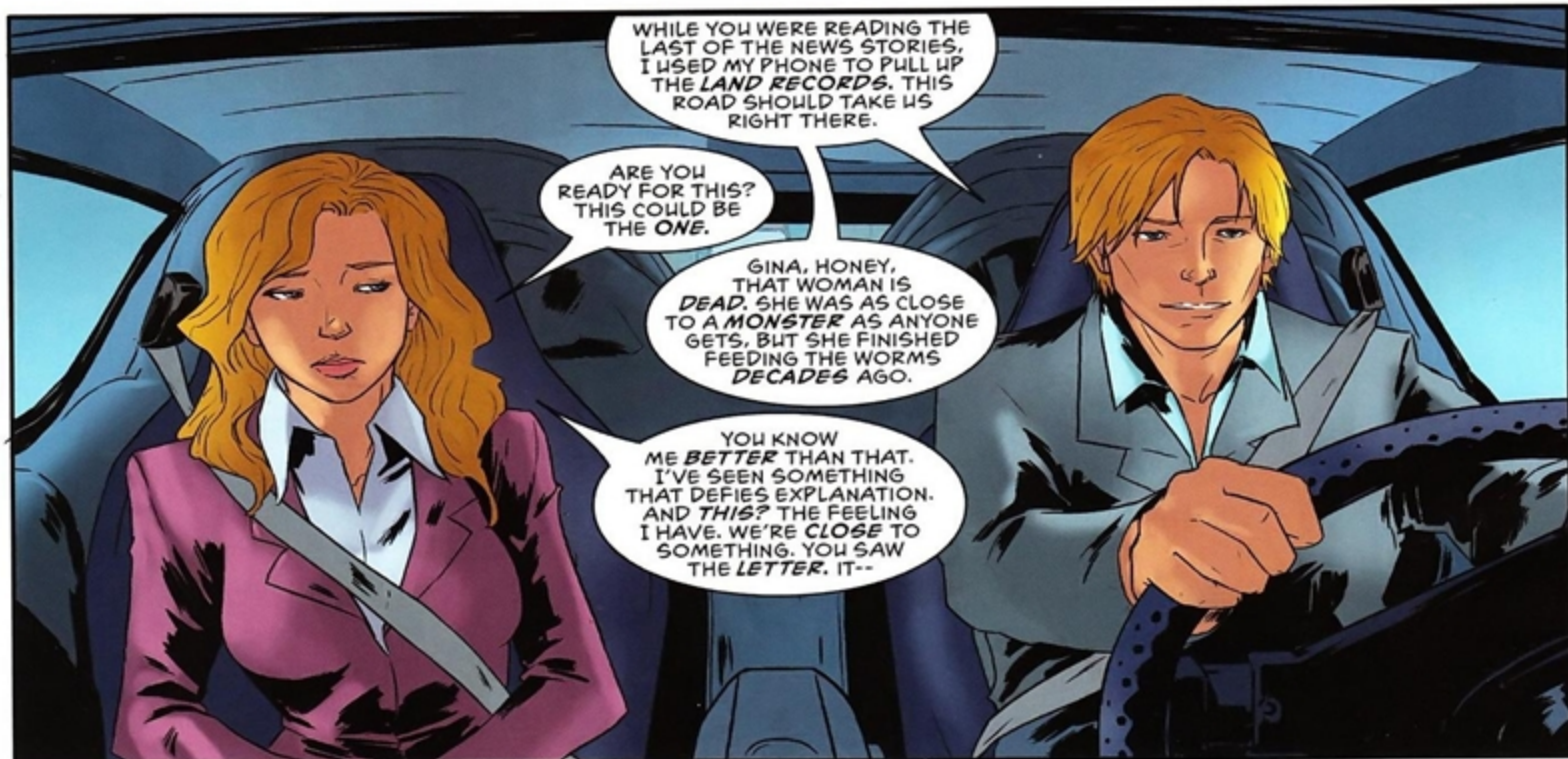
YOU ALL RIGHT?

I AM. I'M JUST THINKING. SHE'S REAL. SHE HAS TO BE. SHE WAS--

SICK BEYOND MEASURE? YES. PAST THAT...

WE SEE FOR OURSELVES. I'VE FIGURED OUT WHERE IT IS. LET'S GO.





WHILE YOU WERE READING THE LAST OF THE NEWS STORIES, I USED MY PHONE TO PULL UP THE **LAND RECORDS**. THIS ROAD SHOULD TAKE US RIGHT THERE.

ARE YOU READY FOR THIS? THIS COULD BE THE **ONE**.

GINA, HONEY, THAT WOMAN IS **DEAD**. SHE WAS AS CLOSE TO A **MONSTER** AS ANYONE GETS. BUT SHE FINISHED FEEDING THE WORMS **DECADES** AGO.

YOU KNOW ME **BETTER** THAN THAT. I'VE SEEN SOMETHING THAT DEFIES EXPLANATION. AND **THIS**? THE FEELING I HAVE. WE'RE **CLOSE** TO SOMETHING. YOU SAW THE **LETTER**. IT--



WAS A **GOOD LEAD**. IT BROUGHT US HERE.



AND WHAT IF IT'S ALL **TRUE**? HAVE YOU PAUSED TO CONSIDER WHO WOULD **SEND** THAT? HAVE YOU GIVEN ANY THOUGHT THAT **THIS** COULD BE THE THING THAT I'VE BEEN LOOKING FOR?

ARE YOU READY TO CONFRONT THE NOTION THAT YOU MIGHT BE **WRONG**?

GINA...

NEVER MIND. WE'RE **HERE**.



ALL RIGHT, PEOPLE. SAME AS ALWAYS. GINA AND I LEAD IN. THE REST OF YOU FOLLOW.



TO BE CONTINUED...

COMING NEXT MONTH...



ISSUE TWENTY • HANSEL & GRETEL 3 OF 4

GINA AND HANK HAVE FOUND THEMSELVES TRAPPED IN THE WITCH'S DEN WITH NO MEANS OF ESCAPE. WITH THE MEMBERS OF THEIR CREW FALLEN VICTIM TO THE SINISTER SPECTER THAT INHABITS THE HOME, WILL GINA AND HANK FIND A WAY TO DEFEAT THIS SUPERNATURAL ENTITY? OR WILL A DARK SECRET GINA HOLDS PROVE THE KEY TO THEIR SALVATION? PART 3 OF 4 OF THE HANSEL AND GRETEL STORY ARC CONTINUES!

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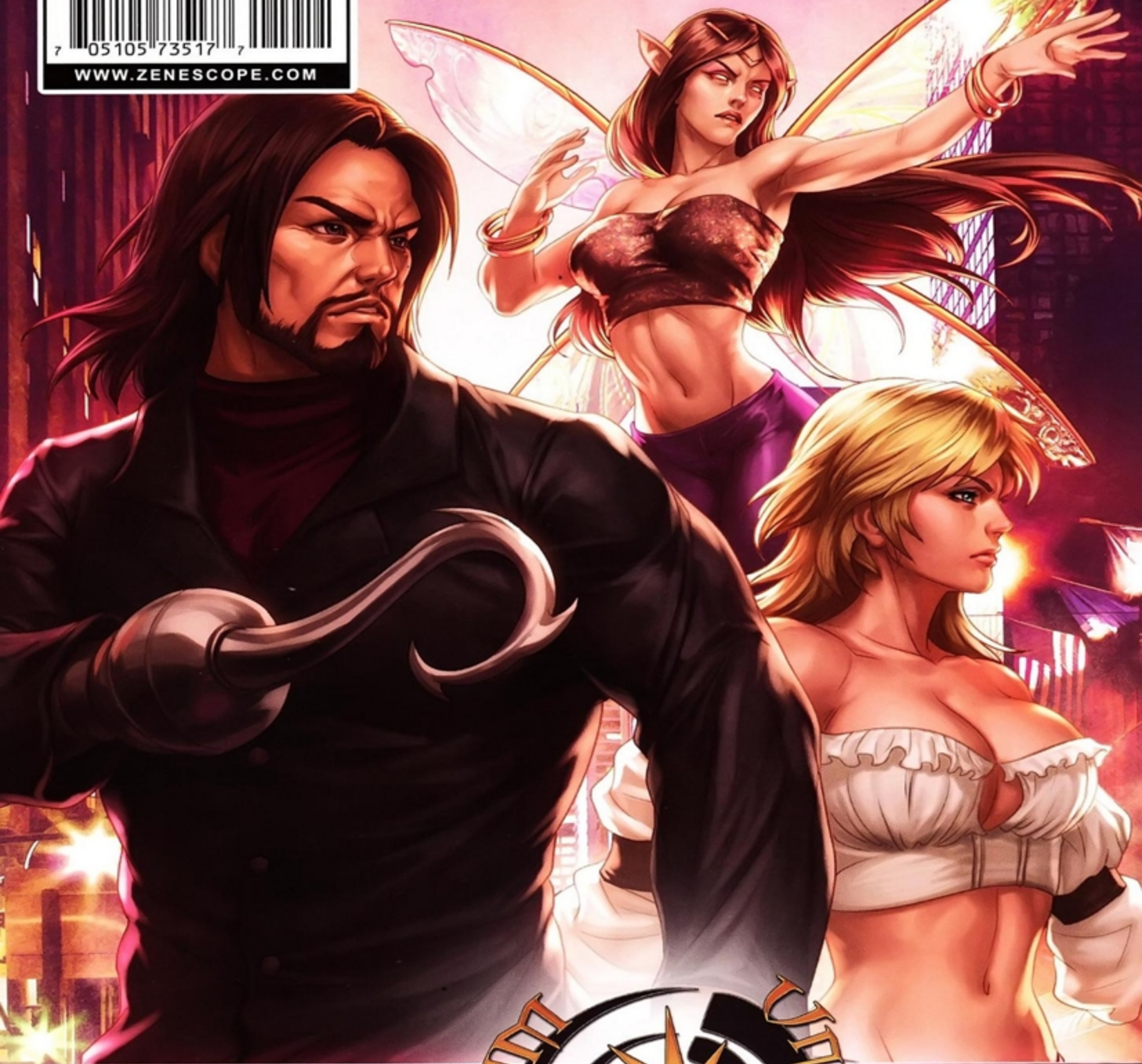
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