

WARREN
MAGAZINE



EERIE
#90
\$1.50 56320-6

BOLD ENCOUNTERS! COLOR!

EERIE

FEB. 1978

**DESPERATE
WOMEN
& HIDEOUS
MONSTERS...**

4 Separate Stories
Created from
This Cover!

**ROOK
GREET'S ALIENS
from OUTER
SPACE...**

A 20-Page
Adventure!

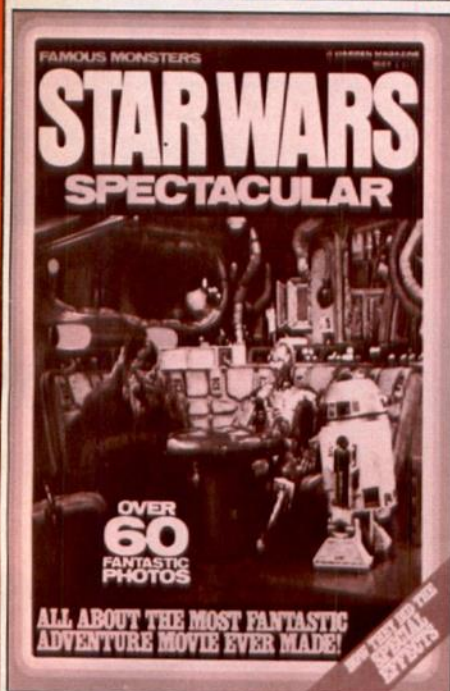


02

STAR WARS COLLECTOR'S CLASSICS!

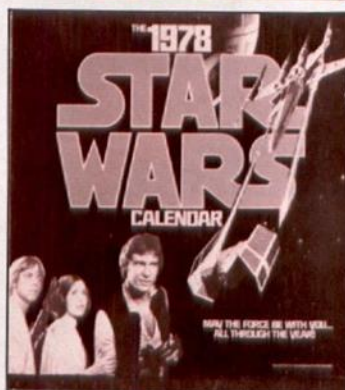
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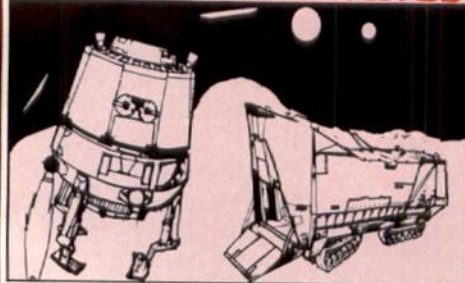
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EERIE

CONTENTS

ISSUE No. 90
FEBRUARY 1978

4 DEAR COUSIN EERIE Mark Gill-espie writes that "Deathball:2100 A.D." should be put in the Eerie Hall of Fame. The story by Giordano, Mohalley and Cuti made a strong point on violence. Do you agree with their opinion? Why?

5 CARRION He wouldn't be walking on all fours searching for Ol' Sark, the healer, if he hadn't done such a dumb thing like argue with the wizard, Stormtree. Now he had a girl on his back and a few obstacles ahead before he was trapped!

13 THE SHOW MUST GO ON The girl and her trained beast were left stranded on the planet when the circus closed. Drowning her sorrow at the local saloon, she met the gunfighter who had more things in mind than a showdown.

19 A WOMAN SCORNE The only way they would ever be able to return to Kansas was if Pam could recall the place. He tried to help her remember Kansas and how the entire affair occurred but his powers were limited in lizard form!

27 A MATTER OF DELICACY Dr. Shike had become interested in the moody girl, Lucinda. She suspected that it was more than her maternal instincts and was determined to save the human from becoming the main course of dinner!

35 THE COMIC BOOKS Fanzine publishers often work on narrow profit margins so they are always looking for ways to save a small amount of money. J.B. warns of one scheme which could end up costing more dollars than it saves!

36 THE ROOK:EDGE SURFERS The Rook had gone too far this time, to the edge of the universe at the beginning of time. He was not alone. The matter surfers were there along with a different universe which was on collision course!

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Bear Cousin Eerie,

First "Star Wars" has robots similar to Rook. Now David Gerrold writes a script for "Logan's Run" in which a Time Traveler goes into the future in a device very similar to the chess piece Time Castler. Warren Publishing must be doing something right to have its creations copied!

"Boiling Point" would have been more exciting if it had had a different locale. There have been too many stories set in the New York City subway system. How about next time using Washington or anywhere else that has subways?

And when Detective Tony Sanguino finds the subway killer, his next assignment should be to locate the missing third rail! The story just showed two rails and not the third rail needed to supply power to the subway trains!

Perhaps the artist of that story should be sent down the nearest subway just to see what he missed!

Ed Wojcik
Detroit, Mich.



Third rail, indeed! You old Cousin Eerie has located it and is in the process of feeding it, piece by piece, to those responsible for trying to run a subway without it! If Warren awarded "no-prizes," Ed, you'd be holding one in your hands right now!

"Deathball, 2100 A.D.," had all the subtlety of a steam hammer!"

Congratulations on EERIE #88! When I saw that cover (Humans vs. Aliens in the sports battle of the Universe), I knew Warren had another winner!

"Deathball: 2100 A.D." is a story that belongs in the EERIE hall of fame!

MARK GILLESPIE
Jefferson, Ore.

"With 'Star Wars' and 'Logan's Run' copying The Rook, Warren must be doing something right!"

EERIE #88 was terrific! The basketball cover by Don Maizt was spectacular and would make a great poster.

The Rook episode, "Future Shock" was one of the best I've read.

The only bad article was by Joe Brancatelli, who shows how much he knows about music by saying that Kiss is a crummy group, when they are really the best around!

In my opinion, EERIE is the best magazine of its kind, but will be even better when Joe Brancatelli leaves.

JERRY ANTONUCCI
Rome, N.Y.

I want to speak out in protest! I know that Mr. Brancatelli's opinions are his own, and that Warren Publishing isn't responsible for his warped views on the subject of music, but I do wish to know why Warren would print his opinion and not mine! Or anyone else's for that matter.

What makes this fellow so special that he can say whatever pops into his head and get credit, fame, and even paid for it?

I, personally, would rather read my fellow readers' letters in a two page letter section. Or, as of old, I would like to see amateur writing and art—like in the old Fan Club pages.

Joe Brancatelli's column was a good idea, but it has already run longer than most of the series in EERIE. And like EERIE's heroes—as well as bad guys—they all must die some time. Why don't you let Joe Brancatelli rest in peace in his own opinions?

BILLY CULVER
Harbinger, Tex.

The Rook series is good, mind you, but I don't think it deserves the praise it is getting—or the popularity it seems to have with Warren readers. Luis Bermejo's art is just not up to the high quality standards I've come to expect from him!

And "Scallywag," though it has good art by Jose Ortiz, seems to have gone downhill story wise. Budd Lewis was at one time an excellent writer, but he seems to have run out of ideas.

The same goes for Bruce Jones, who in the past few years has produced some of Warren's very best material. ("Jennifer," "In Deep," and "Yellow Heat" are prime examples) but his last few attempts have been only fair—as with "Boiling Point."

"Deathball" was good, but "Junkyard Battles" was, by far, the highlight of the issues. I can't tell you how much I've wanted to see Aureleon's fantastic artwork grace the pages of EERIE again.

KIERAN DIAMOND
Philadelphia, Pa.

As for Joe Brancatelli's column in EERIE #88, I must admit that this was the first time I've ever understood what he was writing about. In general, I don't like Kiss. Their act is great, but face it, their music is outdone by nearly every major pop star in the business.

FRANK MURPHINE
Millville, N.J.



I love the re-vamped "Scallywag" series, "The Black Demon's Sword!" I'd always liked "Scallywag" but never as much as this. If Budd Lewis keeps on like this, he may yet become one of Warren's finest writers!

ALEX RUDNOV
New York, N.Y.

Finally Bruce Jones is contributing another series to EERIE... and the magazine is all the better for it! "Boiling Point" is a real thriller... possibly one of the best series EERIE has featured ever!

MICKEY SMITH
Topeka, Ks.

The EERIE #88 was the best overall issue in a long while—since #81, in fact. It would seem that the plan to retreat from the all-series format to one mixing series with a number of short stories will prove best... judging by the issue's definite jump in quality.

After what was little more than a fill-in episode in EERIE #87, Luis Bermejo turned in his best art yet. Bill Dubay's script, "Future Shock" though a bit depressing, was, for a change, meaningful!

There was a time when I didn't particularly care for the "Scallywag" series. The early episodes had nothing going for them except Jose Ortiz' fairly excellent artwork. But with the creation of "The Black Demon's Sword!" episodes, Budd Lewis' storyline has become innovative. He has learned to concentrate more on plot and less on developing a character (as distinct from "characterization") and that makes for a far more involving, literate series.

In "Deathball: 2100 A.D." Bill Mohalley and Nick Cuti drilled their message home with all the subtlety of a steam hammer. But I just can't complain too loudly. After all, how often nowadays do we get a complete story penciled and inked by Dick Giordano?

After only one episode, "Boiling Point" appears to be Bruce Jones' best effort to date. Leo Sanchez' art was the nicest I've seen from him also! This series could be one to watch.

"Junkyard Battles," another non-series (I presume) story, was an old-fashioned tale from Nick Cuti... a respite from the steady diet of heavily-psychologized stories of recent years (not that I'm against that type of story... just a steady diet!). That, coupled with long-awaited art by Aureleon, gave me a truly enjoyable ten minutes' reading!

BRIAN CADEN
Cincinnati, Oh.

"Junkyard Battles" was my favorite story! Nick Cuti really kept me guessing on that one, all the way to the last panel!

DAVID GOODWIN
Queens, N.Y.

Bear Cousin Eerie,

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PROLOGUE



THIS WAS THE JUNGLE OF THE POISONED RAIN, SEVEN YEARS AFTER THE SCOURGE, WHERE GHOULS HUNTED FOR GAME, AND MYSTERIOUS THUNDERSTORMS RAINED INVISIBLE DEATH.

THE DOMAIN OF THE WIZARD, STORMTREE.

YOU'RE NO FEATHERWEIGHT, KID. HAULING YOU AROUND GETS TIRESOME.



IF YOU HADN'T ARGUED WITH STORM-TREE OVER SOMETHING AS STUPID AS THE COLOR OF HIS WAND, YOU WOULDN'T BE WALKING ON ALL FOURS.



IT'S HERIDITARY. I'VE GOT MY FATHER'S TEMPER AND MY MOTHER'S MOUTH.



THERE'S SOMETHING IN THIS DIRECTION, NOT FAR.



THERE! BEEN PICKED OVER, THOUGH. DEAD ABOUT THREE DAYS FROM THE SMELL.



AT LEAST I GET TO PICK THE BONES.



CARRION

SLOWLY AT FIRST, THE BEAST TURNED. THE GHOULS SAW, IN THAT MONSTROUS FACE, A GRIEF AND HATRED OF TRULY COSMIC PROPORTIONS.

THE BEAST WAS **GRATEFUL** NOW FOR THE WIZARD'S SPITEFUL MAGIC. AS A MAN, HE COULD **NEVER** CARRY OUT THE **REVENGE** HE WAS ABOUT TO UNDERTAKE.

THE GHOULS STOOD PETRIFIED, KNOWING THEIR DOOM HAD COME.





THE HAUNTED MOUNTAINS: LEGENDS ARE TOLD OF WAILING SPIRITS WHO SHRIEK MADNESS AT THE CLOUDS THERE...MAGIC DEVILS WHO WALK LIKE MEN...OF ALL MANNER OF EVIL.

THE BEAST HAD SCARCELY TAKEN HIS FIRST STEP WHEN IT STARTED TO SNOW.

NIGHTFALL. A BLIZZARD SWEEPED THE ICY MOUNTAINS. WIND HOWLED WITH THE REGRETS OF THE DAMNED. EXHAUSTED... HALF-FROZEN, THEY STUMBLED INTO AN ABANDONED MINESHAFT.

THE BEAST KNEW THAT THE SHELTER WAS INADEQUATE--THE GIRL SHIVERED VIOLENTLY--BUT THE OLD MINESHAFT WAS THE BEST HE COULD FIND.

THE SORCERER'S SNOWMAN, FASHIONED OF COLD CRYSTAL AND MAGICALLY ANIMATED, TOOK A WOBBLY, TENTATIVE STEP TOWARD THE BEAST.

SLEEP WAS HELD AT BAY BY DARK DREAMS AND THE GIRL'S VEHEMENT COUGHING. FINALLY, NEAR DAWN...!

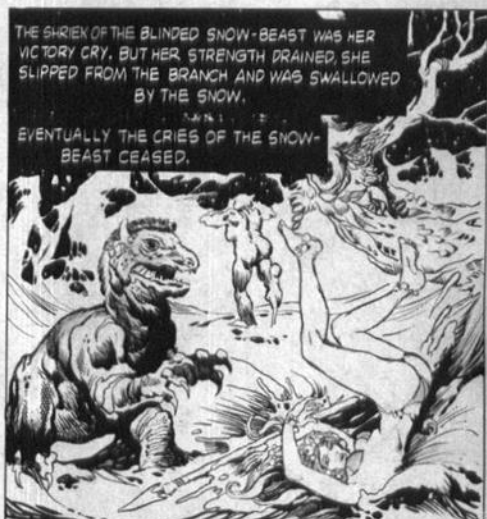
LISTEN, DO YOU HEAR IT? SOMETHING'S OUT THERE!

I SENSE THE HAND OF STORMTREE IN THIS! ONLY HE COULD CREATE SUCH A MONSTROSITY!

ROAAARRR

AKKHHH





EVEN WITH THE EARLY MORNING LIGHT REFLECTING ORANGE OFF THE GLISTENING CRYSTAL SURFACE, THE BEAST THOUGHT THAT **HERE**, UNDOUBTEDLY, WAS THE COLDEST, MOST DESOLATE SPOT ON **URTH**.



THEY POPPED OUT OF THE FROZEN TUNDRA, FACES COLD AND GREY AS THE WINTER PLAINS, THOUGH SOME HAD NO FACES AT ALL.



THE DEAD!
CORPSES OF MOUNTAIN
MEN, PROBABLY LOST
AND FROZEN TO DEATH!
STORMTREE AGAIN!

THOUGH THEY WERE LITTLE MORE THAN PETRIFIED CARRION, THEY WERE FORMIDABLE BY VIRTUE OF NUMBERS. THE GIRL WAS TOO WEAK FOR BATTLE...



...SO THE BEAST
FOUGHT ALONE.

THE ICE ZOMBIES WERE BRITTLE. WHEN STRUCK, THEY SHATTERED LIKE GLASS. BUT IN DOZENS THEY STEPPED OUT OF THE DAWN. HOW MANY HAD THE MOUNTAIN CONQUERED.



LOUDER, FASTER, **STORMTREE** CHANTED, SUMMONING MORE SOULS TO HIS CAUSE. HE WAS NEARLY DELIRIOUS WITH EXCITEMENT AND POWER; HIS MIND AND WILL WERE CONCENTRATED, WITH UNSWERVING PURPOSE.



THEN THE STRAIN BECAME TOO GREAT. THE WIZARD COLLAPSED.

TOO OLD...HAVEN'T THE **ENDURANCE** TO WIN. BUT HE WON'T HAVE THE SATISFACTION OF **TOTAL** VICTORY. I'M STILL STRONG ENOUGH TO MAINTAIN THE CURSE...

UNTIL I'VE DRAWN MY LAST BREATH, **MORGA** SHALL NEVER AGAIN REGAIN **HUMAN** STATUS!



AT THE PEAK OF THE SUN DID VELORE APPEAR, AND THE DWELLING OF THE HEALER, OL' SARK. IT WAS FAR FROM A PALACE OF OZ.

WE ARE HERE...IN THE PLACE WHERE YOUR HEALTH AND MY MANHOOD SHALL BE RESTORED.

THE GIRL, NEAR DEATH, DID NOT ANSWER.

I AM TRAPP, THE HEALER'S MANSERVANT. MY MASTER HAS GONE ON A JOURNEY...IN THREE DAYS WILL HE RETURN. YOU ARE WELCOME TO WAIT AND MEANWHILE ENJOY HIS HOSPITALITY.

I KNOW ENOUGH OF MY MASTER'S METHODS TO KEEP THE GIRL ALIVE UNTIL HIS ARRIVAL!

SHE WILL BE SAFE AND COMFORTABLE INSIDE. BUT I'M AFRAID I HAVEN'T ANY QUARTERS LARGE ENOUGH TO ACCOMMODATE YOU!

DON'T CONCERN YOURSELF. I'LL--

OL' SARK WILL NOT RETURN THREE DAYS HENCE. HE NEVER EVEN WENT AWAY! HE'S DEAD...DEVoured...TAKEN BY SURPRISE, BY HIS FAITHFUL, TRUSTED MANSERVANT!

THE MOMENT THAT TRAPP KICKED THE DOOR SHUT. THE MOMENT MORGa LOOKED INTO THOSE EVIL, DEEP, AND HUNGRY EYES. THAT'S WHEN HE **KNEW**.

SLAM

AND THAT'S WHEN HE **ACTED**.

...RIPPING THE CABIN **APART!**

IT SEEMED, AT FIRST, THAT BLIND HATRED WOULD PREVAIL. THE BEAST CLUTCHED, SQUEEZED AND THROTTLED THE OLD MAN AND WOULD'VE KILLED HIM BUT FOR ONE THOUGHT: WITH TRAPP DEAD, WHO WOULD BE LEFT TO SAVE JANNA? OR TO DISENCHANT HIM?

H-HUNGRY...SO HUNGRY...COULDN'T HELP IT! I KNOW IT'S UNFORGIVEABLE, BUT THERE WAS NO OTHER WAY TO SURVIVE!

CRACK
KER-

RASH

YOUR LIFE IS SPARED ONLY SO LONG AS THE GIRL LIVES! YOUR LAST BREATH SHALL FOLLOW HERS.



SOON...

HER WOUNDS ARE TREATED AND CLEANED, BUT SHE WON'T SURVIVE LONG WITHOUT **FOOD.**

OL' SARK BECAME TOO OLD AND FEEBLE TO PROVIDE. HE **STARVED...** I WOULD HAVE **TOO**, IF NOT FOR THE SPARSE MEAT HIS BONES PROVIDED. BUT THERE IS NOTHING MORE TO **EAT!**

LATER, WHEN THE GIRL HAD EATEN AND RESTED, HER HEALTH AND COLOR SLOWLY RETURNED.

WITH THE HEALER DEAD, I'M DOOMED TO LIVE OUT MY DAYS IN THIS MONSTROUS SHELL. AS FOR **YOU...**

THE VALLEYS OF HERALDO ARE BUT A FORTNIGHTS RIDE. IT IS WHISPERED THAT THEY ARE RICH, FERTILE, STOCKED WITH GAME, NOT LIKE THESE FORSAKEN LANDS.

WITHOUT PROVISIONS, THERE IS NO WAY WE COULD SURVIVE THE JOURNEY.

TRAPP, A MAN WHO HAS EATEN THE CARRION OF ANOTHER IS CAPABLE OF **ANYTHING!** SELF-PRESERVATION IS STILL THE STRONGEST INSTINCT.

GAKKH!

SO YOU, MORE THAN ANYONE, MUST REALIZE THE NECESSITY OF WHAT I DO.

SO WHAT HAPPENS NOW?

TOGETHER, NO! BUT **ONE** OF US COULD MAKE IT... **YOU!**

LOOK AT THE FLESH ON MY BONES... MORE THAN ENOUGH TO CARRY YOU THROUGH THE DISTANCES. WE'VE GOT TO FACE REALITY... EITHER **ONE** DIES OR **BOTH** DIE! AND MY SKIN IS MORE VALUABLE THAN MY SPIRIT AT THIS POINT.



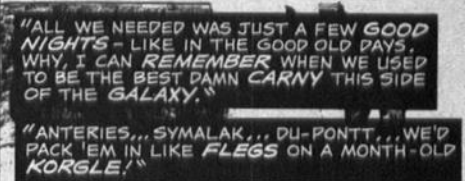
SHE **THOUGHT** ABOUT THAT, FOR A LONG, LONG TIME. INWARDLY, THOUGH HER MIND SCREAMED PROTEST AND HER EYES WELLED WITH TEARS, SOMEWHERE DOWN IN HER GUT SHE KNEW HE WAS RIGHT.

THERE WAS NO OTHER WAY.



BUT IT DIDN'T MAKE THE DEED ANY EASIER, NOR THE JOURNEY LESS LONELY.

THE SHOW MUST GO ON!



"MUCH'S I HATE TO ADMIT IT, THE ONLY THING I COULD DO WAS PACK IT IN... THE CARNY WAS BROKE AN I DIDN'T EVEN HAVE ENOUGH CREDITS TO GET OUT'A TOWN..."

'SQUEEK!
THAT OLD HEAP...
'SKRUKK'... TWELVE
UNITS... AND... 'SQUORK'...
NOT A DROME
MORE!

TWELVE UN--- THAT'S
INTERSTELLAR
THIEVERY YOU
OLD WHEELER
DEALER!

'SQUKK' LADY,
PLEASE, NO FLATTERY
'SQOPP'... TWELVE,
AND THAT'S MY FINAL
OFFER... 'SKRUUU'
... TAKE IT OR
LEAVE IT.

"I TOOK IT, I DIDN'T
REALLY HAVE MUCH
CHOICE..."

C'MON, TOLK...
AT LEAST NOW WE
CAN GET US SOME-
THIN' TO...

... EAT. HMMM--
LOOKS LIKE
THIS'S THE ONLY
PLACE OPEN.

BALORNEY'S *GRAFF!*
BAR

BEST
PLEVITZ
IN TOWN

YEAH,
I KNOW,
IT AIN'T
MUCH...

EEYAHOO!
WHY, YEW LOUSY
SKRUNK! GIT OUT
AN' STAY OUT!

HEY,
PAS-CO!
GIMME
ANUDDER
PLEVITZ!

... BUT IT
DON'T SEEM
WE GOT A PRUTZ
OF A LOT'A
CHOICE.

GOLP!

DEAL 'EM,
YEW SLIMEY
EIGHT-ARMED
SONOFA-
FRUNG!









A Woman Scorned

I'M **TIRED**, SEAN. **TIRED** AND **HUNGRY**! I DON'T **WANT** TO THINK ABOUT THESE THINGS ANYMORE! I DON'T WANT TO THINK AT **ALL**! I JUST WANT TO SMELL THE AIR AND LIE IN THE WARM SUN AND CHEW ON A **JUMP-TOAD** LEG.

YOU'RE NOT **TRYING**, PAMELA! NOW **THINK**! WHAT IS THE CAPITOL OF **KANSAS**? COME ON NOW, YOU KNEW IT **YESTERDAY**!

IF YOU DON'T START TAXING THE GRAY MATTER PRETTY SOON, THERE WON'T BE ANY **JUMPTOAD** LEGS TO CHEW ON! NOW I **REPEAT**, WHAT IS THE CAPITOL OF **KANSAS**?

(SIGH) OH ALL **RIGHT**! **KANSAS**... **KANSAS**... UH, **HOUSTON**?...NO **TOPEKA**.

FINE, AND WHO IS THE **FATHER** OF OUR COUNTRY?

MILTON **BOIL**.

BERLE! **BERLE**! **MILTON BERLE**! NOT "**BOIL**"! AND HE WAS A TELEVISION **COMIC**! THE **FATHER** OF OUR COUNTRY WAS **GEORGE WASHINGTON**, QUIT **HORSING** AROUND OR I'M NOT CATCHING YOU **ANYTHING**!

OH **SEAN**, LOOK! A NICE **FAT** ONE! **CATCH** HIM **SEAN**, **CATCH** HIM!

I WANT "LITTLE MISS MUFFET"
WITHOUT A SINGLE MISTAKE OR
YOU DON'T GET A BITE!

OH, SEAN!
HAVE A
HEART!

LESSEE...UH, "LITTLE MISS MUFFET"
SAT ON HER TUFFET...UH...EATING
HER CURDS AND HAY...

WEY, WEY! "EAT-
ING HER CURDS
AND WEY"!

DAMN!
MISSED HIM!

YEAH, "WEY"...UH, EATING HER
CURDS AND WEY...ALONG CAME
A SPIDER AND UH, SAT DOWN
BESIDE HER AND...UH...

...UH, SAT DOWN BESIDE HER
AND UH...HELPED HIMSELF TO
THE HAY?...NO, UH, DECIDED HE
WOULD STAY?...NO...

...UH, ASKED
HER FOR A
LAY?...NO,
NO...

M-M! I MUST ADMIT I'M
DEVELOPING A TASTE FOR
THESE THINGS--WHATEVER
THEY ARE.

C'MERE YA
SLIMEY LITTLE
BUZZARD!

GOTCHA!
HA! WE
EAT!

SQUORK!

HERE, EINSTEIN, SKIP IT. AT THE
RATE YOU'RE REMEMBERING, IT'LL
TAKE US MONTHS TO GET OUT OF
HERE.

LOOK AT HER... FED AND
PAMPERED AND ASLEEP
ALREADY! AND DO I GET ANY
THANKS? DO I GET ANY
GRATITUDE FOR TRYING TO
SAVE HER... FOR TRYING TO
SAVE THE WORLD?

MILTON
"BOIL"!
CRIPES!

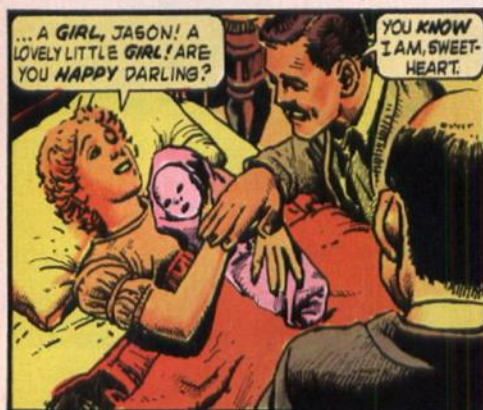
UM! THANKS, SEAN!
YOU'RE A SWEETHEART!





YOU'RE RIGHT, SEAN! IT'S **SOFT!**
WARM! MUCH BETTER THAN THE
CAVE FLOOR! CAN WE **STAY** HERE?
I WANT TO SLEEP ON THIS ROCK
ALL NIGHT, SEAN!

YOU BET YOUR SWEET **BUNS**
YOU'RE SLEEPING HERE! AND
THIS TIME TRY DREAMING OF A
NICE THICK **STEAK** WITH
POTATOES AND TOSSED **SALAD**,
WILL YOU?



... A **GIRL**, JASON! A
LOVELY LITTLE **GIRL**! ARE
YOU **HAPPY** DARLING?

YOU **KNOW**
I AM, SWEET-
HEART.



CONGRATULATIONS, MR. EGAN,
A **FINE**, HEALTHY YOUNG **GIRL**.
UNCOMMONLY **ATTENTIVE** FOR
AN INFANT, TOO. PROBABLY BE
A REAL **SCHOLAR**...



...YOU KEEP **WAKING**
ME **UP**, SEAN, JUST
AS I **DRIFT OFF**...

YOU DID MORE
THAN **DRIFT OFF**,
SWEETPEA! TAKE A
LOOK AT **THIS**!



WHAT **IS**
IT?

WHAT **IS** IT? JUST A **FORD WAGON**,
THAT'S ALL! JUST A PERFECTLY
BEAUTIFUL FOUR WHEELED BIT
OF **INTERNAL COMBUSTION**
HEAVEN, THAT'S ALL! YOU
DREAMED A **DOOZY** THIS TIME!



THAT'S RIGHT, NOW PUSH ON
THE **GAS PEDAL** A LITTLE--
NO, THE **OTHER ONE**--RIGHT--

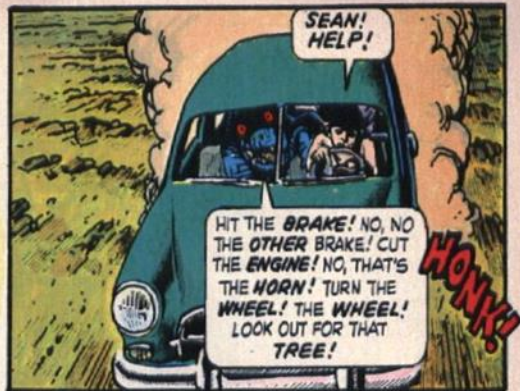
HEY! IT **STARTS!**
IT **WORKS!**



NOW WHAT DO I
DO, SEAN?

OKAY, NOW PULL DOWN
ON THAT **STICK** TO THE
LETTER "**O**" AND PUSH
GENTLY ON THE **GAS**
PEDAL AGAIN.

OH, IF ONLY I HAD
MY OLD **BODY**
AGAIN!



...I WAS SIMPLY **REPREMANDING** HER FOR TALKING IN CLASS, PRINCIPAL HAGUE, WHEN ALL AT ONCE I FIND MYSELF SURROUNDED BY THIS -- THIS **CAGE!** I TELL YOU SHE **DID IT!**



IS THAT **TRUE**, PAMELA? DID YOU **PUT** MRS. WIBBLES IN THIS CAGE? ANSWER ME.



WELL...
SORTA...

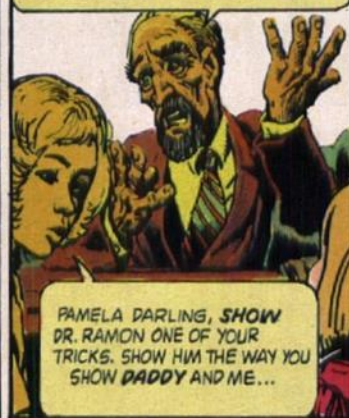


...BEEN IN THE PSYCHIATRIC FIELD FOR **FIFTEEN** YEARS, MRS. EGAN AND I'VE **NEVER** HEARD OF ANYTHING LIKE THIS...

BUT I TELL YOU IT'S **TRUE!** SHE MAKES THINGS APPEAR RIGHT OUT OF **NOWHERE!** **INVENTS** THEM ON THE SPOT!



MRS. EGAN, I APPRECIATE YOUR CONCERN BUT AFTER ALL SHE'S ONLY **HUMAN!** PAMELA COULD NO MORE MATERIALIZE **SOLID** OBJECTS THAN I COULD MAKE IT RAIN **PITCH FORKS!**



PAMELA DARLING, **SHOW** DR. RAMON ONE OF YOUR TRICKS. SHOW HIM THE WAY YOU SHOW **DADDY** AND ME...

YOU SEE? **NOTHING.** I SUGGEST THIS WHOLE THING IS A DEEPLY ROOTED PSYCHOTIC PROBLEM CAUSED BY SOME INNER CONFLICT WITHIN **YOURSELF**, MRS. EGAN. NOW, IF YOU WOULD LIKE TO SET UP AN **APPOINTMENT** WITH MY--

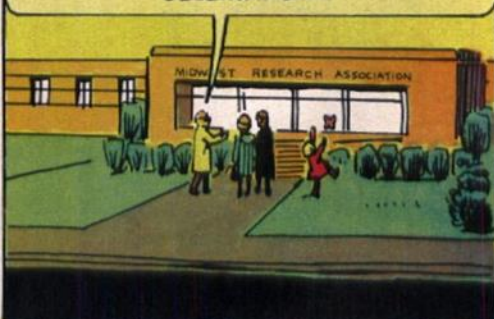


AGGGGGHHHH!



THAT'S FINE, PAMELA! THAT'S ENOUGH! **STOP! STOP!**

IT'S **UNPRECEDENTED**, MR. AND MRS. EGAN. WE'RE FAMILIAR WITH SOME FORMS OF **PSYCHOKINESIS** BUT NOTHING OF **THIS** MAGNITUDE. YOUR DAUGHTER IS A **MOST** UNUSUALLY GIFTED YOUNG LADY INDEED. AS SUCH, SHE WILL REQUIRE SOME VERY SPECIAL **OBSERVATION...**



HI, GOOD-LOOKIN'!
CARRY YOUR **BOOKS!**

ARE YOU SURE YOU
WANT TO? ALL THE
OTHER BOYS ON
CAMPUS ARE **AFRAID**
OF ME.

AFRAID OF **WHAT?** YOU LOOK
HARMLESS TO ME.

HAVEN'T YOU HEARD
THE **RUMORS?** SOME
PEOPLE CLAIM I CAN
PULL LITTLE **WHITE**
RABBITS OUT OF THIN
AIR AND MAKE THE
SKY TURN **GREEN**. EVEN
THOUGH I'VE PROMISED
NEVER TO DO IT AGAIN.

WHY DON'T YOU TURN MY
FRIENDS GREEN WITH **ENVY**
BY ACCOMPANYING ME TO THE
MOVIES THIS WEEK-END?

YOU'RE VERY **SURE** OF
YOURSELF, AREN'T YOU?
I **LIKE** THAT. WHAT'S
YOUR NAME?

PAMELA, LOOK! THE
CAR! IT'S NOT A **FORD**
ANY LONGER! IT'S A
CHEVY! A 1977 CHEVY!

...1977...
YES... I
SEEM TO
REMEMBER...

...CHEVY... **CHEVROLET...**
I HAD ONE... A **RED**
ONE...

...NO, IT WAS
BLUE...

WE CAN NO LONGER
LEGALLY **KEEP** PAMELA
HERE AT THE INSTITUTION,
MR. EGAN. SHE'S **EIGHTEEN**
NOW AND LEGALLY AN
ADULT. WHAT WE'RE ASKING
YOU TO DO IS **GUIDE** HER.
SHE HAS **TREMENDOUS**
MENTAL PROPERTIES. **UN-**
LIMITED ONES. SHOULD SHE
DECIDE TO USE THEM
DESTRUCTIVELY... BECOME
EXTREMELY **ANGRY** FOR
INSTANCE...

THAT'S RIGHT, THAT'S
RIGHT! AND YOU KEPT
IT IN YOUR PARENTS'
GARAGE-- THEIR **NEW**
GARAGE IN THEIR **NEW**
HOUSE! REMEMBER,
PAMELA? THE HOUSE IN
THE **NEIGHBORHOOD**
IN THE **TOWN...** THE **COUNTRY**
...THE **WORLD!!**



...THE **COUNTRY**...
...THE **WORLD**...

YES!
YES!



NOW YOU'VE GOT IT! SEE? THE
NEIGHBORHOOD'S BACK! THE SKY'S
TURNING **BLUE**! NOW THE **PEOPLE**, PAMELA!
THE **PEOPLE**!

YES, YES... I RE-
MEMBER NOW...



SEAN... YOU... YOU
WERE...

YES! YOU DID IT!
YOU DID IT! OH GOD,
I'M BACK! HANDS,
FEET, HAIR! IT'S
ME!



YES! YES! WE... WE WERE **ENGAGED**!
I REMEMBER NOW! AND IT WAS YOUR
BIRTHDAY! AND I DROPPED IN THAT
AFTERNOON TO **SURPRISE** YOU AND...
AND...

PAM, NO! WAIT! STOP!
DON'T REMEMBER
ANYMORE!



SEAN! GUESS WHO? I
JUST DROPPED BY TO--

OH MY
GOD!

PAMELA!



OH YOU RAT! YOU **SNAKE**!
YOU STINKING LITTLE **LIZARD**!

OH, I JUST WISH THE
WHOLE **WORLD** WOULD
GO AWAY!

VOOOOOOSH!



(SIGH) HERE WE GO
AGAIN... EVERY TIME
I GET YOU TO A CERTAIN
POINT THE SAME THING
HAPPENS!

OKAY, PAMELA, WHAT'S
THE CAPITOL OF
KANSAS?

WHAT'S A
KANSAS?

END





"LUCINDA'S INTELLIGENCE TESTED OUT HIGH, BUT HER VIEW OF THE WORLD WAS DECIDELY ODD."

YOU THINK GOD LOOKS LIKE ME?

OH YES, DR. SHIKE. GOD'S MY FRIEND, AND YOU'RE MY FRIEND. GOD **MUST** LOOK LIKE YOU.

"AS LUCINDA GOT OLDER, HER ISOLATION INCREASED."

WATCH OUT... HERE COMES THE SALT.

WHO'S GOT THE PEPPER?

WOULDN'T YOU LIKE TO KNOW.

"EVEN HER FOOD HAD TO BE SERVED SEPARATELY, SINCE SHE WAS APPARENTLY WILLING TO **STARVE** RATHER THAN JOIN HER FELLOWS AT MEALTIME."

GOOD MORNING, DR. SHIKE. HOW ARE YOU TODAY.

I'M FINE, THANK YOU.

HERE'S YOUR **BREAKFAST**.

"THE ONLY INDIVIDUAL LUCINDA SEEMED CAPABLE OF RELATING TO WAS **ME**."

TELL ME, DR. SHIKE... IS IT TRUE THAT YOU MONSTERS **EAT** PEOPLE LIKE ME?

WELL, YES... SOMETIMES. BUT THAT'S NO REASON TO **MOPE** AROUND.

TRY YOUR MUSH...IT'S **GOOD** FOR YOU.

"MY FEELINGS TOWARD LUCINDA **DIS-TURBED** ME, AND I DISCUSSED THEM WITH MY IMMEDIATE SUPERIOR."



I'VE ALWAYS PRIDED MYSELF ON MY SCIENTIFIC **OBJECTIVITY**. WHY AM I BECOMING EMOTIONALLY **INVOLVED** WITH STUDY SUBJECT FIANCHETTO?

"DR. KIKU, OF COURSE, HAD A **THEORY**...BUT IT WASN'T VERY HELPFUL."

YOUR INABILITY TO HATCH A BROOD OF YOUR **OWN** HAS CAUSED YOU TO DIVERT YOUR **MATERNAL INSTINCTS** TO THIS LONELY LITTLE **HORS D'OEUVRE**.

MATERNAL INSTINCTS... AT MY AGE? I CERTAINLY **HOPE NOT**.

"YESTERDAY LUCINDA WAS TRANSFERRED TO **HOLDING PEN #212** TO BE FATTENED FOR SLAUGHTER."

"MATERNAL INSTINCTS OR NOT, I FELT VERY **DISTRESSED**."



DON'T LET THEM **EAT** ME, DR SHIKE. YOU'RE THE ONLY FRIEND I'VE GOT. PLEASE HELP ME.

I'LL DO MY BEST... BUT DON'T GET YOUR HOPES UP.



AND THAT'S IT, YOUR EXCELLENCY. CAN'T WE DO **SOMETHING** FOR POOR LUCINDA?

I'M VERY TOUCHED BY YOUR STORY... BUT LET ME ACQUAINT YOU WITH SOME **FACTS** OF LIFE.



THE PROCESSING AND SHIPPING OF HUMAN BEINGS IS A HIGHLY **LUCRATIVE** BUSINESS.

HUMANS ARE CONSIDERED A **DELICACY** THROUGHOUT THE GALAXY. WE WERE LUCKY WE FOUND THEM **FIRST**.



I'M AWARE OF THAT, YOUR EXCELLENCY. I ENJOY **EATING** HUMANS AS MUCH AS ANYONE.

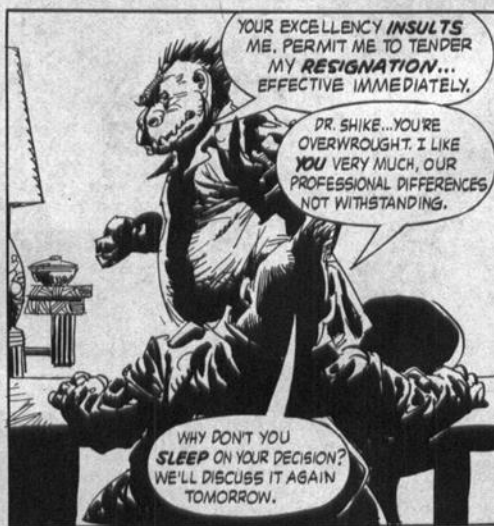
BUT THERE'RE SO **MANY** OF THEM. CAN'T LUCINDA BE EXEMPTED FROM SLAUGHTER?

I'M AFRAID NOT.



HUMANS ARE A **PRODUCT**, JUST THAT, AND NOTHING MORE. AND I'LL TELL YOU SOMETHING ELSE...

...I HAVE NEVER SEEN THE NEED FOR A **XENOPSYCHOLOGIST** ON MY STAFF. WHO CARES WHAT HUMANS **THINK** ABOUT, SO LONG AS THEY **TASTE GOOD**?



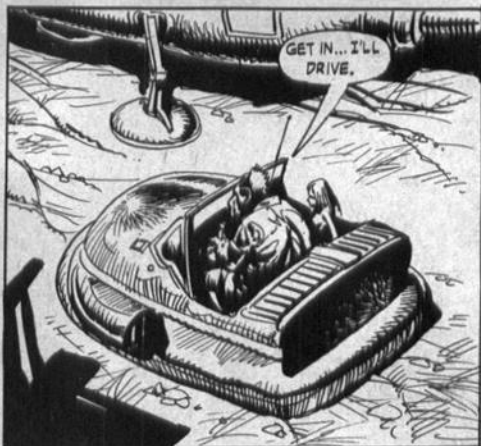
YOUR EXCELLENCY **INSULTS** ME. PERMIT ME TO TENDER MY **RESIGNATION**... EFFECTIVE IMMEDIATELY.

DR. SHIKE... YOU'RE OVERWROUGHT. I LIKE **YOU** VERY MUCH, OUR PROFESSIONAL DIFFERENCES NOT WITHSTANDING.

WHY DON'T YOU **SLEEP** ON YOUR DECISION? WE'LL DISCUSS IT AGAIN TOMORROW.

THAT NIGHT DR. SHIKE SLEPT FITFULLY...









DR. SHIKE...
SOMEBODY'S
COMING!



MY PEOPLE HAVE
CAUGHT UP WITH US. I'VE
REALLY **BOTCHED** THIS
WHOLE AFFAIR.

DOES THAT
MEAN I HAVE
TO GO
BACK?



LATER--

YOU HAD A **BUSY**
NIGHT... DIDN'T YOU,
DR. SHIKE?

YOU MUST THINK I'M
AN **IDIOT**. I ALLOWED MY
EMOTIONS TO CLOUD MY
JUDGEMENT.



MY **RESIGNATION**. OF
COURSE, IS STILL--

I TOLD YOU BEFORE...
I LIKE YOU VERY MUCH. I
HOPE YOU'LL STAY WITH US.
EVERYONE SLIPS NOW
AND THEN.

I HAVE A
SURPRISE
FOR YOU.



LUCINDA...
AND HOW
DELICIOUS
SHE LOOKS!

A LITTLE STRINGY IN PLACES,
BUT MY COOK IS A **GENIUS**. HE
LOVES A CHALLENGE.

LET'S FORGET YOUR LITTLE
ESCAPADE, AND HAVE A NICE
DINNER TOGETHER.



YOUR EXCELLENCY...
I FEEL LIKE SUCH A
FOOL... I DON'T KNOW
HOW TO--

DON'T TRY...JUST
ENJOY YOUR **MEAL**.
GOOD FOOD, GOOD COMPANY
...WHAT MORE COULD ONE
ASK FOR?

THE COMIC BOOKS

by Joe Brancatelli

I run the risk of being forever labelled a curmudgeon for saying this, but here goes: I'm not so sure that comic fandom is in better shape today than it was in 1967, the year I discovered it. In fact, if this doddering 24-year-old had his druthers, I'd rather it be 1967, a time when fans didn't have much money and you knew the fanzine publishers and comic-book dealers were in it only for fun.

Time—and clichés—do march on, however, and only the most ignorant fans would insist that comic fandom is still just for fun or just a hobby. For the vast majority of fans and dealers and fanzine publishers today, comic fandom is a business, a "market"—and a highly lucrative one at that. Even a curmudgeon such as I would grudgingly admit that fandom today is more a marketplace for dollars than a marketplace for ideas.

All this said, however, there remains no excuse for the cheap-shot wheeler-dealer in comics fandom. There is no excuse for the wise guy, hit-and-ruin profitmaker. I point specifically to one David Saavedra, National Central Bureau No. 695, who has been offering around a "secret" list of banks providing interest-bearing checking accounts.

Saavedra's ad, which I happened to catch in a recent issue of *The Comics Journal*, says fans are "invited to discover who and where these banks (offering interest-bearing checking accounts free of charge) exist, how they came to be and to select . . . banks you can open an account with." The ad touts the value of these interest-bearing accounts with claims that "collectors . . . depend on good cash flow funds" and that "when your money sits in a checking account it earns nothing."

Saavedra promises to send you this list of "se-

cret" banks offering the "totally free" interest-bearing accounts for a mere \$6.66.

Leaving Saavedra's morals and sales pitch aside, let us consider the matter of these "secret" banks that offer interest-bearing checking accounts. Yes, friends, there are banks that offer interest-bearing checking accounts, officially called "negotiable orders of withdrawal (NOW)." But they are hardly a secret.

For more than forty years, the federal government has specifically forbid banks and savings and loan institutions from offering interest on accounts generically known as "checking accounts." That is still the case in 44 states, except for New England. The government recently waived the rules in these six states for a compendium of reasons too boring to discuss and too complex to bother with.

In a nutshell, that's it. For \$6.66, Saavedra can tell you what is already public knowledge: that a handful of financial institutions in New England legally provide interest-bearing checking accounts to their customers.

Before you go rushing off to a New England bank to open a NOW account, you should also know that the federal government will probably allow all banks to offer interest-bearing checking accounts within the next year.

So much for Saavedra's \$6.66 secret.

There is also the matter of Saavedra's financial advice to generally under-advised comic fans to be considered. He and his "financial associates" claim an interest-bearing checking account will "add more capital to your net worth" because "earning interest on your Chequering (sic) account makes more capital."

Well, maybe, but only if you keep huge amounts of money in your checking account, something most people are wise enough not



"PATENT MEDICINE" PROFITS?

to do. Substantial sums of cash are usually kept in a savings account because that's where the most interest can be accrued. Anyway, do you know what 5 percent interest on an average daily checking balance of \$100 is? Over the span of one year, chances are it wouldn't amount to much more than the price of the magazine you're holding in your hand.

So much for the huge amounts of capital comic fans can get from these so-called "secret" accounts.

Some financial matters Saavedra and his "financial associates" don't bother to dwell on in their advertisement, however, involve the incredible inconvenience of having a checking account in New England if you don't live there. Take, for instance, making a deposit. Since you'd have to mail your deposit to the New England bank, you'd have to do one of three things:

—send cash through the mail, a risky, if not totally insane, proposition.

—send a money order, which costs money, probably more money than you're likely to earn in interest.

—send a check from your local checking account, which means you can't rely solely on Saavedra's "secret" gold mine. It also means that since you're depositing an out-of-state check in your New England account, it will usually take seven days to "clear." Add this clearing delay—local checks clear in three

days—to the mailing and processing time of sending the deposit to New England and it could mean a two-week delay before you can write a check against your deposit. No sound financial advisor would recommend tying up checking account dollars for two weeks.

Saavedra is also quick to point out that there is nothing illegal about this system since there are no "residency requirements." That's true. It is also true that it really doesn't matter if your check comes from your local bank or a New England bank when you're buying comics through the mails. But what happens when you traipse into your neighborhood store hoping to cash a personal check? What clerk in his right mind would cash a check from New England, especially if you claim to live "just around the corner."

Saavedra and his "financial associates" also don't bother to point out the damage you do to your local credit rating by checking out of state. Suppose you drop into your local bank looking for a loan or hoping to qualify for a credit card. If you're a first-time borrower, your only solid credit reference is likely to be the manner in which you handle your checking account with the bank. But you don't bank there. You bank in New England. Any normal loan officer at your local bank will turn you down. And don't go looking to your New England bank to make a loan. They'll laugh like the dickens at you.

So, please, listen to the curmudgeon just this once. Skip the "secret" offer and wait until your local bank is allowed to offer interest-bearing accounts. Rest assured they'll tell you when they are available.

Oh, for the good old days of comic fandom when none of us even had enough money to have a checking account!

WHAT
IS THE
COLOR OF

ROCK

THE
ROOK

LAST WEEK
IT WAS THAT
COMPUTERIZED
ROBOT 'SEMBLER!
THIS WEEK...
LORD KNOWS
WHAT YOU'RE
WORKIN' ON!

NO SOONER DO YA
FINISH ONE PROJECT,
WHEN YOU'RE KNEE DEEP
INTO ANOTHER!

RESTIN, BOY...! SOME-
TIMES I WONDER WHAT'S
GOIN' ON INSIDE PUNKIN'-
FILLED HEAD A'YOURS!

THIS IS MY ULTIMATE
ACHIEVEMENT GRANDFATHER!
A TIME-SPACE DISTORTER!

OH, THIS IS THE
BIG ONE, HUH? AND
WHAT DO YA CALL THAT
TIME HOPPING GIZMO
RUSTING IN THE CORNER?

THE CASTLER WAS
SUCCESSFUL TO A **POINT!**
BUT IT SIMPLY CAN'T DO
WHAT MY **WHIZZER**
IS CAPABLE OF!

SCIENTISTS CALL
THAT MOMENT
THE **BIG
BANG!**

AND EVEN TODAY, THOSE
NEUTRONS HEAD **OUTWARD**
EXPANDING THE BOUNDARY
OF OUR UNIVERSE!

I AIN'T SURE
I UNDERSTAND
NONE OF IT,
BOY!

ONE, ANOTHER, THAN EVEN
MORE, THE NEUTRONS
HURLED FROM THE
COMPACT ORB OF
MATTER... INTO THE
NOTHINGNESS OF
SPACE... UNTIL
ALL THE MATTER
THAT COMPOSES
EVERY PARTICLE
OF CREATION
WAS **RELEASED**
EXPANDING
OUTWARD
TO FORM OUR
UNIVERSE!

INSIDE THIS SPHERE,
BILLIONS UPON BILLIONS
OF NEUTRONS SWIRLED
ANGRILLY, DASHING
AGAINST ONE ANOTHER
FOR BILLIONS OF **YEARS!**
THEN, ONE DAY... **ONE** OF
THOSE HURTLING
NEUTRONS MANAGED TO
ESCAPE... UPSETTING
THE **BALANCE** OF THAT
TINY SPHERE! "

YEAH? WHAT'S
THAT?
IT CAN'T
TRANSPORT ME
TO THE
BEGINNING
OF TIME!

WHAT?!

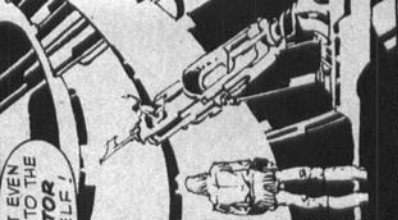
* AND I'VE GOT TO
SEE IT **ALL!** AS
A SCIENTIST I
MUST BE **THERE**
TO **OBSERVE**
THAT ONE
MOMENTOUS POINT IN
TIME WHEN IT **ALL
BEGAN!**

* THEN... I MUST TRAVERSE
ETERNITY TO WITNESS ITS
CATACLYSMIC **END!**

* THERE'S A **THEORY**
ABOUT CREATION GRAND-
FATHER! THAT ALL THE
MATTER IN THE KNOWN
UNIVERSE WAS ONCE
CLUSTERED INTO ONE
EXTREMELY COMPACT
LITTLE **BALL**
WHICH FLOATED
AIMLESSLY IN AN
ETERNAL VACANT **VOID!** "

* IT WAS **INEVITABLE!**
GRANDFATHER! IN MY TIME
CASTLE I'VE TRAVELLED TO
THE **PAST**... I'VE VENTURED
INTO THE **FUTURE!** I'VE
STUMBLED INTO DIMENSIONS
MAN NEVER **DREAMED**
EXISTED!

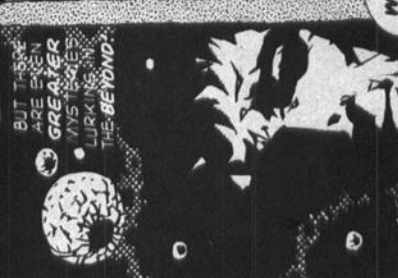
* YET, UNTIL NOW... MY
QUESTS HAVE BEEN
LIMITED TO OUR OWN
INSIGNIFICANT SEGMENT
OF **SPACE!** THERE IS
A **UNIVERSE** OUT
THERE... WITH A
PAST AND A
FUTURE... A
BEGINNING AND
END! "



I MIGHT EVEN
BUMP INTO THE
CREATOR
HIMSELF!



WHO KNOWS
WHAT I'LL FIND
OUT THERE,
GRANDFATHER?



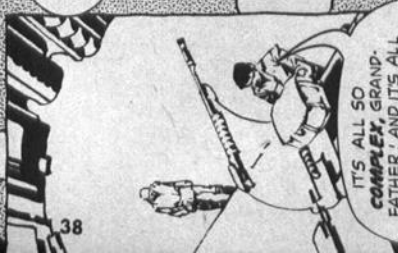
BUT THERE
ARE EVEN
GREATER
MYSTRIES
LURKING IN
THE BEYOND!



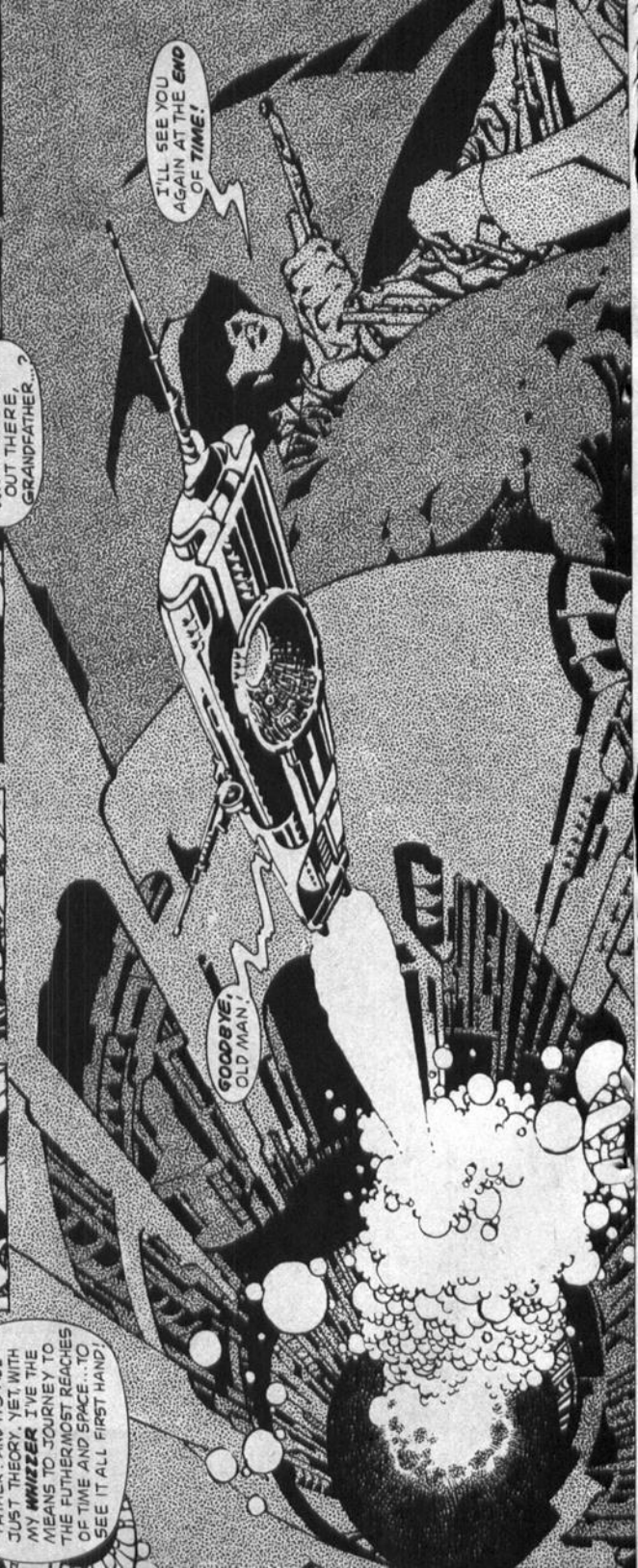
BOY, YOU GOT
PUDDIN' IN YER BRAIN!
THERE'S ENOUGH WONDERS
IN THIS WORLD A' YOURS
TKEEP YOU BUSY A
LIFETIME!



MY FIRST STOP
WILL BE IN THE
PRESENT... AT THE
EDGE OF THE UNIVERSE
...TO WATCH CREATION
UNFOLD!



IT'S ALL SO
COMPLEX, GRAND-
FATHER! AND IT'S ALL
JUST THEORY, YET WITH
MY WHIRLER, I'VE THE
MEANS TO JOURNEY TO
THE FUTUREMOST REACHES
OF TIME AND SPACE... TO
SEE IT ALL FIRST HAND!



I'LL SEE YOU
AGAIN AT THE **END**
OF TIME!

GOODBYE,
OLD MAN!



GOOD QUESTING,
SON! I HOPE YOU **FIND**
WHAT YOU SEEK!



MASTER BISHOP...
WHAT... WHAT WAS THAT
TERRIBLE **ROAR**? IT SHOOK
THE ENTIRE CASTLE, SIR! I
THOUGHT THE **WORLD** WAS
ENDING!



W'BOY, RESTIN'S
GONE ON ANOTHER
FOOL'S QUEST! AND
THIS TIME HE'S GOT A
GOOD CHANCE A NOT
COMIN' **BACK**!



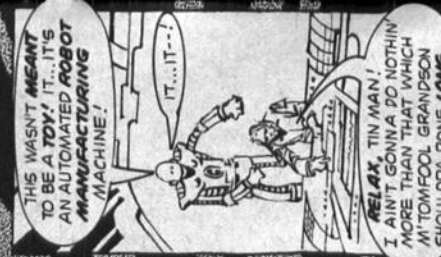
YOU IG'NRANT TIN
HEADED HEATHEN! NOBODY
SAID **NOTHIN'** 'BOUT HIM TAKIN'
HIS TIME HOPPER! YOU KNOW
THAT BOY'S ALWAYS 'VENTIN'
SOME NEW WAY T'PO HISSELF
IN!



SPEAKIN' A WHICH... HE
NEVER **DID** GET AROUND
T'PLAYIN' WITH
THAT ROBOT
'SEMBLER
HE BUILT!



I NEED T'GET M'WIND
OFF'N THAT CRAZY GRAND-
SON A'WINE, USELESS! AND
I CAN'T THINK A BETTER
TOY T'HELP ME!



THIS WASN'T **MEANT**
TO BE A TOY! IT... IT'S
AN AUTOMATED **ROBOT**
MANUFACTURING
MACHINE!

IT... IT--!

RELAX, TIN MAN!
I AIN'T GONNA DO NOTHIN'
MORE THAN THAT WHICH
M'TOMFOOL GRANDSON
SHOULD'VE DONE LONG
AGO...




...BUILD YOU A
PLAYMATE!

LORD! IT... IT'S
LIMITLESS! AND SO
BEAUTIFUL!

SPACE! THE
FINAL FRONTIER
THEY'VE CALLED IT!
IT MAKES ME FEEL
SO **SMALL**!





IT... IT'S LIKE A
CRESTING BLACK WAVE...
ROLLING ONTO A SHORE OF
ENDLESS WHITE NOTHINGNESS!

AND I'M CAUGHT UP
IN IT **ALL**...! LIKE A LONE
SURFER, RIDING THE WAVES
OF CREATION!

OH LORD! THE
SUPREME ULTIMATE
UNMATCHED THRILL!

OH GOD! THERE...
THERE'S THE **EDGE**
OF IT ALL!

THE **END** OF THE
UNVERSE... AND IT'S
SWIRLING **OUTWARD**...
GROWING EVEN **MORE**
LIMITLESS!

LORD! GOD!
NO! IT... IT CAN'T
BE!

BUT... WAIT! WH...
WHAT'S **THAT** JUST
AHEAD?

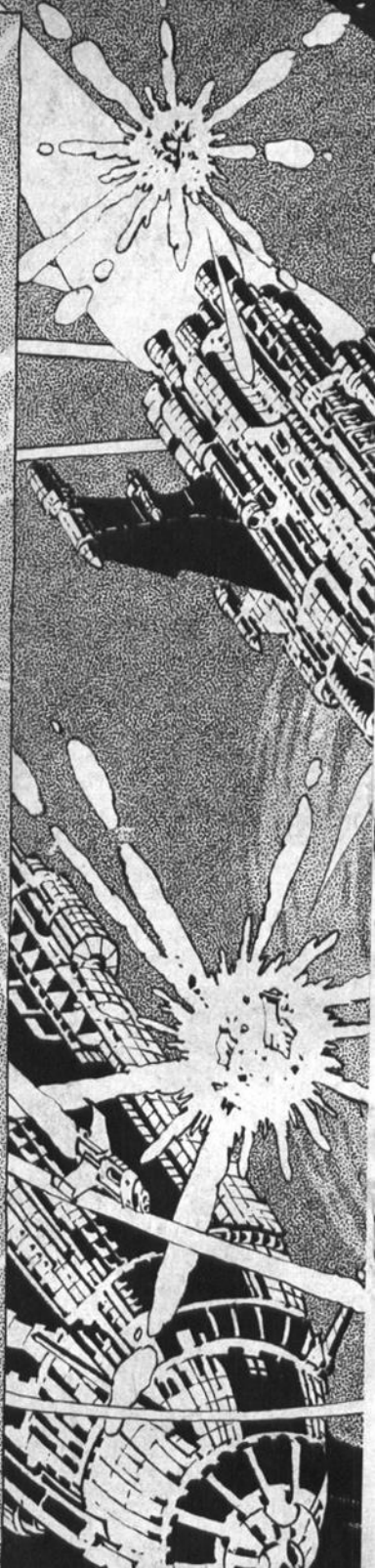
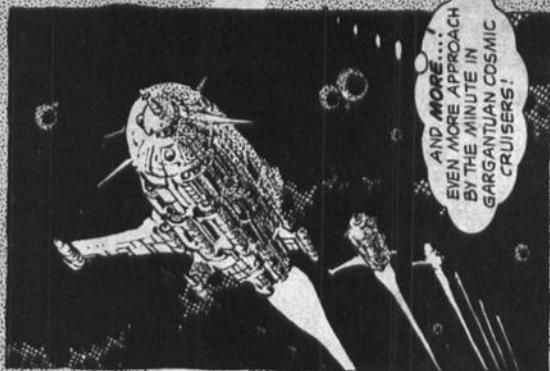
BUT OF COURSE...!
HOW BLIND I'VE BEEN
BY MY OWN SELF-SERVING
EGO! HOW COULD I HAVE
THOUGHT THAT I **ALONE**
OF ALL THE LIVING BEINGS
IN THE ENDLESS COSMOS,
HAD THE SOLE CAPABILITIES
TO VENTURE TO THE
LIMITS OF CREATION!?

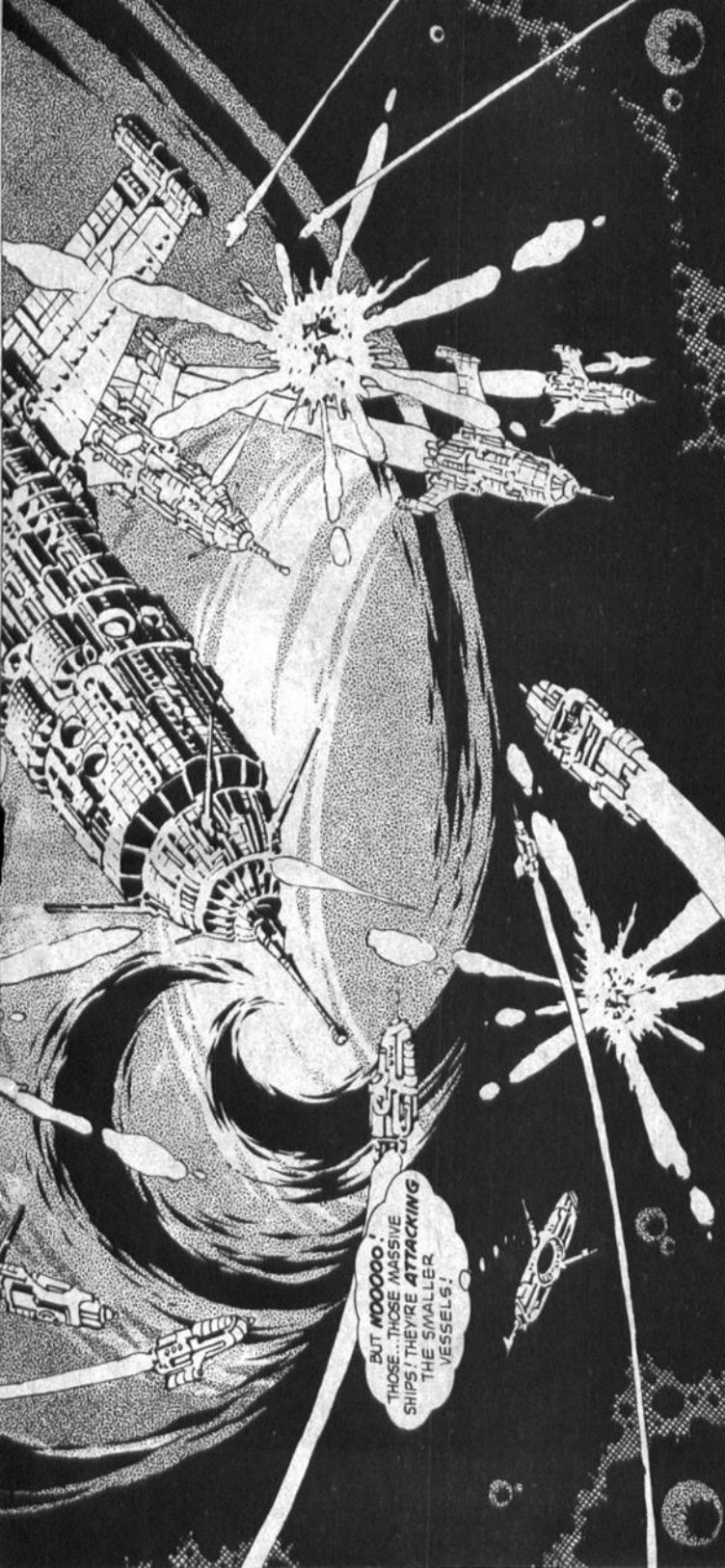


LORD! THERE ARE
MANY OTHERS! JUST
LIKE MYSELF...! WHO'VE
COME HERE IN SEARCH
OF THE ULTIMATE ANSWERS!
AND **LOOK AT**
THEM NOW! **SURFING**
ON THE WAVES OF **CREATION!**
ENJOYING THEMSELVES LIKE
CHILDREN! INDULGING IN THE
ULTIMATE ECSTASY!



AND **MORE...**
EVEN **MORE** APPROACH
BY THE MINUTE IN
GARGANTUAN COSMIC
CRUISERS!





BUT NOOOOOO!
THOSE...THOSE MASSIVE
SHIPS! THEY'RE ATTACKING
THE SMALLER
VESSELS!



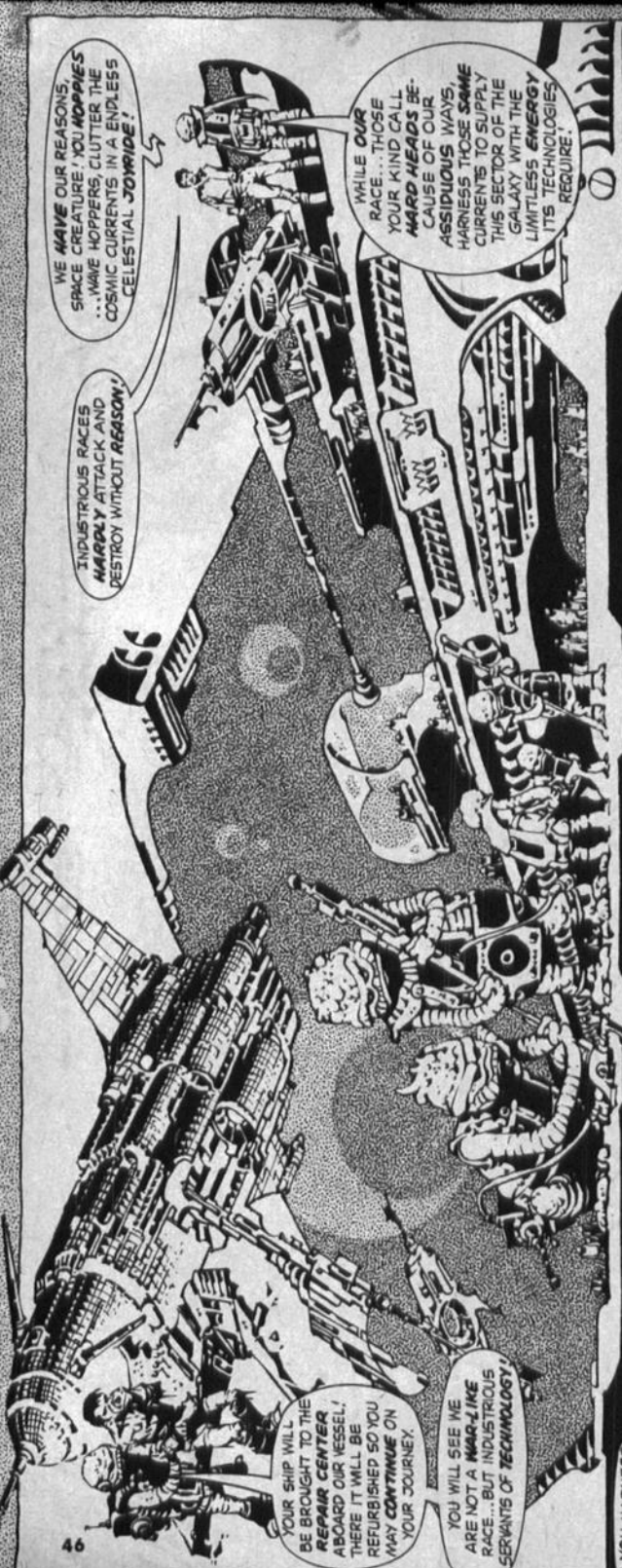
THEY...THEY'RE
DESTROYING US! BUT
WHY?







YOUR SHIP WILL
BE REPAIRED, ALL
CREATURE / AS WILL ALL
OF THE OTHER VESSELS
WE HAVE DAMAGED...
ONCE THE REMAINING
BATTLERS HAVE BEEN
OVERCOME AND THE
WARFARE ENDED!



WE HAVE OUR REASONS.
SPACE CREATURES! YOU HOPPIES
...HAVE HOPPERS, CLUTTER THE
COSMIC CURRENTS IN AN ENDLESS
CELESTIAL JOURNEY!

INDUSTRIOUS RACES
HARDLY ATTACK AND
DESTROY WITHOUT REASON!

WHAILE OUR
RACE...THOSE
YOUR KIND CALL
HARD HEADS BE-
CAUSE OF OUR
ASSIDUOUS WAYS,
HARNESSE THOSE SAME
CURRENTS TO SUPPLY
THIS SECTOR OF THE
GALAXY WITH THE
LIMITLESS ENERGY
ITS TECHNOLOGIES
REQUIRE!

YOUR SHIP WILL
BE BROUGHT TO THE
REPAIR CENTER
ABOARD OUR VESSEL!
THERE IT WILL BE
REFURBISHED SO YOU
MAY CONTINUE ON
YOUR JOURNEY.

YOU WILL SEE WE
ARE NOT A HARD-LINE
RACE...BUT INDUSTRIAL
SERVANTS OF TECHNOLOGY!

...AND WE HAVE
BUILT THE PLANTS
REQUIRED TO FUL-
FILL THAT TASK!

G-GOOD
LORD!

THE UN-
FOLDING
WAVES
MUST BE
HARNESSED.

WE DO NOT
PLAY SPACE
MAN!

WE TAKE OUR
TASK AS A UTILITY
COLONY WITH THE
UTMOST
SERIOUSNESS!

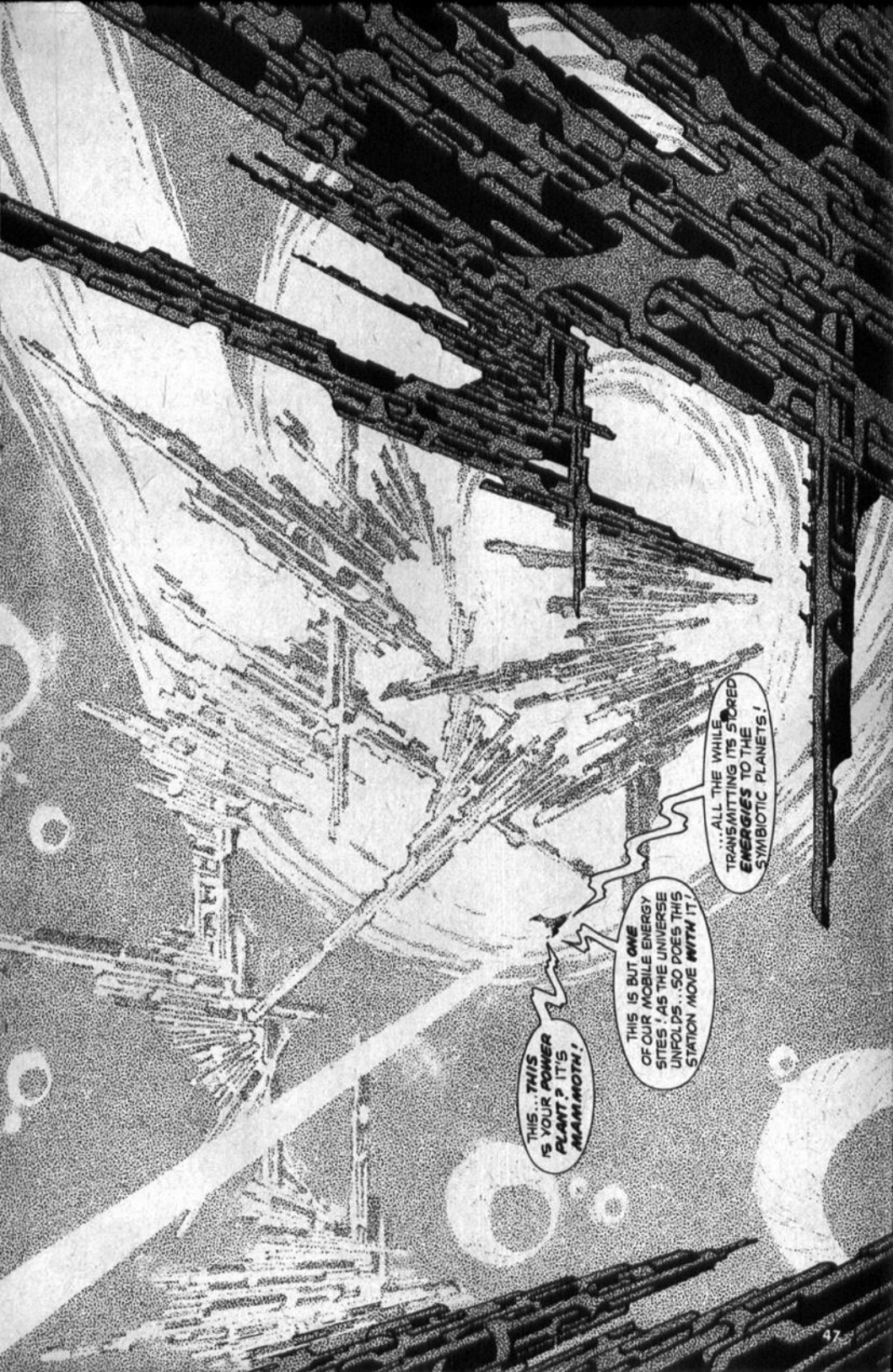
BUT SURELY
YOU'VE SUFFICIENT
POWER FOR A
BALANCED LIFE
OF WORK AND
PLAY!?

THE SOONER YOUR
KIND LEARNS THAT...THE
SOONER ALL RACES MAY
LIVE IN PRODUCTIVE
HARMONY!

IT IS THE
MOST NATURAL
FORM OF
CONTINUOUS
ENERGY KNOWN!

YET, LIKE
ALL ENERGY...
IT IS PRECIOUS...
AND SHOULD NOT
BE WASTED ON
MERE AMUSE-
MENT!

Y-YOU HARNESSE
THE WAVES OF THE
EXPANDING
UNIVERSE?



THIS... THIS
IS YOUR POWER
PLANT? IT'S
MAMMOTH!

THIS IS BUT ONE
OF OUR MOBILE ENERGY
SITES! AS THE UNIVERSE
UNFOLDS... SO DOES THIS
STATION MOVE WITH IT!

...ALL THE WHILE
TRANSMITTING ITS STORED
ENERGIES TO THE
SYMBIOTIC PLANETS!



INCREDIBLE! AN
ENTIRE SOCIETY
PROVIDING FOR THE
NEEDS OF A *GALAXY*!

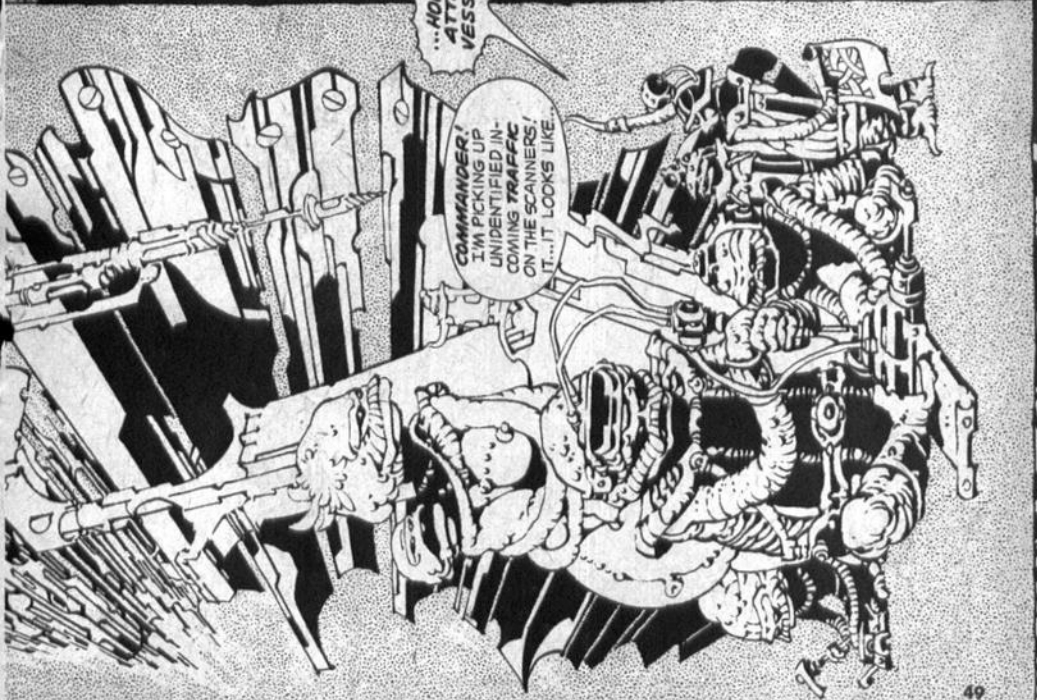
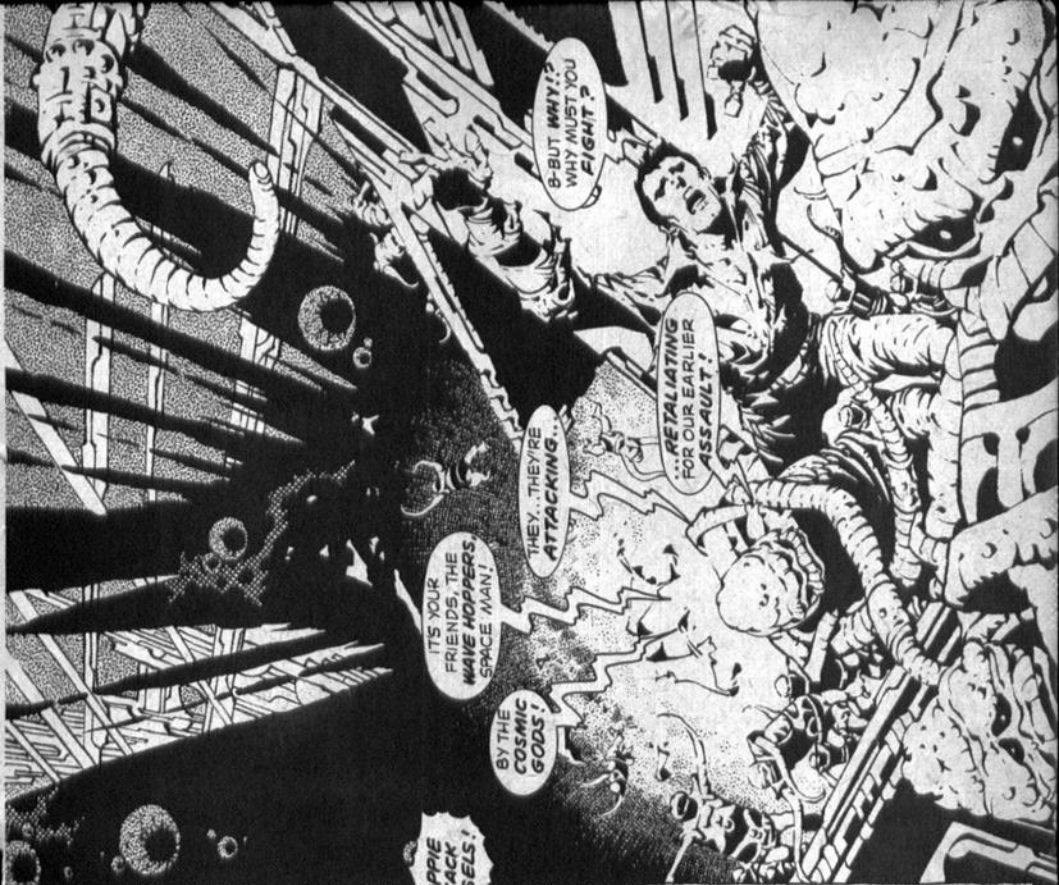
ONLY THIS
GUARDIAN OF
THE GALAXY, SPACE
MAN!

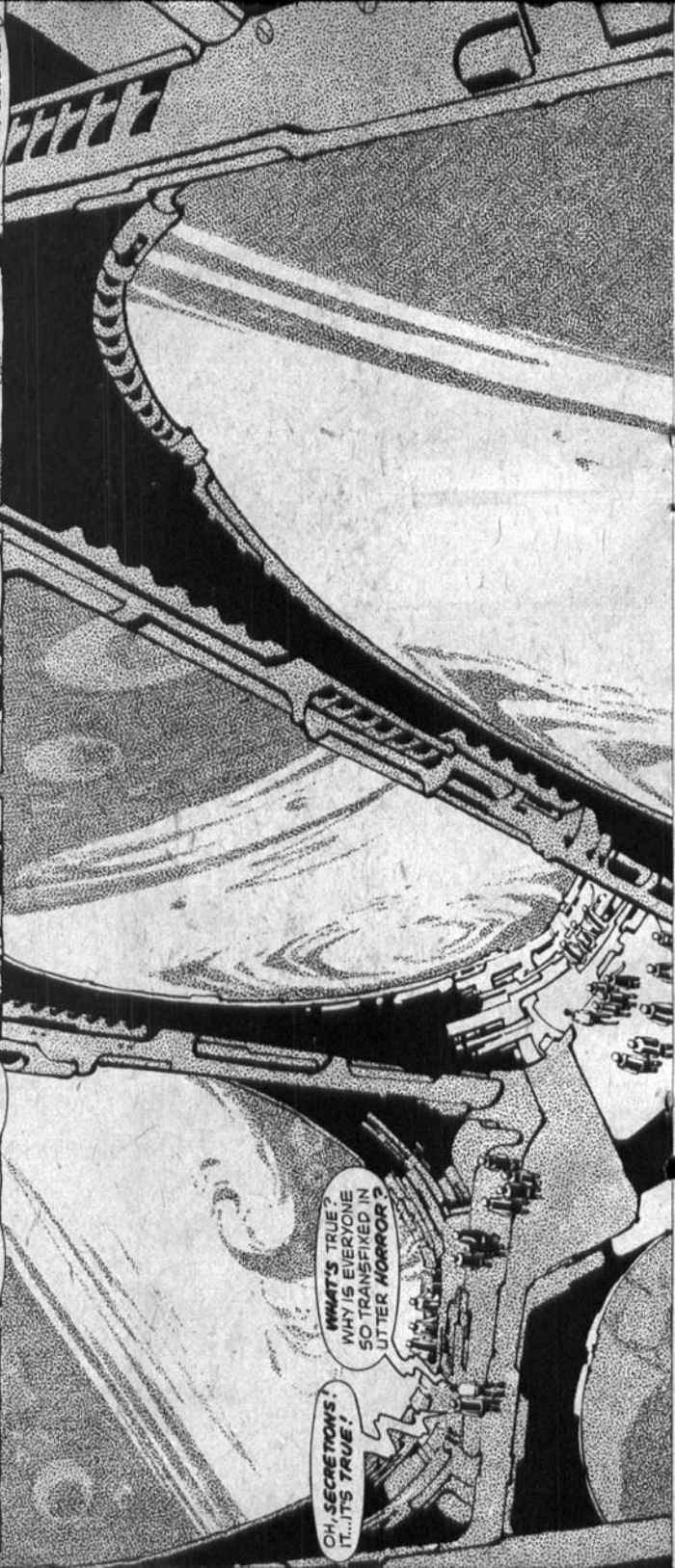
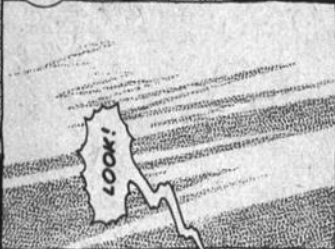
NOTWITHSTANDING
MY OWN ENERGY-
STARVED PEOPLE
WOULD BE
AMAZED!

I DON'T THINK
MY WORLD'S WITHIN
YOUR **POWER GUARDIAN!**

PERHAPS THEY SHOULD
CONSIDER ENGAGING OUR
SERVICES! FOR A MERE
TWENTY BILLION QUAKOOLIES
A MONTH WE CAN **LIGHT UP**
A **SOLAR SYSTEM!**

PITY! NOT MUCH
WE CAN DO FOR YOU
FOLKS IN THE *BOOMIES!*





OPEN YOUR EYES,
SPACE CREATURE!
CAN YOU SEE?

THE WHITE VOID
BEYOND THE WAVES
IS NO LONGER A VAST
SEA OF EMPTINESS!

THERE'S
ANOTHER UNIVERSE
OUT THERE! AND IT'S
EXPANDING TOWARDS US
RAPIDLY AS OUR OWN
UNIVERSE SPEEDS TO-
WARDS IT!

4-ANOTHER UNIVERSE!
BUT THAT'S...IMPOSSIBLE!

TWO UNIVERSES
COLLIDING! IT...IT
WILL BE DEVASTATION
THE LIKE OF WHICH HAS
NEVER BEEN SEEN!

IMPOSSIBLE OR
NOT...THERE IT IS,
MY FRIEND!

AND ALL WE'VE
GOT TO WORRY ABOUT
IS WHAT WILL HAPPEN
WHEN THE WAVES OF
OUR UNIVERSE CRASH
WITH COSMIC FORCE
AGAINST THE THUNDERING
WAVES OF THAT ADVANC-
ING UNIVERSE!

MY GOD! ALL
CREATION WILL BE
EXTINGUISHED IN
ONE CATASTROPHIC
EXPLOSION!

THIS IS THE
END, SPACE MAN!

NO ONE
NOTHING
CAN HALT THE
ADVANCING
TIDES

THIS IS
THE DAY WE
MEET OUR
DOOM!

LOOK! THE
HOPIES!
THEY'RE
LANDING!

THEY'RE
COMING TO
DO WHAT WE
SHOULD HAVE
DONE FOWS
AGO... MAKE
AMENOS WITH
THEIR ENEMY!

WITH UTTER
DEVASTATION FACING
US...THERE SIMPLY IS
NO MORE TIME...NO
MORE REASON FOR
DIFFERENCES!

NO! NOOOO!
WAIT! THE TIDES...!
THEY'RE NOT
IMPACTING!

THEY...!
THEY'RE...!

THEY'RE
CRESTING
HARMLESSLY!

WE'RE SAVED.
SPACE MAN! THE
TWO UNIVERSES ARE
NOT COLLIDING!

BUT
WHY?

HURRY, ALIEN...
INTO MY WHIZZER!
WE MUST SEE WHAT
HAS AVERTED THE
CLASH!

COMRADE!

WE MEET
OUR MAKER
TOGETHER!

FRIEND!

BROTHER!

ALIEN! LOOK!
THE COSMIC WAVES!
THEY... THEY'RE
ABOUT TO CLASH!

THEN... THIS IS
THE END, SPACE MAN!
I AM PLEASED TO
HAVE CALLED YOU
FRIEND!

THE WAVES OF BOTH UNIVERSES ARE RECEDING!

IT'S AS IF THEY HAD EXPANDED AS FAR AS THE UNIVERSAL FORCES WOULD ALLOW!

BUT WHAT NOW, SPACE MAN? OUR UNIVERSE IS NO LONGER EXPANDING! IT'S COLLAPSING INWARD!

WE... WE'LL STILL BE DESTROYED!

THAT'S TRUE ENOUGH, ALIEN! BUT IF THE TIDES RECED AT THE SAME PACE THEY ADVANCED... IT SHOULD TAKE ANOTHER TWENTY TO THIRTY BILLION YEARS BEFORE OUR UNIVERSE FOLDS IN UPON ITSELF!

BY THAT TIME, OUR DESCENDANTS SHOULD HAVE WORKED OUT SOME MODE OF SURVIVAL... WHETHER IT'S ESCAPING INTO ARTIFICIAL CITIES BUILT WITHIN THE VOID... OR SIMPLY RELOCATING TO ONE OF THE ALTERNATE UNIVERSES!

WE NOW KNOW THERE ARE AT LEAST TWO UNIVERSES! AND WHO KNOWS HOW MANY OTHERS LURK OUT THERE, WAITING TO BE DISCOVERED!?

THE THOUGHT OF THAT ALONE, IS ENOUGH TO MAKE ONE FEEL PRETTY SMALL!

SPEAKING OF KNOWLEDGE... THAT'S WHAT I CAME TO FIND! TO TRAVERSE TIME ITSELF... AND WITNESS THE BEGINNING AND END... OF CREATION!

...AND MY PEOPLE WILL STRUGGLE ONWARD FOR KNOWLEDGE!

YET, EITHER WAY, MY FRIEND... I DON'T THINK WE'RE GOING TO HAVE TO WORRY ABOUT IMPENDING DOOM! YOUR PEOPLE CAN STILL HARNESS YOUR ENERGY FROM THE RECEDING WAVES...

T-TIME? THIS... THIS IS A TIME VESSEL?

IT SURELY IS! AND WITHIN, YOU AND I WILL WITNESS THAT WHICH NO EYES HAVE EVER SEEN... I THINK!



THERE IT IS! ALL
THAT **MATTER** IN OUR
UNIVERSE...EVERY **WORLD**...
EVERY PARTICLE OF **DUST** IN
EXISTENCE...COLLAPSING INTO
ITSELF...

...FORMING ONE
MASSIVE **SPHERE** OF
MATTER IN AN ENDLESS
VOID OF **NOTHINGNESS**!

THIS IS UNMATCHED
BEAUTY...THE UN-
PARALLELED **MIRACLE**
OF **BIRTH**!

AND THERE!
LOOK, MY FRIEND...!
THOSE FIRST SWIRLING
PARTICLES...BREAKING
AWAY TO BUILD A **NEW**
UNIVERSE...**NEW WORLDS**...
WITH **NEW LIVES**!

I SEE YET **ANOTHER**
MIRACLE, SPACE MAN!
HOPIES AND HARD HEADS
WORKING AND **PLAYING** AT
EACH OTHERS SIDE!

AND THERE YOU HAVE
IT! THE NEVER-ENDING CYCLE
OF **BIRTH**, **DEATH**, AND **NEW**
LIFE RISING FROM THE ASHES!

SOMEHOW...
WITH **DESTRUCTION**...
SO CLOSE, I KNEW
YOU WOULD FIND
MUTUAL COOPERATION!

MAYBE...JUST MAYBE
YOUR PEOPLE CAN TEACH
THE HOPIES THE PLEASURE
OF **LABOR**...WHILE THEY
TEACH YOU THE ART OF
RELAXATION!

SO AM I,
SPACE MAN!
SO AM
I!

I'M GLAD I WAS
HERE TO SEE **UNIVERSAL**
COOPERATION ACHIEVED!

MEANWHILE... BACK ON PRESENT DAY
EARTH...

**PULL, YA
MANGY TIN
VARMINT!**

**GET ME LOOSE
AFORÉ THIS ROBOT
'SEMBLER BURIES US
IN THESE NO-ACCOUNT
'MACHINES!**

**I... I'M
PULLING, MASTER
BISHOP!**

AGHHH!

**I BEG YOUR FOR-
GIVENESS, MASTER
BISHOP...! BUT AT LEAST
THE MACHINE HAS STOPPED!**

**DAMMIT THELL, YA
BUTCHER! YA ALMOST PULLED
MY PINKIE CLEAN OUTTA ITS
LITTLE SOCKET! MAMMM!**

**WE DON'T HAVE
TO WORRY ABOUT IT
TURNING OUT ANY
MORE AUTOMATIONS!**

**ALL WE GOTTA WORRY
'BOUT NOW IS CLEANIN' THIS
MESS 'FORE MIBOY BESTIN' GETS
BACK! HE'LL SKIN US ALIVE 'FOR
MESSIN' WITH HIS GIZMO!**

**MANNERS... AFTER
WHAT I'VE WITNESSED
TODAY... THIS COULDN'T
BE MORE INCON-
SEQUENTIAL!**

**Y-YOU MEAN
YOU'RE NOT ANGRY
AT US, SIR... FOR
CLUTTERING YOUR
LABORATORY WITH
THESE... THESE
COMMON MACHINES?**

**Y'KNOW, BOY...
SOMETIMES I DON'T
UNDERSTAND YOU
AT ALL!**

HAHAHAHAHA!

**IT... IT WASN'T I,
SIR! REALLY! IT'S
MASTER BISHOP'S
FAULT--!**

**M-ME?
SON,
SURELY...**

**UH OH!
SPEAKIN' A
TROUBLE...**



POPT!

END

WARREN PUBLISHING PROUDLY ANNOUNCES EXCLUSIVE PUBLISHING RIGHTS TO A SPECIAL ISSUE MAGAZINE

CLOSE ENCOUNTERS OF THE THIRD KIND

By exclusive arrangement with Columbia Pictures, Warren Publishing Company has created a truly spectacular 8-1/2"x11" magazine devoted to the electrifying new motion picture, "Close Encounters of the Third Kind." Seldom has a motion picture been surrounded with so much pre-release secrecy! Seldom have science fiction and film buffs known so little about a soon-to-be-released cinema spectacular. Yet seldom has there been a film as eagerly awaited as this one! What is this movie all about and why is there all this excitement? This special Warren Magazine answers these questions . . . and more! The Warren Publishing "Close Encounters of the Third Kind" Magazine covers the suspense-filled story, the star-studded cast, the truly breathtaking special effects and all the special film features. And as a unique tribute to the real excellence of "Close Encounters of the Third Kind," this exciting magazine will contain pages of full color! Don't miss all the inside information on the story . . . the cast . . . the alien . . . the informative report on the electrifying special effects! Order a copy and be a film buff in the know! The exciting Collector's edition magazine of CLOSE ENCOUNTERS OF THE THIRD KIND/\$1.50.

**THE STORY! THE STARS!
THE SPECIAL EFFECTS!**



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New! From the covers of CREEPY and EERIE Magazines, six exciting, colorful, giant sized puzzles! Over 500 pieces in each box! A full 19-7/8"x13-7/8" format! A real challenge to complete, with all the dramatic and full-color action of the original . . . without distracting cover copy! The Vampire Skull-Bat comes to you from CREEPY #28! The Dog-Fighting Demons reproduced from CREEPY #81! And the Demon-Knight from CREEPY #71! The EERIE puzzles include Exterminator Robots from #64! Dax the Warrior from #59! And The Serpent from #38!



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C-3PO MASK



C3PO MASK! Full over the head hand painted gleaming gold rubber mask of C3PO! #25005/\$26.95

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STORMTROOPER MASK! Gleaming white helmet of a soldier of the empire! #25006/\$43.95

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DARTH VADER MASK! Shining black rubber full-helmet/mask of the evil Jedi! #25008/\$43.95



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DOUBLE RECORD & FULL COLOR POSTER

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THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/\$2.00



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SPACE:1999



SPACE:1999 HAWK ATTACK SHIP PLASTIC MODEL!



From SPACE:1999 comes the Hawk Attack Ship! Defending Moonbase Alpha from alien invasion and escort ship of the well known Eagle Transporter. This plastic model is an exact replica of the space ship seen on the TV show. It is amazingly detailed with storage modules, three rocket engines, solar panels and more. A ball to build. 10" long. Ready for battle. HAWK! #24168/\$2.49

SPACE:1999 #2 "MIND-BREAKS OF SPACE" Alpha confronts a deadly alien and androids! #21231/\$1.50



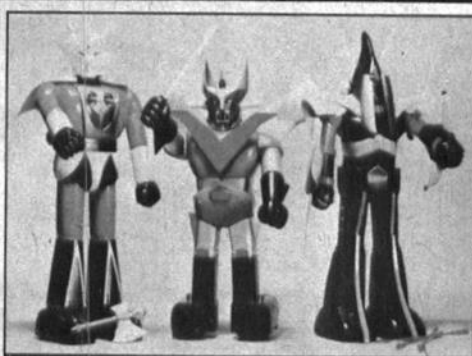
Three thrilling tales from SPACE:1999 on LP record! Breakaway/Death's Other Dominion/Mission of Darions. #2379/\$2.49

SPACE:1999 RECORD & EAGLE PLASTIC MODEL!



Build the detailed model of famous ship from SPACE:1999! Eagle transporter! 12 inches long! Detachable cargo hold! #24165/\$2.98

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DRAGUN

MAZINGA

RAYDEEN

DRAGUN This invincible guardian of world freedom fires rockets or a silvery battle axe. His head turns. Flying fists are spring-powered and in his wrists, buzz saws turn. A full 10-1/4" tall, he's constructed of molded, bright-colored plastic. A formidable warrior! Buy! #24169/\$4.00

MAZINGA Though he's shorter than his fellow fighters he is equally as powerful. Armed with sword and dagger, spring powered flying fists and a removable jet aircraft wing, Mazinga confronts evil-doers wherever he locates them. 9-1/2" tall of molded, colored plastic. Winner! #24170/\$4.00

RAYDEEN Armed with a fist spike in one hand and a retractable bow in the other, this titan is an unbeatable freedom fighter. The bow launches arrows and his impenetrable face shield opens and closes. Raydeen is constructed of molded, colored plastic. 10-1/4" tall. #24171/\$4.00

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Spider - man's first big battle with a crime!
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Spider - man must deactivate a bomb!
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Spider - man is framed by circus twins!
Super 8, B/W #
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Also Color #
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SPIDER-MAN SCORPION
The Scorpion escapes from his prison!
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Also Color #
22110/17.95



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Cap, Thor and Iron Man vs evil Zemo!
Super 8, B/W #
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Also Color #
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Incredible Hulk fights the Army! A must!
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The creature from the volcano, Ultimo!
Super 8, B/W #
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SUB - MARINER SAVE ME
Sub - Mariner battles the evil Krang! NOW!
Super 8, B/W #
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THOR THUNDER GOD
Thor and his hammer vs Destroyer! Super 8, B/W #
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FOR THE GUY WHO HAS EVERYTHING!



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#2741-M, SIZE 34-36 \$4.00
#2741-L, SIZE 38-42 \$4.00



#2742-S, SIZE 28-32 \$4.00
#2742-M, SIZE 34-36 \$4.00
#2742-L, SIZE 38-42 \$4.00



#2743-S, SIZE 28-32 \$4.00
#2743-M, SIZE 34-36 \$4.00
#2743-L, SIZE 38-42 \$4.00

WE'LL BE BRIEF. YOU CAN'T AFFORD TO BE CAUGHT SHORT, SO TAKE ADVANTAGE OF THIS EXCITING OFFER. THE BEST COVERS FROM CREEPY, EERIE AND FAMOUS MONSTERS ARE REPRODUCED IN FULL COLOR ON THE FRONTS OF THESE 100% STRETCHABLE NYLON BIKINI BRIEFS. THEY WILL COMPLETE YOUR WARDROBE! A FASHIONABLE MONSTER WOULDN'T BE CAUGHT DEAD WITHOUT THEM. PLEASE BE VERY SURE YOU ORDER THE CORRECT SIZE.

esteban maroto

**BEST FOREIGN COMIC AWARD!
INCLUDES A 12" X 24" FOLDOUT
NOW ONLY \$4.95 each!**

In 1970, Spanish editions of Esteban Maroto's 5 X INFINITY began to appear in the United States... and the American imagination was caught! By early the next year, the Academy of Comic Book Arts had created an award for Best Foreign Comic. Maroto's 5 X INFINITY won. But by that time, Maroto had surpassed his earlier efforts, with work on WOLFF for DRACULA Magazine and his greatness became evident. Not long afterward, he became a contributor to CREEPY, EERIE and VAMPIRELLA and became even more familiar to the American audience. This 72 page 12"x9" black and white book brings you his famous INFINITY X 5, his FREUD from the "Tomb of the Gods" series and the never before published SCHENKELADE (all in both the original Spanish and in English translation), five full page illustrations plus 12 x24 foldout. #21238 / \$4.95



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THE COMIC ART OF JOSE ORTIZ Ortiz's "Apocalypse!" Four comic stories in one and a gallery of illustrations! Softcover. 8 1/2" x 11 1/2" Order! #21263/\$4.95



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FANTASTICAL LP RECORD ALBUMS!



Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of lunatic laughter. #2337 COMIC BOOK HEROES \$5.98



Two 1940 radio programs, The Oyster Diving episode, and the Black Jacket Episode, wherein Little Annie, and Sandy, and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all AIF-ro haido's, too! Believe it! Order it! Get LITTLE ORPHAN ANNIE #2327/\$6.95



MANDRAKE THE MAGICIAN: This is an original radio broadcast. You are there...in the middle of all the action! The flesh men & metal men. Explosions! Flame-arrows! Such exciting sound can be heard. The suspense! The danger! Two incredible adventures! #2345/\$6.98



THE MALTESE FALCON was a jinxed statuette that brought death to thousands, riches to Dashiell Hammett and fame to Bogey! Humphrey Bogart stars in another Hammett yarn, "Love's Lovely Counterfeit." Two super radio adaptations from the 1940's. A bargain! MALTESE FALCON #2334/\$6.95

THE NOISY ROOM SUDDENLY GROWS QUIET AS THE RADIO VOLUME IS TURNED HIGHER. A GUNSHOT'S ROAR EXPLODES FROM THE SPEAKER, FOLLOWED BY A SCREAM AS ANOTHER THRILLING EPISODE BEGINS. WITH NO MORE EFFORT THEN LISTENING, YOU CAN BE ENTERTAINED BY THE MOST EXCITING ADVENTURES EVER KNOWN. RECREATE THE TALES OF SUPERMAN, BUCK ROGERS, THE LONE RANGER, THE SHADOW, ETC. IN THE FINEST PORTABLE STUDIO IN EXISTENCE—YOUR OWN IMAGINATION!



The Celebrated Case of the Firebug Murders. Villain is Hotfoot, who boasts: "That's the end of Tracy, boys! We won't hear of him again!" Hal Even YOU should have better than that, Hotfoot, you sulfurous heel! Actual authentic old-time radio broadcast! Collectors, get DICK TRACY #2332/\$6.95



Two full radio adventures from 1948! Cap retires jewels of the Queen of Sheba and his Secret Squadron fights a lost-landful of cavemen and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record. Old classic radio at best. CAPTAIN MIDNIGHT #2331/\$6.95



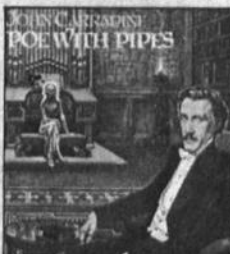
GREAT MOMENTS IN RADIO
Original broadcast from WONDERFUL OLD TIME RADIO
VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or may be live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits! A musto nostalgic must for old radio buffs! Order GREAT MOMENTS IN RADIO VOL. 1 #2339/\$3.98



Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil railroad saboteur. Good of radio chills, thud & blunder. SUPERMAN #2328/\$6.95



"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Ears of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror. Order THE SHADOW #2326/\$6.95



John Carradine, whose deep, chilling voice has made him a legend in horror film, now narrates the macabre master of terror on the written page, Edgar Allan Poe. With an organ for background, be prepared for an eerie evening of fear. Conquer Worm, The Raven, others. Poe With Pipes #2382/\$4.98



GREAT MOMENTS IN RADIO
VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PI-RATES, BING CROSBY, and on the spot coverage of the Dempsey-Tunney fight, plus more! A fine entertainment package. Don't miss these radio classics. GREAT MOMENTS IN RADIO VOL. 2 #2340/\$3.98



Futuristic Nostalgia, this! Buck Rogers and his pal, Wilma Deering in the 25th Century, as they fight Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic-Relativator!" Learn that space ships didn't happen till 24th Century. BUCK ROGERS #2329/\$6.95



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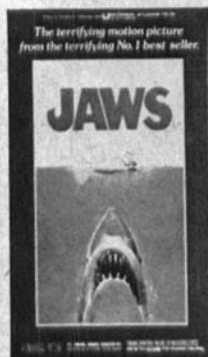
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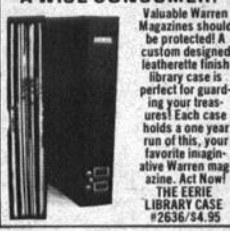
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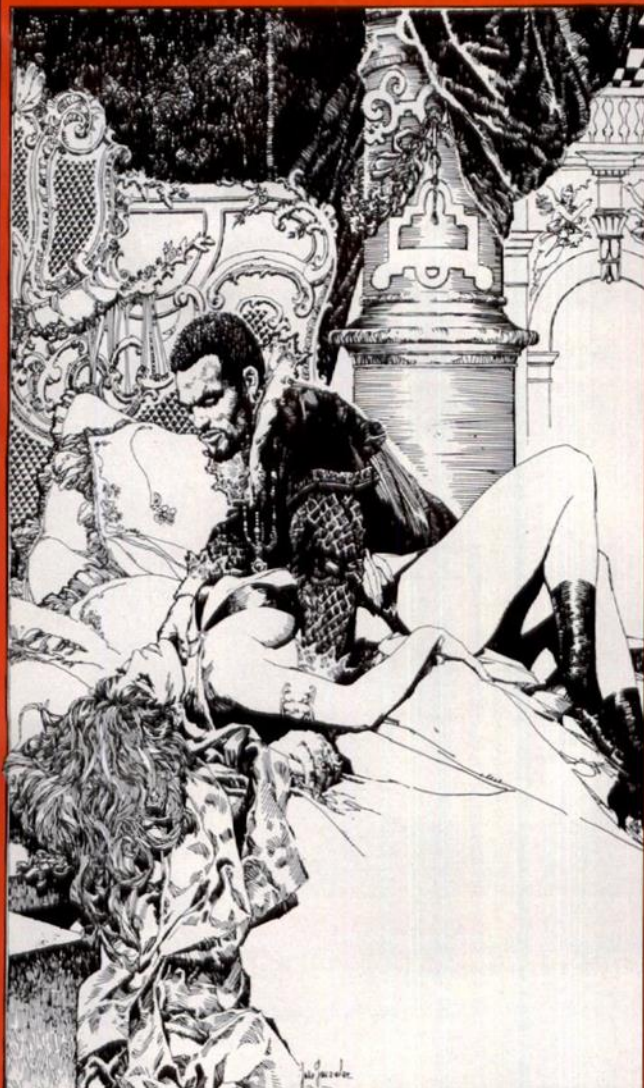
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