

# 暴力RIOT

SEVEN·65P/\$1·NO MORE!



HEALTH HAZARD

ECONOCHRIST

DEAD WRONG

CROSSED OUT

CHRIS DODGE

HELLNATION

DROPDEAD

HIATUS



RIOT ZINE  
(HARDCORE/PUNK)  
c/o JOE RIOT  
21 EBNAL ROAD, SHREWSBURY  
SHROPSHIRE, SY2 6PW, UK  
BLLEEEAAUUURRRRGHHH

Cover photo-Chris(Health Hazard)at the 1 in 12 Club,7/11/93.

Back cover artwork-Simon(of Arnie zine fame!)

All photos were taken by me (Joe) except for the ones of Dead Wrong which were taken by Allan Gainey(a huge big kiss to you matey!)

This issue sent to print December '93.  
Print run of 1200 by Juma.

Okey doke,let's get all the really boring shit out of the way first.The price increase of 15p is for 2 reasons.(i)Printing prices have gone up,(ii)There's an increase of 8 pages from the last issue.So stop your bloody whingeing.

I'd like to apologise to anyone who has waited ages(or still is waiting)for a reply to their letter;I'm really sorry,but I'm not some kind of mail machine.I'm quick and reliable at getting zine orders sent out promptly,but beyond that it's sort of got out of hand.If you really need a reply or response about something,a SAE/stamp/IRC/something would be greatly appreciated-I'm not made of money ya fucken cheapskates!!

Seriously though,I can't guarantee a response to every letter anymore.Doing the zine by myself,occasionally working a shitty job and what have you and trying to lead some kind of life of my own once in a while...Quite frankly I don't have either the time or the energy.Also I'm trying to get Riot records properly on the go(the first release being the cassette version of the E.O.W album-check out the ad).

A few people have actually asked if there are Riot T-shirts available-if enough people are into the idea,as ridiculous as it may sound,then please let know and I may get some done.

Oh yeah-I'm all out of the Japanese style Riot badges(as seen in the last issue)so don't order any!

Due to popular demand I now have wholesale rates available on Riot,starting with this issue.£6 (cash up front) will get you 10 issues,plus I pay the postage (UK only).I haven't calculated the cost for overseas folk yet,so write w/IRC if you're interested.I'll be able to do better rates if you can take a stack off me.I'll still be doing some on a sale or return basis too.

Oh and finally I'd like to give a quick plug for the AWA mailout-for those of you who don't know about it,this basically is a combined effort between several UK hardcore/punk DIY distributors and labels to have fliers,pricelists,etc sent out on a fairly regular basis.The aim is to encourage the support of these people as a fucking cool alternative to scumbag,money-grubbing pieces of shit record shops.If you wanna receive a mailout then simply send your name and address(and a donation of a couple of stamps or something,don't be a tightarse)to-AWA Mailout,P.O.Box 487,Bradford,West Yorkshire,BD1 4UZ.Support the DIY hardcore underground,punky!

★ RIOT ★

NO SIX-50P/\$1-NO MORE!

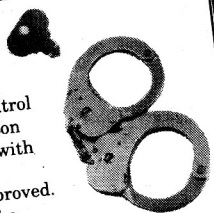


NEUROSIS RUPTURE  
DOOM ANTICIMEX  
C.F.D.L. CHRIS BOARTS  
AL(SIN/NAUSEA)

RIOT#6 is still available for the paltry sum of 85pPPD(UK) or \$3(WORLD,AIR).Interviews w/NEUROSIS,RUPTURE, DOOM,ANTI CIMEX,C.F.D.L.,CHRIS BOARTS,AL(SIN/NAUSEA),plus some other rubbish.(A4, 24 pages).All other back issues have sold out.

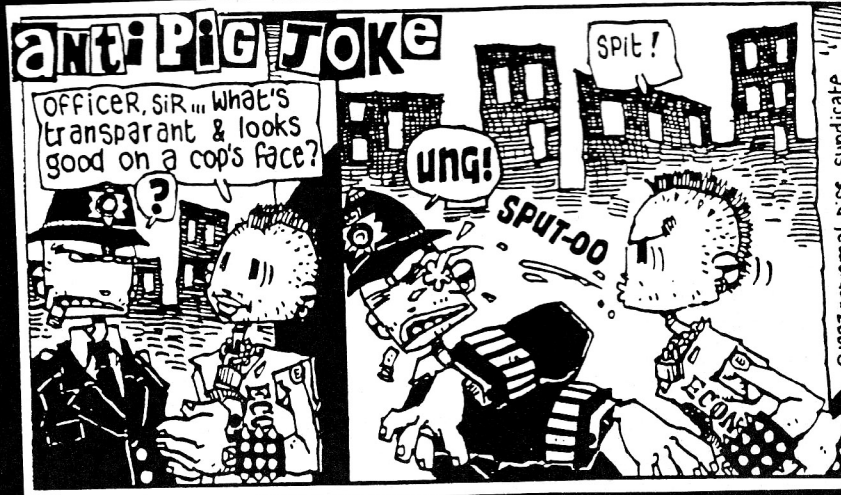
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Konnichiwa/kudos:Stick,Allan Gainey(for all the screening!),Simon(Arnie-for all the artwork),Health Hazard(esp.Alec and Sned),Wills and Phil(Hiatus),Dead Wrong(esp.Jamie),Brian(DropDead),Scot and Dallas(Crossed Out),Econochrist,Ken(Hellnation),Chris Dodge,Timojhen Mark,Mandy and Joel(Profane Existence),Mike(Inflammable Material),Myke(Bolton),Bri'Slasher'Talbot,Craig Anderson,Marcus Talbot,Andrew(Rupture),Tuomo Miettinen,Edwin Feenstra,Paul Davies,Jon Oliver,Chris Powell,Steve Hyland,Chris(Noise Fest),Mathias Weigand(Ecocentric),Mike Foster(MCR),Takeshi(CFDL),Jules(MTP),Oliver and his VW Golf,Holger Ohst,Derek Gamble,John Thomatos,DS4A,Jon(Active),Magnus(Discarded Records),Jaako(Selfish),Viggo(Bombraid),Martin(Los Crudos),Jeff(Six Weeks/Capitali\$T Casualties),Ward and Ty(Resist),Dan(Cavity),Steve(E.O.M),Atsushi Morishita,Piotr Baaltyka,Chris Boarts,Jim Martin,Pig Havok,Böönz(Mexico),Leigh(E.O.W),Michelle(Noise Corp),Oliver(Crab Song).A big 'soz' to everybody I've (temporarily) forgotten.



Chris Dodge ☺  
 February 19, 1976  
 Spelling Sentences  
 1. I like jam.  
 2. I saw a jet.  
 3. He can jump.  
 4. I like ham.

MERE COINCIDENCE....OR FORESHADOWING OF THINGS TO COME?

## Slap A Ham Records

My Scottish pal Craig Anderson conducted this interview through the mail with the intention of using it in his own zine (it never got started!) so

he kindly passed it on to me. Chris Dodge, ex Stikky, ex No Use For A Name and now Spazz...he is also a columnist and record reviewer for Maximum Rock N Roll, but he's best known as the evil genius behind Slap A Ham records. The most notorious releases on this label are 2 truly insane 7" compilations - "Bllleeeeeaaaauurrrrgghh!" (41 bands, 64 songs) and "Son Of Bllleeeeeaaaauurrrrgghh!" (52 bands, 69 songs). Read on.

RIOT-On the Capitalist Casualties LP they thank your mom for giving the world your good self...What kinda childhood did you have? Where did you grow up-California? What do your folks think about all the stuff you do?

CHRIS-I was born in Tacoma, Washington and my family moved to California when I was 3. I've lived in California since then. I spent most of my childhood in the San Jose area (about 50 miles south of San Francisco) and moved to S.F 4 years ago. My parents were divorced when I was 9 and that made life pretty shitty but overall my upbringing was OK. My dad fully supports all of the stuff I do with the label, etc. He doesn't like the music but helikes the creative output. My mom is indifferent. She wouldn't care if I was putting out records or paving asphalt.

RIOT-How old were you when you got into HC/Punk etc? Did you go through a stage of metal worship like I and alot of 'scenesters' (ha ha) did? (You speak for yourself, Craig!!! always hated fucking metal!!-JOE).

CHRIS-I can't really pinpoint an exact age because it was a slow process. My friend Steve had this brother-in-law when I was in fifth grade who used to play punk records for us all the time. Stuff like early Misfits singles, Rezillos, Sex Pistols, Siouxsie And The Banshees, etc. The first records that really hooked me were the first Rezillos album and the Cramps 'Songs The Lord Taught Us'. Before that, I was heavily into AC/DC, Van Halen, and of course, Kiss. I also got into 'new wave' shit like B-52's. I still like that sort of stuff.

RIOT-We all know there's alot wrong with the world...but could you tell us your favourite things about this planet-places, people, et al?

CHRIS-I'm convinced that people who hate their lives and hate the world haven't travelled. I leave town nearly every weekend. You have to go out into the middle of nowhere once in a while to breathe fresh air, clean your brain, and realize that alot of 'problems' are actually very petty.

RIOT-You've recently railed against 'old school punx' (fuckin' Al)-What was the best thing you did in your teenage years? Have you (like me) had most fun being around the really young-young kids etc?

CHRIS-Actually the best part of my teenage years was involved in

a cheezy band called Legion Of Doom (not to be confused with Boom And The Legion Of Doom). We had one song on the "There's A Method

To Our Madness" comp LP and played some decent shows but not much else of notoriety. Yeah, I also enjoy being around really young kids...it's fun and funny sometimes. But sometimes contributions to the punk scene should not be praised or belittled based solely on how 'old' or young they are.

RIOT-You've released wads of killer vinyl-but isn't it pretty stressful doing a label? Also-we agree that the best way to do a label is D.I.Y., right? But at the end of the day, music, no matter how

harsh/punk/socially aware/enjoyable is still a commodity and therefore completely disposable-what do you think?

CHRIS-Yeah, it can be stressful but I wouldn't do it if I didn't enjoy it overall. That's the main reason I'm doing it. Once it stops being fun, I'll stop the label. Yes, records are completely disposable. Kinda goes back to the question about travelling and clearing your head. In the grand scheme of things it doesn't matter if your 7" comes out on purple or blue vinyl or has a glossy or paper cover. Life has a hell of a lot more purpose.

RIOT-As enjoyable as participating in the 'scene' is, again, don't you think it's all pretty much disposable-there's billions of better things to do in life-what's your view? Is HC a total buzz/release for you?

CHRIS-The greatest thing about the HC scene is that it is so easy to get involved in it. Four goofballs can start a band that doesn't even have to be particularly good and release records and travel all around the world. Some schmuck who works in a boring job can save his money and start a label or zine and get instant notoriety. That's the beauty of it. It doesn't have much earth shaking significance but it's fun and it's easy to spread your ideas, music, etc. everywhere.

RIOT-(Sorry to labour this point!) What would you say to a critic who said "I don't care if Slap A Ham is non-profit, you're still in the market selling your products, so you're just like all you rail against!"?

CHRIS-First of all, I don't rail against anybody for making money. It's how you make it that matters. Hence the phrase 'you don't have to fuck people over to survive'. If someone can use their talent to make money without gouging people excessively, then more power to them. Fugazi is the utopian example of that. They don't rip off anybody but they've still made money and retained credibility. Yes, I am selling a product. Yes, I have to make money on my records. How else can I put out more records?

RIOT-You've released a 5" and an 8" by 'em, you've done artwork for a 7" and LP ('Ozma') for 'em, just how big buddies are you with Dale and Buzz of the Melvins? Did you know 'em prior to their move to 'Frisco? Is there any of the Melvins in Fu Manchu, cuz they sound hella like 'em!

CHRIS-I didn't know the Melvins before they moved here. I'm very good friends with Dale. I used to be a lot closer to Buzz but I usually don't talk to him too often. I still love their music and I support them 100%. None of them are in Fu Manchu. Actually Fu Manchu used to be Virulence. They worship the Melvins and it comes through in their music.

RIOT-What activities most take up your time during the day-job/college?...Where? Got any pets? What's your fave (a) Food, (b) soft drink, (c) TV show?

CHRIS-I work at Alternative Tentacles and I really like it there. I have 2 cats. One is black, long-haired and terribly fat. The other one is striped, sleek, and bites everyone but me. A newt and a goldfish also reside

**harsh (härsh) adj. -er, -est. 1. Unpleasant to the senses, esp. to the sense of hearing. 2. Extremely severe or exacting;**



here. Favourite food...peanut butter. I eat it every day. No lie. I don't like soft drinks cuz they're too weird and full of strange shit. Beverly Hills 90210 is the TV show of the decade. Brenda gets the bum rap.. RIOT-What would your ideal day include(activities, etc.)? CHRIS-My ideal day would be to spend half the day hiking somewhere interesting. Then having someone take me out to dinner. Then come home and find a large wad of money in the mailbox and pay Brutal Truth to fly out here and play my living room. RIOT-How did you end up doing a column for MRR? Did they just approach you/had seen some other stuff you'd written/pals with the staff or what? CHRIS-I just asked Tim and he said yes. I actually asked him about doing it about a year before I actually started my column. It just took a while because I was too busy with other things and a bit lazy too. RIOT-Sticky, No Use For A Name, Eggs and now Spazz-do you really enjoy being in bands? Who'd be your ideal(a)band and (b)audience? CHRIS-I enjoy being in bands with people who are on the same plane of thought as I am. Sticky was perfect in that way. So is Spazz. We have the same ideas as far as goals and musical expression. For me, an ideal audience doesn't necessarily have to be huge. Any decent sized group of people who really enjoy what we're doing would be fine with me. RIOT-Tell us your 3 favourite things about the USA cuz we all know 300+ shit things about it! CHRIS-Peanut butter, national parks, peanut butter. RIOT-Lastly, Chris-tell us something about the favourite person in your life. CHRIS-Lydia is my girlfriend and best friend and has been for 4 and a



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# CAPITALIST CASUALTIES

## DISASSEMBLY LINE

half years now. She has been trying to get into a band for eons now and has had terrible luck. She works at Winterland which is a rock T-shirt manufacturing company that carries all sorts of bad dinosaur rock bands like Led Zeppelin, Janis Joplin, ad nauseum. Here's that rivetting Slap A Ham discography you wanted-

- #1 PHC/INFEST split 8" flexi
- #2 MELVINS 8" flexi
- #3 NO USE FOR A NAME 'Let 'Em Out' 7"
- #4 NEANDERTHAL 'Fighting Music' 7"
- #5 STIKKY 'Cuddle' 7"
- #6 FU MANCHU 7"
- #7 'Bleeeeeaaaauuurrrghh!-The record' 7"
- #8 CAPITALIST CASUALTIES 'The Art Of Ballistics' 7"
- #9 CROSSED OUT 7"
- #10 CAPITALIST CASUALTIES 'Disassembly Line' LP
- #11 NO COMMENT 7"
- #12 'Son Of Bleeeeeaaaauuurrrghh!' 7"
- #13 MELVINS 'Love Canal/Someday' 5"
- #14 MAN IS THE BASTARD/CROSSED OUT split 7"
- #15 ANARCHUS/MONASTERY split LP
- #16 SPAZZ 7"

**52 bands! 69 songs!**  
**15 countries!**  
**16 minutes!**  
**7 inches!**

gosh.



# NO COMMENT

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*"Making Music Obsolete Since 1989"*



# HIATUS

I interviewed HIATUS after they played a cracking set at Bolton Magees 17 July 93. Present were me (Joe), Wills (vocals), Phil (Guitar) and Chris from top notch Bradford band Health Hazard, who stood in for Hiatus on bass, joined us later on.

RIOT-Right, first off-sorry I can't speak Flemish, I'm an ignorant English-

WILLS-We speak French anyway! (Laughter)

RIOT-Well there you are then! So how's the tour been going so far then? Have you done any European dates or was it just straight over to England?

WILLS-No, we're just on holidays. We've got friends in Bradford and they just booked us 2 gigs.

RIOT-Yeah, cos you're without your bass player aren't you?

WILLS-Yeah, our bass player has to work, so we just picked Chris up! (Laughs). From Health Hazard, Bradford.

RIOT-So have you played many shows since you started, back in whenever it was, 1989 was it you started?

WILLS-Yeah, '89. I don't know... I know that one year ago we were about... almost 100 shows, so now, I don't know, 150 or something.

RIOT-So it's going quite well then... So is this the second time you've been to the UK?

WILLS-Yeah. We travelled last year with Mushroom Attack.

RIOT-Yeah, I missed you last time... So what do you think of the UK then?

WILLS-Great.

RIOT-Cos you've been to America as well haven't you?

WILLS-Yeah, that was our first tour. (Laughs)

RIOT-How did that one go?

PHIL-Only 7 gigs.

WILLS-Out of 3 weeks. The first one was New York, and it was fucking great! Best one.

RIOT-The ABC-No-Rio was it?

WILLS-Yeah! Of course.

PHIL-There was about 300 people there, and it was really small. It was a fucking warm night. We were dying on stage!

WILLS-And we got 2 gigs in Canada. The second one was stopped after 2 songs by the cops, cos the venue was just near the uh... police office! (Laughs)

RIOT-So have you got any funny or

interesting tour stories for the readers then?

WILLS-Tour stories... I never remember tour stories!

PHIL-Uh, not really a funny tour story, it's about last-

WILLS-Yeah! Him last night. We went to a rave party and then got back home-

RIOT-Where was this? Up in Bradford?

PHIL-The 1 in 12 club.

WILLS-(Laughs) Yeah, he was in Chris's house after the party and just took ecstasy, maybe for the first time?

PHIL-Well it was acid, yeah.

WILLS-Oh yeah, acid for the first time, and this was at night when we

were sleeping and he was watching through the window and saying "I can see everything! That's beautiful!" (Laughter) "I can see everything!" And that was just the morning, about six in the morning, so there was nobody... seeing everything! (Laughter) And that's the story!

RIOT-Great!... Uh, so you've got a new LP coming out on Sound Pollution then?

WILLS-Yeah, it must be out now in the USA.

RIOT-Oh right. So how did you get hooked up with Ken of Hellnation and Sound Pollution? Did he write to you, was he interested in you first?

WILLS-Uh, yeah.

PHIL-Yeah, yeah, he did write us.

WILLS-I can't remember about what... I think it was a little bit after the 'Way Of Doom' 7"-Oh, this Chris.

CHRIS-Hello!

RIOT-Alright!... So are you doing this split 7" with Doom, then? I heard Stick mention it before.

WILLS-Yeah. In September or October we record it.

RIOT-And you're gonna do a Doom Song and they're gonna do a Hiatus one?

WILLS-(Laughs) Yeah, we just heard about it today. That was Stick's idea.

RIOT-Which Doom song d'you think you'll do?

PHIL-Don't know yet.

WILLS-Phil thought about 'Multinationals'.

PHIL-Yeah.

WILLS-But I prefer 'Life Lock'. We'll see.

RIOT-Well, whatever, yeah. Great stuff! So apart from your regular bass player, do any of the rest of you work?

PHIL-We're all on the dole.

WILLS-I'm just doing my Civil Service in the Venue in Liege.

RIOT-Oh, you have to do that in Belgium, do you?

WILLS-Yeah. It's instead of military service, but you have to work for the

government. But I have been lucky because I have been at the

Venue, and that's where all the punk gigs are booked.

RIOT-Oh great.

WILLS-And Health Hazard from Bradford are gonna play in September. And you should come! (Laughter)

CHRIS-Yeah!

RIOT-What else d'you get up to outside of the band then? Outside of Hiatus? (--Long silence!--RIOT)...

WILLS-We have no fucking cider in Belgium! (Laughter)

PHIL-Smoke hash, have fun...

RIOT-So what are your future plans then? Have you got anything else coming up?

WILLS-Yeah. Ask Chris.

CHRIS-Yeah, there's a tour of France, Spain, Switzerland.

RIOT-Oh great. So when's that, later this year?

WILLS-Next month.

CHRIS-Yeah, in August.



RIOT-Nice one...So why d'you sing in English and not in French?

WILLS-(Laughs)That's the question we're most often asked!

RIOT-Oh,sorry!(Laughs)

WILLS-No,no problem!Uh,I don't know...it's just when we started 3 or 4 years ago, we were into bands like Doom and stuff like that,and I think in the beginning we were trying to do almost the same,and also in French it's alot more difficult to sing and pronounce the "Uuuurrrggghh!"and stuff like that...

RIOT-To get the hardcore sound or something.

WILLS-Yeah.And it's also easier to communicate in English.

CHRIS-You get alot more people that understand English because it's alot more universal in a way.

RIOT-Yeah...

CHRIS-Unfortunately.(Laughs)

RIOT-So what d'you think about compact discs then?D'you hate them or do you like them?

WILLS-Well,we prefer records because it's more lovely and so on...and that industry...

PHIL-Thorn EMI.

WILLS-Yeah,Thorn EMI and shit like that But we're surr that in a couple of years there will be no records anymore,and we can't do anything to change it!This may be our lazy attitude...A guy just asked us if we want to make it on a CD as well,and yeah,why not?Cos many people like in Japan maybe or some other countries that just have CDs and tapes...

PHIL-CDs in America are really cheaper.

RIOT-Yeah.It's getting cheaper to do those than records now isn't it?

PHIL-Yeah.

RIOT-D'you think that we're gonna see a lot more tape releases instead of records

now,for people who can't afford CDs or whatever?

WILLS-Tapes?Yeah,just like they do in Poland.Our LP is already out in Poland on tape.That's very good for us...We never had to put out a record by ourselves,and it's boring to tape all day long,so...I just do it for friends...and for Chris!(Laughs)

RIOT-Well,uh...I think I've run out of questions actually,so have you got anything you wanna talk about or would like to be asked,or ask me?

WILLS-What is the name of the zine?

RIOT-Riot.

WILLS-Riot?Oh yeah,yeah-we know it!

RIOT-You've heard of it!?

WILLS-Yeah,we've seen it-

(--Interruption from Tom of Doom/E.O.W.--)

TOM-Fucking Hiatus,who are they!?(Laughs)

WILLS-...Are there many Nazi skinheads in England?

RIOT-Nazi skinheads in England?...Uh,not really,they're not organized like they are in Germany or something,but...

WILLS-In Germany,yeah.

RIOT-They are.sort of on the rise I think.But they haven't sort of started up here like they have done in the rest of Europe I don't think.Hopefully we'll put a stop to the bastards-

WILLS-Last year I know there was a demonstration in Halifax against the Nazis...and the Nazis are scum.

RIOT-Yeah...Like whenever Skrewdriver,the Nazi band try and play,there's always anti-fascists there to try and stop them,physically stop them.

CHRIS-Like down in London.

RIOT-Yeah,there was a huge battle.

CHRIS-And they killed one of them didn't they?

RIOT-Yeah,one of them had a heart attack,he shit himself and had a heart attack,one of the Nazis.(Laughs)So it's one less!

WILLS-Yeah...you asked that question about what we're doing outside of the band-I'm doing another band with Hint(--at least I

think that's what he said!--RIOT)from Nabate,and a girl on vocals,from Nabate as well,and our other guitarist Azil on drums.And it's gonna be a good kick!(Laughs)

RIOT-Oh nice one!So what's the band called then?

WILLS-Unhinged.Sned from Bradford,or maybe Chris,I don't know-

CHRIS-It was Sned,he said something like

"Azil's unhinged!"And so I said that'd be a good name for a band-(Laughs)...

RIOT-What sort of music is it gonna be

then?Similar to Hiatus or completely

different?

CHRIS-It's more melodic!  
WILLS-Uh,I don't want to be pretentious cos it's not that good,but maybe something a little bit like Scottish bands like Disaffect or Sedition.But not so good!(Laughs)

CHRIS-It's good.I like it!

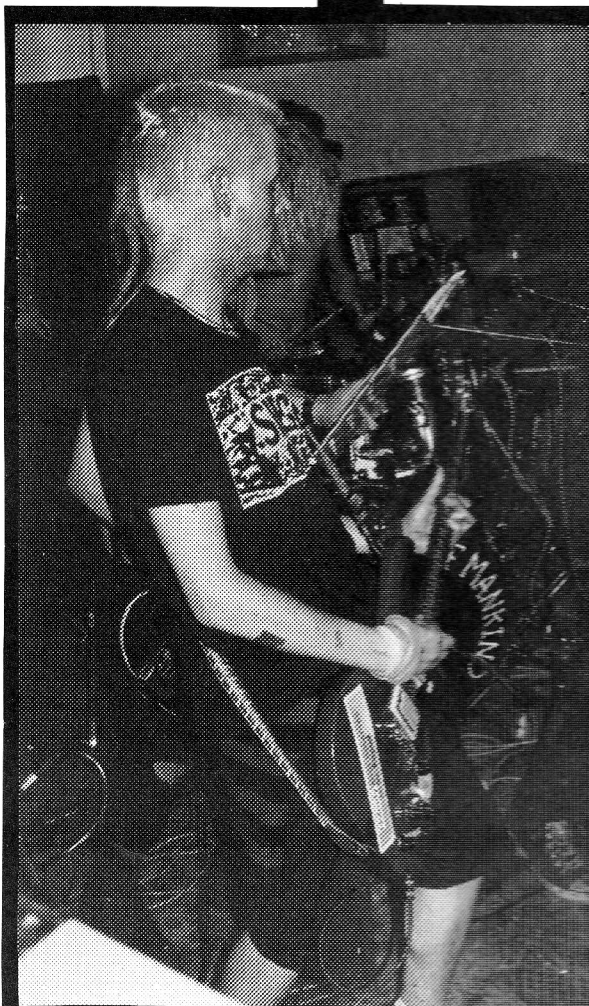
RIOT-Great stuff...So is there anything else you'd like to add then,anything else you'd like to say?(--Long silence here!--RIOT)

WILLS-Cheers!

CHRIS-I wanna piss!(Laughs)

PHIL-Thanks for the interview.

RIOT-Great!Thanks alot then!



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# CROSSED OUT



**SEVEN PUMPING, DOUBLE-FISTED, JACKHAMMER MUSICAL EXTERMINATIONS!**



**CROSSED OUT**

Crossed Out are God!! There's nothing more to be said about them, so here's the interview. Thanks Scot and Dallas!

**RIOT**-How long have Crossed Out been around now? What motivated you to start a band? Who has influenced you and who are into at the moment?

**SCOT**-I think we've been around a bit longer than 3 years. It's hard to say who's influenced us exactly, different bands, at different times, probably a lot of the early '80's Boston stuff. I'm into Negative FX, Impact Unit, Infest, Neos, Lärm, Siege, Deep Wound, Drop Dead, Void, Rupture,....many more, but to me these bands have made an impact.

**RIOT**-Have Crossed Out played many shows? Has there been any violence or excessively wild dancing?

**SCOT**-No, not too many.

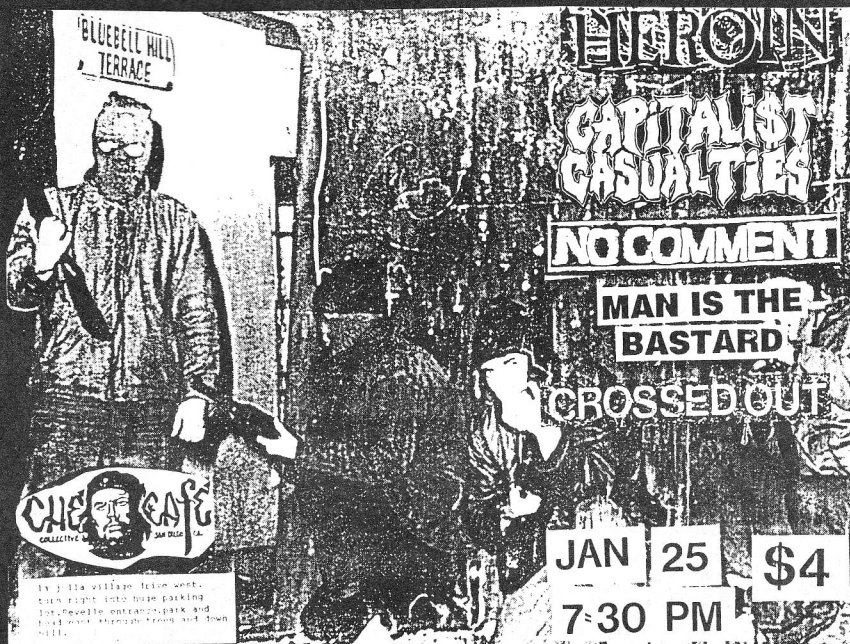
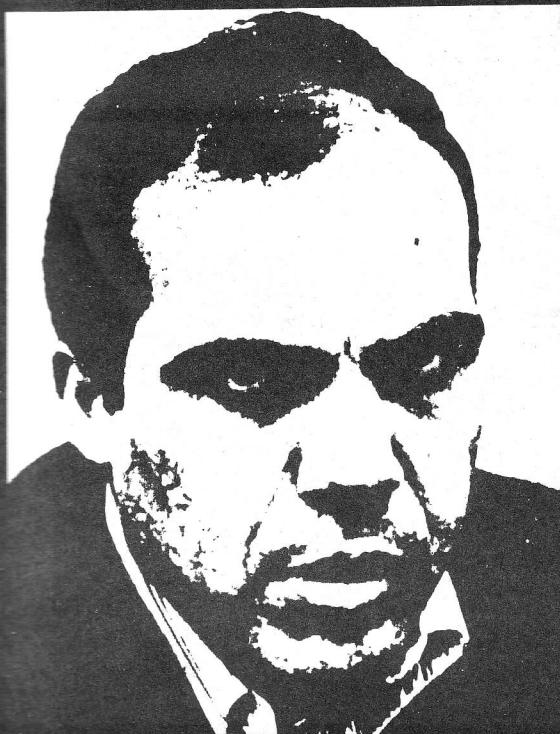
**DALLAS**-No violence at all. The macho luncheads seem to have disappeared and that's cool with me. There used to be a lot of dicks around here starting fights.

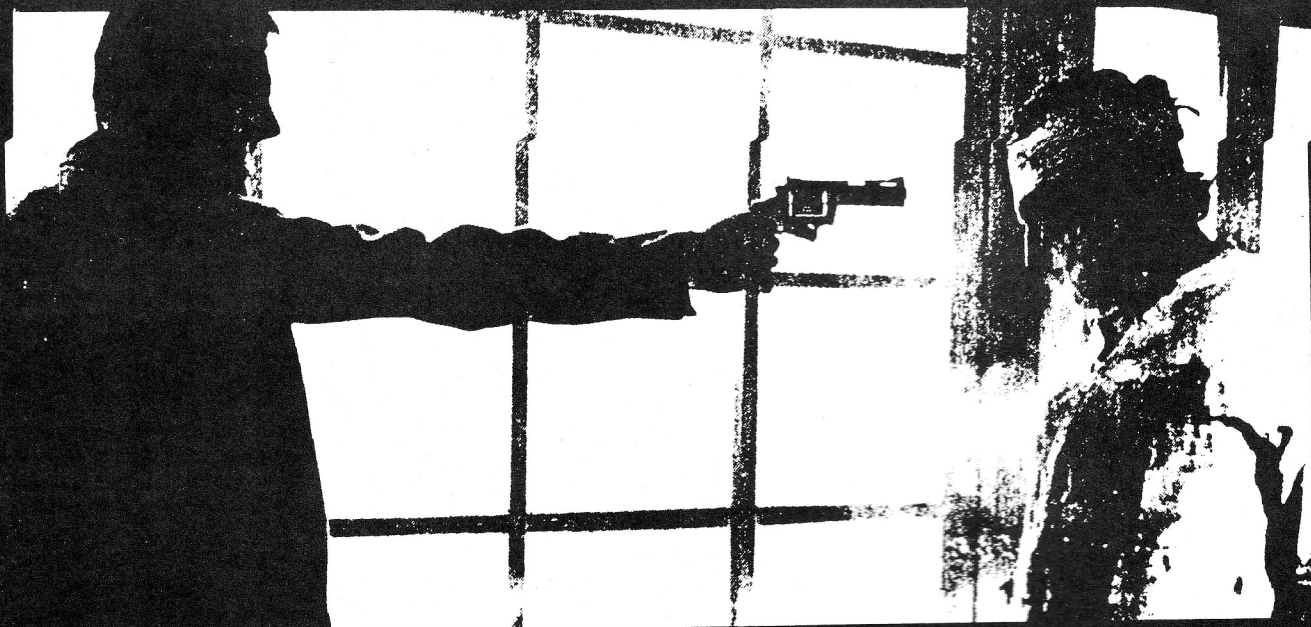
**RIOT**-Are you pleased with how the records have come out in terms of production? The first 7" is God, but I think the sound is a bit of a let down on the split with Man Is The Bastard...

**SCOT**-Yeah I agree, the split with Man Is The Bastard didn't come out the way we wanted it to sound, but we had to work with what we had and settle on it. We didn't record in a studio and we paid very

**STUMPBABY SIDE:** internal...he-man...fraud...locked in

**TALL SIDE:** crown of thorns...force of habit...crutch





# CROSSED OUT

little for the recording. We actually recorded our side of the DropDead split previously on the same equipment and I think it came out pretty good. The sound on the first 7" was good, but what sucks is the long delays between songs. We had a problem when we went to master it, and to get the spaces out would've meant a lot of time and cash so we just settled on it.

RIOT-What new Crossed Out stuff is coming out? What are your future plans (if any)?

SCOT-We have a split 5" with DropDead that just came out and we have plans to do a split with Rupture, hopefully another 7" too.

RIOT-How did you become involved with Slap A Ham? Have you been pleased with this label?

DALLAS-Chris saw us play once in Riverside and asked us to send him a tape when we recorded some stuff, we did and he asked if we would be into doing a 7" for Slap A Ham, and we were into it. He is really fair and cool to the bands.

RIOT-Who is the mad-looking fucker on the insert of the first 7"? (-- See bottom left pic on previous page! -- RIOT)

SCOT-He's a Middle-Eastern terrorist, sick fucker.

DALLAS-He's my mom.

RIOT-Do any of the band go to school or work? What do you get up to outside of the band?

SCOT-Spend a lot of time taking bong-hits, reading about freaks.

DALLAS-Yeah, we all work. I go to school sometimes. Marijuana. I read a lot about serial killers.

RIOT-What do Crossed Out hope to achieve as a band? What would you like people to pick up from your lyrics and give some thought to?

SCOT-We don't hope to achieve anything. Our lyrics are pretty straight forward and they should be taken just as they are.

DALLAS-We just want to play and have fun doing what we're doing. We're not preaching or anything or trying to change anyone. I would hope that people would try to look out for each other and not to be such selfish assholes, but I would want that with or without the band.

RIOT-When did you first get into hardcore/punk/noise? What is it that keeps you involved?

SCOT-I got into hardcore about 7 years ago. Certain bands and individuals are what keep me involved.

DALLAS-I don't think it matters how long people have been into

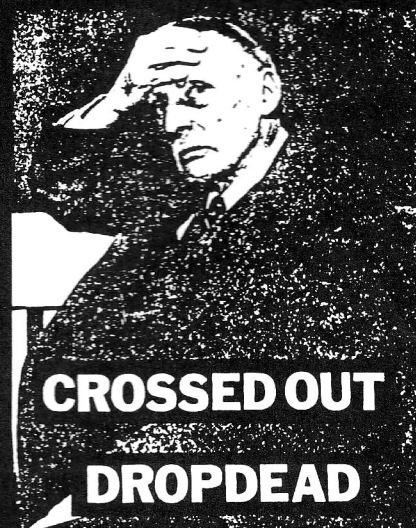
something. The important thing is that they're into it. I don't want to support a hardcore/punk caste system. As far as what keeps me involved, I can't really say. This was the first type of music I got into, and I guess... I like it?

RIOT-Ask me a question, then add anything else you wanna say. Thanks a lot!

SCOT-(Your question)-What is the air speed velocity of an unladen swallow?

Thanks Joe!!

RIOT-Yeah, OK-spot the Monty Python fan!



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# ECONOCHRIST

**ECONOCHRIST**-Interviewed outside the Beer Engine, Wigan, 6 July 93.

Present were me (Joe Riot) and Paul, plus all the band- Ben (vocals), Jon (guitar), Mike (bass), Markley (drums).

**PAUL**-So how long have you been together as a band?

**MIKE**-5 years.

**BEN**-Yeah, since the summer of '88.

**MARKLEY**-Spirit of '88.

**RIOT**-So you've done a few tours since '88 have you?

**JON**-Well this is our fourth tour.

**BEN**-Well fifth if you count that 2 week one.

**JON**-Yeah.

**BEN**-Five. We'll say five, it sounds better.

**MIKE**-Four tours with this line up.

(--Interruption from some drunk punks--RIOT)

**BEN**-The first one didn't really count.

**MIKE** (To one of the drunk punks)- Hey hey hey hey! You're almost sitting on my Guinness there buddy!

**RIOT**-I've just gotta check, but last time you were in the UK, what, 2 years ago now-

**BEN**-Yeah.

**RIOT**-I saw a flier for a show in Birmingham, and it was 'Iconochrist', like with an 'I' instead of an 'E' -  
**JON**-Someone fucked up.

**RIOT**-It also said 'ex Christ On Parade' -

**JON**-Someone fucked up again.

**MARKLEY**-He (Mike) was in Christ On Parade.

**RIOT**-Were you?

**MIKE**-Yeah.

**JON**-That has nothing to do with us. (Laughter) We were a band before he was in the band. That was bullshit-

**MIKE**-I was in Christ On Parade before they were a band. It's like one of these things, "I was this before

you were that, and you were this before you were that", but the two things, whatever, you know-  
**JON**-Yeah, no coalition, none whatsoever.

**MIKE**-Christ On Parade was 10 years ago.

**BEN**-Someone just put that in.

**JON**-Our old bass player left, Mike came in, and it was a dumb billing. We didn't authorise it.

**MIKE**-We didn't authorise it man! They didn't even ask us! (Laughter)

**JON**-Actually I think it sucks. Any bands that put 'ex' underneath, it's stupid. Your band is who you are, you're not to live off your

past, that's lame.

**RIOT**-Yeah.

**MIKE**-Unless you're a bad band. (Laughter) And then you shouldn't be playing!... And then the only reason people come to see you is because you were in some other good band before.

**BEN**-Hell, like that-oh never mind. I won't get into it! (Laughter).

**JON**-Yeah, we're not going to talk about Alloy (cough cough).

**PAUL**-How's this tour been going compared to the one 2 years ago?

**JON**-Much better.

**MIKE**-Much better, we have way more shows. Last time we had come to Europe with the expectation of playing 33 shows and it ended that we had 15-hmm, imagine that.

**MARKLEY**-I actually ate something besides chips the other day which is a good sign. (Laughter).

**JON**-So we got hooked up with some people that we wouldn't have been hooked up with normally but it just... we asked friends over here to help us out.

**BEN**-And this time Mullethead's (?--I think that's what he said anyway--RIOT) doing the whole thing-

**MIKE**-Yeah.

**BEN**-Not just England-

**MIKE**-Yeah.

**BEN**-It's much better.

**MIKE**-Yeah. Oh, sorry man-I sound like backing vocals! Yeah, yeah, yeah!

**PAUL**-People in Europe tend to really prefer U.S. hardcore bands to European ones; do you think that's because they are actually better or just cos-

**MIKE**-No, it's just cos I think they're idiots. (Laughter)  
**JON**-Not to be mean to Europe but I think it's so fucking stupid that they don't pay respect to their own talented bands-there's so many good European hardcore bands, and to think that great bands only come from New York City or California is stupid.  
**RIOT**-D'you think that attitude's more prevalent in the rest of Europe than here?

**JON**-Uh, I don't

know. Well, yeah, in a sense. I don't think being from the states is as big of a pull here as it is in Europe.

**BEN**-Say, in Germany.

**MIKE**-I think it's starting to die down, people are starting to realize. But then again, people should differentiate between which bands are over here just grubbing money-

**BEN**-ie NOFX, Bad Religion. Y'know that's crap, I don't know what the fuck-

**MIKE**-And which bands are actually doing honest tours.

**JON**-Yeah, fuck that shit man, fuck the Cro-Mags...

**MIKE**-Don't waste your money on that shit.

**BEN**-Fuck all that, Biohazard-

**JON**-And all that 'New York Hatecore' bullshit man, y'know, whaddya think they

came over here for, cos they're really tough and they live on the streets? They want your fucking money! It shows at the door prices.

**MIKE**-Yeah, and I heard that they wouldn't let anybody borrow equipment and shit like this.

**BEN**-Biohazard, Sick Of It All, all that shit sucks. I don't know why it's so big... I guess it's not really big, it's just people on the surface who



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like that kind of crap.

JON-It's just like in the States,like you'll see fucking Bad Religion will play these same monster Rockapocalypse show bullshit-*(Laughter,especially from Ben!)*There's lots of mega fucking bullshit gigs man-

BEN-For like \$70 and shit.

JON-They'll have nothing to do with real shows.It's the same kind of idiotic-y'know people that feed into it get what they deserve.It ain't fucking punk.

MIKE-Punk rock dogshit!

BEN-But there's like a great tradition of European bands,BGK,Raw Power,stuff like that.And of course England,y'know,Rudimentary Peni,all that stuff,Crass-y'know,you name it.

JON-And then all these old bands get together and it's like 'past glory'!Oh boy!And they always suck.

BEN-It's weird cos in America there's

alot of bands that copy like English sounding bands.

RIOT-Old English bands.

BEN-Yeah,older English sounding bands,so-and now over here I guess,I don't know,now there's bands over here copying American sounding

bands.I don't know,it's kind of weird.

MIKE-It's kind of like everybody's gonna do this so much their skin's gonna turn blue.

BEN-It's kind of like inbred or something.

MIKE-That was a good band.

PAUL-What's the door when you tour,do you get a percentage or is it just a guarantee or-

JON-It varies,whatever the club can do.I mean like if we ask for a certain amount and we can't get it,we're not gonna go "We're taking the P.A.!"It's fine,whatever you can pay,you can pay...

MIKE-Yeah hopefully we can get enough to pay the gas and fucking eat...

JON-And not just that,like we have to rent a van,get ferry tickets and shit like that.

MIKE-So hopefully we're getting enough to cover it.

BEN-Well just whatever,we're just playing like squats and youth centres and stuff like this.

MIKE-And,y'know,stadiums,coliseums,y'know football grounds

*(Laughter)*,things like that-

BEN-Circus tents...*(Laughter)*

JON-We only take what they can give,if they can't give it that's fine,we understand.If anyone loses,we lose,we're not gonna take it out on the club or anything.

MIKE-Yeah,but good God almighty,if some motherfucker doesn't come up with the deli tray right quick I'm gonna get fuckin'-

*(Laughter)*.Hey!Wait a minute,there goes the guy with the fucking clippers!He's got clippers,Ben,this guy has clippers!...

PAUL-So do you ever play any over 18 shows or-

BEN-Never.

MIKE-We played a couple by mistake.

BEN-Like one time when we were on tour a couple of summers ago,we played this show in New Orleans and like we're already set up and start playing and then we realized-some kid goes "Hey

man,it's over 18",and we're like "What the fuck!?",we didn't even know cos it was supposed to be all ages,but,since we were broke at the time we went ahead and played it,but that was like a fucking accident.

JON-That was a fluke.As our standard,it's all ages.

BEN-Yeah,I mean it's pretty stupid to play a show that like restricts people because of their age-

JON-I mean other music maybe,fine,but rock'n'roll,I mean fuck it, what's the-they have no scruples in the first place.Hardcore should be all ages.It's kind of dumb otherwise.

MIKE-If you're singing songs about cars and chicks,who cares how old you are.

JON-Ignorance has no age barrier!

BEN-Like I remember when I wasn't old enough to get into over 21 places and bands would play that I wanted to see,it just pissed me off.

JON-Yeah,I wanted to see Black Flag a few times and not being able to get to the bar was always a pisser.

MARKLEY-Yeah,sneaking in and getting kicked out.

JON-Yeah.

MARKLEY-After you paid.

MIKE-Once the Mab institute,a fucking 18 and over,I went to go see Social Distortion at the fucking Mab?

BEN-Yeah.

MIKE-And it was like 18 and over and I fucking bummed this guy's licence off him,and God,I looked dead on like him,the description was me but the nose was different,so they didn't let me in!*(Laughter from Ben)*So I had to sit out front and listen to the fucking gig.

BEN-I know,it's just bullshit and we don't wanna play that crap.

RIOT-So have you been risking a lot to go on tour then,I mean you must sort of have jobs or apartments or whatever?

JON-We throw our jobs in lieu,those of us who have jobs and shit,and right now maybe I'll come back to a job,maybe I won't.Maybe I'll come back to my house,my landlord's not paying his bills,so my house is up for foreclosure.

MIKE-I know I don't have a house,and also I'm like self-employed,and so I've got some jobs lined up that I can do after

I'm done,but I haven't got anywhere to live.

RIOT-So you are risking a lot then!

BEN-Somebody's sub-letting my room.I go to college and hopefully when I get back there'll be a nice little cheque in the mail from the government,so...I'm all set!*(Someone says "Piss off!",I'm not sure who!-RIOT)*

MARKLEY-I'm on strike and my boss gave me a raise.*(Laughter)*

JON-Yeah,my boss gave me a bonus but it's either a they really like me or it was a goodbye gift,so-

BEN-I've only gotta pay \$90 a month to live in this little room,cos my landlord's kind of a shady character.*(Laughs)*

MIKE-Kind of.

BEN-But it's great,I can't complain.It's so cheap.\$90 a month,it's right by the subway,so fuck it.

RIOT-So,have you got any new stuff coming out then?

JON-Yeah,we got a new EP coming out on Ebullition.

BEN-4 song 7" on Ebulation,whatever the hell it's called.Uh,Kent McClard's label!*(Laughter)*We can't even pronounce it,but hey,y'know!Whatever.



# ECONOCHRIST

From San Francisco, USA





JON-It starts with an 'e' and ends with an 'n'!

BEN-But yeah, we already recorded and everything, we just have to like get the art together, it should be out like September/October or something.

RIOT-Oh, great.

BEN-He's pretty responsible.

PAUL-Will the first 7" ever be re-pressed, d'you reckon?

BEN-Um, the first one, 'It Runs Deep'?

RIOT-Yeah, weren't Very Small gonna do that?

BEN-Yeah, Very Small re-pressed it, well, he was gonna re-press it, but now he's gonna quit the label so I don't know what the hell's gonna happen.

MARKLEY-The pressing plant closed down or something.

BEN-Oh that's right! There's this pressing plant in Missouri and he like called up the number and like it no longer exists so I guess the plates are gone, so...

MIKE-Probably making CDs.

BEN-To re-press it, it'll have to be remastered and all that shit.

JON-Yeah, if anyone wants to do it, I mean we'll give you the tapes, that's fine with us, we can't do it ourselves. We wanna concentrate more on doing more but I wouldn't mind seeing it in print again, if people want it that's fine. Well, you can have the master reels, I don't care!

PAUL-Apparently, I uh, heard you were out on tour in America once with baseball bats, Green Day were saying...

BEN-Uh, yeah. (Laughs) Doesn't everybody?

JON-The Louisville slugger!

BEN-It wasn't that big, it was just like that long (--gestures around 8 to 10" s I think--RIOT).

MIKE-It wasn't that big, it was just like a mini bat, yeah it was like a T-ball bat, easier to swing with one hand.

MARKLEY-It's our Nazi-be-good stick.

BEN-Yeah!

MIKE-Yeah, good Nazi! Bam-bam-bam! (Laughs)

BEN-It actually came in handy a couple of times, like in Texas we got into a little altercation or something-

MIKE-We didn't actually use it though.

BEN-Yeah but-

MIKE-But we could have!

JON-But we swung it round!...

RIOT-Have you had much trouble with Nazi types showing up?

ALL-No.

JON-Well a few times it was kind of sticky, but nothing-

BEN-A couple of years ago we played in Sacramento which is this big hick town which is the capital of California and a few very large fascists came, and there was a big brawl and we threw 'em out.

JON-Of course, they got their noses broken, their heads kicked in, but really, we're pacifists! No, fuck that. Throw 'em down flights of stairs, break their legs, shoot 'em, I don't care, man. Oh boy, I'll cry, boo hoo hoo (Laughs).

MIKE-Yeah, you know, fucking bust 'em across the face with a chair.

BEN-Yeah, we're really sick of this stupid attitude of y'know, "Violence is violence and there's no excuse for it, and they have a right to their say too".

JON-Yeah, Nazism is not about freedom of speech, that's bullshit.

BEN-Yeah it's bullshit. Freedom of speech is a fucking myth anyway, I mean if you're poor you have no fucking voice in the country we live in, so, y'know, fuck 'em.

JON-Fuck 'em.

BEN-Fuck fascists.

JON-Shoot on sight.

RIOT-That's it.

MIKE-What they get, they deserve.

MARKLEY-Yeah.

BEN-Obviously there's no place for that in the punk scene. I mean it's nice like in Europe people are really militant standing up against 'em, but like in some towns in America people are pretty wishy-washy about it.

JON-Yeah, especially in our area, the Bay Area, you see a lot of wishy-washy fuckwits about that shit. It's so pathetic, it's an American luxury, "You don't understand!", and it's like "No, YOU just don't understand".

BEN-Yeah, like upper middle class, y'know, suburban kids-it's pretty easy to be a pacifist...

RIOT-Like, uh, was it last month in Maximum Rock N Roll, and some real Nazi dickhead wrote in and Jeff Bale sort of like gave him a reading list of books he should read so he could get more educated into Nazism or something!

BEN-(Laughs) Yeah!

RIOT-Cos I know that Bale's had a go about you lot cos he doesn't like you and you're playing every week he reckons and all that kind of stuff-

JON-If he wants education Bale doesn't have to lead him to it, he'll find it in his local 100 morons Nazi fucking-

BEN-Jeff Bale's a washed up old rock'n'roll fuck anyway, who cares. (Laughter)

RIOT-Yeah, exactly.

JON-He'll die soon enough. (Laughter) The scene will be better off without him.

RIOT-Well he's probably too rock'n'roll to read my zine anyway. (Laughter)

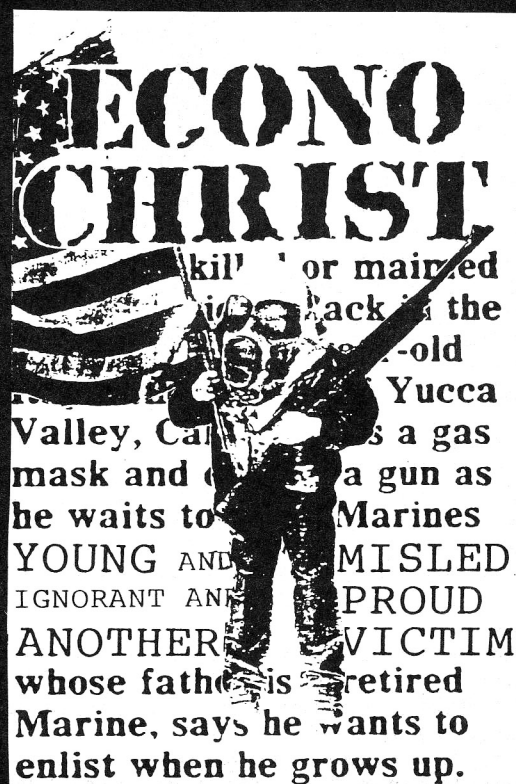
BEN-I can't believe people actually read his column.

JON-I can't believe MRR actually publishes his column. Then again, they don't have any taste. They like us. Ha! (Laughter)

RIOT-So did you notice any increase in popularity after 'Trained To Serve' came out?

BEN-Umm...

JON-Hmm...



BEN-Yeah, I guess so.

JON-Not as much after 'Trained To Serve' came out, but year after year it gets some better.

BEN-Yeah.

JON-That's like more staying together and working on it.

MIKE-Yeah, in a couple of years, y'know, we'll be playing Wembley. (Laughter) No problem. So you guys save your money, cos tickets are only gonna be £17.50!

RIOT-Save up for one of those T-shirts with all the dates down the back.

JON-Oh yeah, and knee shorts and boxers too.

RIOT-That's what we want.

JON-But no, the longer you stay together and the harder you work, hopefully in theory. (---interruption from some more drunk punks---RIOT).

PAUL-Have you played many 1 in 12 style clubs in Europe?

JON-Collective clubs? Squatted clubs?

PAUL-Yeah.

BEN-Yeah, lots of 'em. In Europe especially we played a whole lot of squats and stuff.

JON-Like this place in Zurich, the place was huge, that was a squat, they had like a movie theatre and a brewery-

BEN-(Laughs) It was crazy. Huge. And like the Blitz in Oslo is kind of like a collective run type thing. But pretty much everywhere we've been playing has been kinda like that.

JON-We've played a few that were privately owned clubs.

BEN-Like this place.

RIOT-The squats-it seems to be more organized in Europe than it is here, or in America by the sound of it.

JON-Oh, the Americans are generally people trespassing, not really squats. There are a few squats in America but nothing really-

BEN-There's no like squatters rights, cops can just throw your ass out, throw you in jail, shoot you.

JON-There's some decent ones in New York City, but not any on our side of the continent.

BEN-I think just in Europe they're bigger, I mean we stayed at a squatted apartment last night...but I guess there's as many squatted venue type places in England...I guess. That's the impression I get.

PAUL-Were you there when the riots took place in L.A.?

JON-We live in Oakland, 6 hours away.

BEN-I was in San Francisco and there was a lot of shit going on there, as well.

JON-Oakland's a majority black community, and the tensions were high...

it was uncomfortable at the time. Even if you're not a racist, you're viewed upon as that when the tensions are up. This guy we knew, well this friend of a friend, lives out in West Oakland, it's a harder area...came out of a liquor store and had his neck broke, he's now paralysed from the neck down.

BEN-Yeah, there was a lot of indiscriminate-people just beating each other up because of race or whatever, stupid stuff like that, but...

JON-Lots of people got shot, gunfire is not an uncommon thing in Oakland.

BEN-There was a lot of looting and shit, y'know...Oh, a few cops got fucked up though! (Laughs)

RIOT-So...I've gotta ask. Have you got any new and improved vomit

stories since Dear Jesus#38?

BEN-Oh God...new vomit stories?

MIKE-Have we got any vomit stories?

BEN-New vomit stories.

RIOT-Improved ones.

MIKE-New ones? NEW ones...Not since Todd puking on his wife, which was 2 years ago.

JON-Yeah, but that wasn't even us.

BEN-I had the stomach flu about 2 weeks ago. I was pretty sick.

JON-I haven't fallen in vomit and he hasn't puked on any of us, so...

MIKE-Last time I puked was from drinking Mickeys and Canadian Velvet.

JON-Yeah, but it wasn't soggy!

MIKE-Black Velvet. Sitting there drinking Mickeys and Black Velvet and like waking up the next day-

JON-We've all puked a few times in between then, but no wallowing in it or anything good like that.

MIKE-No-one's died from it!

RIOT-So no-ones fallen down the stairs in it since, uh-

JON-No.

BEN-Well I was staring outta this window on the second floor and I was kinda losing my balance cos I was feeling sick and kind of delirious-

JON-If he'd have fallen out that would've been a good story, but...

BEN-Yeah, exactly.

JON-But I watch my footing on steps now before I leave for work! (Laughter)

RIOT-Well that's it!

PAUL-What are your marks out of ten for the veggie burgers at the 1 in 12 club?

BEN-Uh, very good, excellent.

PAUL-Marks out of ten?

BEN-Oh, marks out of ten? Uh, 8! Cos they could've been bigger! (Laughter)

JON-What was that?

BEN-The veggie burgers-

JON-At the 1 in 12. Oh, uh...I say 10, man.

MARKLEY-I'll give it a 9. Could've been bigger.

JON-I was sick all day-

BEN-Cos I ate one and I didn't get full and-

MIKE-Hey wait a minute, where are we staying tonight?

JON-Do I look like Dave?? (Laughter)

BEN-The guy who put on the show with dreadlocks, uh, the beard I think...

PAUL-Any last words to say to the British audience?

JON-Pay your poll tax you lazy bastards! (Laughter) Uh, I don't know-buy

our new 7". We're on a different label so it'll be out-

BEN-Yeah, we're sorry your football team isn't going to the World Cup! (Laughter) Two-nil! (Laughter) That's all I got to say. Two-nil!

MARKLEY-If you didn't get a patch with your record, write Sam McPheeters and complain!

JON-And if you see Sam McPheeters-

BEN-Give him a kiss!

JON-Hit him! But not too hard. Just slightly. Actually just squeeze his butt.

BEN-He's the incredible pear-shaped boy, y'see.

JON-And OK, final inside tip-I've seen Sam McPheeters eat CHOCOLATE!!! I swear to God!

BEN-Hey, there's vegan chocolate.

JON-Snickers ain't vegan chocolate! (Laughter)

RIOT-OK, we'll finish on that! Cheers!



ECONOCHRIST  
P.O. BOX 3458  
BERKELEY, CA 94703  
USA



# Dead Wrong

This interview with Dead Wrong took place round at Jamie's house after the Econochrist show, 6 July '93. Present were me (Joe), Andrew (bass), Max (guitar), Jamie (vocals), and their mate Paul. Large amounts of this had to be cut-I didn't have any questions prepared and there was a lot of babbling. Paul ate all the biscuits. Photos by Allan Gainey.

RIOT-So when was it you actually got started?

(--General consensus is that it was around 2 years ago--)

So tell me a bit about the recent line up change.

ANDREW-Well we kicked one of our guitarists out coz he just wasn't into it, and he was shit. And we got Rob in who's really into it, and he's good.

JAMIE-But he talks too much.

ANDREW-Yeah.

PAUL-And he jumps around.

ANDREW-...One of the reasons I started the band was Go! Coz I

just thought what an ace band Go! were. It was simple, the basic punk rock ethic... It just inspired me, even though we sound nothing like Go!... So, if you're reading this, Mike Bullshit, maybe you can write an emotive piece about it! (Laughter) But now we've been corrupted by, well, influenced by Ozzy Osbourne, Geezer Butler, Bill Ward and Tony Iommi! (Laughter) RIOT-I remember when you first got in touch with me, you said your influences were Infest and Born Against, and you were gonna sound like them...

JAMIE-There was a time when we were described as 'Chorley's answer to Infest', which is odd considering none of us lives in Chorley! (Laughter).

ANDREW-And we didn't sound like Infest! (Laughter)...

It sounds clichéd, but there's too much complacency and non-music in this thing we call 'punk rock/hardcore', so we're now just trying to do something a bit different... Too many bands, when they get good at playing their instruments, just carry on. We don't wanna do that... We just wanna... progress into the Black Sabbath area! (Laughter)...

If the music's gonna be really ugly it's gotta be powerful and not just fast.

JAMIE-Change the subject! Subject eject!

RIOT-What direction are you going in now?

MAX-South. (Laughter)

RIOT-What plans do you have?

ANDREW-We're going all the way down to Hell. (Laughter) South of Heaven.

MAX-We don't think about that much really...

RIOT-So what if somebody said "You just sound like Helmet, you're Helmet copyists" or something?

MAX-Who said that??

RIOT-Oh, I'm just saying it for the sake of argument.

(--Big ruckus ensues, getting onto the subject of 'clone bands'--)

ANDREW-Fuck clone bands, man! That's basically what I'm saying. PAUL-Clone bands.

(--Then followed a big rambling discussion about lyrics and their originality, or unoriginality in many cases--)

MAX-It's like you said about that zine before and you said "Oh, I really wanna see those articles again!", y'know.

RIOT-Yeah!

MAX-How many times do you pick up a record and think that? There are so many bands with almost interchangeable lyrics...

JAMIE-Like I have a decent, rudimentary knowledge of politics and that, but I don't claim to be any kind of fucking professor! I'm not gonna write lyrics about things I don't have absolute 100% knowledge of...

(--Argument then ensued about there being any such thing as 'absolute knowledge'--)

PAUL (Picking up the somewhat generic zine mentioned earlier)-

Hey! Something on McDonalds! And Boots-they torture animals!

RIOT-Oh, I didn't know that. (Laughter)

JAMIE-I can only write about what I actually know. And the only things I know for real is personal, like what's happened to me, and what's in my head...

ANDREW-Ther's nothing worse than some punk band getting on

stage, drunk, singing anti-McDonalds and anti-Boots songs and stuff. It's so shallow...

RIOT-I still think there's a need for people to get on stage and scream "Fuck the pigs!" or whatever... we hate this and that.

ANDREW-Yeah, it's good if they mean it, and it can be more direct, but if it's a big act then there's nothing worse than that...

RIOT-Anyway, we'll get onto a favourite of mine-CDs. I have to ask everyone about CDs.

ANDREW-I can't see the problem with CDs if they're produced cheaply. If that's the

way things are going, and vinyl plants die out, what the fuck are you gonna do? If they're cheap, then what the fuck?

RIOT-But is that only gonna be until CDs become obsolete in like 4 years?

ANDREW-If vinyl is phased out, and don't get me wrong, that'd be totally a bad thing, I mean I never buy CDs anyway, but if that's the way it's going we've gotta change and adapt with that. And perhaps we can create punk rock CDs...

RIOT-I think we should all club together and have a punk pressing plant for vinyl or something. Keep one going.

ANDREW-Yeah, that'd be cool, but people just haven't got their act together to do that.

MAX-Getting rid of vinyl totally takes it away from people who could afford to put out like 7"s... they're the most important format, and nearly everyone can afford to put those out.

PAUL-Like the actual little 'Compact Disc' sign is owned by EMI, so a percentage on every CD goes back to them. It's all to do with corporate control...

MAX-It's bad news. Perhaps it's going to be everyone back onto tape soon.

RIOT-Perhaps that's the way forward... D'you think we'll see more and more tapes coming out?

ANDREW-That's what we're thinking of doing, if all these offers of vinyl fall through, we're just gonna put something out on tape.

RIOT-It's the easiest way to go.

JAMIE-CDs last about 5 years and then they disintegrate and shit.



RIOT-If you breathe on them or something.

PAUL-I thought you could eat spaghetti off them and everything and they still played. (Laughter)...

RIOT-So have you got any good vomit stories to rival Econochrist? You probably haven't, have you?

PAUL-I got turned on by seeing somebody being sick. (Laughter)

MAX-I've had some good ones, but not recently.

ANDREW-Tell him about the time you set fire to the garden!

MAX-What's that got to do with anything??

RIOT-Well, a good delinquency story will do then. Delinquency or vomit stories, that's what the public want.

ANDREW-We used to throw water bombs outta cars and we got arrested by the police. They frisked us and 'felt our pants' and stuff! (Laughter) They took us down the police station for about 3 hours and they were laughing at us, asking us what we wanted to be. One of our friends said he wanted to be a policeman, and another said he wanted to be in the R.A.F. (Laughter) And I said I wanted to be a journalist. Which I am, sadly enough! (Laughter)...

Max used to set fire to things in his past, he's set fire to a golf course, I don't know how many holes it was-

MAX-Well, it was about a mile square. (Laughter)

ANDREW-A mile square of totally scorched earth! (Laughter) And he set fire to a garage, and he set fire to a tree in his garden, and he ran into the house and said "I've set fire to the garden!" (Laughter) Everyone thought he was joking, and he ran in his room and locked the door. His dad kicked the door down.

MAX-There was about 12 foot flames at one point. (Laughter) Well, y'know-I accidentally set fire to a petrol can and I thought I'd put it out by chucking it in water, so I chucked it into the septic tank. (Laughter)...

PAUL-I used to go around robbing all the things off cars, y'know when the Beastie Boys were dead hip?

RIOT-Oh, the VW signs?...

ANDREW-Well once my friends, not so long ago, they put this park bench in the middle of the main road and they were enjoying watching the cars slow down and turn round it. One time this bunch of lads in a white Vauxhall Astra came screaming round the corner, straight into the fucking bench and totally fucked the car up! (Laughter) Actually it was a bit stupid and dangerous. I wouldn't advise you to do it.

RIOT-Don't do it kids. It's not clever and it's not grown up.

ANDREW-Just stay at home and read your punk rock lyric sheets. (Laughter)

(--Some more talk of delinquency; riding mountain bikes across bowling greens, whether sniffing glue is more punk than sniffing aircraft cleaning fluid, etc.--)

JAMIE-I used to sniff matches when they were burning coz I thought it was quite nice...

MAX-I used to do alot of gas! (Laughter)

ANDREW-The new album's gonna be called Dead Wrong: 'Dead End Kids Doing Back Street Bids'. (Laughter) Spelt with lots of Zs and Ks. (Laughter)...

RIOT-I've pretty much run out of questions... unless you can think of any you want to be asked?

PAUL-Like why do I keep getting picked on at shows? (Laughter)

ANDREW-It's coz he's a cheeky scouser!

PAUL-I'm just fed up of shows that... they really make me cry and all coz I go to see a band and I can't get away from the fact that there's a thousand people at the front jumping about and hitting each other with really bad attitudes. And it just detracts from watching anything the band's got to do. It puts me off the whole hardcore thing totally. And I'd rather go to a disco or something.

ANDREW-And dance to Lenny Kravitz. (Laughter)

PAUL-Not enough people say anything about it. I've said something about it tonight, and nearly got my face slapped! (Laughter)

ANDREW-Hey, you were asking for it! (Laughter)...

JAMIE-At the start of a show when a band comes on, a kind of automatic semi-circle appears at the front, where people kind of expect it. I mean if the whole crowd was just like to converge on the front and just stand there, there's no way it could happen. But people just expect that kind of fucking stupid shit to go on.

ANDREW-It's against the rules of the pit!

JAMIE-I don't care!

MAX-You can usually tell what

the crowd's gonna be like-

ANDREW-Ok, if it's Michael Bolton you're expecting some asses to be kicked! (Laughter)

JAMIE-It transpired that one of the guys was talking afterwards and he didn't even know the band that was playing. It was just a kind of punk rock soundtrack for him to fucking jump about and punch his mates...

RIOT-Any final comments?

ANDREW-I love you all!... All my friends, all the people who've given us lifts and lent us equipment and people who've shown an interest and like us.

JAMIE-And people who wanna put shows on, please contact us and like we'll play for really cheap...

ANDREW-Especially if we get a free bar! (Laughter)

MAX-And they feed us nice spicy meals! (Laughter)

JAMIE-I think we'd better stop, before we get really silly.

DEAD WRONG  
C/O JAMIE  
12 BANNER CLOSE  
ECCLESTON  
Nr CHORLEY  
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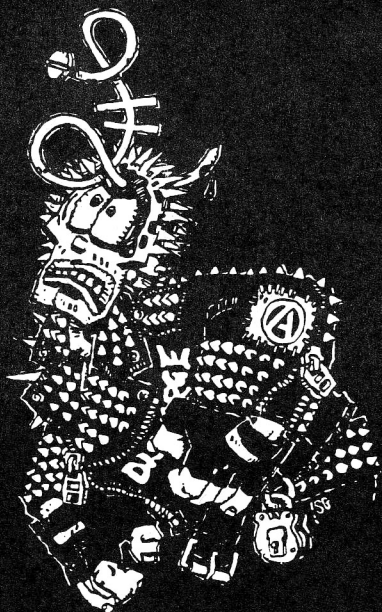
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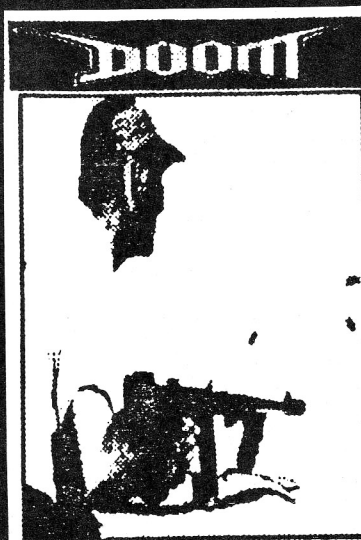
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# DROPPED

DropDead are without doubt one of my favourite bands. Their sound is kind of a hybrid of the best Japanese HC and old Siege, and if that doesn't appeal to you then you must be some kind of loon. This interview was conducted through the mail with their drummer, Brian. The rest of the line up is: Ben (guitar), Bob (vocals) and Lee (bass). If anyone's interested in helping to organise a European tour then please get in contact with the band! (Addresses at the end of the interview).

**RIOT**-When did DropDead get going and what gave you the motivation to start a band? When did you first get into HC/punk/noise?

**BRIAN**-We formed after much shuffling the line up about (I used to play bass, Ben sang, Bob played guitar), in January '91 (approx). We couldn't find a drummer so I switched to drums, learning as I went. Ben also picked up the guitar while in this band. I had played guitar in some bands but more in the punk/metal/rock vein, and I wanted to play in a hardcore band so I hooked up with Bob who had an ad up in a local music store looking for people to form a band (now that I remember it he had a lot of 'stench' bands on his flier hoping to hook up with a crusty type person and turn them onto the Conflict, Disorder, Discharge, UK style he wanted to play, luckily I wasn't a crusty!). We hooked up with Ben from an ad in the 'Newpaper' (local music rag), Lee is my brother so he was easy to find, he was hanging around at practice!

Me and Lee started listening to punk in '77, '78 like Clash, Ramones, Devo (1st LP rules bro'). I heard the 1st Dead Kennedys LP in '81 or '82 and I didn't get it, too fast. I heard it again in '85 and liked it. I was into the basic U.S. shit then, Flag, Circle Jerks, etc and got into it more from there. Bob started going to shows in '81 or '82 and saw a lot of the old Boston bands when they were still good-DYS, Jerry's Kids, Proletariat, Gang Green, Siege, etc. And he saw like Discharge and Raw Power when they came on tour in the mid-eighties, so he's the HC old man of the band! (Ha, ha, ha, Bob!) Ben I'm not too sure about, but he's the youngest in the band and started going to shows when he lived out in California, so mid to late '80s.

**RIOT**-Which bands have influenced you and who are you into at the moment? I know you're a collector fiend, Brian, what's the rarest stuff you have and what sort of insane prices have you paid for records?

**BRIAN**-Discharge, Mob 47, old S.O.B., Disorder, old UK, US, Swedish and Jap stuff is the original influences and current faves are

Crossed Out, No Comment, Disrupt etc. as far as influences go. This list of current faves is for the whole band so here it goes: Gauze, Confuse (still...), Geto Boys, Gism, Dead Can Dance, My Bloody Valentine, Hüsker Dü, Nirvana, Youth Corps, NYC Mayhem, Oyuki Congregate, Black Sabbath, Gasmask, Cypress Hill, Voorhees, Man Is The Bastard, S.O.D., Warhead, Lärm, Kiss (old of course), more rap/hard core techno/college poppunk/real industrial, etc.

Well Joe, I have to disappoint you, the most I've paid for a record is \$38 for a new, never played copy of 'Cleanse The Bacteria' LP with the bonus 12" and with all the extras, poster, sticker, letter from Pushead, etc. I had \$1000 at the time 'cause I just finished a job so I figured what the fuck. The most I've paid for other shit is: Confuse CD \$28 ppd, Sakevi & Jojo 'Mammalia' LP \$24 and V/A 'Why Are We Here?' 7" \$21, I've never paid more than \$20 for any other record. Most of the rare stuff I have traded for. My fave records I got for cheap or in a great trade offer are Zouo 'Final Agony' 7", Outo 'Half Wit Life' 7", 'Jisatsu' 8" comp (w/Confuse), Gasmask 7", Kuro 'Who The Helpless' 8" and a bunch of Stalin LPs and 7"s. I paid \$10 or less or traded a record I thought was shit or paid \$5 or less for the record I traded it against recently for all these and more I forget now. Sorry Joe I'm not a big spender.

**RIOT**-How did your recent U.S. tour go? How many shows/states was it? Did you play with any cool bands?

**BRIAN**-We did 26 shows going from Rhode Island in New England, all the way out to California/Washington/Oregon. I guess we ended up playing in 16 states but we drove through more and had about 15 shows cancelled. Cool bands we played with were: Slavestate, Cavity, 13, Buzzov-en, Doc Hopper, Mold, Scorched Earth Policy, Heroin, Lack Of Interest, Capitalist Casualties, Spazz, Godless, Inhumane, Destroy, Dead Silence, MDC, Murder Projects, Disassociate, and the gods of the universe **CROSSED OUT!!!!** They were the best and coolest people ever. **SHECKY!**

**RIOT**-Have you got any funny and/or interesting tour stories? How about a good 'stick-wielding-madman-on-the-freeway' story!?

**BRIAN**-Yes sir I do. In North Carolina Bob got electrocuted-this ended the show and Bob couldn't feel his arm for the next day. It took 3 people to pry the mic out of his hand. In South Carolina some drunk Hick gave us a lecture on how great America is, how we should check into "all the great things your government is doing for you" and how "No one can fuck with America, not ever..." 'cause we

## AT THE COST OF AN ANIMAL

I SEE IT IN YOUR EYES ---  
THE FIGHT THAT I BELIEVE IN  
IS SOMETHING YOU DESPISE  
YOUR FUCKING GREED THE REASON

CONSCIENCE OF A CANNIBAL  
AT THE COST OF AN ANIMAL

MURDERER! SADIST! CARNIVOR

CONSCIENCE OF A CANNIBAL  
AT THE COST OF AN ANIMAL

DON'T YOU REALIZE? YOU'RE EATING  
AND THE TASTE IN YOUR MOUTH  
IS THE CORPSE ON YOUR BREATH

## IGNORANT

RACIST --- INBRED --- FORCED --- FASCIST  
NAZI --- SKINHEAD --- IGNORANT --- UNTIL



# DROP DEAD



kick ass on 'em". We heard gunshots outside of the Dallas show, and the Portland show too. The cops shut down the shows in Amarillo, Texas/Northridge, California and Kalamazoo, Michigan. Bob visited a slaughter house in Amarillo. Nazi skins disturbed the show in Eugene, Oregon. In Seattle the slamming got out of control and they pulled over the guitar amp, breaking it, so we had to borrow amps for the rest of the tour (thanks you drunk assholes!) At the Hong Kong Café (see 'Decline Of Western Civilization' if you don't know where that is), they slammed a hole in the wall. Some more shit I'm sure I'm forgetting.

*(--Brian didn't mention it here, but he's told me previously about people involved in car wrecks swinging iron bars at them as they drove past, plus some bloke who was probably totally mad dancing like a loony on the side of the road! Most odd! --RIOT).*

RIOT-Do any of the band go to school or work? What is there to do

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TRUTH  
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DROP  
DEAD



in Rhode Island outside of the band?

**BRIAN**-None of us go to school.None of us currently work either. There is not much to do in RI outside of the band.We have beaches but I hate 'em. There are some clubs but they very rarely have good shows. The best club is AS 220. The best store is Fast Forward Records, Ben's girlfriend, Judy and Ron started the store about 6 years ago. The best book store is Newspeak. This is a real college state so it's mostly geared to those trendy rich fuckers! **RIOT**-What are the future plans with DropDead and Ben's label Crust records?

**BRIAN**-Who knows, who cares. Ben's label is Crust records who have done ENT, Disrupt, Apocalypse and DropDead records and soon an Asbestos Death live 7" and more.

**RIOT**-What effect would you like the band's lyrics to have on the listener? What would you like them to pick up on the most and give some thought to?

**BRIAN**-Well I guess the vegetarian aspect of our lyrics are the most realistic to be used by people. The anti racist slant is there but if you're stupid enough to be racist I'm not sure those lyrics will come across to you. The general 'resist government control' message is, well, a tough one. Like D.R.I. said "how can I say to you, you be free", if you know what I'm saying. These may be tired subjects to some people but guess what, they still exist. Fucking assholes don't get it.

**RIOT**-What do you think about CDs and their effect on the HC/punk underground? I know DropDead have appeared on a Japanese CD comp 'Crust And Anguished Life', so you obviously don't think boycotting is the answer...is vinyl inevitably doomed?

**BRIAN**-I have a love/hate relationship with CDs...I love to hate them! No, really I love the Japanese stuff and more and more is CD only. I always buy vinyl if I can. There will always be vinyl I think. I had a long talk with John Alberti of Alberti records (a pressing plant) and he says he will continue doing it as long as he can, he's been at it for 30 years and it really is more than a job to him, and if that's all it takes is one dedicated man pressing records to keep vinyl alive so be it, but I hope vinyl makes more of a comeback, I like it much better. If the punk underground is reduced to tapes and CDs, as long as the music/message is still there I will be happy.

**RIOT**-Ok, please ask me a question and then add anything else you waana say. Thanks a million!

**BRIAN**-Joe, have you fucked Rupture's mothers yet?  
(--No, not yet... See Riot#6 if you don't know what the fuck we're babbling about!-RIOT)  
Don't give up on this scene folks. That's one of the main problems with the scene (as it was), you never hear "Oh, Joe Blow gave up being a Nazi skin", but you always hear "Al from Nausea is a teddy boy now, and sold all his records for \$2 each". This world is a piece of shit mudball with human parasites ruining it, but still I don't want to be one of the scum that are destroying it. We'll be dead someday (soon) and it won't make any difference then, but now I will live my life causing the least destruction I can. Not that future generations deserve a better world, just so I'm not too much the kind of person I hate.

Downsize human population now! Kill babies, adults and the elderly, go on a nutzo killing spree murder all human scum now! Smash kill aaahrgghhhh

CRUST PRESENTS

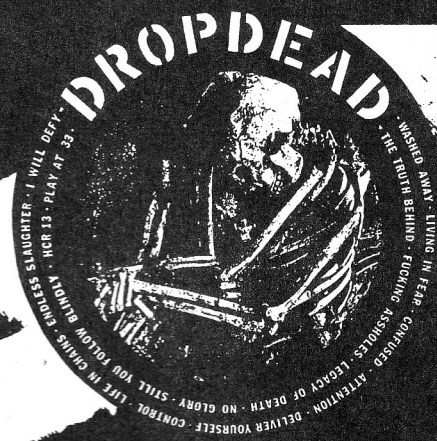
## HARDCORE

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**DROPDEAD**

Deformed  
CONSCIENCE

**PSYCHO**

FRIDAY FEB 28  
9 PM AS220



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LIFE ON YOUR KNEES  
BORN TO BE LED  
RESTRAINED AND CONTROLLED  
SUBMIT AND COMPLY

**SHEEP**

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**SHEEP**

## DROPDEAD



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WARWICK, RI 02888

BEN/DROPDEAD  
C/O P.O. BOX 8511  
WARWICK, RI 02888

BOB/DROPDEAD  
1029 DOUGLAS PIKE  
SMITHFIELD, RI 02917



# HELLNATION

This interview with Hellnation was conducted through the mail with Ken the guitarist. Ken is also head honcho of Sound Pollution records.

RIOT-How long have Hellnation been going now? Which bands have influenced you and who are you into at the moment? What motivated you to start a band and your label Sound Pollution?

KEN-Hellnation has been going since 1989, our influences have been Heresy, old S.O.B. and just lots of Japanese hardcore. At the moment I've been listening to: Logical Nonsense, 3-Way Cum, Cold World, Johnny Peebucks And The Swinging Utters, Bastard, Warhead, Born Against, Chumbawamba, DropDead and tons more.

What motivated me to do band and label was boredom, remember it's (punk/hardcore) only as boring as you are.

RIOT-When did you first get into HC/punk? What keeps you involved?

KEN-Well I was first into punk just because lyrics and music of more popular bands and was totally unaware of all the shit that goes on in what I call 'true' punk nowadays, my life changed in '87 when I ended up with a copy of MRR and saw what was all going on by people. What keeps me involved is the great people I've met and become friends with through punk although there are a ton of assholes that people call punk that I see who could totally make me hate punk when I was finding out about it.

RIOT-What do you all get up to outside of the band? Does anyone go to school or work? Would being able to make a living off Hellnation and/or Sound Pollution ever be possible or do you view them as a 'hobby' rather than a 'business'?

KEN-Outside the band I mountain bike and try to be outside as much as possible, also I go to school and work occasional jobs, and Al is a big mountain biker also. With Hellnation it's a matter of shooting to not lose money. Sound Pollution money just goes into

whatever the next release is, it is a hobby but of course business shit is involved which is the worst part, you have to keep up on it or it falls apart. Making gas money is what Hellnation does on a good show (ha ha!), as for making a living we all have to work or be broke. I don't think it's wrong for people to make a living off what they do as long as they live up to their ideals, and that's the problem, most sacrifice ideals for money.

RIOT-What do you think about CDs? C'mon, let's face it—they're shit. Why have you put one out on your label? KEN-Like it or not CDs will be what most music is on, I don't see what the fuss is, my only problem with CDs is the high price mark-up bullshit. I still do vinyl and I think it sucks that people have to buy CD players if they want to listen to them because of vinyl plants shutting down, and the fact where all vinyl factories are closed you won't see all the cool little labels starting up because of the cost. Other than that shit CD also will be around because of computer CD manufacturing use of CDs.

RIOT-What are the future plans of Hellnation/Sound Pollution? D'you feel you've accomplished what you set out to achieve?

KEN-For Hellnation we are just writing new songs and gonna tour the States this summer. Hopefully a new LP and then if all goes well Bruno Vandevyvere who does Profane Existence for Europe is

gonna set us up a tour of Europe. As for Sound Pollution just continue on the same path, no real plans except to get it running smoother and more organized. We never set out to achieve much from the beginning but what all that has happened has exceeded what any of us would have guessed.

RIOT-Has the band toured much so far? Got any funny/interesting tour stories? How about a good delinquency tale or vomit story?

KEN-Yes on and off, we toured the States once, played in Canada, and we used to do a lot of 1 day trip shows, we hope to do more of those soon. I wish I had some great tour story but nothing remarkable—sorry.

RIOT-Are all of the band



## \*POLITICIANS

words and music  
RAW POWER

## DEATH SQUADS

families of workers live  
in fear for their lives  
they don't give a shit  
about free elections  
when the corporate backed  
death squads murder their  
families and torture their  
children. there's no  
freedom from the death  
squads

ther's no freedom from  
murder there's no freedom  
from the torture they only  
cope with the genocide  
brought on by the death  
squads

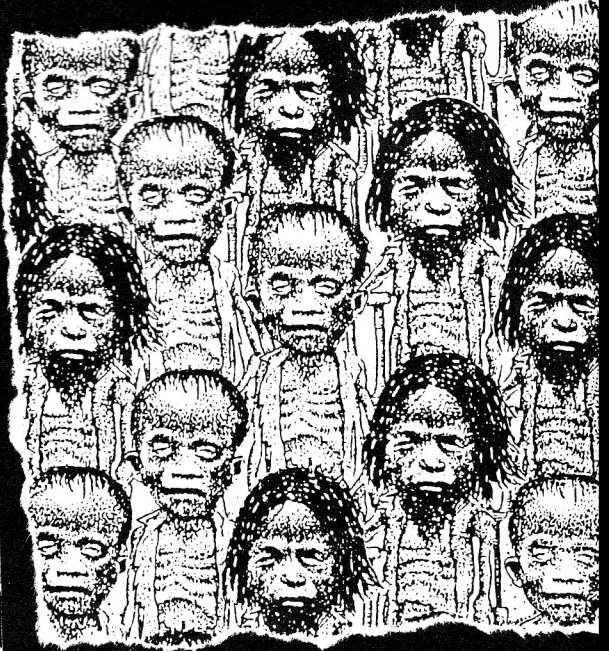
music by PAUL  
lyrics by JASON

anarchists?Is anarchy ever going to be around on a  
large scale?Surely most people are too self-  
serving,greedy,fucked up,lazy,etc.for it to work?  
KEN-I can't speak for eveybody but for me I would not  
say I'm an anarchist,although I agree with some ideas  
that would be considered anarchist,I would say I  
believe socialism would be logically the most realistic  
chance to get out of extreme capitalism.Politically I  
don't buy into all that black and white shit,problems  
are so complex,and that is one reason I think alot of  
anarchists have their head up their ass,but you could  
say that about any political movement.Anyways most  
people I know who consider themselves anarchists  
have alot more in common with oppressors than  
people who want freedom and equality.So I don't think  
anarchy will be around on a large scale.It almost  
sounds like anarchists you are describing;self  
centred,greedy,fucked up,etc.  
RIOT-Ask me a question and then add anything else  
you wanna say.Thanks alot Ken!  
KEN-Why do punks give a shit about Nirvana?Like  
they were even punk to begin with,just another rock



band.Sorry for answering your question.Ok,here is my  
ending statement:Fuck competition and all this 'one-up'  
other people to show you're the punkest,maybe if people  
relax there might be people in bands/organizations that  
don't get burned out doing all the work so a few can fuck  
it up.Punk is the best thing for communication,not  
constant fighting over the most insignificant shit,meaning  
see the bigger picture.If anyone wants to write go  
ahead,an IRC is appreciated but if not we can't guarantee  
a quick response!Thanks a ton to Joe Riot!  
Oh yeah,here's a question:How come British football fans  
are so nuts?  
RIOT-Well actually the vast majority aren't nuts,the  
fuckwits who go round looking for fights are luckily the  
moronic minority.You Yanks don't have to worry about  
invading hordes of British 'fans' in '94 anyway as our  
national team is so shite that we haven't qualified for the  
World Cup!Ha ha!

HELLNATION  
P.O BOX 17742  
COVINGTON,KY 41017  
USA.







I interviewed Health Hazard on the 7 November '93 upstairs at the bar at the 1 in 12 club in Bradford. All the band were present; Sned (drums), Alec (guitar), Chris (bass) and Mandy (vocals). Alec and Sned also run the label/distro Flat Earth.

RIOT-When did Health Hazard get started?

MANDY-Erm...Just before Christmas last year.

RIOT-So have you played many shows so far then?

SNED-We haven't played any shows. We've played loads of GIGS. (Laughter) Americans play 'shows'.

RIOT-Oh, sorry!

MANDY-How many have we played?

SNED-I dunno. Alec will know exactly.

MANDY-12, 13?

ALEC-About 20.

CHRIS-20!?

MANDY-We've played 20 shows?

SNED-Half of them have been at the 1 in 12 club.

RIOT-But the best one was the one at the Duke in Wellington wasn't it? (-- Note sarcasm here! -- RIOT)

MANDY-Where was that?

RIOT-Telford. (Laughter)

MANDY-(Laughing) Telford was the best.

SNED-That was great that was.

RIOT-It was funny, wasn't it?

SNED-The kids loved it! (Laughter) And we went to Europe as well.

MANDY-After Telford.

SNED-Even though we're in Europe already, but we went across the water. (Laughter)

RIOT-So which countries did you go to over there?

SNED-France.

MANDY-Belgium.

CHRIS-Holland. Don't mention Holland though! (Laughter)

MANDY-It was really good in Belgium and France.

SNED-Because we're not very well known either, and we just went over and a few of the gigs were just fucking brilliant. It's really outrageous, it just seems too easy! We should struggle more (Laughter) or get well known. Y'know? It's that easy.

RIOT-So...how many bands have you been in then Sned? The people want to know.

SNED-It's not relevant! (Laughter)

RIOT-We'll skip it then.

SNED-Generic, PVC, One By One. And my other ones were just for a doss. Well, for a free holiday actually! (Laughter) Drummers are much in demand for some strange reason. I dunno, I just seem to get away with it alot.

RIOT-So what keeps you motivated doing bands-

SNED-Any bands touring Europe that might be reading this, if they want someone to, y'know... (Laughter)

MANDY-A drummer.

SNED-With slippers.

MANDY-He drums with his slippers. (Laughter) That's why he takes them on tour cos he actually drums with them.

SNED-Right, sorry...

RIOT-Uh...what keeps you motivated with your bands and your distribution and stuff? Cos you've been doing it all for a long time-

SNED-Are you asking me personally?

RIOT-Well no, not really.

SNED-Cos he (Alec) does it as well. And he does alot more than me. I go and get drunk and he does the stall. (Laughter)

RIOT-Yeah, I did notice.

SNED-And the Sedition album. He sewed the covers up by himself, I mean I didn't help him-I did 23. (Laughter) (-- For those who don't know, the first pressing of this album came in a special screen printed hessian/sackcloth cover, and they all had to be sewn together by hand-- RIOT)

MANDY-Oh, no!

ALEC-Strange but true! (Laughter)

SNED-It took me a night and a day to do 23 fucking Sedition LP covers. (Laughter)

CHRIS-23?

SNED-23.

RIOT-Dear oh dear.

SNED-Anyway, sorry-it was what keeps us...?

RIOT-Yeah...Uh, what keeps you all motivated doing bands and stuff?

ALEC-It gets Chris out of bed. (Laughter)

CHRIS-Yeah it does.

SNED-It's because you have to do it.

ALEC-You have no choice.

SNED-It's in my bones, I'm guided. I have to do it. It's great.

ALEC-I mean like everyone talks about selling out and that, and like getting a job and a nice house and family and that, and that's never ever gonna happen for us because we're like...unemployable scum. (Laughter) And you're not gonna be any happier sitting on your own little Barrat estate completely isolated from anyone else. You're gonna be just as insane and screwed up but you're not gonna have any expression for it. Except for mowing the grass. (Laughter) Which isn't quite the same, y'know.

SNED-And it's great cos you get to travel and that. You get to meet people.

CHRIS-Yeah, that's the main thing.

MANDY-You meet excellent people.

SNED-You make alot of great friends.

ALEC-You get to go to Wellington.

SNED-It's a social thing as well. Cos personally I find it quite difficult to be sociable, well to have like a social life, the band becomes...like you can meet people and you've got a reason to, I dunno...I just

do it. I have to.

ALEC-And you can change things...It's like a feeling of your own power cos you're made to feel powerless all the time, and just by doing something as meaningless as putting out a record you're creating something that didn't previously exist, but you thought





I SEE VIOLENCE ALL AROUND ME  
IN A WORLD SO FULL OF HATE,  
I NEED A CHANGE FOR THE FUTURE  
OR MAYBE IT'S TOO LATE.

IT'S NOT JUST A NIGHTMARE.

THE NIGHTMARES THAT I HAVE AND  
THE VISIONS THAT I SEE ARE  
EVERYDAY BECOMING MORE  
LIFE'S REALITY.

CAN'T FACE THE FUTURE,  
FEAR EATING INTO MY HEAD,  
MY THOUGHTS ARE OUT OF CONTROL  
PRAY FOR RELEASE WHEN I'M DEAD.

should. And that in turn influences lots of other things... You feel a bit more powerful, a bit less-

SNED-We've put out records that fucking might not have existed otherwise. Like the Sedition album or whatever, and it's just me and him doing it.

RIOT-So it's just the feeling that you're making a change or creating something, doing something...

SNED-We've made something available.

ALEC-It's not changed the world-

SNED-It's not a fucking 'changing the world' thing, but...

RIOT-What do you all get up to outside of the band?

CHRIS-Sleep. (Laughter)

(--Long silence here!--RIOT)

CHRIS-Try and write songs.

SNED-(Laughs) Outside the band!

RIOT-Any of you got jobs or anything?

MANDY-No, I go to sort of college, but not real college, it's like old persons classes that I join in on. Nothing with any long term commitment. (Laughs)

SNED-Well me and Alec do the label and distribution, that always takes up a lot more time than any bands.

ALEC-I do aikido which is ace, everyone should do it. It'd save the world if everyone did aikido. (Laughter) The world would be a better place.

SNED-Every bastard round here is dead together and goes to college and fucking does courses and that, but I haven't sorted it yet. I like playing on the computer here at the 1 in 12 club. You can play this excellent game on it. I do that quite a lot.

RIOT-I've gotta ask; I heard you go on tour with your slippers, Sned. Is there any truth in the rumour?

SNED-... Yeah.

MANDY-Yes!

SNED-Is this question directed at me?

RIOT-It is directed at you. Unless anyone else wears slippers?

ALEC-He's trying to ascertain which side of the hardcore/punk divide you're on. (Laughter) Are slippers hardcore or punk?

SNED-Am I hardcore or punk? What will the kids say?

RIOT-Well that's it.

SNED-Are slippers in or out? (Laughter) What's the scoop?

RIOT-I don't know what the scoop is with slippers at the moment.

SNED-Well I had an old pair with big holes in and they went round Europe about 4 or 5 times. Recently I bought some for £2-65 in Bradford-

MANDY-You like to feel comfortable when you're away.

SNED-My new ones have got like a really slidey sole on them. Cos like my old ones used to have a bit of a heel on them, y'know? But my new ones, every time I go downstairs in them I actually think I'm gonna fucking slide down the stairs in them. (Laughter)

RIOT-D'you ever draw on the bottoms with a biro?

SNED-Never.

MANDY-I used to do that!

RIOT-I used to.

MANDY-I did that all the time when I was a kid!

ALEC-You were unnatural. You were a freak!

RIOT-I thought it was just me.

MANDY-No, I did it as well.

RIOT-Well that's alright then.

ALEC-The hole point of slippers was to draw on them.

SNED-Well maybe I did at an early age. But if you see my new slippers, you can't draw on them. They're like moulded plastic. (Laughter) And a flat sole. But yeah, I take them on tour because my feet are stinking-

MANDY-They're rotten!

SNED-So I can put them on my feet and people don't complain.

ALEC-They do! (Laughter)

SNED-Well, not as much... So what the fuck's wrong with that anyway!?

RIOT-Nothing!

SNED-It's not punk is it? Not hardcore to have

slippers! (Laughter) You can wear stupid fucking Noddy

hats (Laughter), but you're not allowed to wear slippers!

CHRIS-Can't you get 14-hole slippers? (Laughter)

SNED-Doc slippers. If Dr Marten made slippers that'd be it, they'd be away.

MANDY-You can get them zip-up ones. Tartan booties.

SNED-You can get them big fluffy tiger's foot ones... Yeah

yeah, OK, so we'll talk about anarchy in a minute. (Laughter)

RIOT-Well I was gonna ask if you'd got any new Health Hazard stuff coming out? Or planned?

ALEC-A track on a German compilation album. With some

# NOT JUST A NIGHTMARE



spaceship noises at the end!(*Laughter*)Which bear no relation to the song whatsoever.

SNED-The reject song from the EP goes on that,and then we're gonna do a 10",uh,whenver.A few months,next year.

RIOT-Is that gonna be on Flat Earth?

SNED-Yeah.It's gonna be great.

RIOT-So what else have you got planned for Flat Earth then?

SNED-Is this a Flat Earth interview?

RIOT-A bit of everything,y'know.If something comes up I'll ask about it.Roving reporter and all that.

SNED-Yeah,the Hiatus/Doom 7"

which will probably be out by the time your bloody fanzine's out.And uh...Kitchener.But Kitchener have disappeared at the moment.Health Hazard 10".One By One is gonna do an album by the year

2001.(*Laughter*)Other things that

we're not gonna tell you

about.(*Laughter*)Oh,and

Unhinged,but Nabate will be

doing it.We collaborate but they

press the stuff and then we get

our name on it...Alec's gonna do a book.

ALEC-Oh yeah.

SNED-About Doing It Yourself.

RIOT-Oh right,nice one.

ALEC-It started out as an idea-

SNED-And it's still an idea!

ALEC-Cos I haven't got the bloody time to do it,but...it's cos loads of people have been asking

how to put out your own

record,and like taking that and

developing it into how to do loads

of things for yourself,like brewing

your own beer,and just demystifying loads of things.

RIOT-That'd be great!

ALEC-Like with the information we have access to,like

put it together in some sort of sensible form,but-

SNED-But it's putting it beyond the limited format of

music and taking back other areas of your life.

ALEC-Cos we get people writing to us saying can you

put this out by us,and it's pointless cos they could just

as easily do it themselves,cos we're just like two people

on the dole-

SNED-You get loads of bands who've probably got

more money than we have.Like before he was

around,we could've bought gear for the band,we

could've bought equipment,but we just put a record out

and borrowed other people's equipment.And I've been

'borrowing' and 'finding' bits of drums ever

since!(*Laughter*)...

RIOT-Well what does everyone think of

CDs?Cos I always have to ask everyone

this.

SNED-Ooh,that old chestnut.

ALEC-I think they exist.I've seen them.

RIOT-Are they shite or what?

SNED-Yes and no.

MANDY-Yeah,I dunno.I get all confused

over the CD bit.

ALEC-CDs are irrelevant to me and as far

as I'm concerned Flat Earth,because I

haven't got a CD player,can't afford one-

SNED-Yes he has.

ALEC-Have I fuck!(*Laughter*)I haven't even

got a bastard record player!(*Laughter*)But

like...they're too expensive.They're not

inherently evil,but the way the marketing has worked has made them -

SNED-It's that old chestnut capitalism.(*Laughter*)Capitalism makes new formats and profitability or whatever,and like we resist that to a certain extent,but I'm not gonna get into a thing of how we're never

ever gonna have anything to do with any of it,ever on a CD-cos it's unrealistic,it's cloud cuckoo land.And

there will become a point where records just become unmakeable anymore,y'know?If you go into the real

world and actually go into what used to be called a record shop,there's not any

fucking records there.

RIOT-Yeah.

ALEC-It's like young kids are not gonna

go out and buy a record player,they're

gonna buy a CD player.

SNED-So we'll resist that to the point 'til

when it's eventually gonna become

totally unreasonable and expensive to

make a record,whereas a CD...I mean

I'm into DIY,and the formats-what's the

difference?Just a different shaped bit of

plastic.Big deal.

CHRIS-We're just waiting for the next

thing to come along cos I mean CDs will

be out soon and then there'll be

something else.

SNED-Yeah,but you get fucking CD

singles which is a joke,it's pathetic.If

you're gonna put a CD out,I think

whenever we put a CD out of a band on

the label,it's gonna be fucking absolutely

jam-packed with stuff and it's gonna be

cheap as fuck.And put a bit of effort in

the packaging,y'know.What the

fuck.There's alot talked about it and I

think there's alot more relevant things

going on than fucking CDs or records.

RIOT-...Fuck,I'm running out of questions

already.

SNED-That stopped him!(*Laughter*)...Right,the Duke in

Wellington,then.

RIOT-Yeah,the Duke!Was that the pinnacle for you

then-

SNED-Telford's a funny place isn't it?

RIOT-Er,yes.

MANDY-The Why Band were the best!(*Laughter*)

CHRIS-Yeah,they were really good!

RIOT-I left when they came on actually.

ALEC-Actually that gig was great!(*Laughter*)

CHRIS-And that one in Leeds where I drank loads of

vodka.

SNED-The pinnacle was drinking all that vodka.

ALEC-But it's just great being able to play that sort of

music to people you know have never ever come

across it before.Cos loads and loads of old bikers

who've never heard anything as ridiculous as

what we do,and then doing it right in front of

them in their pub is fucking

hilarious!(*Laughter*)Somebody came up to me

and said "It's horrible,but it's amazing!It's

fucking horrible!"

CHRIS-Really?They said that?

ALEC-Yeah!But that's great!

MANDY-That's good!

SNED-It's always good just to play in different

places and stuff,cos we play here alot at the

club.And we're into playing anywhere and at

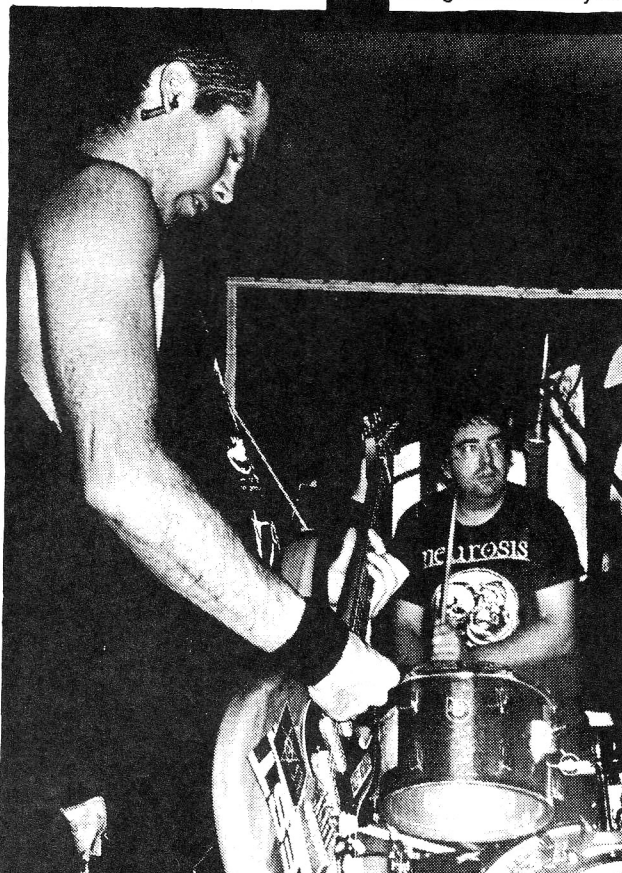
any time,just for the crack,y'know?It's good fun.

RIOT-Playing for Thin Lizzy and Metallica fans

in Telford.

SNED-Yeah,it's great.It's better than these

fucking bozos here.(*Laughter*)You've gotta



**LANDLORDS RIPPING US OFF,  
POLICE ALWAYS TREAT US LIKE  
SHIT,STORE DETECTIVES FOLLOW  
US AROUND, WE'VE HAD ENOUGH  
WE'RE NOT TAKING IT.**

**KILL 'EM ALL  
KILL 'EM ALL - THE BASTARDS.**

**POLL TAX COLLECTORS AT THE  
DOOR, BAILIFFS - THEY'LL GET  
KICKED TO SHIT, DON'T THE  
BASTARDS REALISE WE'RE NOT  
PAYING IT, NOT A FUCKING BIT.**

have your arms folded-

CHRIS-Well like when there's no beer about,you've gotta do something with your hands-

MANDY-We're not getting into the straight edge cool bastards argument...

SNED-...Anyway,I think we've gone off the point there.We'd love to play there again anyway,anytime,y'know.Or Shrewsbury-whatever you call it.So sort it out!

RIOT-Well I'd like to if anyone would show up!

SNED-A church hall or a football field or something.

RIOT-You could play at the Bowling Club actually...

SNED-They don't have gigs in Shrewsbury?

RIOT-No.

SNED-Never?

RIOT-Well there was one a few weeks ago.And they just happened to be playing in a pub.

SNED-So what's it like being into this extreme stuff?Do you feel isolated?

RIOT-Well yeah,there's no one else around who listens to the same kind of stuff...

SNED-What about that Mitch bloke?He lives in Shropshire somewhere.

RIOT-Yeah.Oh he's well into it.

SNED-So there's two of you then.In the whole county...What about your brother?Wasn't he that bloke who likes the Ramones?That's not your brother?

RIOT-No.My brother likes bits of stuff,but...he liked the bits where you slowed down,he thought that was quite good.But it was too fast for him.And that's as close as it gets,really.

SNED-But I mean what's the fucking point in slowing down if you don't go fast again?(Laughter)

RIOT-Well that's it...

SNED-When's this gonna end!?

RIOT-Now if you like!!I've run outta questions.

SNED-Oh,the shows!But we've done that already.(Laughter)I think one day we might play a show.But it's gigs at the moment.(Laughter)

MANDY-What's the difference between a show and a gig?That's what I wanna know.

SNED-The difference between a show and a gig is the difference between hardcore and punk!(Laughter)

RIOT-Hey,Jim Davidson does gigs.'Comedians' do gigs.

SNED-Health Hazard do gigs.

ALEC-Cos we're a bunch of fucking comedians!(Laughter)

#### HEALTH HAZARD:

c/o 1 in 12 Club,  
21-23 Albion Street,  
Bradford,  
BD1,  
UK.

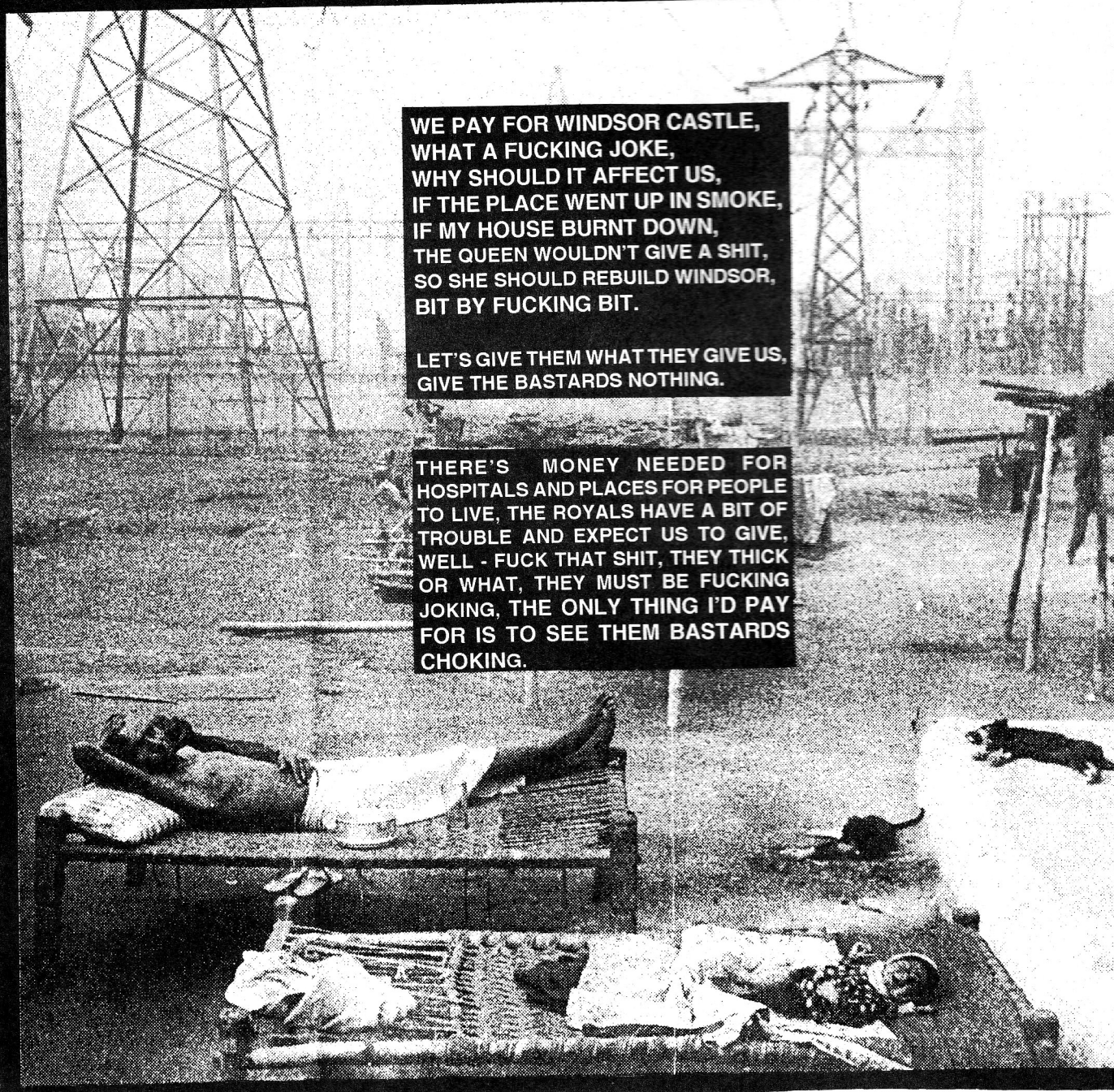
#### FLAT EARTH:

Box Flat Earth,  
52 Call Lane,  
Leeds,  
LS1 6DT,  
UK.

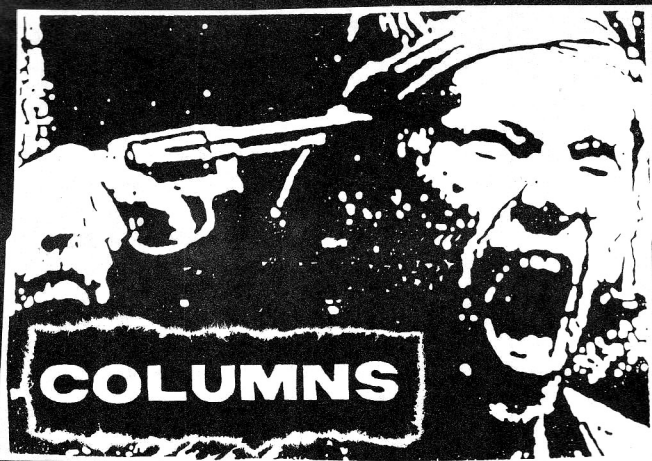
WE PAY FOR WINDSOR CASTLE,  
WHAT A FUCKING JOKE,  
WHY SHOULD IT AFFECT US,  
IF THE PLACE WENT UP IN SMOKE,  
IF MY HOUSE BURNT DOWN,  
THE QUEEN WOULDN'T GIVE A SHIT,  
SO SHE SHOULD REBUILD WINDSOR,  
BIT BY FUCKING BIT.

LET'S GIVE THEM WHAT THEY GIVE US,  
GIVE THE BASTARDS NOTHING.

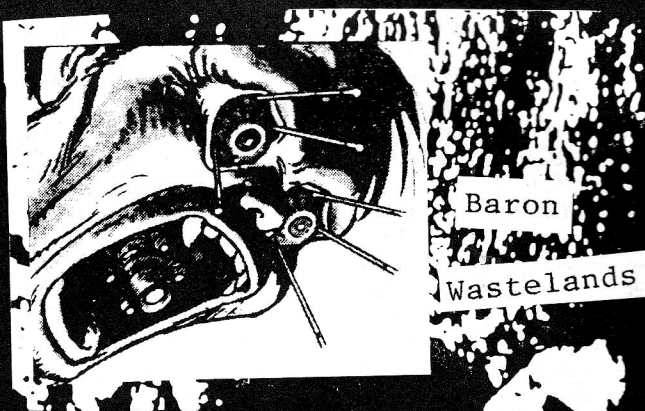
THERE'S MONEY NEEDED FOR  
HOSPITALS AND PLACES FOR PEOPLE  
TO LIVE, THE ROYALS HAVE A BIT OF  
TROUBLE AND EXPECT US TO GIVE,  
WELL - FUCK THAT SHIT, THEY THICK  
OR WHAT, THEY MUST BE FUCKING  
JOKING, THE ONLY THING I'D PAY  
FOR IS TO SEE THEM BASTARDS  
CHOKING.







Those of you who've had the tremendous good fortune (!) to have read previous issues of Riot will know that I made some rather feeble efforts to start up a letters page. Well actually the only letters I received specifically for this page were pretty shit-the boring MRR style 'so-and-so is a bag of poo' absolutely uninteresting rubbish. So in my wisdom I thought 'fuck it'. And now my latest brainwave is that I'm gonna feature columns instead. Pretty much the same applies-if anyone fancies themselves as a bit of a Mykel Board or something (but please, no Jeff Bales), then get pen to paper and send your masterpiece to me at the Riot HQ. And please, for God's sake make it at least slightly interesting (ie better than mine!!)



Whilst talking with Joe (sorry! Mr RIOT) about this zine, we discussed me doing an article, which is something I've thought about but never attempted (as will probably be apparent after reading it). Anyway, the thing about articles is you need a subject so I thought I'd talk (waffle) around the subject of (some) people's attitudes to money, the punk scene (the movement) and being in a band, the subjects all being inextricably linked.

I think of punk rock on the whole as an anti "the system" movement but it also has to function inside this present system, so like it or not money has a role to play (yeah! Ok trading is great with friends etc but doesn't work too well in most shops). As 'punk' goes most bands don't make a fat lot out of being in a band, in fact when you weigh up everything I'm sure most spend a lot more than they make. The cost of instruments, amps, drums, skins, sticks, cymbals, strings, practising, petrol and the dozens of other niggly little hidden expenses and pitfalls are enough to make most sane people think "is it worth it" before they start, but some people still put themselves through it. Through the practising, through driving for 100's of miles in the back of Transit vans to play to a handful of people who are so drunk they don't remember anyone or anything that happened (I've heard these people exist, ahem!) Why!? Usually more for love than money. Anyway, the thing is bands do gigs and people turn up to gigs. Gigs are an essential (Ok not exactly essential but a common) meeting place for punks, a focal point. A place for like minded people to socialize a bit, to buy records out of cardboard boxes for half the price of a shop (aka a distro), for desperate pleading individuals with a handful of photocopied and stapled sheets of paper to ask "Want to buy a fanzine?" to people who claim to be broke whilst ordering

ten pints at the bar. These elements and more go to help make up a gig/scene. Not perfect by a long way, but miles better than any alternative I can think of! (I'm sure others will disagree but it's just my opinion). I think that without gigs the punk scene would be, on the whole, a lot of people writing letters and meeting down the pub. (I know it's not quite that shallow, I'm just trying to emphasise a point with exaggeration, Ok!)

On the whole, I think most/all punk bands would find it hard (impossible?) to survive on what they make from their "music". The thing is should bands make anything, with the scene in general being of the non-profit persuasion? Bands, or should I say individuals obviously have to live on something, does it matter what they do outside the band? If you get money working for a big company, in a multinational or bank, is that acceptable? You could make a small fortune at work every week, no problem, but if you made money off your band should you be criticised?

On the whole, I think most bands organise things themselves, that's to say they sort out their gigs, records etc rather than have a manager doing it, which I personally think is better, you have no one to blame but yourselves if it works or not. So this usually leads to a 'network of friends' approach to things; phone calls asking if you'd play at wherever, but if you go and no one turns up to watch, you get nothing, (which happens and is pretty damn demoralizing and costly) but then again, I'm sure managers don't come cheap either. Some places actually set up kittys for such happenings. They take a little from the gigs that are successful to give to the less successful gigs. This seems to be the norm in a lot of European countries, shame it's never caught on here in a big way. So in that respect gigs in the UK can be pretty hit and miss affairs, and should bands be expected to travel to a gig and not get paid? In fact even end up paying to play!?

Making records (or CDs nowadays), that's what most bands try to do. If you've got a record you've got some sort of credibility, which personally I think is a crap situation, but... hey! If you've got a record out people are more likely to go to your gig. But records can be a nightmare in themselves. The cost of studios, recording, mixing, etc don't come cheap usually, unless you can do it on 4 track and be happy with that sound. (I think studio sound is a personal preference in the end). Anyway, you may get a label to release your LP/7" whatever, and that can be a minefield to get through. If it's contracts you have some sort of guarantee, but most punk things are done in good faith (!). It's great if you press a record and it sells but I feel sorry for people who put their faith in their band and sit with 500 singles unsold at the bottom of their wardrobe. (No names mentioned).

Another pitfall with records/recordings is when the label decides to go mainstream, get bigger, more professional. They still release your stuff and you've got no legal leg to stand on. They can up the price and what can you do? It would be great if all bands could finance and distribute everything themselves but the perfect world isn't quite here yet.

It's really strange the way records have gone. The bar code is a real bind, shops won't stock stuff without it, and without it I've seen 7"s that are about £2 on a distro list and end up at over £4 with something about them being rare or imported because the bar code doesn't say different. Shops are a rip-off in general, I'm sure they put prices up because they can't accept punk records can be cheap when chart stuff, etc is so expensive, someone should tell them it's called "cutting out the big business" I suppose. It infuriates me when a band puts a record out and it's put out for say £4 and it ends up in a shop for £8 and people blame the band!! What about the shop!? If it's too expensive, DON'T BUY IT FROM THERE, GET IT FROM A DISTRO! OR BOYCOTT IT!

Whilst on records, I'll side step to bootlegs (a personal grudge I bear to some people). I can never understand people who pay horror prices for bootlegs as they're usually hated by the band they're of. The bootleggers have no overheads like paying the band, recording costs etc, and then they charge twice as much as a normal record?? (I know that not all bootleggers charge horror prices and more power to them). But rip-off merchants make me so pissed off. They release stuff and the poor band usually get the flack for a substandard, overpriced release. (Most) bootleggers are parasites. Why can't they put out a record by an up and coming

OK, I think I've filled enough space for Joe now, basically I haven't really stuck to the theme I wanted to but so what!! If you can write better articles I'm sure Joe would consider printing them. I'm not really into putting myself forward as a spokesman for the punk movement, just talking about the things that I've noticed over the years: The rise and fall of "Britcore" (whoever called it "Britcore" apart from some "build it up, knock it down" journalist), gigs being full, to just handfuls of people, gigs being every week instead of every once in a while. Punk seems to have gone underground, out of the public eye, but that's not to say it's dead. Who cares what everyone else thinks? Punk for Punks.

### Baron Wastelands.

P.S. I know I've asked questions and not answered them, they're mainly rhetorical to make you consider points, everyone's got different answers and opinions, who's gonna say who's right. To quote something religious: "Let he who has no sin cast the first stone". I'm not perfect so I certainly won't. (Pass me that brick!!)



Yes!As you can see,starting with this issue,ALL of Riot is now desktop published,ie the text has all been done on my new computer.I know that alot of people liked the fact that Riot used to be all hand written(and still legible!),and it was often commented on.I liked it too I suppose,but can you imagine how long it takes to handwrite a zine that way!?!It was a major pain in the arse,quite frankly!

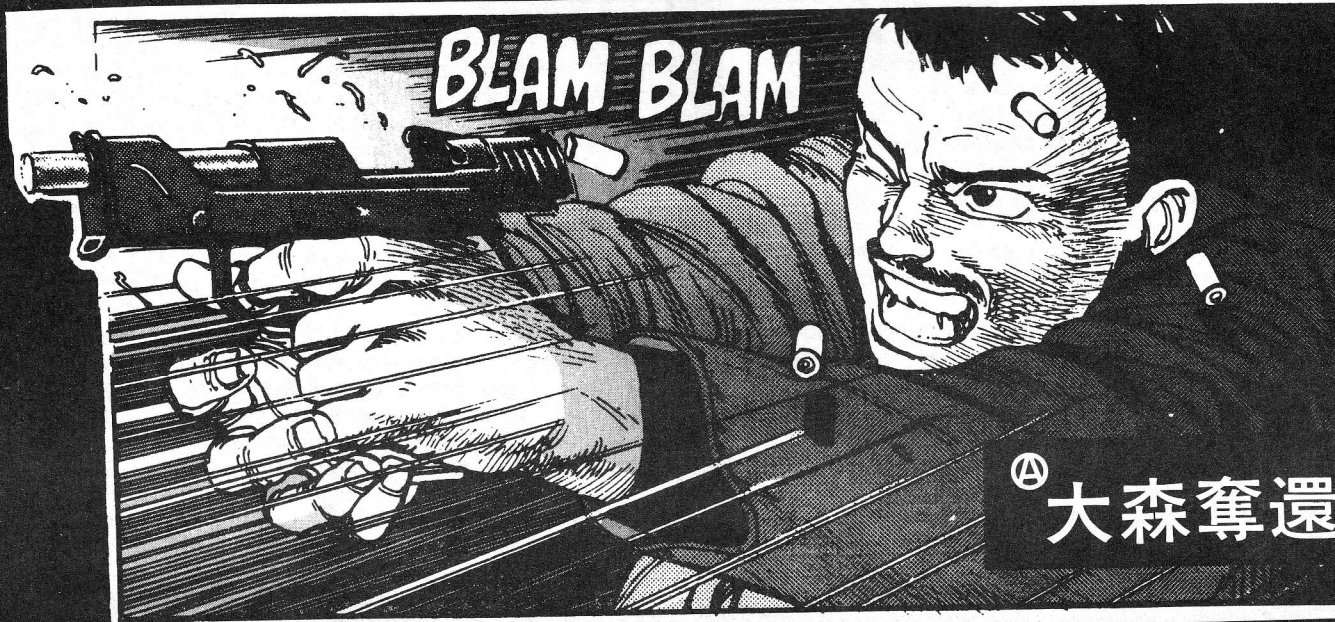
So with the money I saved from working at a shitty job sorting mail all day, I bought myself a computer, monitor and printer (for under £600). It makes life so much easier, putting this zine out was so much simpler, it was a piece of piss really!

The bottom line is that if you don't like it-do your own zine! And contrary to popular belief, DIY punk stuff doesn't have to look like total shit. If packaging for punk/HC records looks a bit slick nobody seems to give a toss, but if it's a zine why should your attitudes be any different? I'm not slagging off basic, crudely produced zines- that's exactly what Riot used to be. This is still (proudly!) a cut and paste, amateur publication done for love and not money! Fuck it, that's enough of an explanation! (Note: Explanation and not an apology!)

OK,so on to more important subjects...I was quite surprised by the amount of mail and reaction I got from running the Rupture interview in Riot#6.How anyone could have taken it so seriously is beyond me!They were pleased at finally receiving some hate mail,at least they provoked some sort of response!They also got sent a sh through the mail(!)as a result of the interview(strange but true!).Andrew says thanks-"...It was a pleasant surprise!"Oh,and some fuckhead told the Australian C.I.B.(Criminal Investigation Bureau)that Andrew was in possession of some snuff videos and h got raided!Real hilarious gag that.

You may have noticed the ad earlier this issue for the new Excrement Of War/Cathode Ray Coma album, so here's a word of explanation. Basically this was intended to come out as a vinyl LP on the Swedish label Finn Records. Unfortunately Sweden has become another country with no operating vinyl pressing plants left in existence, so they could only press this as a CD (through no fault of their own). However, the band thought that the album should also be available in some form for people who don't have CD players (or *simply hate the fuckers!*), so it was decided that a limited run of 500 tapes would be done as an alternative to the CD. I was glad to be able to help finance the cassette version, so this is the first release on Riot Records. Next up I want to put out a 7" and get the label up and running, but this probably won't be for a while yet.

Several people have asked about putting ads in Riot, and this is a big grey area for me. I don't have any kind 'ad policy' as such, so I've said no to most. I may start doing ads next issue, but at the moment I'm undecided. It'd be great to get help financing Riot from ad revenue, but there's no way I want to (or ever will) advertise people I don't like or who I think are shady. There's no chance I'm going to put myself in the position where I'll feel obliged to print an ad if I don't feel comfortable with it. I don't have to compromise or anything. It's something for me to chew on until next time anyhow.







# REVIEWS

Thanks to everyone who has sent records, zines, tapes, etc for review, I really appreciate it, nice one! Everything is gratefully accepted except for stupid, bigoted material (ie racist, sexist, homophobic, fascist crap) which will go straight in the bin where it belongs. Fuck CDs too!

I should also point out that I don't review everything that I receive - I think it would be totally pointless to slag off a DIY release just because it's not my 'style' or whatever, so I won't (usually).

## FINAL CONFLICT: Death Is Certain 'Boot 7"

7 tracks off the demo, pretty good sound quality. Worth picking up, more so if you're a 'fan' though I suppose.  
(Revoltation Records...)

## BORN AGAIN\$/UNIVERSAL ORDER OF ARMAGEDDON-Split 7"

The first thing that strikes you is the cool sleeve - it's an envelope with a screenprint! Great idea. 2 songs from Born Against, 'I Am A Idiot' which has ace lyrics but has too much distortion on the vocals and musically doesn't really get going until the end. 'Bit Part In A Bad Movie' shifts along at a healthier pace, but isn't one of their better songs. Still good stuff though. U.O.A. I'm not into much. Well I suppose they're OK but they just don't make much of an impression. In fact I've only just played their side and I've already sort of forgotten how they sound. Not a good sign.  
(Gravity, P.O. Box 17052, San Diego, CA 92177, USA)

## MAN IS THE BASTARD/PINK FLAMINGOS 'Under The Surface: Smashed Visions' Split 7"

4 more tracks from M.I.T.B. in their inimitable slow and heavy, two fuzzing bass guitar style. Great band! Fuck television - Read a book! Pink Flamingos are German and they do 3 pretty mediocre tracks - there's nothing particularly bad about their stuff, it just isn't very memorable. Worth buying this 7" for if only for the M.I.T.B. side.  
(? - No idea what the label is, but try: Wood, P.O. Box 164, Claremont, CA 91711-0614, USA)

## DOOM/HIATUS-Split 7"

This review is based on the advance tracks I have on tape, but the vinyl should be out by the time this publication is in your grubby mits. Excellent stuff from the new and improved (sounds like a washing powder!) Doom, sounding a lot different from their previous incarnation, but probably even better! It certainly pisses on 'The Greatest Invention '12' from a great height. Doom cover Hiatus' 'Believer Consciousness' and Hiatus turn in a version of Doom's 'Relief' complete with reggae breaks! This 7" also has new songs from each band, making it one to get for sure.  
(Flat Earth)

## CAVITY-7"

Fucking punk label or what!? This 7" is \$1ppd! (Although they appreciate donations/stamps). You can't really beat that. This is a good record too, but I'm not over keen on the distorted vocals. This sludges along, heavy as a motherfucker in the old Black Sabbath/EyeHateGod vein, so if that sounds appealing you'd be a dweeb to miss this.  
(4 1/2 Finger Records, 4787 SW 154 Ave., Miami, FL 33185, USA)

## MONASTERY/ANARCHUS-Split LP

Well above average Death Metal from each band, neither side is plagued with the usual irritating as fuck, cheesy guitar solos. Monastery contain a member of Entombed which is a pretty good recommendation. They've nicked some artwork from 2000AD for their side, the cheeky scamps! Mexico's Anarchus are good too, although this isn't as wild as their 'Final Fall Of The Gods' 7".  
(Slap A Ham)

## SPAZZ-7"

A new band featuring Chris Dodge and two other nutjobs. This sounds quite a lot like Crossed Out which is clearly no bad thing! 10 tracks, 6 of which clock in at under half a minute! Featuring a rad cover of 'Our Scene' originally by Go! Lyrical content is a-ok too, short and sweet. Simply Red these are not.  
(Slap A Ham)

## BLEAK HORIZON#2-Zine(A5, 36 pages, 65P/\$2ppd)

Tons of tiny print which for once in the world of zinedom is easy to read as it's typeset (oooo!) Ints w/some cool bands (Selfish, Doom, Hiatus), some of which are pretty old, plus some poo Death Metal ones. Also has reviews, but this is strictly all music. OK if you're into crusty stuff.  
(Brian, 28 Mount Pleasant Road, Wallasey, Merseyside, L45 5EW, UK)

## M.S.O./CORPUS VILE'Soggy'LP

This wasn't as good as I hoped - very ordinary mid-paced crusty stuff from both Corpus Vile and Maggot Slayer Overdrive, nothing to shout about at all.  
(M.C.R. UK, P.O. Box 1313, Bath, BA1 3TJ, UK)

## NEUROSIS'Enemy Of The Sun'LP

A 6 track LP is taking the piss really, isn't it? Overlong and overdone. Neurosis have gone way over the top with the sound effects, violins, horns, pianos, samples and whatnot - I can't really get into this. The lyrics are vaguer than ever, perhaps it's just me but I don't understand them. To dig up a tired (but totally applicable) cliché, "this just isn't a patch on their older stuff". Give me either of the first 2 LPs over this any day! Oh yeah, apparently on their recent UK tour they finished their set with a 20 minute drum solo every night. Are they turning into the fucking Grateful Dead or something!? Yawn.  
(Alternative Tentacles...)

## UNHINGED-Demo

With this band featuring members of Hiatus you could be pretty damn certain that this was gonna be great, and it is! This comes with a smart as hell red cover with white print with all the lyrics (in English) on, explanations in French, the works - nice job! Wills likened Unhinged to Scottish bands like Sedition and Disaffect, and there is a certain similarity but I think this is much better. More melodic than Hiatus I guess, with ace female vocals vaguely reminiscent of Nausea and Antischism, which is high praise indeed!  
(Unhinged, C/O B.P. 92, 4000 Liege 1, Belgium)

## ABC DIABOLO 'Last Intoxication Of Senses'LP

A couple of people raved to me about how ace this album was, and I think my expectations must have been too high, I don't think too much of this LP, it's nothing special. It's alright, but the production is pretty bad, it sounds tinny and the guitars sound weak, plus the vocals are a tad screechy anyway. Oh, fuck it - don't take my word for it! But it's not brilliant in any case.  
(Common Cause, C/O Konrad, Adenauer, Str. 58, 7070 Bietringen, Germany)

## HERESY-'Voice Your Opinion-Discography Part One'LP 'Visions Of Fear-Discography Part Two'LP

As you've probably guessed, this is all the Heresy stuff (as far as I'm aware) compiled onto 2 LPs, so that's quite nice if you missed all of it the first time round (like I did). I've heard some unsavoury rumours about this label though, but nothing concrete - anyone know the score?  
(Lost And Found, Im Moore 8, 3000 Hannover 1, Germany)

## ANGST-7"

First release from this Norwegian outfit, MRR raved about this one. It's OK, slightly metallically Cimex-tinged hardcore, decent enough but nothing spectacular I have to say. Maybe their new split 7" is an improvement (it's with Japan's Idora, apparently minus the awful metal guitar wanking that's ruined their other material), I hope so.  
(Heart First, Böckhstr. 39, W-1000 Berlin 61, Germany)



#### EXCREMENT OF WAR/Cathode Ray Coma Tape

Well it feels a bit weird reviewing this as it's the first release on Riot Records! 14 tracks of fucking ace HC with a Swedish influence. Ripping music and roaring dual vocals from Leigh and Mags (her vocals are truly amazing!). Hey, no cheapo shite here-the tapes are proper pre-recorded Cr-O2 jobs, plus an offset, double-sided fold out cover with all the lyrics and everything. We've done 500 of these as an alternative to the CD-see the ad for more details. Who's that ugly git on the cover??  
(Riot Records)

#### ARNIE#5-Zine(A4,24 pages,65P/\$2ppd)

This zine is ace! Featuring some stunning artwork by Simon (see the back cover of this issue of Riot, the anti pig strip, the new Doom split 7" art, etc!) which is loads better than the vast majority of stuff you see in mainstream rags like Deadline. Anyway, features include the ongoing 'Arnie in Paris' strip about an anarchist and his mate on holiday in France with plans to assassinate Le Pen, also other strips, interviews w/Schwartzneggar and Chumbabollocks, plus reviews (I blushed!) and what-have-you. Arnie#6 should be out anytime, can't wait to see that!

(16 Palaiet Close, Bradford On Avon, Wiltshire, BA15 1US, UK)

#### SLUG AND LETTUCE-Zine(Newspaper size, free)

Quite simply the best free zine going! New issues surface every 2 or 3 months or so. You'll find loads of excellent photos of any decent bands that have played around NYC, plus columns, a massive review section, classifieds, recycling tips... Subscribe to this! (In the UK you should get this from Active, BM Active, London, WC1N 3XX. Send a SAE for each issue.

Donations are much appreciated; Chris, P.O. Box 2067, Peter Stuy, Stn. NY, NY 10009, USA)

#### 'Bloodless Unreality' Comp 7"

4 bands, 7 songs. Great anti-military comp this, not a weak track on it! Destroy!, Hellnation, Confrontation and Assück deliver the goods big style! Plus Hellnation provide us with a totally sloppy cover of Raw Power's 'Politicians'-yeeeeoww!

(Forfeit Records, P.O. Box 15284, Cleveland, Ohio, 44115-0284, USA)

#### ATTITUDE PROBLEM#25-Zine(A5,36 pages,65P/\$2ppd)

Pretty good 2nd issue from Steve the postie, w/Downcast, Men Against Sexist Shit"...a very small organization. In fact there are only two of us involved at the moment..."(I). Fabric and one with Ironside who come across as complete pricks. Plus columns, reviews, etc.

(Steve Hyland, 29 Hastings Road, Colchester, Essex, CO3 4SD, UK)

#### SELFISH-7"

The front cover is a mountain of human skulls, the music is Finnish HC thrash, quite heavy on the (old!) Anti Cimex sound. Nothing groundbreaking, but good solid stuff all the same. Also available is a Selfish demo (1/9/93) which is corking, more aggro than the 7"! A demo for Força Macabra (Finnish HC w/Spanish vocals-good!) is also available from:

(Jaakko Penttinen, Kipparikatu 14, 20540 Turku, Finland)

#### I, YEAST ROLL#78-Zine(A5,24 pages,\$1ppd)

'From the makers of Dear Jesus' comes this small but perfectly formed zine, similar to the aforementioned, and unsurprisingly this is a 'must get'. Loads to read; interviews w/Scraps, Ben Hamper (a factory worker turned writer) and a really funny one w/the bloke outta Sticks And Stones concerning his run-ins with the Secret Service at High School. There's also a Born Again\$ tour diary.

(Vermiform, P.O. Box 12065, Richmond, VA 23241, USA)

#### STRUGGLE-7"

This sort of sums up Ebullition for me. Apart from one or two exceptions, most stuff on this label is like this-excellently packaged, intelligent, cheap, sincere... But the music misses the mark, it's too 'mosh-it-up, chuggy-guitars' style which is a shame. A lot of people seem to go nuts for this stuff though.

(Ebullition, P.O. Box 680, Goleta, CA 93116, USA)

#### 'RUPTURE MEET THE SCROUNGERS' Split 7"

513(!?) of these pressed, so this will be much sought-after no doubt. The Scroungers side is really rough and muddy sounding older style punk with snotty vocals. Actually both sides have really bad demo quality sound which adds to the Scroungers, but the Rupture side isn't a patch on their 10". Good stuff all the same, and 5 new Rupture songs too! Go to buggery ya fucken cunts!

(Yeah, Mate!, P.O. Box 17, Victoria Park W.A., Australia 6100)

#### RUPTURE/BRISTNING'T.H.C.E.P.' Split 7"

More vinyl from Aussie madmen Rupture, this being another cool as shit, rough 4-track job. You'll love 'em or hate 'em, and I have to say I love 'em. 4 all new songs plus a cover of the Nihilistics 'Love And Kisses'. On the flip we have Bristning, imitation Swedish HC, basic but fun. Rupture get the gold star from teacher. Only a pressing of 499, the first 100 being on cherry/maroonish colour vinyl-and I've fucking got one!! Ha!! bet that's pissed you off!

(Yeah, Mate!, P.O. Box 17, Victoria Park W.A., Australia 6100)

#### BORN AGAIN\$T'Battle Hymns Of The Race War' 10"

Finally! The long-awaited and now posthumous release is out... Wasn't sure what to make of this at first, it's another 'grower' for certain. It's a little more melodic and twisted and lacks the instant smash in the face appeal of their older stuff. All the caustic humour is still there though, especially on 'Born Against Are Fucking Dead'. 'Intermission' is fucking weird, some loon doing some spoken word or something, and this is guaranteed to annoy you, I can't stand listening to it! On the whole though this gets the thumbs up. Love the front cover.

(Vermiform, P.O. Box 12065, Richmond, VA 23241, USA)

#### RUPTURE'Live Sex' 7"

Yep, another Rupture release, and this is even more limited. I have #6 out of 200 (!!) it seems. Put out by a Japanese label (Vibrator Records), this is a live recording which was part of the 'Those Marijuana Mushroom Moments' 2tape set, from a show in Perth 4/7/92. It's obnoxious as hell and the sound quality is surprisingly good. All the tracks are on the 'Corrupture' 10". Andrew tells me there's a new 7" 'Baser Apes' out any time on Slap A Ham which makes the 10" sound like their first demo! To say I'm looking forward to that is a slight understatement!!

(Yeah, Mate! P.O. Box 17, Victoria Park W.A., Australia 6100)

#### DISFEAR-7"

OK, so Swedish bands doing the old Discharge thing is about as original as... well, something not very original, but I personally still fucking love this stuff. Yum.

(No Records, V.Kvarngatan 38 1tr., 611 32 Nyköping, Sweden)

#### 'Son Of Billeeeeeaaaauurrrrrgghhh' Comp 7"

52 bands. 64 songs. Chris puts it perfectly: "WHY? Why do another of these insane, zillion band compilations? Whadya mean 'why?' When they built the Great Wall Of China did anyone ask 'why?'" Actually there's some great bands on this-Capital\$ Casualties, Rupture, Disrupt, Hiatus, Crossed Out... But it's so damn fast that if you're not paying attention you'll miss 'em! This should be a dance-floor filler at your local disco or village hall.

(Slap A Ham)

#### DISPENSE'Nothing But The Truth' 7"

Um... another Swedish HC band who are obviously big on the old Discharge thing. You'll either love it or hate it. And I love it!

(No Records, V.Kvarngatan 38 1tr., 611 32 Nyköping, Sweden)

#### NOISE FEST#4-Zine(A5,40 pages,65P/\$2ppd)

One of the best UK zines going, and it's getting better each time. Misery, Sarcasm, Drop Dead, Embittered, Counter Information and the 121 Bookshop/Anarchist centre. Also has poetry (blooog! Could do w/out that!), reviews, scene reports and zine articles, one being on some shitty effort called Riot... Anyway, this zine is cool. Nice clean layouts, a pleasure to read. #5 due out round Xmas '93 I believe?

(Chris, 15 Ashbourne Gdns, Bradford, BD2 4AE, UK)

**ANTI CIMEX'Scandinavian Jawbreaker'LP**

This starts off quite well, the first 2 tracks are in the vein of the 'Absolut Country Of Sweden' LP, but it suddenly takes a big nosedive from there-metal riffing/wanking, silly lyrics... This is a big disappointment. Yuk.

(Vinyl Japan(UK), 281 High St, Camden Town, London, NW1 7BX)

**HEALTH HAZARD'Not Just A Nightmare'7"**

Sned's latest band who he's described as 'Crass meets Motörhead in Japan'. More like Pink Turds In Space meets Infest I thought! Saw 'em locally in a sad rockers pub and they fucking raged!! Had a good dance even if nobody else did! Any way, how could you possibly pass up a 7" which has Basil Brush sampled on it! Kill 'em all-the bastards!!

(Minstrel Records, Av. Parmentier 74, 75011 Paris, France)

**HIATUS'From Resignation... To Revolt'LP**

Wow, Hiatus have improved so much since their first 7" (which I never liked a whole lot, to be honest). Often compared to old Discharge and ENT, this LP sees them carve their own niche-more complex song structures, tempo changes and everything!! I've been playing this all the time since I got it, this is fucking smart! Can't wait for the split 7" with the revitalized Doom, that should be a corker!

(Sound Pollution, P.O. Box 17742, Covington, KY 41017, USA)

**ASSÜCK'Blindspot'7"**

They've now got a bass player, but he doesn't make much of a difference to be honest! More totally fucking brutal grind which absolutely pisses on all the Napalm Death wanna be clown (sorry, clone!) bands out there. Assück are ferocious!!

(Open Records, P.O. Box 482, Paoli, PA 19301, USA)

**BATTALION OF SAINTS-Boot 7"**

This is a high quality boot (sound and cover) of the 'Fighting Boys' 12" which is well worth getting instead of paying horror prices for the original. Battalion Of Saints were one cool band!

(No address...)

**AMEN'Don't Imitate Show Your Hate'7"**

Another outing for this Finnish bunch, and while I like this release they seem, I dunno, a little more restrained than they should be... Also all the lyrics are now in English, I think they were more appealing in Finnish really.

(Amok Records, C/O Holger Schmidt, Dolste-Hülshoff-Str. 42, W-4709 Bergkamen, Germany)

**CROSSED OUT/MAN IS THE BASTARD-Split 7"**

Another vinyl outing for M.I.T.B. - more of their fucked up, fuzzed out, jazzy noise meets hardcore. I like 'em, a lot of people don't! Crossed Out have 6 blasts recorded on a 4-track so the sound is really fuzzy. Kkkkkgggcccchhh!! Aaaaarrggghhh! The only good human is a dead human!

(Slap A Ham)

**THE DREAD/CAPITALIST CASUALTIES'Split Personalities'7"**

The Dread side I've only listened to a couple of times, it's not too bad but the vocals in some parts are way too 'sung' for caveman tastes. The Capitalist Casualties side is much more my cup o'tea-4 speedy blasts picking up where the ace 'Disassembly Line' LP left off. The new 'Raised Ignorant' 7" on Slap A Ham will be a 'must get', and I hear there's gonna be a split LP with Man Is The Bastard soon too!

(Six Weeks, 2262 Knolls Hill Cr., Santa Rosa, CA 95405, USA)

**DOOM/COCOBAT-Split 7"**

Not the English Doom-both these bands are Japanese. Doom are pretty good, if a little Ministry-ish for my tastes. Cocobat have a good S.D.S style guitar sound, but the vocals are a little bit Ozzy Osbourne! One song from each band, both over long really. Very swish Pushead cover art.

(H.G. Fact, 401 Hongoh-M, 2-36-2, Yayoi-Cyo, Nakano-Ku, Tokyo 164, Japan)

**BATTLE OF DISARM'Anti War'Tape**

20 minutes of crusty hardcore from this Japanese band-side 1 is a demo from '91, side 2 is a live show in Tokyo from March '93. The live sound quality is a bit rough which doesn't matter. Decent release this from Magnus.

(Disused Records, 47 Arbour Close, Coley Park, Reading, Berkshire, RG1 6EW, UK)

**FUGAZI'In On The Kill Taker'LP**

I wasn't too excited about the release of this LP, I just kind of bought it because I'd got all the other Fugazi stuff... And true enough, I'm bored of listening to it halfway through the second side, but nevertheless there's some decent tracks like 'Public Witness Program', 'Smallpox Champion' and 'Rend It'. Fans will enjoy this record and I suppose it'll get a bunch of new people into 'em too.

(Dischord, 3819 Beecher St, Washington DC 20007, USA)

**D-STARVE'Destroy A Person's Dreams'7"**

Pay no more than ¥800. Competent mid-paced Japanese HC, good stuff. This will be a bit of a bugger to find though-it seems there's only 500 pressed!! I've got #239 if anyone cares.

(Y Matsuda, 4A 29-6 Chikusa 3, Chikusa-Ku, Nagoya 464, Japan)

**G-ANX'Out Of Reach'7"**

The final (and maybe the best release?) from this Swedish outfit. It has all their trademarks-slow, hippyish synth intros, tight, blazing thrash... G-Anx were a good band, they'll be missed.

(Elderberry, C/O S Hakeskog, Polstjärnev. 2, 4tr, 554 64 Jönköping, Sweden)

**SIEGE/DEEP WOUND-Split boot 7"**

Yahoo! 2 legendary bands on one 7"-I creamed my pants! (Well, almost). Actually the 3 Siege toons are off 'ole Pushead's 'Cleanse the Bacteria' comp LP. The Deep Wound tracks are as mighty as the stuff on their 'I Saw It' EP, before the retardation of J Mascis...

(No address...)

**BUGEYED'Monsters Rule My World'LP**

Fronted by madman Pig Havok (ex Pleasant Valley Children), Bugeyed are a shit hot new UK band who will probably go unnoticed for no good reason. Really cool, twisted and heavy hardcore-really dischordant with Pig's increasingly Syd Migx (he of Cheetah Chrome Motherfuckers fame) style vocals which is no bad thing! Brilliant live and these were particular faves with my ex Post Office colleagues (ha!)

(W.O.W, P.O. Box 119, Newport, Gwent, NP9 7YD, Wales)

**MANLIFTINGBANNER'Ten Inches That Shook The World'10"**

Something of a unique record, this-Dutch communist SxE hardcore on a German label with English lyrics! Pretty good stuff actually, pretty much in the vein of their 1st 'Myth Of Freedom' 7". 15 songs and a flash foldy-out cover, nice job.

(Crucial Response, Kaiserfeld 98, 4200 Oberhausen 1, Germany)

**POISON IDEA'We Must Burn'LP**

Apart from the GISM cover ('Endless Blockades For The Pussy Footer'), this is fucking rubbish really. Just as well they've split up if you ask me. Go and play the 'Pick Your King' 7" and see how the mighty fall. Sheesh.

(American Leather, if anyone cares)

**NAUSEA'Lie Cycle'7"**

The final offering from the legendary but now defunct NYC band. The title track is quite long and kinda industrial, but still crunching; it grew on me. The B-side has reworkings of 3 older tracks, all top-notch of course. Not quite on a par with previous stuff maybe, but still an essential from one of the best. Nausea will be sorely missed.

(Graven Image, P.O. Box 2067, Peter Stuy. Str., NYC 10009, USA)



**BRUTAL TRUTH**'Extreme Conditions Demand Extreme Responses'LP

Despite the fact that Earache is shit and Danny Lilker was in Nuclear Assault and S.O.D., this is a fucking excellent band! Utterly powerful grindcore-if nothing else it's worth getting someone to tape this LP for you. Fairly decent lyrics and anti-homophobic and anti-capitalist stances(though it's hard to take the latter seriously when it's such a shitty capitalist label!) Oh well.  
(*Earache-in all the crap shops*)

**BRUTAL TRUTH**'Perpetual Conversion'12"

The title track is cool, and that's followed by a dance remix(!) by Larceny which should be total shit, but I actually like it! 'Walking Corpse' is already on the LP, so why!? 'Lord Of This World' is a cool cover of the Black Sabbath song, and 'Bedsheet' is just rubbish and pointless. On the whole, this 12" has more hits than misses, though-honest!  
(*Fucking Earache again!*)

**DOOM**'The Greatest Invention'12"

I kind of like this 12", but it just isn't the Doom we all know and love. There's decent songs here and everything, but on the whole it sort of misses the mark. 'My Pornography' is ridiculously long and must be the worst Doom song ever. I don't reckon much to the cover art either. This is the last recording with the old line-up, and since the addition of Tom and Mal from E.O.W. they're right back on track, thankfully!  
(*Vinyl Japan(UK), 281 High St, Camden Town, London, NW1 7BX*)

**HELLNATION**'Colonized'LP

This is Hellnation's third vinyl offering to date and is easily their best yet. Quite a few people have been put off this band because of the unbelievably crazed and somewhat unique vocal style, but I fucking love this LP, it blazes! Combine that with lyrics like "Fuck authority, fuck police!", how can you possibly go wrong!?  
(*Sound Pollution, P.O. Box 17742, Covington, KY 41017, USA*)

**RORSCHACH**'Protestant'LP

This was an album I was really looking forward to hearing, and at first I was hugely disappointed. It took about 4 or 5 determined listens before it hit me-this record is colossal. It is God. What the fuck was I thinking of?? The music is really complex, twisted, ferocious, sometimes slow and pounding, other times fast as fuck-this is pure power. It's all topped off with Charles' unique 'I've-had-throat-cancer-but-I'm-still-alive-vocals', hoarse, screaming, agonized... Rorschach have now split up(fuck) but have left us their best offering yet. This really is fucking amazing! One of my biggest regrets in life so far is not seeing these when they played their one and only UK show in London in June '92. No shit.  
(*Gern Blandsten, 305 Haywood Drive, Paramus, NJ 07652, USA*)

**MDC**'Thanks For Giving Me What I Didn't Want...'7"

Well whoever it was in Denmark that sent me this-cheers mate! This was loads better than I expected-the title track is really good, almost living up to old MDC greatness! Chunky political hardcore, cool lyrics dealing with how shitty US national holidays are (but hey, we have bonfire night!) in what they celebrate. 'Winter Of '92' is a good one too, about Russia (MDC became the first Western punk band to tour there). The B side is shit though-a Johnny Cash cover(!?). But I might even go and see these next UK tour, it seems all is not lost!  
(*New Red Archives*)

**LOS CRUDOS/HUASIPUNGO**'Nunca Nada Cambia...'Split 7"

Wayhey! Two Spanish speaking American bands on one disc. Huasipungo have improved on their mid-paced punky sound from their first 7". But fuck!! The Los Crudos side is ace! Really blazing hardcore, great shouty bits, this is really energetic, it'll blow you away! These are new favourites, I don't get this excited about too many new bands. Lyrics from both bands are in Spanish, but English translations are also provided. Wooaargh! Asesinos!!  
(*Discos Sanjuancito, 80-50 Baxter Ave#125, Elmhurst, NY 11373, USA*)

**DESTROY!**'Burn This Racist System Down'7"

This is the second vinyl release of the now notorious Felix Von Havoc's band Destroy!. It's easily as good as the 'Total Fucking Chaos'7" but the sound isn't quite so hot as on the 'Bloodless Unreality' comp. Nevertheless, here's 13 crusty blasts covering topics like anarchy, school and noodles. The lyric sheet features an explanation of each song which is cool. Don't look for this record in Our Price. Respect is due to the legions of chaos!  
(*Havoc Records, c/o A.Y.F. Distribution, P.O. Box 8585, Minneapolis, MN 55408, USA*)

**DROPDEAD/RUPTURE**-Split 8"

The Rupture side was a disappointment-all their tracks are on the 'Corrupture'10" and the sound on that pisses on this. DropDead really save the day, picking up where their debut 7" left off-Siege meets Aspirin Feast in Japan!! What a fucking band!! I've got a long gone splatter wax copy, you'll probably be lucky to even pick up a common or garden black version now... Kill for this if you have to.  
(*HCR, P.O. Box 27532, Providence, RI 02907, USA*)

**DROPDEAD/CROSSED OUT**-Split 5"

Oh wow!!! mean, this is the stuff! A truly nutty format which is a total bastard to try and play, but looks really cool so you can impress your mates with it, ha ha! Smart little foldy out cover with all the lyrics and everything, and the music itself... Well it's beyond superlatives. I think this is pretty limited (500 press??) which will probably make it a twat to find, but it's a fucking classic!  
(*Collaboration between Selfless, Crust and Rhetoric records and Crossed Out-see the ad!*)

**DEFORMED CONSCIENCE/SCOURGE**-Split 7"

Two songs on the Scourge side, both have anti-Christian lyrics. The music isn't too special, fairly ordinary slightly crusty US hardcore, it lacks any kind of real passion or aggro edge to it. Deformed Conscience however are great! 3 new toons in the vein of their excellent debut on Off The Disk in '92. Their sound is quite chaotic and crusty US hardcore with a definite Crude SS influence (especially on 'End The Pain'). I always love it when I discover a cool punk as fuck new band like this! I have high hopes for these.  
(*Spoonfed Records, P.O. Box 10221, Scottsdale, AZ 85271, USA*)

**DEFORMED CONSCIENCE**'Constant Strife'7"

I didn't even know this new EP existed until I saw it and immediately bought it at one of the stalls at the 'Hardcore Weekend' in Bradford at the 1 in 12.7 crusty blasts (DIY! You fucks!!) dealing with frustration, oppression, closet fascists and so on. The front cover has really bad artwork and the back has a well-used photo of an upturned and burning cop car. Fucking great! Oh yeah, MRR compared the vocal style with Negative Approach-not too sure about that, but these are definitely new faves with me, so check 'em out if you're tastes are similar.  
(*Adversity, P.O. Box 1751, Torrington, CT 06790, USA*)

**CAPITALIST CASUALTIES**'Raised Ignorant'7"

Probably their best release yet, this 10 song slab is a fucking corker!! It's hard to believe that this is the same band who put out the pretty lacklustre 'Art Of Ballistics'7" a couple of years back. Political yet well thought-out lyrics covering drug culture and other well documented subjects but not coming over as stale. The music is rip-roaring, tight as hell high-speed hardcore, and I bloody love it. Smart cover too.  
(*Slap A Ham*)

**SLAVESTATE/LACK OF INTEREST**-Split 7"

The drawing on the cover depicts a bloke being conked over the head with a wooden block, which is quite appropriate because that's what the music on this is like! Lack Of Interest are a new band who have a typical Slap A Ham sound-whirlwind thrash, short songs, quite infest-y. Looking forward to hearing more of 'em. Slavestate finally get their shit together and unleash 6 tracks on their side, vicious blurr mayhem! You'd be a silly sausage to miss this!  
(*Slap A Ham*)

# the ONLY GOOD cop..

