

for Pierre Boulez

OSTINATO WITH MELODY

HARRISON BIRTWISTLE
(b. 1934)

sempre legato cantabile (in clear relief)

$\text{♩} = \text{c. } 92$

L.H. *sempre delicato e leggero*

p *mp* *p* *p* *mp* *p et sim.* *mp* *mf*

p *f* *p* *p* *mf*

mf *p* *mp* *mf*

p *mf* *p* *mf*

*) These dynamics refer to the right hand only. The left hand remains *p* - *mp* throughout.

**) This figure should always be articulated



19 (b)

3

6

8

p

f

mp

mf

mp

34

mf

p

mf

38

p *mp* *p*

42

mf *p*

47

stacc. leggero *poco rall.* *ten.*

mp *p* *mf* *p* *mp p*

52

a tempo ($\text{♩} = \text{c. } 92$)

mp *mp* *p* *(mp)* *p* *mp* *p*

56

mp 3 p mp p mp p mp

60

p mf mf f p mp p mp p mp p

poco rall. - -

(rall.) - - - - - a tempo ($\text{♩} = \text{c. } 92$)

64

ten. 1 1 mp pp p et sim.

poco rall. - - - - - a tempo ($\text{♩} = \text{c. } 92$)

69

p mf p 1 1 p

74 (b)

mp *p < mf*

p mp p et sim.

79

p *mf* *f*

poco rall. — — — — — *ten.* *a tempo* (♩ = c. 92)

83

p *mp* *p*

Poco meno mosso ♩ = c. 69

88

poco rall. — — — — — *ten.* *mp* *mp* *p*