

LITTLE THINGS PLEASE LITTLE MINDS

ISSUE FOUR IS HERE

TWENTY PENCE

INSTIGATORS
CONCRETE
SOX

OF
POLLOF
THE NEXT
WORLD

DEATH
BITER

HEAVY
DISCIPLINE





well, summer's here again, and so's another issue of "L.T.P.L.M." Just when you thought it was safe to go back to the gigs, it returns! Thanks anyway for buying this-what's the matter with ya? You could have spent your money on a pint, or an eighth of ganja... a lot more worthwhile than buying a zine, especially when someone's put in a lot of hard work on them. There has been a few changes for this issue... the price has increased, but there's more pages and more bands+everything, so hopefully the extra money will be worthwhile (I doubt it!) Also I've got my hands on a typewriter, so the appearance of the zine has changed- this ish is a bit of an experiment really, seeing what I can do with type+handwriting mixed together. Excuse any typing errors- I'm not thick, it's just my fingers feel the size of bananas as I try to type- 'tis a plisser, indeed! If anyone wants anything reviewing, send it in, if any bands want to appear in no.5, feel free to write; if anyone wants their zine distributing in the Ledbury area send me 5-20 copies and an SAE for me to return the lol- don't worry, I won't rip you off! Honest! Don't believe me then, ya bastard! I also run Decadent tapes with a few others, and we've got a good list, inc. Conflict, Antisept, Instigators, Sacrilege, Icons of Filth+tons more- SAE for list, you won't regret it (I hope). Anyway, there's not much else to say, except the thanx list, which is over there. No.5 should be out by August; hope you enjoy no.4... if you're going to moan, then piss off and do your own! Oh yeah, one last thing- please don't soap your stamps to me, cos the GPO have got me sussed, and I mightn't get your letter, OK? Until next time then, All the best, Slug.

SLUG, "EASTLEA", HOMEND CRESCENT,
LEDGBURY, HEREFORDSHIRE, HR8 1AQ

**IF YOU'RE NOT ACTIVE
YOU'RE WELCOMING
DEATH WITH OPEN
ARMS...**

IF YOU SEE SOMEONE WITHOUT A SMILE... GIVE THEM YOURS!!

CHEERS/I LOVE YOU TO - IAN (OF THE DEPRAVED), SHARON+JACOB (FOR PRINTING THIS), ALL THE BANDS INVOLVED, DAVE T., SARAH (FOR CASH TO PRINT THIS), GRIFF, TIM (IN AMERICA), GILES+DAZ (FOR GIGS), BOFF, THE REST OF THE DEPRAVED GENERIC (FOR HELPING US WHEN WE REALLY NEEDED IT), MINE+KEV'S SOULTOR (!), KEV, KRIS (FOR AWESOME GUITAR INSPIRATION), MOBS (AWESOME DRUM INSPIRATION), TIM LONG (FOR DRIVING THE VAN, ETERNAL PATIENCE+CATAPULT), AM (FOR CROONING), RACH+ALL THE REST OF AM'S FRIENDS (SO SHE HAS GOT SOME!), SHARON, SIMON, MIDGE, CAPT. THE DISMEMBERED, ANTISEPT, DEATHBITER, SHAFY, BAZZY, MARK, EATED. SET, CHRIS (BATH), WHOEVER MAKES RUFFLE BARS, SHRAPNEL+ALL FROM WALES, ITCHY, RAT, MUTED EXISTENCE, GRAHAM (CRASH COURSE), GRAY (X YEARS ON), STU (LIVING IN FEAR), PAUL (FOR THE COMICS), MY BROTHER (FOR BRUISES), SEAN (OF THE SAMPLES), ACHTUNG!, LDSDO FIGHT BACK, STEVE (SYMBOL OF FREEDOM), SUE (IN SWINDON) OR INDIA OR WHEREVER SHE IS), PETE THE ROADIE AND THE SMART PILLS, CULTURE SHOCK, SNAPPING BOGSEATS, JANE, WOODY/PECKER, PHILIPKAS, SEL (BARNESLEY), MICKEY THE MAD MONK HIMSELF, JIMMY (KINGS NORTON), COLHIRE, CALLISTER, DOT+ANDY, SMUDGE+ANNA, DIRTY DAVE FIELDS, LIBERTY, BULLY, PAUL (PROBLEM CHILD), NICK (IN KENT), RAT (MALIGNANT TUMOUR), PETE (DURHAM), RALPH (ORANGE BOWL STUDIOS), ALL THE HUNT SABS EVERYWHERE, SHINER, MUM (FOR FOOD!), AMFLEX, EVERYONE WHO GOES TO GIGS OR BUYS OUR TAPES, VARUKERS, BAD BEACH, CONTEMPT, AND EVERYBODY WHO'S SHOWN INTEREST OR CONCERN. SORRY IF I'VE FORGOT ANYBODY, BUT IT'S BLOODY HARD TO COMPILE THESE LISTS!

OI POLLO!

are a bloody great band from Scotland, probably the best band from there actually. I'd read about them in several zines and found their views intelligent and refreshing, so I decided to take things another stage further, penning an epistle to them, said epistle being returned to said zine writer several moons later(?) Anyway, I also got to hear their new single out on Endangered Musik, and it's fucking good, so if you see it, BUY IT! Well, here's what they had to say for 'emselves.
 LTPLM: ONE OF THE GIGS OF OUR BAND WAS WRECKED BY A BUSLOAD OF WELSH SKINS WHO WERE TOTAL MORONS-HOW D'YE FEEL ABOUT PEOPLE LIKE THIS WHO GIVE ALL SKINHEADS A BAD NAME?

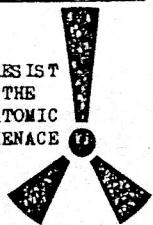
O.P.: "Folk who wreck gigs are the scum of the earth-what more can you say? Gigs are hard to organise as it is, without assholes like you describing causing aggro which leads yet more venues to refuse to have anything to do with punk/skin bands. I think it should be stressed though that plenty of punks are to blame for this sort of behaviour? Y'see it isn't just skins. As you say though, people who do wreck gigs are "total morons"-who else would smash up their own kind of entertainment? So, it's virtually impossible to reason with them... Although I don't like to say it, the only language they understand is a boot in the groin. If that's the only way to stop them destroying what little of a scene we have, then that's what it'll have to be."

LTPLM: HAVE YOU EVER ENCOUNTERED VERY EXTREME VIOLENCE AT ONE OF YOUR GIGS? HOW DID YOU DEAL WITH IT?

O.P.: "Thankfully, we've never had any violence at our gigs-there's usually a really good atmosphere cos most people just come for a laugh, and a bop round with their mates. We have, however, recently played a few dodgy places, where the majority of the audience were real wankers and gave us some verbal abuse, threw beer ETC. Our response was initially to ignore 'em and then to hold out the mikes to them and ask if they had anything to say for themselves. Predictably they hadn't so we just made them look stupid and reminded them that they had just parted with £1.50 to see us-that seemed to annoy the stupid bastards!"

LTPLM: EDINBURGH ALWAYS SEEMS TO BE ASSOCIATED WITH VIOLENCE-PROBABLY DUE TO THE EXPLOITED-WHY? IS THIS ASSOCIATION CORRECT?

RESIST
THE
ATOMIC
MENACE



O.P.: "The association was probably correct a good few years ago, when the Exploited used to play locally, but now it's definitely incorrect as far as the punk scene is concerned. Punk gigs in Edin. are few and far between in these hard times. When they do take place, the atmosphere is usually very friendly and we all just have a good night out-no aggro-we don't need it, baby!"

LTPLM: NOW ALL THE VIOLENCE QUESTIONS ARE OVER! WHY FORM THE BAND IN THE FIRST PLACE AND HAS IT BEEN DIFFICULT TO KEEP IT TOGETHER THIS LONG?

O.P.: "We originally formed with the aim of livening up our school rock concerts which were usually taken up by bunches of ego trippers doing Rolling Stones covers and the like. Frustration at this state of affairs & the example of the Cockney Rejects, 4-Skins, Blitz ETC provided the initial energy to form the band. This was way back in Easter 81 and

You're damn right it has been difficult to keep the band together this long! We've been through

5 drummers, 6 guitarists, 6 bassists in the time we've been going!"



This has been one reason why we've been going so without being a lot more well known. It's kinda difficult to progress as a band when people keep leaving, and new members are having to be found and broken in."

DO ANY OF YOU USE DRUGS? IF SO, HOW WOULD YOU COUNTER THE ARGUMENT THAT THEY MAKE YOU CONTENT OR APATHETIC?

O.P.: "Well, we all use alcohol, but usually only in moderation. As to other drugs, we don't need them—especially tobacco. It's about time more punx got together and stood up against smoking. You hear loads of folk going on about multi-death corps. like EMI etc., but what about Imperial Tobacco? These companies kill millions every year, they fund vivisection, they profit from death—and still we see loads of so called punx smoking. I always thought "punk" was about mutual respect but folk who smoke don't just fuck themselves up, they fuck those around them up too. Punks who smoke are fuckin' hypocrites! I saw

a good article in a zine t'other day which described people who smoke as "stupid, selfish, stinking bastards"—SPOT ON! It's time for non-smokers to stand up and fight for our rights and to smash the bastard big business tobacco co.s who profit from murder. As to other drugs like dope, smack etc., they're a load of shit too. We know folk who go on about how harmless dope is, but they spend half their time stoned out of their heads, they can never get their heads together. Anyway the govt. prefer doped-up, docile youth to angry, clear-headed folk which has got to be one good reason for saying "DRUGS ARE FOR MUGS". I don't need them, and I'm sure you don't either".

LTPLM: HOW MANY GIGS HAVE YOU DONE? WHAT'S EDINBURGH LIKE FOR GIGS, BANDS, ZINES ETC? WHAT OTHER BANDS FROM YOUR

O.P.: "In the 5 together, we've -changing of -opportunities have combined but things have -for instance we up in the next central Scotland very bleak venue a couple of good style SAD SOCIETY,

our local answer to Discharge, AOA with whom we should have a split L.P. out on COR by late summer. AS FOR ZINES... good uns are "Harangue", "Ivor the Anarchist" cartoon comic and that's about it. I do a zine myself called "Skinhead Havoc", but it's a load of crud!"

LTPLM: DO YOU THINK PAGE THREE OF THE SUN IS HARMFUL? WHAT ARE YOUR FEELINGS ON PORNOGRAPHY?

O.P.: "I think it's degrading and insulting, and reinforces sexist attitudes. Porno mags and videos that portray women as sex objects to be fucked, and often show women enjoying being raped are also, I believe, a serious incentive to rape..."

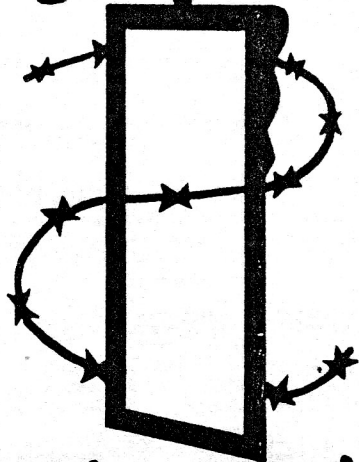
||NUCLEAR WASTE|| IS A CON, ITS JUST A COVER FOR MAKING BOMBS, AND IT SENDS FOLK TO AN EARLY GRAVE, SO WE WANT THE POWER OF WIND AND WAVES, HARNESS THE WIND, HARNESS THE WAVES, WE DONT NEED THIS FILTHY NUCLEAR WASTE, SOLAR POWER—YET ANOTHER ALTERNATIVE, THINK OF THE BOUNDLESS ENERGY THE SUN HAS TO GIVE, THERES H.E.P. WITH TURBINES + DAMS, AND WE CAN CUT OUR CONSUMPTION WITH CONSERVATION PROGRAMMES, THE CIVIL ATOMIC ENERGY IS NOTHING BUT AN ELABORATE COVER UP FOR THE REAL USE OF NUCLEAR POWER—NAMELY THE PRODUCTION OF FISSILE MATERIAL FOR NUCLEAR WEAPONS. WE CALL FOR AN END TO THE NUCLEAR POWER PROGRAMME AND FOR PROPERLY FUNDED RESEARCH INTO RENEWABLE SOURCES OF ENERGY

AREA DO YOU RATE?

years we've been only done 37 gigs lineups, bad local and pure bad luck to produce this set picked up recently have 5 gigs lined 2 weeks around the area, Edinburgh is wise, but there are

bands around, probably the best are 77

It is better to light a candle



than to complain about the DARKNESS

LTPLM: YOUR MUSIC SOUNDS DISTINCTLY LIKE THE EXPLOITED... IS THIS INTENTIONAL? DO YOU EVER FEEL AS IF YOU HAVE TO LIVE UP TO THE IMAGE OF THIS BAND, COMING FROM THE SAME TOWN? (SORRY TO KEEP ON ABOUT THE EXPLOITED, BUT IN A POSTAL INTERVIEW IT'S EASIER IF YOU'VE GOT SOMETHING TO HINGE UPON)

O.P.: "Apart from one of our old songs that sounded like 'ALTERNATIVE', I don't think we actually sound that much like The Exploiters. The idea that we might try to live up to the image 'of the is a sick joke! Their image seems to me to be one of inconsiderate violent stupidity, and we certainly don't want any thing to do with that!"

LTPLM: WHAT WOULD YOU DO IF YOU FELL DOWN A MANHOLE AND BROKE YOUR LEG, AND NO ONE COULD HEAR YOUR SHOUTS?

O.P.: "Starve to death I suppose. What a ridiculous question! Actually, I reckon I could shout loud enough to be heard... (I'M SURE YOU COULD!)"

LTPLM: HAVE ANY OF YOU EVER BROKE ANY LIMBS? DID IT HURT AS MUCH AS YOU THOUGHT IT WOULD? HOW COME THE CIRCULAR SAW THEY CUT THE PLASTER OFF WITH NEVER CUTS THE SKIN?

O.P.: "I personally have never broken any bones, and I don't know about the others, so I can't really reply to this. And why this morbid fascination with broken bones?"

LTPLM: HOW MANY OF YOU ARE VEGETARIANS? WHAT CAUSED YE TO UNDERGO THIS CHANGE? DO YOU THINK IT'S FASHIONABLE NOWADAYS??

O.P.: "Vegetarianism, and more recently veganism, is most definitely fashionable, in punk circles but not in society as a whole, altho' it's certainly become more acceptable. Those of us who stopped eating meat stopped because it's unnecessary, cruel and unhealthy. I refuse to tell you who are veggies or whatever... the more of us who are the more street cred we get, is that it?"

BOLLOX! What matters is whether or not you reading this use the products of animal abuse..."
LTPLM: DO YOU LIKE THRASH METAL? WHAT DO YA THINK OF THE CREATION OF ANOTHER FUCKING LABEL TO DIVIDE US?

O.P.: "I like some punk metal like Antisect, Sacrilege ETC. Excellent stuff! I also like the music of some metal bands, like Venom, Metallica, Celtic Frost and so on. As long as we only borrow some of the musical ideas and not the attitudes from metal, I think it's a good thing. Punk metal or whatever may be a useful label descriptively, as long as it doesn't lead to real divisions between people. Also, I do see some metal fans get into punk by listening to crossover bands like Metallica etc. and that can only be a good thing!"

LTPLM: ANYTHING ELSE TO ADD OR SAY?

O.P.: "Just thanx for the interview and 'Fuck off' to boring bastards who say things like '2+2=4' when asked if they've anything to add. Assholes!!! Cheers, Slug-Oi POLLOI."

I'd like to thank Oi Polloi oi for some very direct, thought provoking answers - thanx for your time, lads! They be a great band, so buy their E.P. which really is a gager, so get it!



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than £3.50 NOW

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BLOODY GET THIS RECORD BECAUSE NOT ONLY IS THIS ONE MEAN SCAB OF SIZZLING MOSS CORE MUSIC, THEY'VE TAKEN A RISK AND



LAST ISH I HAD TONS OF ZINES TO REVIEW-IT GOT A BIT BORING TO SAY THE LEAST, SO I'VE CONFINED MYSELF TO 1 PAGE, AND JUST REVIEWED SOME OF THE MOST RECENT ZINES I'VE GOT MY SWEATY LITTLE MITTS ON...

...DON'T FORGET TO CONCEAL CASH WELL WHEN YOU ORDER ZINES-ALWAYS ENCLOSE A FAIR SIZED S.A.E...

"A Strange Rumbling" 10p from Andoon Mild Reproductions, c/o44 Lancaster Ave., Telford, Dawley, Shropshire. One of the better poetry mags I've seen-very thought provoking.

"Scorched Earth" issue 1-25p from Shaky, 16 Southfield Rd., Hinckley, Leic., LE10 1UB. Nice, fresh approach, but room for improvement. Could do with reducing, but a good first issue. In it are the Depraved, AOA, Antisystem, Decadence Within+Broken Bones (with their usual shit answers)

"Head Rot" ish 1-15p from Chris, 103 Purlavent Drive, Weston, Bath, Avon. Another zine with D. Within in (yaaay!) and bloody good it is too! Good cover, reduced type, neat layout, well worth the 15p. Also interviews with N.B.C., Deformed, Wretched, SMD, Th' Inbred+Civilised Society. Has got a personal touch to it, that makes it that little bit better...

"Die You Fucker" ish 1-15p from "Headrot" address (but write to BULLY, not CHRIS) Nothing at all wrong with this, just lacks something so it leaves me rather cold. Features the Amebix, Apostles, Concrete Sox, +Hellbastards. Pretty good layout, and very outspoken.

"Blown to Bits" ish 10-25p from Bazzy, 33 Ronaldshay, Widnes, Cheshire, WA8 0YR. Really thick zine, reduced type, so worth the cash. The bands (Exploited, Broken Bones, Stupids, Kromzom 4) aren't exactly my cup of lukewarm barley water, but the spelling mistakes and the hilarious Bazzy interview make this a buy. The Beans of the zine world! By the way, the Brainless Bones give totally shit answers as usual-why do we bother with them???

"Still on Fire" ish 1-25p from Dave, 4 Lambourne Close, Deer Park, Ledbury, Herefordshire. Excellent debut ish, professionally laid out, featuring the Depraved, D. Within, Dismembered, Bad Beach, Brilliant! 25p sounds a lot, but it's real big too, so well worth it...GET IT!

"L.S.D." ish 2-20p from Sue, 81 Chapel St., Gorsehill, Swindon, Wiltshire. A drastic improvement on ish 1. Still scruffy, but not so rude, and it's got bands in this time! Shrapnel, Political Asylum, Indecent Assault, Join Hands-what more could you ask for? No, I'm afraid they don't give out free £5 notes with ANY zines!!

"Final Curtain" ish 14-20p from Paul, 12 Macleod Close, Grays, Essex, RM17 5RD. Usual high standard we've come to expect from F.C. 'Tis a good 'un indeed. In it are the Desecrators, SAS, Plain Wrap, Half Life+more. Great layout+pix. The only fault I can see is it's maybe too professional, too impersonal, but is that really a fault?

"Act" ish 2-25p from Box Act, c/o Second Hand Robes, Victoria Rd., Pocklington, York. Really great value for money, but a bit chaotic. Loads of stuff inside, including Varukers, Oi Polloi, Instigators, Uproar, Devastated, Stalag 17+tons more. I like this a lot, and 5p goes to Pock. hunt sabs-so buy it, and send a donation for the sabs if you can...

"Steppingstone to Insanity" ish 2-30p from Mark, 53 Delamere Rd., Nantwich, Cheshire. A bit thin for 30p but well laid out, reduced, and features Rattus, Massacre, Skate Dept+lots more. Wierd cover, man!

Heavy Discipline

ARE AN INTENSE THRASH BAND FROM KETTERING WHO CAN BE CONTACTED AT... 40 PAUL, 23 WALNUT CRES, KETTERING, NORTHANTS, NN16 9PX

THE LINEUP OF THE GROUP IS PAUL - DRUMS, STEVE - BASS, PAUL - GTR/VOCALS AND JO AND JAN - ADDITIONAL VOCALS. THEY'VE GOT A TAPE AVAILABLE CALLED "EXTREME MUTILATION INCREASES", AND THEY'VE GIVEN ME PERMISSION TO DISTRIBUTE IT, SO GET IT FROM THEM OR ME - YOU WON'T REGRET IT. I REMEMBER SEEING THEM AT A FESTIVAL LAST YEAR IN BRUM AND THEY WERE REALLY IMPRESSIVE... ANYWAY IF I STOPPED FUCKING YACING YOU COULD GET ON AND READ THE INTERVIEW, WHICH WAS KINDLY ANSWERED BY PAUL - CHEERS FOR YOUR HELP, OLD CRANSE!

LTPLM: WHY FORM THE BAND AND WHY THIS NAME? ANY CONNECTION WITH C.B.H?

PAUL: "Same reasons as a lot of bands I suppose... boredom, wanting to do something positive ETC. We'd been toying with the idea of forming a band long before we actually did; it was natural to get together as a band cos we were all mates at school. Just recently, we added Jo and Jan for extra vocals on a few songs, it gives us more range. Yeah, the name did come from the GBH song but that's where the similarities end... we have wanted to be or sound like GBH. It's just that we're shit at choosing names, I must say Desecration Within is a bloody good name for a band (bastards!)" (That's cos we're a bloody good band - SLUG)

LTPLM: WHAT WERE YOUR IMPRESSIONS OF THE DIGBETH FESTIVAL BACK IN 85?

PAUL: "I really enjoyed the festival, hardly any trouble and it was for a good cause (ALF) I'm not sure how much money was raised, quite a bit I suppose cos it was a pretty good turnout, and it was good value too - over 20 bands I think. A real day out! And that was where I first heard the Depraved, they just blew my mind. There should definitely be another one, and if we were asked we'd like to play again."

LTPLM: YOU DO A DISCHARGE COVER... ARE YOU PAYING A TRIBUTE TO THEM AS A BAND? IF SO, WHY?

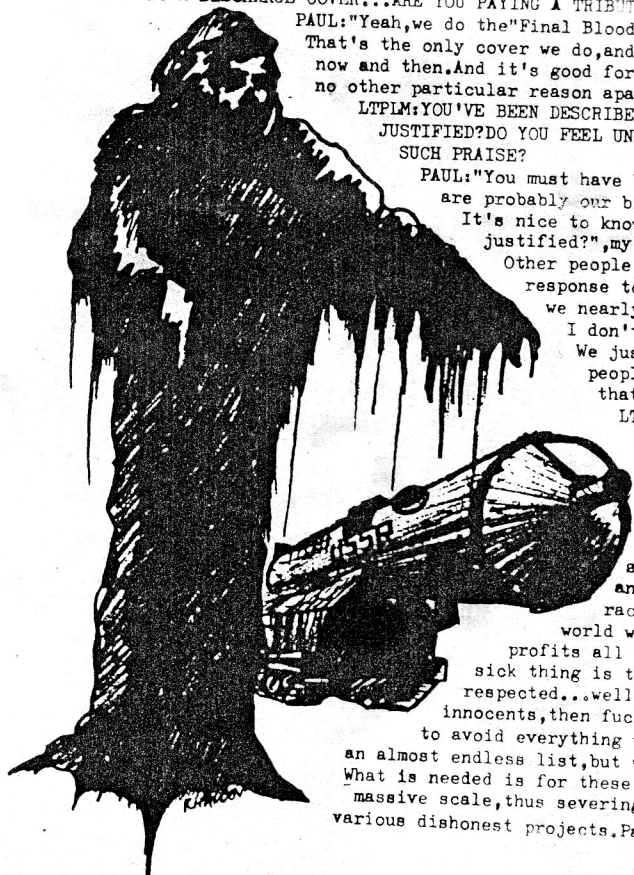
PAUL: "Yeah, we do the 'Final Bloodbath' cos we really like the song. That's the only cover we do, and we don't always play it, just every now and then. And it's good for getting the crowd going. There was no other particular reason apart from just liking it as a song."

LTPLM: YOU'VE BEEN DESCRIBED TO ME AS "SIMPLY UNIQUE"! IS THIS JUSTIFIED? DO YOU FEEL UNDER PRESSURE TRYING TO LIVE UP TO SUCH PRAISE?

PAUL: "You must have been talking to THE NEXT WORLD, who are probably our biggest fans, and close friends of ours. It's nice to know we're appreciated but as for 'is it justified?', my bias opinion would be 'yes, totally!' Other people may have their own opinions! The response to our tape has been favourable, and we nearly always get a good reaction at gigs. I don't feel under any pressure as such... We just write the songs and hopefully people will like them. If they don't, then that's fair enough."

LTPLM: DO YOU PARTICIPATE IN THE BOYCOTTING OF PRODUCTS INVOLVED IN THE ARMS RACE OR APARTHEID? ARE ANY OF YOU VEGETARIANS OR VEGANS?

PAUL: "Yes, I feel very strongly about the link between massive multi-national corporations and social injustices, such as apartheid and profiting from the nuclear arms race. Millions are starving in the third world while multi-nats reap more and more profits all the time. It's a fuckin' disgrace! The sick thing is these companies are successful and respected... well, if success means exploitation of innocents, then fuck it, I'm not interested. It's hard to avoid everything with rotten connections cos there's an almost endless list, but we all know the main ones, don't we? What is needed is for these companies to be boycotted on a massive scale, thus severing their incomes to fund their various dishonest projects. Paul (vox), Jo and Jan are veggies."





LTPLM:WHY DO YOU THINK FANZINE WRITERS LIKE ME ASK SUCH SHITTY QUESTIONS?

PAUL:"I don't know,I was hoping you'd tell me!They're not really shitty,it's just what a lot of people wanna hear,I suppose.They are all important and relevant,anyway I love reading zines,I never get bored.They also serve as a good introduction to a band if you haven't heard of them before." ANY PLANS FOR VINYL?TOURING?IS KETTERING A GOOD BASE FROM WHICH TO DO THESE THINGS? ARE YOU EVER TEMPTED TO MOVE TO LONDON OR SOMEWHERE LIKE THAT?

PAUL:"We've been thinking a lot lately about a self financed single,but nothing definite yet,but keep your eyes peeled cos you never know!We8d(bastard technology!) love to do a tour,but we're really always unlucky with gigs.If we've got 12 lined up,you can bet we only get to do 1 of 'em.

up,you can bet we only get to do 1 of 'em. It is on a good train line as well.Cos we've got no transport(apart from our wheelbarrows)we have to rely on buses or trains,y'see.No,we're not tempted to move to London,it isn't such a great place really,and,after a while,we'd probably get as bored as we are here..."

LTPLM:WHAT HAS BEEN THE MISERABLEST POINT OF YOUR LIVES SO FAR(DON'T SAY ANSWERING THIS INTERVIEW,OK?)

PAUL:"One of our low points in life was our last gig cos it was a benefit to get some cash up to pay for damages at a gig before that which Amebix,Depraved and everyone who went!)But you can't organise a gig without some TWAT we needed to raise some money but we just enough,so we booked a hall for a practise no advertising,and the only day we could get the afternoon,Us and the Next World played and we made £2.50.It was £12 to hire the thank everyone who went."

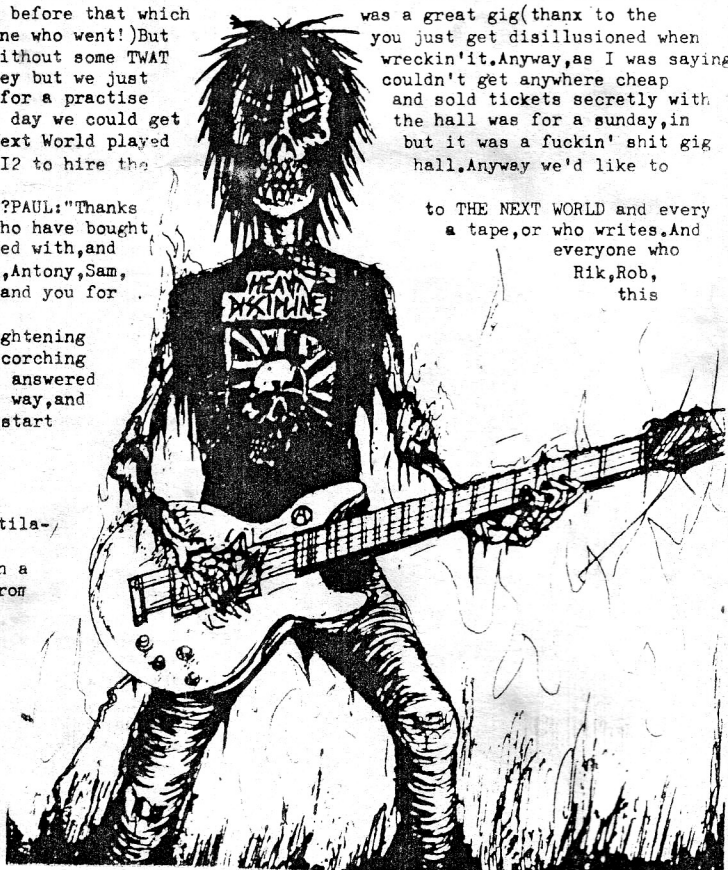
LTPLM:ANYTHING ELSE TO ADD?PAUL:"Thanks one who goes to our gigs,who have bought to all the bands we've played with,and has gotten us a gig,Jo,Jan,Anthony,Sam, Thomp,Louise,Zoe,Bif,John,and you for interview,CHEERS MATE!"

Cheers to you for the enlightening answers,and playing such scorching music!These questions were answered by Paul THE DRUMMER by the way,and it was his address at the start of the interview....

The tape,called"Extreme Mutilation Increases",has got 8 tracks on it,and comes with a cover and lyrics.Get it from Paul for £1+SAE,or a blank tape+30p+SAE,or send me a tape+SAE and I'll copy it for you.Ask for the tape of the Digbeth festival to be put on t'other side.If you do get off your butt and buy one,I'm sure you won't be disappointed,so get it!

was a great gig(thanx to the you just get disillusioned when wreckin'it.Anyway,as I was saying couldn't get anywhere cheap and sold tickets secretly with the hall was for a sunday,in but it was a fuckin' shit gig hall.Anyway we'd like to

to THE NEXT WORLD and every a tape,or who writes.And everyone who Rik,Rob, this



If the world was a village of 100 people, 70 of them would be unable to read, and only 1 of them would have a college education. Over 50 would be suffering from malnutrition, and over 80 would be living in substandard housing. 6 of them would be Americans, and these six would have half the village's entire income; and the other 94 would exist on the other half. Now you know why America arm themselves up to the teeth...to defend against the people they deny food. The 6 Americans would spend more per person on military defence than the total income of the others! How much longer is this shit gonna go on?? What the fuck has happened to this planet...answer on a postcard only please to the zine HQ!

Recently, me and Kev (Decadent vocalist) got arrested for smashing a butcher's window in Ledbury. Although we've both been arrested before, we made several big mistakes which should have been avoided. We hit the butchers on the Saturday night, and were arrested on the following Tuesday. I was fined £100+ costs, to be paid within 2 weeks (which I only just managed to do), and Kev was put down for 3 months but he was only in for 8 days 'cos his solicitor got him out after an appeal, because it was a laughable sentence...

(1) Always plan action before hand, check escape routes and alternate plans for unexpected situations. There's nothing worse than running around screaming with a mixture of hysterical laughter and adrenalin-get it suuused!

(2) Always wear a balaclava, even if you can't see anyone around. You never know who could be peeping from behind their curtains.

(3) Resist the temptation to tell anyone about your actions...gossip spreads like wild fire, especially in smaller towns, so keep yer gob shut. Don't do action with anyone you don't trust, and remember too many cooks spoil the vegetable soup!!

(4) Be very careful if you bare confronted by the police...they are, to put it frankly, sneaky bastards! They played me and Kev against each other, and we fell for it. We were stupid. The best advice I can give, looking back on it all, is don't say anything at all, just give them your name, address ETC., no more. Watch out for tricks they play...ie. with me one pig came in and was shouting at me, and generally trying to make me feel small and then another came in, saying he wasn't like the other and just wanted to help me.

They probably pissed themselves laughing later! I didn't fall for it, but apparently they use this "nice guy, bad guy" con a lot. If a pig is nice to ye and then asks you more questions tell him to kiss your arse. I was also told by the filth I wouldn't be entitled to legal aid, and I was! Luckily I made my own enquiries and got a solicitor-good job I did too, 'cos I'd have been screwed in court without one, believe me...if your kept in custody ask to see a solicitor under the Green Form Scheme, this advice will be free or very cheap. The sooner you get a solicitor the more time he'll have to prepare your case. Get your legal aid forms from the court or the solicitors office...

-since we were arrested there has been a lull in direct action in Ledbury which is a shame because it appears the harsh sentences we got have served their purpose as a deterrent and scared people. If it has then the pigs and the animal abusers have won. For every window you get caught for, do ten you don't get caught for...smash and paint and burn, and show the bastards that not everyone is prepared to sit back, and let them get away with what they do. A lot of people feels that D.A. solves very little, but at least it kicks the wanks right where it hurts. What me & Kev got for our actions is nothing compared to the price some will have to pay for fighting back...help them if you can-together we will win. Here's a few addresses where you can send donations to help pay off fines etc.

-Leic. Bust Fund, c/o Rich., 15 Warehouse Rd., Blaby, Leicester, LE8 3BE (ALF fines)....Norwich Bust Fund, c/o RESIST, The Greenhouse, 48 Bethel Street, Norwich, Norfolk...get off your arse and help the people who need it!

-The Bust Fund, c/o P.O. Box 448, Eltham, London, SE9

HIGH VOLTAGE FANZINE
15p + SAE FROM DEAN
DISMEMBERED, 2 GARDENS
CLOSE, UPTON UPON SEVERN,
WORCESTERSHIRE ... NO. 3
SHOULD BE OUT BY THE
TIME YOU READ THIS, WITH
RIPCORD, LEGION OF PARASITES,
T.N.W., SNAPPING BOG
SEATS AND LOTS MORE ITS
BLOODY GOOD SO GET IT, YA
WIMPASS! (CAVENEN RULE, OK)

Detention for animal rights protester

A teenage animal rights protester was sent to a Nottinghamshire detention centre for three months after a Ledbury butcher's shop window was smashed.

Unemployed Kevin Michael Brooks, aged 17, of Queensway, Ledbury, was also ordered to pay £100 for breaching a binding-over order when he appeared before Ledbury Magistrates' Court. He pleaded guilty to causing criminal damage.

Mr David Judge, prosecuting, said that on the night of April 26, a witness sitting at the window of her house saw two youths standing at the entrance of the Feathers Hotel.

Thomas Glasper, a 17-year-old sixth-form student, of Homand Crescent, ran down the road, picked up a stone and threw it through Callwood's shop window. Damage amounting to £50 was caused.

The witness recognised the other youth as being Brooks and reported the incident to the police.

Mr Martyn Slocombe, for the youths, said: "Both defendants are involved in the animal rights movement. On the day of the offence they had been to a conference in South Wales."

"On the spur of the moment," he said, "they both decided to make this protest."

Glasper, who also pleaded guilty to smashing the window, was fined £100.

THE NEXT WORLD

IMAGINATION SEIZING POWER



INEQUALITY
THE BRITISH IDEA
THE GREATER FREEDOM
INTUITION
THIRTY FOUR
TOO MANY HELLS
ANSWERS IN BULLETS
FAILURES

THE NEXT WORLD.

a collection of battles between the highly placed and the epsilon, on top of that theres the age old problems unresolved by successive leaders as well as the whole spectacle of the consumer society, freemasonry, rearmanent programmes, Chile and S.A. Every day throws up a series of choices, we expand in every direction, we're flexible, there's a million things that are never covered, start unearthing them NOW!!"

LTPLM: HAVE YOU DONE MANY GIGS? WHAT IS YOUR MAIN AIM WITH A GIG, TO COMMUNICATE A MESSAGE OR TO ENTERTAIN? DARRON: "T.N.W. HAVE ONLY DONE 3 GIGS, BUT EACH MEMBER HAS DONE 10-15 GIGS WITH OTHER PROJECTS. REALISTICALLY SPEAKING, I DON'T THINK PEOPLE CAN PICK UP A MESSAGE AT A GIG, EXCEPT P'RAPS THAT YOU DON'T HAVE TO GET PISSED/STONED OR SMASH PLACES UP TO ENJOY YOURSELF. THE MAIN AIM OF OUR GIGS IS TO ENTERTAIN; IF WE CAN DO THIS THEN PEOPLE WILL PERHAPS GET IN TOUCH, BUY OUR TAPE, ETC, AND THEN REALISE THEIR IS MORE TO US THAN JUST OUR MUSIC!"

MARK: "SOME GIGS HAVE FALLEN THROUGH, AT THE BRINKLOW FESTIVAL IT WAS FAIRLY ERRATIC + THERE WAS NO GENERATOR. IN ENGLAND THE CONTROLLERS WANT SILENCE AND ORDER, A GIG PROVIDES PROOF OF NECESSARY ANGER. IT ALSO ENABLES PEOPLE TO ESCAPE FROM THEIR T.V.'S BRIEFLY... SOMETIMES YOU MEET OTHERS

WHO THINK ALIKE, BUT THEY'RE A MINORITY, BUT AT LEAST YOU WONT FIND THEM AT A MARILLION GIG WHICH IS SELF-CONGRATULATED ENTERTAINMENT, IE-HORSESHIT."

STEVE: "SO FAR WE'VE DONE 2 GIGS. I THINK THE STAGE IS PRIMARILY A TIME-HONoured RITUAL DESIGNED TO INFLATE THE EGO OF THE PERFORMER. PUNK DIDNT CHANGE THAT (ASK JOHN LYDON)-HOWEVER AT A SUCCESSFUL GIG, COMMUNICATION WILL OCCUR TO VARYING DEGREES. WE ARE NOT ENTERTAINERS-THATS JUST SHOWBUSINESS..."

LTPLM: Your sound is very original for a "PUNKY" band. Was this intentional? What do you think of punk in 86? What bands do you rate? STEVE: "It wasn't intentional to create an original sound but I'm glad we have. "Punk in 86"? It's finished...punk females, glossy centre spread ads for Boots cosmetics, deflated mohawks, selling cherry coca cola, soap opera spikyhaired illiterates with illegitimate babies. A threat? As with previous movements, punk has now become totally recuperated. Firstly, pigeonholed, then infiltrated by the mass media, until finally overtaken and

are a three piece band from Kettering. They kindly contacted me and sent me a copy of heir tape, which is called "Imagination Seizing Power".

Their music is pretty intriguing, defying the usual labels floating around nowadays. Another thing making the tape different is they've got a drumbox...and they use it!! Well, you can get the tape from my address cos they've given me the "OK" to distribute it, so fuckin' get it. Anyway, on with the interview...

LTPLM: WHY + WHEN FORM THE BAND, WHAT DO YOU HOPE TO ACHIEVE? DARRON: "WE FORMED IN JAN 1986. WE'VE ALL BEEN IN BANDS SINCE SCHOOL, NONE OF US HAVE EVER WORKED."

STEVE: "THERE WASN'T A SPECIFIC DATE, WE JUST GRADUALLY MERGED OUR IDEAS. WHY? WELL, THE "BAND" FORMAT WAS 2ND NATURE TO US SO WE NEVER THOUGHT BEYOND IT. NOW ITS JUST A VEHICLE THAT GIVES POWER TO OUR IMAGINATIONS. WHAT WE HOPE TO ACHIEVE IS AN IMPROVEMENT IN THE QUALITY OF THE LIVES OF PEOPLE. IT HAS BEGUN TO HAPPEN WITHIN OUR OWNS, AND SOON IT WILL BEGIN TO OVERSILL..."

LTPLM: What are your songs about? Is it the usual tripe? STEVE: "Yes, our songs do sometimes cover the "usual" topics, except no songs about animals. However, I do think we present our case in an original way, and we hope to reach fresh ears. People that typical "trash" bands have never seen. "MARK: "The songs are concerned with life as it could be. "Peacetime" is just a showcase for a

THE NEXT WORLD
P.O. BOX, 12,
KETTERING,
NORTHANTS



rendered impotent. As with the left overs of the hippy era, an idea, an ideology reduced to wearing long hair and drugging taking, so Animal Liberation could become the punk version of the Legalise Cannabis Campaign. I rate ESP Kinetic for their fearless commitment to unearthing emotive sound, and Heavy Discipline for resilience, humour and stunning live performances, and no "name" bands whatsoever..." MARK: "Anything goes, I first picked up a guitar in 1985 after 5 years of drumming so we invent everything our way, we don't have any record collections to plunder from (haven't bought any in years) Chumbawumba are a healthy sound, I can tolerate Big Audio Dynamite, the Apostles are special in their more sensible days too" DARRON: "Bands I rate? Heavy Discipline, Chumbas, Grass. I have varied taste in music, recently I've been listening to a lot of Joy Division, Annie Anxiety, Crispy Ambulance..."



LTPLM: WHATS KETTERING LIKE FOR ZINES, GIGS, DIRECT ACTION, ETC? IS THERE A GREAT DEAL OF APATHY, AND HOW DO YOU TRY TO COMBAT THIS? MARK - "THERES ACTION, INFORMERS, ARRESTS, FINES (I HAVE ONE FOR £410 FOUNDED MY FINANCES) THERE WAS A SHORT LIVED FANZINE "THE VOICE" (BY DARRON). DARRON: "ME + A FEW OTHERS WROTE IT, BUT IT DIDNT LAST LONG AND IT WASNT VERY GOOD. WE GAVE UP AFTER THREE ISSUES. NO ONE ELSE SEEMS TO HAVE FOLLOWED OUR EXAMPLE." MARK: "THERE ARE GIGS BUT THE AUDIENCES EITHER EVAPORATE OR DEVASTATE. THE NEXT WORLD/HEAVY DISCIPLINE ARE THE SOLUTIONS TO EVERYONE'S BOREDOM. SHIT GOES ON EVERYWHERE, SOMEONE HAS TO TRY." DARRON: "KETTERING IS 15 MILES FROM MOLESWORTH SO WE OFTEN FREQUENT DEMOS + PEACE CAMPS. WE TRY TO COMBAT THIS APATHY BY ORGANISING GIGS + THINGS, BUT IT IS VERY DIFFICULT TO GET OTHER PEOPLE DOING THINGS FOR THEMSELVES."

LTPLM: What are your feelings on hard and soft drugs???

DARRON: "We've seen too many people here who think they rebelling against the state by taking glue or drugs. Drugs

make people too content, only worrying about when they're going to score next." MARK: "Overrated devices for attention seekers who don't give themselves a chance. Some people think they're gonna replace Keith Richards one day... besides drug profits merely go into the CIA's back pockets, hardly revolutionary..." STEVE: "I wouldn't say I'm against the use (as opposed to the abuse of drugs) and in a perfect world I'm sure it would be an ideal form of relaxation... However, at the moment I feel we're reaching some sort of crisis point, over here in the harsh, tangible side of reality, and self indulgent escapism from potential allies is the last thing we need!"

LTPLM: ANYTHING YOU'D LIKE TO ADD? MARK - "THE LAST NAIL IN THE COFFIN OF THIS SOCIETY!" DARRON: "CHECK OUT YOUR LOCAL COUNCIL.

WE FOUND OUT THAT KETTERING COUNCIL HAD £500 TO SPEND "ON THE YOUTH OF KETTERING." THEY GAVE THE MONEY TO US TO PUT ON A GIG; THE MONEY HAD BEEN THERE FOR TEN MONTHS AND NO ONE HAD ASKED THE COUNCIL IF THEY COULD USE IT. THE GIG COST £100 TO PUT ON, AND WE ASKED IF WE COULD SPEND THE REST (£400) ON A 4 TRACK PORTA STUDIO - WE DID. IN JULY WE ARE PUTTING ON AN OPEN AIR FREE FESTIVAL... THE COUNCIL ARE

REAGAN'S



PAYING." STEVE - "THE MOST EFFECTIVE COURSE OF ACTION WE CAN TAKE IS TO CREATE A MOVEMENT INTENT ON SOCIAL UPRISING, WHICH IS SO BROAD IT CANNOT BE LABELLED. TO CONTINUE IN THE NARROW MINDED "PUNK" ATTITUDE IS TO ADMIT DEFEAT. THE KEY TO FREEDOM LIES IN COMMITMENT, COMMUNICATION AND DIVERSITY!!"

THRESHOLD

I'D LIKE TO EXTEND MY THANKS TO THE NEXT WORLD FOR SOME VERY THOUGHT PROVOKING ANSWERS... THEY'RE JUST STARTING OUT, A VERY DIFFICULT TIME FOR ANY BAND, BUT THEY SURE HAVE GOT THEIR HEADS SCREWED ON RIGHT, DON'T YE AGREE?

£1.50

HEAVY DISCIPLINE

AMERICA

THE DEPRAVED

DEATH SENTENCE

THE NEXT WORLD

WILLIAM KNIBB CNTR, KETTERING

SAT. APRIL 26. 7:30 PROMPT.



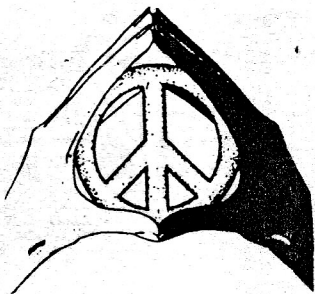
People who say nuclear weapons are a deterrent and then say they'll never be used are either stupid or are lying-if this is the case then it is a worthless deterrent...

THRASH INTERNATIONAL TAPES? Yeah, a great list..including Slayer, Sacrilege, Amebix, Metallica, Anticimex, Suicidal Tendencies+loads more. Contact Daz, 16 Cherry Orchard, Halesowen, West Midlands, B63 3RY. It's a great list, so write ...Daz also runs FLOATING MUSICAL SERVICES, promoting bands and shit like that, so he's well worth getting in touch with, SAE if you write for a list.

OK, so this is another article about violence at gigs...well, it still goes on, whether I write about it or not. Why? What can people get out of destroying the happiness and enjoyment of others, as well as property, and often injuring 'em too? I just cannot fathom out the mentality of these idiots who take pleasure from inflicting pain and terror; they really do seem to get a buzz from hurting others. A kick from a kick in the head, as long as it isn't their own. I was becoming quite optimistic about this matter, I had not seen violence at a gig for ages, p'raps I thought, the dicks with no hair/no brains had grown up? Don't get me wrong-I know ALL skins aren't trouble makers, it's just all the gigs I've been at where there has been trouble, skins have been involved. Anyway, I was getting optimistic, until a few of the Decadent collective trapped off to Brum, to see the Broken Bones, to see if their live set is as bad as their fanzine answers (it isn't, by the way!)

Some of the people there were unbelievable...running around hitting each other, staggering about in a drunken stupor, making total twats of themselves, and spoiling the night for everyone else. They don't seem to realise the consequences of their pathetic actions. Maybe it is some elaborate courtship ritual, it impresses the birds, makes 'em think that they look cool...they don't. They look like brainless arseholes, desperate for attention. Lonely. Insecure. As scared as the people they intimidate. Only when they are in their gangs do they have the guts to try to prove their manliness. Look at me, I'm part of a crowd (a crowd of wankers, but a crowd nevertheless) and I don't care about YOU, kiddo! So, get out my way before I knock ya down, and watch my dick grow as I strut around, every mean glance I give, every scared nervous look I get back, makes me get bigger. I'm unstoppable, I'm as mean as they fuckin' come, sonny...so what can be done about the minority who feel they have the right to screw the majority? Maybe it is time for some organised resistance, it could be the only way left to go. Stop them before they stop our gigs. A message for the wankers who I'm talking about, you know who and what you are, sort yourself out, OK? You impress no body, you are nobody, you're too scared to trust, too scared to step outside of your gang and look at what you're doing ...you're cowards, inconsiderate bastards, and you suck.

"IGNORANCE OF THE UNBORN" zine...from Paul, 351 Acklam Rd., Middlesbrough, Cleveland, TS5 7HA. No. 3 with Amebix, English Dogs, Wolfbane etc. is 10p and an SAE.



DEATHBITER

ARE MARK - BASS/VOX
BARNEY - GUITAR/VOX
GILB - DRUMS
AND CAN BE GOT IN
CONTACT WITH AT... C/O
22 CHESHIRE ST, HUNCKLEY,
"LEKESTER, OK?"

ARE A CRAZY CREW OF MANIC, MOSHCORE, METALHEADS FROM THE LEICESTER AREA. THEY WERE ORIGINALLY CALLED "PREACHERS OF OBIVION", AND WERE KNOWN THIS WHEN THIS INTERVIEW WAS CONDUCTED. BY THE WAY, APART FROM THEIR SONG "SATAN HAS GOT A BIG BELL END AND IS REINCARNATED IN OUR BASS PLAYER", THEY DON'T WRITE SAPPY SATANIC SHIT-SLOP, SO... NOW YA KNOW! ANYWAY ONWARDS MEN, BEFORE TIM'S BALLS DROP! (WHO THE HELL'S, TIM?) LTPM: WHY FORM P.O.O. + WHY THIS NAME - DON'T YOU FEEL ITS A BIT DEPRESSING? MARK - "WE FORMED P.O.O. ABOUT A YEAR AGO. THE ONLY REASON WAS COS BARNEY AND MYSELF WEREN'T IN BANDS AT THE TIME, AND GILB WAS LEAVING THE VAPORS. SO AS WE WERE INTO NOIZEE STUFF WE DECIDED TO GET TOGETHER. MICK HEARD WE WERE INTERESTED IN HIM AS SINGER, SO HE LEFT DIRGE + JOINED US. MICK RECENTLY LEFT US, LEAVING THE PRESENT LINE UP. ACTUALLY I THINK THE NAME P.O.O. IS QUITE FUNNY, BUT WE'VE NOW CHANGED OUR NAME TO DEATHBITER.!! LTPM: I DETECT A SUBTLE (!!) METAL INFLUENCE IN YOUR SOUND - WHAT DO YOU FEEL ABOUT METAL BANDS WHO SING ABOUT LUCIFER LIP LOCKING LTHE LADIES + WHO DON'T PUT "PAY NO MORE" STICKERS ON RELEASES? MARK - "YEAH, WE DO GET A LOT OF INFLUENCE MUSICALLY FROM THRASH METAL, NOT STUFF LIKE IRON MAIDEN + BON JOVI, BUT BANDS LIKE WARHAMMER, VOIVOD, AND LOADS OF OTHERS. WE'RE ALSO INFLUENCED BY HARDCORE PUNK, EG ANTISECT, DISCHARGE - ANYTHING THAT'S FAST AND NOIZEE! I THINK ITS UP TO BANDS IF THEY WANT TO SING ABOUT SATAN + SHIT LIKE THAT, IT MAKES A CHANGE TO HEAR "SACRIFICE THE VIRGIN" WHEN I'VE BEEN LISTENING YEARS! TO "ANARCHY + PEACE!!" AND "WAR IS WRONG!!". FOR BUT GET MY IT, I PUNK THESE I WOULD LIKE TO SEE RECORDS SOLD AT SAY \$3, ANYWAY I HARDLY BUY ANY "METAL" RECORDS - I MATES TO TAPE THEM FOR ME. COME TO THINK OF ALSO GET PEOPLE TO TAPE ME THE MORE EXPENSIVE RELEASES, EG THE RECENT D.K.S AND AMERICA L.P.S - BEEN SELLING FOR AS MUCH AS \$5.50 ROUND HERE" LTPM: DON'T YOU THINK METAL IS ALL TIED UP WITH - OVERBLOWN SOLOS ETC? WHO ARE YOUR FAVE METAL WHAT WOULD BE THE MOST YOU'D PAY TO SEE EM? YEAH, I AGREE WITH YOU THERE. THERE IS A LOT OF IN METAL ESPECIALLY IN SOME BANDS LYRIX (EG) - "POWER FROM HELL" L.P. TO BE HONEST, IT JUST ME LAUGH, I MEAN THE ONSLAUGHT L.P. HAD ABOUT MUCH POWER AS A FART! I DON'T REALLY KNOW WHO FAVE METAL BANDS ARE - I LIKE RAZOR, EXODUS, SLAYER, CELTIC FROST, WARHAMMER + STORMTROOPERS OF DEATH KILL YA! MY ALLTIME FAVE BAND IS ANTISECT - ARE THEY CLASSED AS METAL NOWADAYS? LTPM: HAVE YOU EVER TRIED IGNITING A FART? DID IT WORK OR DID YOU BURN YOURSELF? MARK - "NO, BUT MY BROTHER DID ONCE AND IT WORKED REALLY WELL, AND HE NEVER BURN'T HIMSELF. IT DIDNT HALF MAKE ME LAUGH WHEN HE DID IT!" LTPM - WHO WRITES THE LYRIX? WHAT ARE THEY ABOUT AND DO YOU BACK UP YOUR WORDS WITH ACTIONS? MARK - "I WRITE MOST OF THE LYRIX. IN THE BEGINNING THEY WERE PRETTY POLITICAL...



"...about the system, famine etc. However, they are becoming more personal these days. I have not changed my views or anything, it's just I don't want to keep covering the same old topics. Our songs mainly concern morals, and dig at peoples consciences-just because they not political, it doesn't mean they are not meaningful. WE DO GET INVOLVED IN DIRECT ACTION...but it's best not to advertise the fact, even better not to ego trip."

LTPLM: WHAT HAPPENED BETWEEN YOUR SINGER AND CONCRETE SOX?

MARK: "Mick was singing in P.O.O. and Concrete Sox for about a month, but he left them for reasons of his own. He's now left us, which we're not at all bothered about."

LTPLM: WHY HAS THE "BRAINS THINKING" FANZINE FOLDED? WAS IT COS DECADENCE WITHIN WERE IN ISSUE 5 SO IT DIDN'T SELL, SO YOU LOST CASH?

MARK: "Yeah, I lost loads of money cos your lot were in it-no, only joking! I packed it in cos I seemed to be spending too much time on it and I'm a lazy dog! I'm thinking of doing another one. I like zines with lots of bands in, and original articles, but I like free ones the best!"

LTPLM: WHY DID THE CHICKEN CROSS THE ROAD?

MARK: "Cos it was running away from Bone (Dirge) who was going to stick his plonker up it's bum!"

LTPLM: DO YOU HAVE ANY STRONG FEELINGS ON THINGS SUCH AS POLITICS, ANIMAL ABUSE ETC. DO YOU FEEL TOO MANY BANDS SING ABOUT THIS ANYWAY?

MARK: "Oh no, it's one of them questions... I could talk for ages about animal abuse & politics. Can I give this one a miss?"

LTPLM: WHAT D'YA THINK OF BANDS WHO SING ABOUT THE FAILURE OF THE PUNK MOVEMENT? ISN'T THIS PESSIMISTIC? WOULDN'T IT BE BETTER TO SING ABOUT IT'S POSITIVE? WHAT D'YA THINK OF "PUNK"?

MARK: "Bene out of Dirge would love to answer this question. I think the anarcho-punk movement has achieved a lot, but only within itself and the main problem is it's stuck in a ghetto. It won't make any compromise to get itself out. The punk movement in England is really good in my opinion -loads of good gigs (if you're prepared to travel) and most seem to be reasonably well attended. C.O.R. keeps giving us cool releases, and there are loads of zines and tape labels-IT'S ACE!"

MANGY ANGIE (AKA SLUG): DO YOU EVER HAVE ANY TROUBLE AT GIGS? WHAT HAS BEEN THE LOWEST POINT FOR THE BAND SO FAR?

MARK: "The only problem at gigs is that about half of them have shitty P.A.s. We're slowly piecing together our own gear,, I've just bought a 2nd hand Marshall stack which I'm well chuffed with. The lowest point for the band was when Mick fell down a hole in Coventry. Ha ha!"

LTPLM: DO YOU EVER THINK RAYGUN WAS A TWAT AND A HYPOCRITE TO INVADE LIBYA?

MARK: "Raygun has got shit for brains. If he's so concerned with the fight against terrorism why doesn't he do something about that movement which funds the IRA. (I can't remember it's name). He's nothing but a terrorist himself for bombing Libya and killing innocent people. I hope him and Maggie catch AIDS and die, the bastards, OK?"

ANYTHING ELSE TO ADD?

MARK: "Yes, a big yahoo to Decadence Within and the Smarty Party. Also, a big hello to Slob+all the Hinkley and Leicester lot who slam to us at our gigs."



THE XPE MAN A.K.A. SLUG (NOT GRIFF!)

SPEAKS

"WHEN I WAS ABOUT TWELVE I WAS WHAT MANY WOULD CALL AN ANTI-PERSON, OR A SEX PERSON (BUT BEING AN INNOCENT TWELVE YEARS OLD I WAS MORE INTERESTED IN ANTS THAN IN SEX!) WHEN I SAW ADAM + THE ANTS IN BROM THERE WAS AN EXTRAVAGANT STAGESHOW, PIRATE SHIPS FLOATING AROUND IN DRY ICE AND SHIT LIKE THAT SINCE THEN I'VE SEEN BANDS LIKE CONFLICT, THE KONS OF FILTH PLAYING THEIR GUTS OUT IN SMALL SWEATY PUBS, OFTEN WITH SHIT P.A.S., NOT ONE TOUCH AS SPECTACULAR AS ADAM LAMOK, BUT LEAVING AN IMPRESSION PALING MONSIEUR INSECT'S PERFORMANCE INTO BANALITY. IT'S NOT THE SPECTACLE, THE COLOUR OR THE POSE THAT MAKES AN IMPRESSION, IT'S THE SINCERITY. "PUNK" GIGS, AND THE WORD "PUNK" IS USED FOR CONVENIENCE NOT AS A RESTRICTIVE. LABEL COOLES FEELING + EMOTION + REAL ANGER, AND IF ONLY IT CAN BE CHANNELLED SUCCESSFULLY. CERTAIN BANDS HAVE STARTED TO PUSH THEIR VIEWS ACROSS, STEPPING TOWARDS THEIR GOALS. IF EVERYONE HAS CONFIDENCE AND COURAGE AND PATIENCE, REAL CHANGE CAN BE ACHIEVED - IT'S ALREADY WITHIN OUR REACH! "PUNK" IS ABOUT DISCOVERING YOURSELF AND DISCOVERING OTHERS, ABOUT LEARNING TO RESPECT + COOPERATE. LETS MAKE THE CIRCLES WITHIN WHICH WE EXIST ROTATE AS ONE, OUR ENERGIES + ENTHUSIASM UNITED... NOT DIVIDED BY LABELS + MEDIA SCUM."

INSTIGATORS

LITPLM: NO NEED FOR AN INTRO, JUST TO SAY THAT THESE ARE INCREDIBLE TO WATCH LIVE WHICH GIVES THEIR PERFORMANCES THE ENERGY THEIR VINYL RELEASES LACK? ON WITH THE QUESTIONS... SINCE YOU WENT PROFESSIONAL, PEOPLE SEEM TO SLAG YOU OFF FOR CHARGING TOO MUCH FOR GIGS; WHAT DO YOU FEEL ABOUT THIS? HOW OFTEN DO YOU GIG?

ANDY: "Oh we can take that; from most people cos we've seen that they are just professional moaners-the only action they indulge themselves in is griping. I think we've upset a few people cos we're out on a limb, taking chances and they can't take it. They're supposed to be ultra-active revolutionaries, but they're too busy patting each other on the backs. They are standing still and we've upset their status quo, and they can't handle that. We're not the first band to come in for this treatment, just as we're not the first band to get up & do something positive. WE play quite a lot and we don't take millions for playing-we enjoy it so we do it. All it takes is getting to a place and saying you wanna play-even that can be too much for some armchair anarchists though. Sorry for being so bitchy, but until some one can seriously come up with a reason why we shouldn't do what we do then we don't feel we should justify our actions anymore."

WHAT IS THE RELATIONSHIP WITH BLUURG? WOULD YOU LIKE TO SET UP YOUR OWN LABEL, TO ALLOW YOURSELF MORE FREEDOM?

ANDY: "At the moment, our relationship with Bluurg is very much an agreement based on trust. We're free to leave Bluurg to do what we feel is best. They have no hold over us as far as coming up with the finished product is concerned. I don't feel that setting up our own label would benefit us at the moment-it'd probably be a hindrance to what we want to do."

WHAT DO YOU THINK ARE THE MAIN ADVANTAGES AND SHORTCOMINGS OF ALL THE AMATEUR DISTRIBUTION SERVICES BEING SET UP? ARE THERE SIMILAR THINGS IN EUROPE?

ANDY: "I think the advantages are small bands reach a bigger audience, people can buy with a clear conscience knowing full well that their cash won't be going to line someone else's pockets. Disadvantages are people have to be reminded about things they took to sell and haven't paid for; most annoying of all is kids thinking punk means ripping off anyone they can by retaping cassettes and selling them without permission-tantamount to stealing. Yes, there are this kind of services abroad."

LITPLM: YOU PLAY ABROAD A LOT. DO YOU PREFER PLAYING ABROAD OR IN BRITAIN? WHY?

ANDY: "I think we all prefer playing abroad to playing here as there are so many advantages to going overseas-the crowds are much bigger and on the whole more enthusiastic, the conditions for playing are a lot better really, and there's not the same cliqueness you get here. Also the excitement of being away doing something everyday-in a different town is good for the soul. We enjoy playing the U.K, but there aren't so many gigs to be had...is this a plea? If you know different then phone us!"

LITPLM: HOW FAR DO YOU TAKE NOT EATING ANIMAL PRODUCTS?

ANDY: "Yeah, 3 of us don't eat meat, but it's no big deal to us-it was a personal decision on the part of each of us. It's something that people have to do for themselves, we believe in the freedom of the individual. I don't really think it's important what we eat-it'd be far more beneficial to print the addresses of the ALF or BUAV or something."

CONTACT: ANDY TURNBULL,
12 BELL ST., NEWSOME,
HUDDERSFIELD, W. YORKSHIRE.
HD4 6NN. PHONE: 549526

LTPLM: YOU TOUR A GREAT DEAL. DO YOU EVER GET TIRED OF LIFE ON THE ROAD? SLEEPING IN VANS? WHICH D'YA PREFER, TOURING OR RECORDING?

ANDY: "We get frustrated from time to time, living so closely. It can be a drag, but we all love doing it. If we could continually tour then I'd be happy. I'd rather sleep in a van than have to stay here and watch TV until my brain died."

LTPLM: DO YOU GET FED UP ANSWERING STUPID QUESTIONS LIKE THESE FOR ZINES?

ANDY: "Definitely, but we're losing street cred so we have to."

LTPLM: "WHAT AIMS HAD YOU WHEN YOU JOINED THE BAND? HAVE THEY BEEN ACHIEVED? WHAT ELSE DO YOU HOPE TO ACHIEVE?"

ANDY: "Not all our ambitions have been realised, but at the end of the year we will have achieved most of them, a few more milestones we wouldn't have dreamed of reaching. We wanted to do something we liked to do, get off the shitpile, not become a cabbage worker, I think we've succeeded... it's not so difficult."

LTPLM: IN "CRASH COURSE" 7, YOU'RE DESCRIBED AS THE SAVIOURS OF PUNK! HOW DO YOU FEEL ABOUT THIS? AND THE STATE OF PUNK TODAY?

ANDY: "It's flattering in a way, but we don't wanna be pigeonholed—we're 4 individuals creating something we feel, we don't play inside boundaries. We seem to appeal to thinking people."

LTPLM: WHEN YOU'RE ON THE ROAD, HOW D'YA STOP YOURSELF GETTING SKIDMARKS IN YER KACKS?

ANDY: "We don't wear any!"

LTPLM: DO YOU EVER GET DISILLUSIONED WITH THE BAND AND FEEL LIKE CALLING IT A DAY? HOW DO YOU SHRUG OFF SUCH FEELINGS?

ANDY: "Oh definitely, when things aren't going right, but we are the masters of our own destiny, so we have to get over our disillusionment by getting on the phone and being positive."

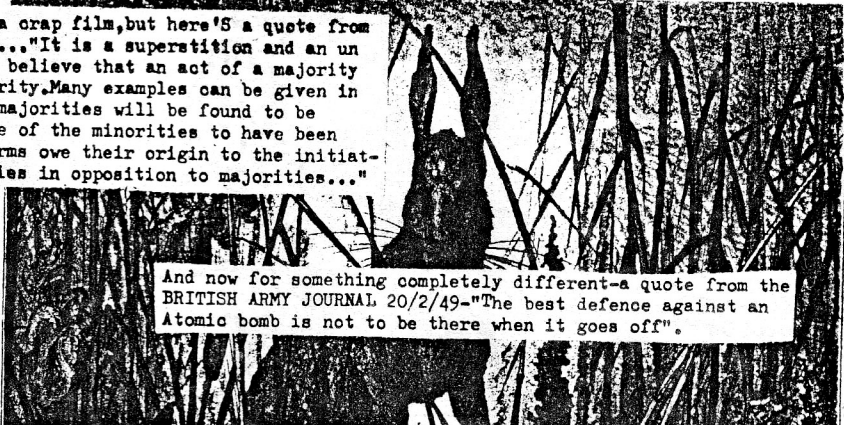
ANYTHING ELSE OF INTEREST TO ADD?

ANDY: "Thanx for the interview, get in touch, have pity on our bassist, don't feed the drummer, send cakes and stuff, AND TRY TO THINK FOR YOURSELF!"

THANKS A LOT TO ANDY FOR TAKING THE TIME TO ANSWER THESE QUESTIONS & CHEERS! THE INSTIGATORS SHOULD HAVE A TRACK ON ON THE BLURG COMPILATION L.P. AND SOMETHING OUT JUST ON THEIR OWN SOON, SO KEEP AN EYE OUT FOR IT... AND SEE THEM LIVE IF YOU HAVEN'T ALREADY!!

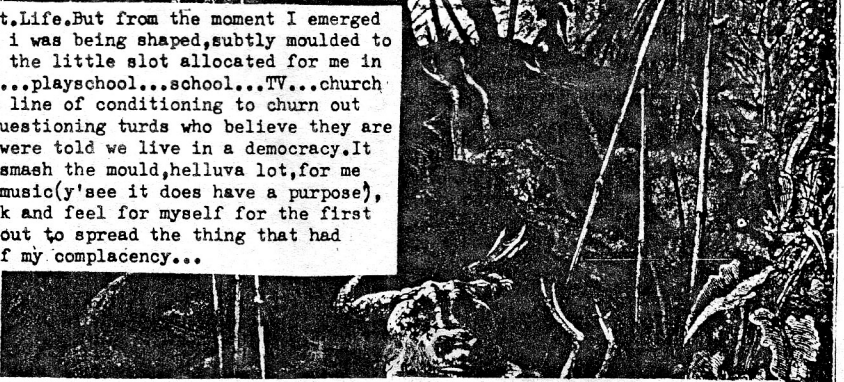
INSTIGATORS

I know it was a crap film, but here's a quote from Ghandi himself..."It is a superstition and an ungodly thing to believe that an act of a majority binds the minority. Many examples can be given in which acts of majorities will be found to be wrong and those of the minorities to have been right. All reforms owe their origin to the initiation of minorities in opposition to majorities..."

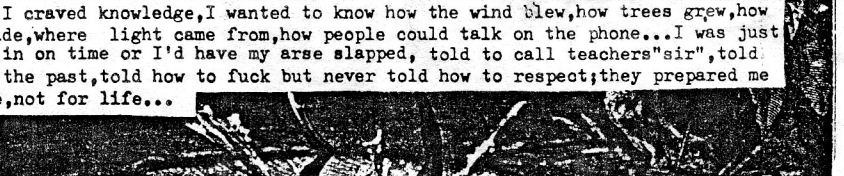


And now for something completely different—a quote from the BRITISH ARMY JOURNAL 20/2/49—"The best defence against an Atomic bomb is not to be there when it goes off".

I was born, Light, Life. But from the moment I emerged into this world I was being shaped, subtly moulded to fit neatly into the little slot allocated for me in society. Parents... playschool... school... TV... church... a production line of conditioning to churn out millions of unquestioning turds who believe they are free 'cos they were told we live in a democracy. It takes a lot to smash the mould, helluva lot, for me it was done by music (y'see it does have a purpose). I began to think and feel for myself for the first time, and I set out to spread the thing that had shaken me out of my complacency...



...at school, I craved knowledge, I wanted to know how the wind blew, how trees grew, how babies were made, where light came from, how people could talk on the phone... I was just taught to be in on time or I'd have my arse slapped, told to call teachers "sir", told about wars in the past, told how to fuck but never told how to respect; they prepared me for existence, not for life...



...as soon as I reached 16 I felt pressurised to have sex; it was the done thing, and I could hear my companions boasting about their conquests—it didn't matter who it had been, just the fact that the act had been committed. The girl's personality didn't figure in their talk, just the size of her tits. To them sex was just a way of building their ego, not a deeply personal way of revealing your true feelings... I let their talk make me feel inadequate, I felt I was missing out on something, but I realise it is them who are missing out...



...similar social pressures led me to experiment with drugs and cigarettes (although at the time I didn't realise it; I was naive, and realise I still am to a great extent)... now, now I am still struggling in the darkness of life, and at the moment I'm being pressurised to find employment, just to have a job (what an honour)—bo-locks to my happiness, get a job, knuckle down (onto your knees) I won't work until I've found some way I can be happy, be myself. To me, being yourself and allowing others to be what they are is a very important quality. Learn how.

ME? I JUST
EXPERIMENT
WITH
CHEMICALS



AND I JUST
CONTRACT
ORDERS.



I JUST TYPE
SPECIFICATIONS.



I JUST
RUN THE
ASSEMBLY
LINE.



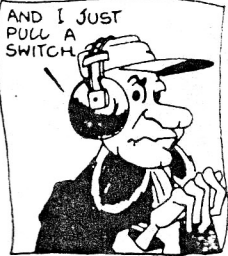
AND I
JUST
DELIVER
FREIGHT.



I JUST
FLY A
PLANE.



AND I JUST
PULL A
SWITCH.



WHICH
KILLS
ME.



Ⓐ



ARE A NOTTINGHAM BASED
BAND WHO HAVE A SCORCHER
OF AN L.P. OUT ON C.O.R.
AND YES I AM GOING TO SAY
"ANYWAY ON WITH THE JOLLY
OLD INTERVIEW"... ANYWAY ON
WITH THE JOLLY OLD INTERVIEW...
LTPM—WHY DID YOU FORM THE
BAND—HAVE YOU ACHIEVED
WHAT YOU ORIGINALLY WANTED
TO? IF SO, WHAT ARE YOUR AIMS
NOW??

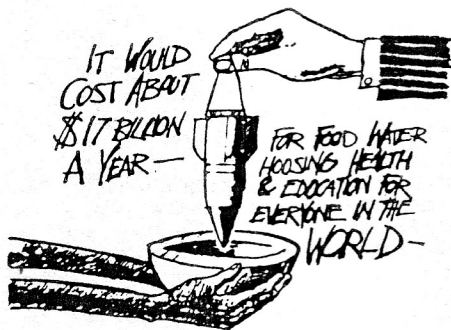
JOHN: "The band started spontaneously,
with no real purpose but for fun (at
first) As time went by, our attitudes
developed, when we realised people
took notice of us. We just wanted to
play as many gigs as possible in as
many places as possible, because none

of us had done much in previous bands. The next stage was to go into the studio etc. and we were
amazed at the response we got from our first demo, considering how rushed it was. Things really
got going after that, with the L.P. etc. Our aims now as a band are to develop into a style of
our own (musically+lyrically) Attitude wise, we hope to stand firm against the current trend of
"musicianisation" and it's related diseases, i.e. rockstaritis! We hope to play a part in building up
the U.K. scene, gig network, and help as many people as possible, without being used. I realise we
have built up a fairly good reputation (I hope so, anyway!) due to our hard work, gigging, writing
& communicating etc. I hope it carries on, and grows even more—it's up to all of us..."

LTPM—YES, IT CERTAINLY IS UP TO ALL OF US! SOME OF YOUR SONGS ARE
AGAINST HUNTING—DO YOU GO SABBING, TO BACK UP YOUR WORDS WITH
ACTIONS? WHEN I GO SABBING I OFTEN GET INTIMIDATED ETC—TELL US,
ABOUT YOUR SCARIEST MOMENTS!

JOHN: "Yes, we do go sabbings, but not that often I must admit. The band takes up frequent Saturdays
(it's the only day when we can do out of town gigs now as our new vocalist—Sean—works all
week) So, obviously we can't go sabbings when we have a gig. Also, Nottingham (East Midlands) sabs
have been dogged by vehicle problems this year. It's a long story, but, basically, we raised £150
for them back at that all day gig in December, so they invested it on repairs to their very
dodgy van, but it kept fucking up, so, in the end, it would have been cheaper to just buy a new
one, but that's life. I suppose ups & downs! We should have it sorted out soon, I hope. Luckily,

PERSEVERE FOR MORE STONE FOOTWEAR...



WHICH IS WHAT WE SPEND ON ARMS IN 2 WEEKS

...none of us have been beaten up on a sab, but we have had a few scrapes on the Quorn hunt, which has the locally infamous Cuppitt family harassing all the sabs, which is very scary, even tho' I have the unfortunate pleasure of knowing these goons personally (another long story!!!) No real scary moments, apart from the usual threats, abuse etc."

LTPM - CAN YOU JUSTIFY ABORTION IF THE PARENTS CANNOT AFFORD TO BRING THE CHILD UP - SO IT WOULD EITHER LIVE IN SQUALOR, OR WOULD BE AN ADOPTED CHILD WHO DOESN'T KNOW WHO IT'S PARENTS ARE?

JOHN: "Yeah, I think it's justifiable, and abortion should be legal. Abortion should be there, ONLY as a last resort, but it is necessary cos mistakes are made. I don't like the idea of a foetus being killed as a last resort it should be there..."

LTPM - HOW MANY GIGS HAVE YOU DONE? WHAT IS YOUR IDEA OF A GOOD GIG?

JOHN: "I haven't got a clue how many gigs we've done? There's been too many! A good gig is one at a

community centre or rented hall, such as Queens Walk (Nott.), Mermaid pub (Burm), Station (Gateshead), and many more. With good venues like them, you usually get a good crowd and little or no trouble. We've enjoyed playing most places... can't really think of a real bad gig."

LTPM - DO YOU THINK THE '76 IMAGE OF PUNK HAS FINALLY DIED OUT (HOOBAY!), BUT HAS BEEN REPLACED BY PEOPLE IN BLACK RAGS WITH DREADLOCKED HAIR? ARE ANY OF YOU CONSCIOUS OF TRYING TO LIVE UP TO AN IMAGE?

JOHN: "Yes, the 76 image has for the most part died out, and it's a good thing it has - you don't go through 10 years to stay the same, do you? Things have developed for the better, and although the numbers are well down since then, the number of trend-followers and macho-types is greatly down too. There is no set image to punk these days (there wasn't one in 76 either) which is great, if there is no rivalry or bitching! You have your trampy types, your black rags and dreadlocked hair mob, your punky rockers, USA types, Gothic punks etc. These are all just loose categories and not labels, just for the sake of explanation. We don't live up to any pre-conceived image of what we should look like - as we all dress differently from each other."

LTPM - DO ANY OF YOU WORK? DO ANY OF YOU LIVE AT HOME? DO YOU FEEL PARENTS INDOCTRINATE THEIR CHILDREN TO CONFORM TO THEIR WAY OF LIFE? CAN YOU CONDEMN THEM FOR IT IF THEY THINK IT'S IN THEIR KIDS BEST INTERESTS?

JOHN: "Me, Vic + Les are all unemployed, and have been for quite a while now. Sean (our vocalist) works as a door to door salesman!!!! I'm not against work itself, but am not prepared to do a shitty, mind-numbing job for the sake of having a job. I've experienced this first hand, and I DO NOT recommend it to anybody. Parents do indoctrinate, some worse than others. That think they are doing right, but it's not always that way, is it? I think we have all maybe experienced this at some stage of our lives."

LTPM - DO ANY OF YOU EAT ORANGES? ☺ IF SO, HOW D'YE FEEL THEM WITHOUT GETTING YOUR FINGERS STICKY?

JOHN: "I hardly ever eat them! I prefer satsumas 'cos they are less trouble, and have less pips!"

LTPM - WHAT HAS BEEN THE HIGHEST AND LOWEST POINTS FOR THE BAND SO FAR?

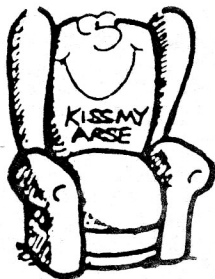
JOHN: "Lowest point was the 2nd demo! Looking back it was basically a disaster, a waste of time and money - even though "Eminent Scum" (which went on the ANGLICAN SCRAPE ATTIC flexi) was well received. I hate it!!! We just rushed it, and fucked it up, but that's life! Highest point - any good gig we've done, where we've received travelling expenses. Also, doing the L.P. was fun and educational!"

HOW DID THE L.P. COME ABOUT? WHAT IS YOUR DEAL WITH C.O.R.? WOULD YOU EVER SIGN TO A MAJOR LABEL IF IT MEANT REACHING A WIDER AUDIENCE BUT NOT BEING ABLE TO CONTROL THE PRICE OF YOUR RECORDS?

JOHN: "The L.P. came out after Tim (C.O.R.) Bennett heard and liked our first demo, and it all went from there. It took a while to sort out, but it went fairly well. He was unsure whether or not to do an L.P. but when he saw us at Chesterfield with Disorder last year, he agreed. Our relationship with him is WE LOVE HIM!!

MORE SOX CHAT COMING UP...





ADOLF HITLER ONCE SAID "THE WORLD CAN ONLY BE RULED BY FEAR!! LOOK AT POLICE TACTICS IN THATCHER'S BRITAIN, THE CRUEL DEALING WITH OF THE HIPPI CONVOY IS A PRIME EXAMPLE, AND RELATE IT TO THE QUOTE. IT WAS SAID IN 1940, AND IS STILL BEING PRACTISED IN 1986. HITLER WAS AND IS CONDEMNED AS A FASCIST, A DANGEROUS MEGALOMANIAC, BUT THATCHER AND HER FRIENDS IN BLUE ROBE OUR COUNTRY AND ARE SEEN AS UPHOLDERS OF JUSTICE — SOMETHINGS GONE WRONG SOME WHERE, RIGHT? HITLER ALSO SAID... "THOSE WHO SEE IN STRUGGLE THE MEANING OF LIFE, GRADUALLY MOUNT THE STEPS OF A NEW NOBILITY. THOSE WHO ARE IN SEARCH OF PEACE AND ORDER THROUGH DEPENDENCE, SINK, WHATEVER THEIR ORIGIN, TO THE INERT MASSES. THE MASSES HOWEVER ARE DOOMED TO DECAY AND SELF DESTRUCTION... WE MUST ALLOW THEM TO DIE WITH THEIR KINGS. 'WOOT D'YA MAKE OF THAT?'"

MORE CONCRETE SOX: "No, definitely never sign to a major. I hate it when bands pretend to want to reach a wider audience; why don't they just be honest with themselves—they want to go professional—more money, better equipment, distribution, marketing, big cash backing, musicisation at work. Look at past examples (plenty of them)—has it ever worked?? No!"

LTPM — I'VE HEARD A LOT OF PRAISE FOR THE BAND — DOES THIS INTIMIDATE YOU OR PUT YOU UNDER PRESSURE?

JOHN: "No, not really, it doesn't go to our heads either. Obviously, we prefer praise to slagging, constructive praise and criticism is O.K with us. Bitching isn't. We hope we have built up good reputation and we will do our best to maintain it/build on it. We like to treat people fairly and hope they will do the same for us, but we aren't under any pressure."

LTPM — ANIMAL EXPLOITATION, WHERE EXACTLY DO YOU STAND AND WHAT POSITIVE ACTION DO YOU TAKE AGAINST IT? WHAT DO YOU THINK OF BANDS WHO JUST SING ABOUT TOPICS?

JOHN: "Exploitation of animals, as we all know, takes on many forms. The first and probably the most important step is to recognize it, and go as far as you personally can to cast it out of your life. Vegetarianism is an obvious step. Both me + Les are strict vegetarians, we see it as a very positive action. As I mentioned earlier, we have also been on hunt sabs, collections, etc., and done many benefits for these causes, so no one can say we just sing about topics. Bands that sing about it, but don't back it up with action are still worthwhile; at least they are singing about something positive, maybe the rest will follow."

LTPM — HOW LONG HAVE YOU BEEN PLAYING YOUR INSTRUMENTS? DO YOU HAVE £ HASSLES WITH GEAR, TRANSPORT ETC.?

JOHN: "I've been playing drums, on+off, for 7 years. Les has been playing bass for about 2, and Vic has been twanging the lead for about 4 or 5. None of us had had any singing experience before the Sox started... that just came naturally!! Yeah we do have hassles with money and gear—we haven't got that much of both! A friend of mine was kind enough to let me have his kit and I will have to pay him back out of my L.P. royalties. My old kit was falling to bits! Our new singer has got a van, so transport is O.K."

DO ANY OF YOU DO ZINES? WHAT ARE YOUR FAVOURITE ZINES, AND DO YOU GET PEOPLE ASKING YOU THE SAME QUESTIONS ALL THE TIME? (LIKE ME?!?)

JOHN: "No, none of us have ever done a zine. But my own personal faves are Max R'n'R (obviously), Leading Edge, Final Curtain, Raising Hell, Flipside, XXX, TVOR (incredible!), Problem Child, C.H.I.P.S and many more. We buy a lot of zines. Sometimes, the questions get a bit samey, but postal interviews are hard—I think you fared pretty well!! (CHEERS, JOHN!)"

LTPM — GUESS THE QUESTION! YOU GOT IT... ANYTHING ELSE TO ADD?

JOHN: "Thanx for your time and effort; our L.P. is out anytime now (NOW!), so check it out! Anyone wanting to get in touch, please send an SAE/appropriate post, age fot definite reply. Thanx!"

THANX A BUNDLE TO JOHN FOR ANSWERING MY QUESTIONS AND CREATING A REALLY INTERESTING (WELL, I THOUGHT SO, YA TWAT) INTERVIEW. THE SOX CAN BE CONTACTED AT C/O JOHN, 12-33 VICTORIA CENTRE, NOTTINGHAM, NG1 3PS. SO, THE LAYOUT ON THIS PAGE IS A BIT NAFF, WELL TOUGH SHIT! I WANTED TO GET ALL THIS ON, YOU CAN'T HAVE EVERYTHING YOUR OWN WAY!

Lets Get Visible

What is 'Our Bomb'
for?

WHERE THERE'S A
WILL THERE'S A
WAY TO HELP



A few weeks back I was painting my dad's garage for him, and I was getting well fucked off, I can tell you! I would do a bit here, a bit more there, repaint this bit and then that bit, getting pissed off with the heat and sweat, falling over 'cos I'd been tanding over the pot of paint and getting a hit of it...the whole thing seemed to be going nowhere, and the garage looked worse now after I'd attacked it than it had done before. It looked patchy where I had missed bits out, neglected areas, but I kept persevering, and with the help of some one else, suddenly I stepped back and it was completed! I had done what I had set out to do! Now, you're probably reading this, thinking

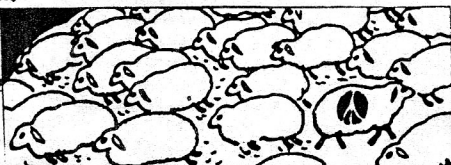


WHAT WE CANT DO ALONE WE CAN DO TOGETHER

(YES, SOME PEOPLE DO IT!) "what the fuck is this goonie going on about now?"; I'm just trying to illustrate how easy it is to get disillusioned with what you beleive in, you seem to be going nowhere fast, and often you lose sight of your original goals- this happens all the time, and you just have to stick to your guns, struggle on with greater enthusiasm and determination, until you achieve your aims. With the help of others what you are doing seems easier. Never give up!

Never compromise your ideals, otherwise you will never realise them and bring them to fruition. It may seem impossible, but don't let your own fears hold you back from chasing your dreams! If you are afraid of failure, DON'T BE! Lessons are learnt from mistakes, and mistakes will be made we are all human, we all have our weaknesses- live your life with conviction, struggle to find your real self and to help others discover themselves- respect the earth, respect all creatures on it, and never let anyone tell you that you are finished... if we give up now we waste the work of the people before us... fight on, and win.

FANZINES ARE VERY VALUABLE THINGS- THEY ARE THE BACKBONE HOLDING OUR MOVEMENT UP. THEY SPREAD IDEAS, GIVE HOPE + ENCOURAGEMENT TO THE LESSER KNOWN BANDS, AND ARE A CHAP ALTERNATIVE TO THE RIP OFF MUSIC PRESS (HOW! WHERE WOULD WE BE WITHOUT THEM? THEY ARE NOT EASY TO GET TOGETHER, A LOT OF HARD WORK GOES INTO THEM, SO I THOUGHT IT WOULD MAKE A CHANGE TO HEAR FROM THE PEOPLE BEHIND THE PENS KEEPING "PUNK" ALIVE! ALL FANZINE WRITERS OUT THERE- WE LOVE YOU AND APPRECIATE YOU!! I ASKED 5 ZINE WRITERS SOME QUESTIONS AND HERE IS WHAT THEY SAID- THE QUESTIONS ARE SIMILAR SO YOU CAN COMPARE THEIR ANSWERS... IT IS PURELY COINCIDENCE (HONEST!) THAT ALL THE WRITERS HERE HAVE INCLUDED DECADENCE WITHIN IN THEIR ZINES... FIRST OFF, GRAY WHO DOES "X YEARS ON"...



LTPLM: WHAT MOTIVATED YOU TO DO A ZINE+ HAVE YOU ACHIEVED YOUR AIMS??

GRAY: "I started getting stuff together for a zine in June 84 after a long & wasteful relationship with this girl. I'd been a passive consumer of "punk" for 6 years+ I realised that I was contributing nothing. I needed to fill a large gap in my life- yes, I've achieved that... and I'm never bored!"

LTPLM: WHAT'S YOUR FAVE OTHER ZINES?? GRAY: "It's a bit unfair to name fave zines in case I accidentally miss something out+ offend someone... but here goes- MRR (for discussion/reviews)... Flipside (interviews/photos)... Final Curtain (aoc layout)... Raising Hell (dedication/consistency/value)... Viz (humour)... Filthy Trash, Obituary, HAGL, yours+ many more for their own styles/originality"

LTPLM: WHY DON'T YOU HAVE ANY ARTICLES IN YOURS? WHAT D'YA THINK OF ALL ARTICLE ZINES??

GRAY: "I have some articles, but basically when I write one I read through it+ find it very embarrassingly cliched- it's all been said much better before. All-article zines are very interesting, but those people who would benefit from them tend to find them boring, so it's not the best method of communication. Asking bands original questions can bring out and discuss many more points than one overdrawn article can..."

LTPLM: HOW MANY D'YA GET PRINTED? HOW MUCH DOES IT COST+ HOW MUCH PROFIT D'YE MAKE?? GRAY: "Now I get 1000 printed, and it costs £130 to print, £5 to screen photos, and £40 or so to send out (many go abroad)- £175. I swap quite a lot, and some haven't been sold yet... I never have more than about £70 to go towards the next issue... i.e. I put a lot of my own money in- no profit, but I enjoy it too much to pack it in!"

LTPLM: WHAT SURPRISES IN STORE BE THERE FOR US?? GRAY: "If I told you the surprises, then they wouldn't be surprises, would they?! But no. 7 (out in June/July) will have a flexi with it- it'll be BIGGER!!" Gray's zine is really excellent, so grab one, OK? CONTACT ADDRESS: GRAY,

26 MAIN ROAD, TRIMDON, Co. DURHAM, TS29 6QD...

CRASH COURSE

c/o 32 PENDLETON GREEN, HALEWOOD, LIVERPOOL, L26 1UX

AAAAH, this used to be one of my favourite zines, but more recently has moved in directions I haven't found so appealing, but who am I to criticise?? Let's here Graham has to say for him self.... take it away, Gray!

LTPLM: HOW MUCH DOES C.C. COST TO PRINT? HOW MANY D'YE GET DONE? HOW MUCH MONEY D'YE MAKE??
GRAHAM: "Ah, this seems like a way of asking why was C.C. 7 35p only you haven't got the bottle to ask outright! Issue 7 consisted of a mega 32 A4 pages - it costed £140 per 500 copies, which ultimately resulted in a higher cover price... the profit motive simply doesn't come into it, because usually zines equal zero profit and huge debts! 'Cos C.C. used to be a largely punk zine, we still have a lot of readers in that market, and a lot of the more narrow-minded ones took one look at the price and stated it was too expensive, taking no consideration of the thickness or quality, and yet if they see a zine consisting of 3 A4 sheets, folded over into A5, p'raps selling for 15p then they think it's a bargain!! It's ridiculous that anyone should think of C.C. as a business venture - it's hardly the line of work that an entrepreneur would be interested in!"

LTPLM: WHATS YOUR FAVOURITE OTHER ZINES?? GRAHAM: "Recently I must admit to feeling the quality of most zines has dropped - I'm sick of reading the same old dross in the same old zines. There shouldn't be any limits on them at all, and yet people seem content to put out continuous tripe worthy of 5 minutes attention. Personal faves are, however, Debris, Have a Good Laugh (despite the predictability), The Day of the Raygun Cometh, Axe of Freedom, Tongue in Cheek, and 100s more, but just recently I've become disillusioned at the whole set up..."

LTPLM: WHY THE SUDDEN CHANGE IN MUSICAL TASTES?? GRAHAM: "Simply because punk became a bore. I'd heard every song 10 times over, and the music lost all it's original anger as the whole thing took a step backwards, instead of forwards. Now I find myself listening to music from the 50s, 60s, 70s and 80s, which is of course how a healthy music scene is created... what's the point of listening to a non stop barrage of noise when music is so diverse and wonderful? Fave bands include the Cocteau Twins, PIL, The Cramps, DKs, T Rex, Mungo Jerry, The Cult, and a host of others dating from all sorts of different eras."

LTPLM: PLEASE EXPLAIN THE CHANGE IN FORMAT OF C.C. - WHY YOU DID IT etc... GRAHAM: "Because as my musical taste became increasingly diverse, so did my interest in art and graphic design. I got sick of the "punk" look and went for a totally different angle. With C.C. 7 I tried and succeeded and now I've got all these new ideas bursting forth, so when the next C.C. comes out it'll be yet another surprise, full of optimism and effective art..."

LTPLM: YOU WERE THE FIRST ZINE TO FEATURE DECADENCE WITHIN... ARE YOU HUMBLLED BY THIS FACT??
GRAHAM: "Of course, who wouldn't be? It's like discovering the Beatles, Elvis Presley, Marc Bolan, The Sex Pistols!!"

I MUST APOLOGISE FOR THE TYPING ON THIS PAGE - SORRY! JUST AS I WRITE THIS, I'M FRIGGING KNACKERED... I WENT TO A GIG LAST NIGHT AND MY BRAINS ARE STILL SCRAMBLED BY THE AWESOME BARRAGE OF THE MIGHTY DEGRAVED AND AGONISED!

BLOWN TO BITS

is a zine that seems to get a lot of flak, but Bazzy is one of those rare people prepared to put as much into the scene as they take out, so think before you say he's a fat cunt - he might

be fat, but he's not a cunt.

LTPLM: WHAT MOTIVATED YOU TO DO A ZINE? WHEN DID YOU START?? BAZZY: "I read SCUM OF THE EARTH and thought I could do better. Also to help bands. I started in Feb. 83."

HOW MANY D'YE GET PRINTED? HOW MUCH DOES IT COST AND HOW MUCH PROFIT DO YOU MAKE?? BAZZY: "BTB1 = 50 copies, up to BTB9 = 300 copies. It costs about £30, then there is postage, typewriter, ribbons, letaset etc. I make enough, not millions, but enough."

WHAT DOES IT FEEL LIKE WHEN SOMEONE SLAGS OFF YOUR ZINE?? BAZZY: "It feels bad. Some slag-offs are jokes, but bad ones. If they're right to them O.K. If not, well it's their choice - they have a right to speak. There's 2 sides to a story remember. Sometimes people are innocent, don't forget!"

WHICH D'YE THINK IS THE BEST ZINE AROUND?? BAZZY: "Blown to Bits (but I don't know if saying my own is allowed), Flipside, React, Phoenix, I could go on!"

WHY DO YOU THINK PEOPLE SLAG YOU OFF SO MUCH??

BAZZY: "Who me? Well, cos the title is an Exploited sex, sexist photos, free beefburgers ETC."



LIVING IN FEAR

STO, 193
KIRKMEADOW,
BRETTON,
PETERBOROUGH

LTPLM: WHEN DID YOU START DOING YER ZINE+WHAT MADE YOU START??STU: "I'm fairly new at this venture as I started in March 85, so I'm still learning the ropes so to speak. I've always been interested in comics, magazines, and music, so it seemed quite natural to combine them all."

LTPLM: DOES IT PISS YOU OFF WHEN PEOPLE SLAG YER ZINE OFF+WHEN BANDS DON'T REPLY??STU: "Well, no ones really slagged off LIF yet, although I've had some fair criticism which I totally agree with. Yeah, bands that don't reply get right up my nose. If they have printed an address where they can be contacted, then it's their responsibility to answer every piece of mail they receive. I seem to have a lot of bad luck when writing to bands abroad."

LTPLM: HOW MUCH DOES EACH ISH COST, HOW MANY ARE PRINTED+DO YOU MAKE ANY PROFIT??STU: "At the moment, I'm making a small profit-I must stress that it is SMALL! Around £30-40 per issue. COMPARE IT TO I WEEKS DOLE CHECK! It's not a lot. Circulation is at 400, so it is gradually becoming well known. I should be able to afford 600-700 next time around. I'd just like to say that there is nothing criminal or wrong about making profits IF the money is well spent and used constructively."

LTPLM: DO YOU EVER FEEL LIKE PACKING IT ALL IN+WHY??STU: "Sometimes the world closes in on you but you know, in the end, that zines are an essential form of communication, so you carry on. It takes a lot of hard work to do a zine and when you know people appreciate it, you feel it's all been worthwhile. A number of people though give up after one issue if they think it's been a failure but there's always room for improvement+it takes time"

LTPLM: WHAT WILL HAPPEN TO L.I.F. IN THE FUTURE??STU: "I will carry on & try to produce many more issues of good reading. I may not be able to get it out that regular, but those that do appear will be worth the measly 25p they cost to buy. I advise everybody to consider doing their own zine if they think mine is shit!"

I totally agree with Stu there-do yer own! L.I.F. is bloody brill, so buy 'em all!!

HEADROT IS A MIGHTY COOL ZINE SO I ASKED CHRIS, BATH'S BIGGEST BIG HEAD, SOME QUESTIONS...

ACTION!

LTPLM: WHAT MOTIVATED YOU TO DO A ZINE+WHEN DID YE START??

CHRIS: "To be quite honest, I don't know! Possibly due to the fact that I wasn't in a band at the time+also I thought that I may as well do a zine as it would be creative, & enjoyment bringing. I started in '84, but didn't get the first one out til Jan 85."

LTPLM: HOW MANY DO YE GET PRINTED? HOW MUCH DOES IT COST? HOW MUCH MONEY DO YOU MAKE??

CHRIS: "HEADROT I=300 copies. It costs very little compared to other more commercial printers. The only real big hassle is actually finding one that's an alternative. Write to the address

LTPLM: WHAT DOES IT FEEL LIKE WHEN SOMEONE SLAGS YOUR ZINE OFF??CHRIS: "No-one's done it as it's never had many reviews. I couldn't care less as I'm always gonna welcome criticism. Only 2 incidents-someone sent my zine back burnt after I sent them a letter telling 'em to buck up their ideas, also they owed me tapes which I never received (S.M.B.T.R. dist in Sunderland-fuck 'em!) Also, someone in Exeter hates me as some Bath sabs met this guy down there who didn't like what I was doing-the shite didn't write me a letter saying WHY he didn't like the zine! Overall, no real criticisms, a bloody good response..."

LTPLM: WHAT D'YE THINK IS THE BEST ZINE AROUND??CHRIS: "RAISIN' HELL (it has character +Tug O'War is god), OBITUARY (layout+contents are superb; Mick Slaughter can get away with big print), PAID IN FULL (lots to read, informative, good articles), SMILING FAECES (if I didn't say it was good I'd never be allowed over the Severn bridge again!), COR (for all potatos, sadly missed), MRR (so much international coverage, really chunky, well worth it), FILTHY TRASH & BLOWN TO BITS ('Nuff said! Crusty but fun!), oh and yours (he says telling dirty lies)..."

LTPLM: WHAT D'YA THINK OF BANDS WHO DON'T REPLY OR GIVE ONE WORD ANSWERS??

"Bands who don't reply are cunts basically & bands that do reply but just give one word answers should consider going into more detail. I squirm at the thought of doing an interview live... listening to the Sons of Bad Breath live interview put me off! It has to be heard!! It is PURE LUNACY!"

LTPLM: ANYTHING ELSE TO ADD??CHRIS: "Cheers for putting me in your zine, Slug, sorry, Paul! I heard a rumour that your leaving Decadence Within soon to reform the Beatles... my address is Chris, 103 Purlawent Drive, Weston, Bath, BA1 4BE..."

HEADROT #2 SHOULD BE OUT BEFORE SUMMER IS OVER - DEPRIVED, CONCRETE SOX, SLAM (SWEDEN) ETC... AND IT SHOULD BE FUCKING GOOD SO BUY IT!

WELL, I HOPE THIS HAS GIVEN YOU SOME INSIGHT INTO THE PEOPLE WHO PROVIDE THE BACKBONE OF OUR MOVEMENT. I HOPE TOO THAT YOU WILL APPRECIATE WHAT A STRUGGLE IT IS TO GET A ZINE OUT - IF YOU DOUBT ME, HAVE A GO AT DOING YOUR OWN, OK? BUY + SUPPORT ALL ZINES AND READ THEM WITH AN OPEN MIND, AND THEN COMMUNICATE, PARTICIPATE... JUST GET OFF YOUR ARSE!

Rally for the human race

WELL, HERE'S A POEM WRITTEN BY L.D.S.O. WHICH HE SENT IN TO ME. HE SAYS IT WAS WRITTEN FROM A PERSONAL EXPERIENCE I HAD WITH AN EX-MATE OF MINE! TA FOR MAKING THE EFFORT, DUDE!

"RACIST" - L.D.S.O.

"YOU'LL PROBABLY HAVE A MATE WHO DON'T LIKE BLACKS, BUT WHEN HE'S CONFRONTED BY THEM HE SHITS HIS CACKS, HE'LL CALL HIMSELF A RACIST, SAY HE JUST WANTS WHITE, SO STOP YOUR FRIENDSHIP NOW, SAY ITS OFF ALRIGHT, HE MIGHT SAY HE HATES ASIANS, THAT THEY SHOULD GO HOME, HE DOESN'T DO ANYTHING ABOUT IT, ALL HE DOES IS MOAN, HE MIGHT BOMB THEIR HOMES TO TRY TO MAKE 'EM QUIT, HE'S KILLING HUMAN BEINGS + HE DOESN'T GIVE A SHIT, ENOUGH POWELL'S RACIST, AND I WANT HIM DEAD, IF A FRIEND YOURS IS LIKE ENOUGH, YOU'D BEST MIND YOUR HEAD, BLACKS + ASIANS ARE O.K., THEY DON'T DO ANY HARM... SO IF YOU HAVE A RACIST FRIEND DON'T LET HIM TWIST YOUR ARM, PAKISTANIS ARE ALRIGHT, THEY'VE DONE NOTHING WRONG, LET THEM LIVE THEIR LIFE, LET THEM SING THEIR SONGS, RACISTS AREN'T VERY NICE PEOPLE... THEY'RE FUCKING CUNTS, COME ON ALL YOU RACISTS, STOP YOUR MINDLESS STUNTS... RACIST? RACIST? IS THAT WHAT YOUR FRIEND IS?!! L.D.S.O. CAN BE CONTACTED AT MARTIN, 29 ANDOVER WAY, TICES MEADOW, ALDERSHOT, HANTS, OK?"

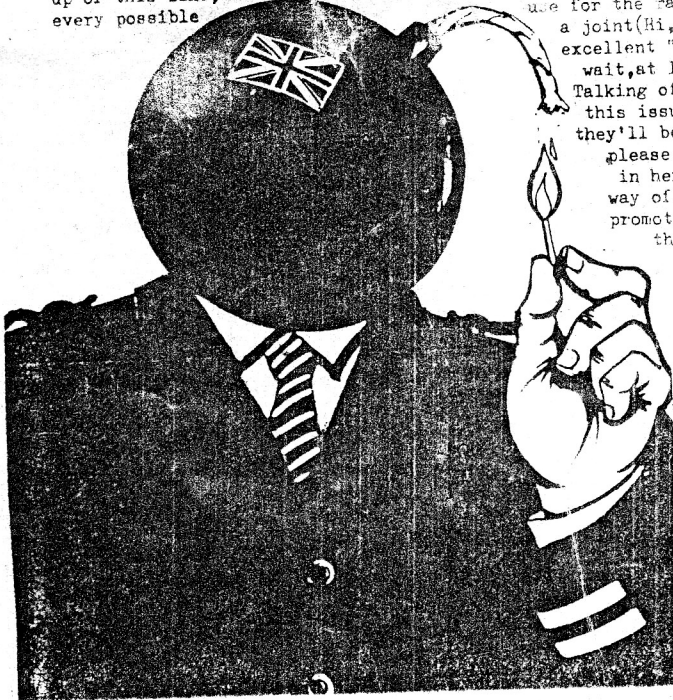
And here's a little ditty by yours truly...

"Look beyond their lies, the voices of confidence, That sneer and divide, feel their loneliness, These are freinds? They only hate...obsessed by a stinking image of self glorifying strength,

We must conquer our desires to better, Our need for superiority, Our ambitions inhibit...our morals, our honesty, Reach beyond the confines of smugness, See beyond the limiting barriers of your own egos. Touch point, Your own freedom is within, Within your mind, body and relationships, Find your strength, and your happiness. Discover your goals, your unfulfilled dreams, But you must first turn into yourself, that is where the key lies, Create your own paradise...but for others, From strength to strength, From selfishness to selflessness ...helplessness to honesty to integrity."

Fuckin'hell!

Well, that's the end of No.4. Sorry about the typing errors and anything else annoying, little miztacks (oops!) etc. I'd like to thank all the bands contained inside again - cheers boys! Perhaps you feel that there is not enough articles in here...well, I thought that the bands gave really thought provoking answers (take heed, Broken Bones, English Dogs etc) which are just as good as any article written by me, which you've probably heard 10 times before anyway! If you are going to complain about the cliched articles in zines, DON'T, OK? If more of you would ACT upon what you read, instead of just passively consuming it, then things'd start to change, and there would no longer be a need for these articles...I must admit I'm getting a bit fed up of this zine, but there will definitely be further issues, until I feel I've exhausted every possible use for the rag. I'm toying with the idea of a joint (Hi, Paul) zine with Dave, who does the excellent "Still on Fire" zine, but that'll wait, at least until after No.5 of LTPLM. Talking of No.5, I wrote to the Stupids for this issue, and they replied too late, so they'll be in the next ish (ie. 5) Last thing, please write to somebody I've mentioned in here. The written word is a great way of communicating; zines are a way of promoting this idea - back up reading this with action of your own, OK? That's about it for now then, take care, Your freind, Slug...



SEND SOME MONEY TO THE INTERNATIONAL FUND FOR ANIMAL WELFARE, UK OFFICE, TUBWELL HOUSE, NEW ROAD, CRAWBOROUGH, EAST SUSSEX, TN9 2QH. DO IT NOW, THEY DO BLOODY VALUABLE WORK BUT NEED DONATIONS TO KEEP IT UP... GOT THE MESSAGE? DO IT NOW... DO IT NOW... DO IT... DO IT... DO... DO...